ANAMORPH

USER MANUAL

NOTICE

All TELETONE AUDIO libraries are watermarked with your personal data and IP address using proprietary watermarking techniques.

DO NOT DISTRIBUTE, RESELL OR TORRENT.

INSTALLATION

For the most up-to-date and comprehensive step-by-step breakdown we recommend you visit the Installation Guide on our website.

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INSTALLATION GUIDE:

https://teletoneaudio.com/pages/installation-guide

SYSTEM REQUIREMENTS

KONTAKT VERSION REQUIREMENTS
Kontakt or Kontakt Player 6.7.1 or higher

MAC SYSTEM REQUIREMENTS
Mac OS X 10.14
Minimum Intel Quad Core i5
4GB RAM or higher
32bit DAWs not supported
Must be connected to internet during install

PC SYSTEM REQUIREMENTS
Windows 10
Minimum Quad Core CPU
4GB RAM or higher
32bit DAWs not supported
Must be connected to internet on install

THE
INTERFACE

MOD

Controlled by your MIDI keyboard's modwheel, MOD introduces a high pass filter, low pass filter or a high pass / low pass filter depending on what is selected with the dropdown arrow.

CHARACTER

The CHARACTER dials in just that... character. Generally speaking this is usually some sort of tape saturation or harmonic distortion.

OBSCURE

The OBSCURE dial adds in some sort of modulation effect. This could be chorus, flanger, a mixture of both or other proprietary effects.

SHADOW

This dial introduces varying degrees and types of reverb, delay or some times both.

LFO

The LFO dial varies from patch to patch. This may include a vibrato, panning or different types of low frequency oscillation.

GLIDE

This dial affects the ramp of pitch envelope. You can control the direction of the pitch with the options arrow.

ARPEGGIATOR

This is a standard yet powerful arpeggiator. You can select the number of OCTAVES it cycles through, the rate, and the type. There are a number of curated types of arpeggiation, so feel free to explore each one to see how they interact with the notes and chords you perform.

SENSITIVITY

If you have a particular playing style or MIDI keyboard that requires a lighter or heavier sensitivity to velocity, dial in the velocity curve with SENSITIVITY.

AGE

This dial activates a series of effects including high and low pass filters, as well as a tape saturation. You can opt in and out of "WOW" which simulates the sound of analog tape warble, "WEAR" which simulates an overdriven and aged cassette tape, and finally "MONO" which collapses the stereo field to further simulate the age of the instrument and sound.

SUB FREQ MIX

This dial introduces a sub bass sinewave underneath the mix to bring some body and fullness to the keys.

ADSR

This is your traditional Attack, Decay, Sustain, Release control you normally see in a synth or sampler.

TROUBLE?

DOWNLOADING ISSUES

If you are having issues downloading the library from Pulse, please
reach out to the very kind people at Pulse at the below URL:

https://pulsedownloader.com/contact-us/

OTHER ISSUES

If for some reason you are having any other issues other then down-
loading please reach out to us!

Email customer support:
cs@teletoneaudio.com

TELETONEAUDIO.COM