



# Window

BY VINCENT VAN DUYSSEN

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Technical Info EN

2006



Collection of coat racks and umbrella stands for domestic and contract use.

Inspired by Donald Judd's minimalist sculptures, the 'windows' of the rack are laser cut and carefully designed for the proper care of clothes.

The inside is made of black or white polyethylene.

The wall version is widely used in restaurants and places where clothes must be hung in an elegant manner.

The umbrella stand, subtle and discreet, can be placed in the reception area of homes or public spaces.



## Vincent Van Duysen

Vincent Van Duysen was born in Lokeren, Belgium, in 1962, and undertook a degree in Architecture at the Higher Institute of Architecture Sint-Lucas, Ghent. Between 1986 and 1987 Van Duysen worked in Milan collaborating with Aldo Cibic – Sottsass Associati, after which, in 1990, he opened his studio in Antwerp specializing in architecture and interiors.

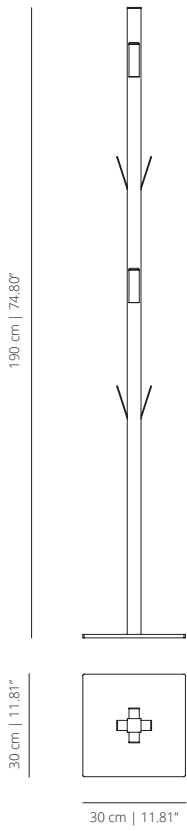
A strong relationship exists between Van Duysen's designs and his architectural projects – he chooses to develop furniture and objects from an architectural perspective – creating spatial relations rather than shapes. A rescaled interpretation of his architectural work, Van Duysen creates pieces that provide a sense of purity and essentialism, yet remaining tactile and grounded.

Subsequently, many of the designs refer to essential forms, tradition or well known masterpieces which Van Duysen redefines through a contemporary lens. A balance of form and proportion – without omitting durability, function, and comfort – is critical to the design process. The use of pure and tactile materials results in a clear and timeless design. An architectural language which is not shy of aesthetics, but resists fashion and trends. Van Duysen embraces these emotional aspects to celebrate 'the art of living'.

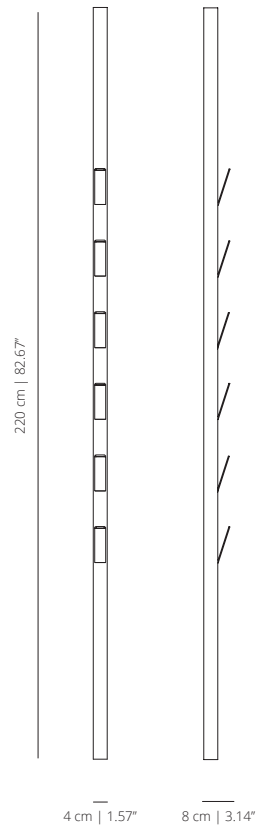
Van Duysen's work has been published widely – in 2001; an inaugural monograph was published by the Spanish GG Editions. The first monograph 'Complete Works', published by Thames & Hudson in 2010, focused on his multidisciplinary approach where architecture, interior architecture, and design are equally considered. In 2013 the office was approached by Portuguese publisher A.MAG to release an edition of selected works and again 2016 by Japanese magazine A+U. A fifth monograph – again by Thames & Hudson – will document the most recent work captured by a selection of world-renowned architecture and interior photographers, due for release in 2018.

WINDOW

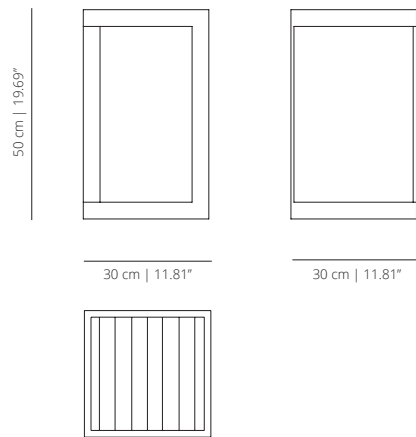
**WIPIN | WIPIB**  
free standing coat hanger



**WIPAN | WIPAB**  
wall coat hanger



**WIPRN | WIPRB**  
umbrella stand



## FINISHES

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### Powder coated



white  
RAL 9003



black  
RAL 9005

## TECHNICAL INFO

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Calibrated powder coated steel tube in thermoreinforced polyester in black or white microtexturized.

Rounded hangers laser cut and carefully designed dimensions for the proper care of the clothes.

Polyethylene mousse interior in black or white.

*IMPORTANT: Indicate in the order the inside colour: white or black.*



**viccarbe**