

viccarbe

Master Catalogue

Mediterranean Collaboration

PART 4



STEP

Modular minimalism

Sofa designed by Vincent van Duysen, 2013

"Step is composed of a large island of modular elements, available in a variety of colors that offer the possibility to create countless compositions to fit in any space."

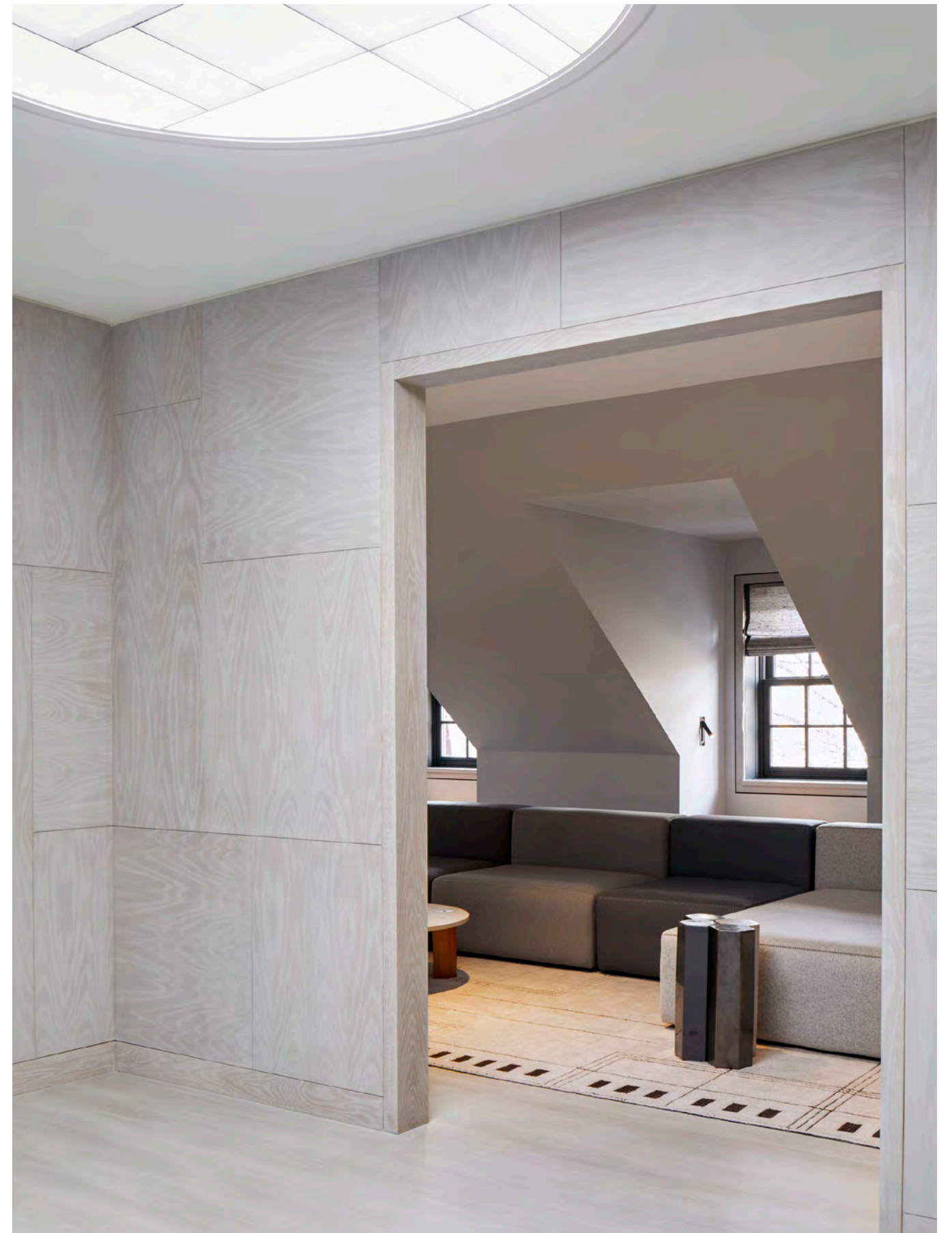
Exquisite proportions, infinite compositions, and surprising comfort define Step, a modular sofa designed by the renowned architect Vincent Van Duysen. Handcrafted seams give warmth to this unique collection which is pure functionality and adaptability. Conceived in 2013, Step is the result of a deep analysis of monolithic forms related to the cubist style movement. Cubist elements play a prominent role in the concept, and through its rationalization, a clean design is established and the strong contours are enhanced by its distinctive stitching detail. Step is composed of a large island of modular elements, available in a variety of colors that offer the possibility to create countless compositions to fit in any space.

Finding the balance between durability and comfort, the Step collection was born as a modular system with which the user could compose and create his own sofa based on Van Duysen's various proposals.



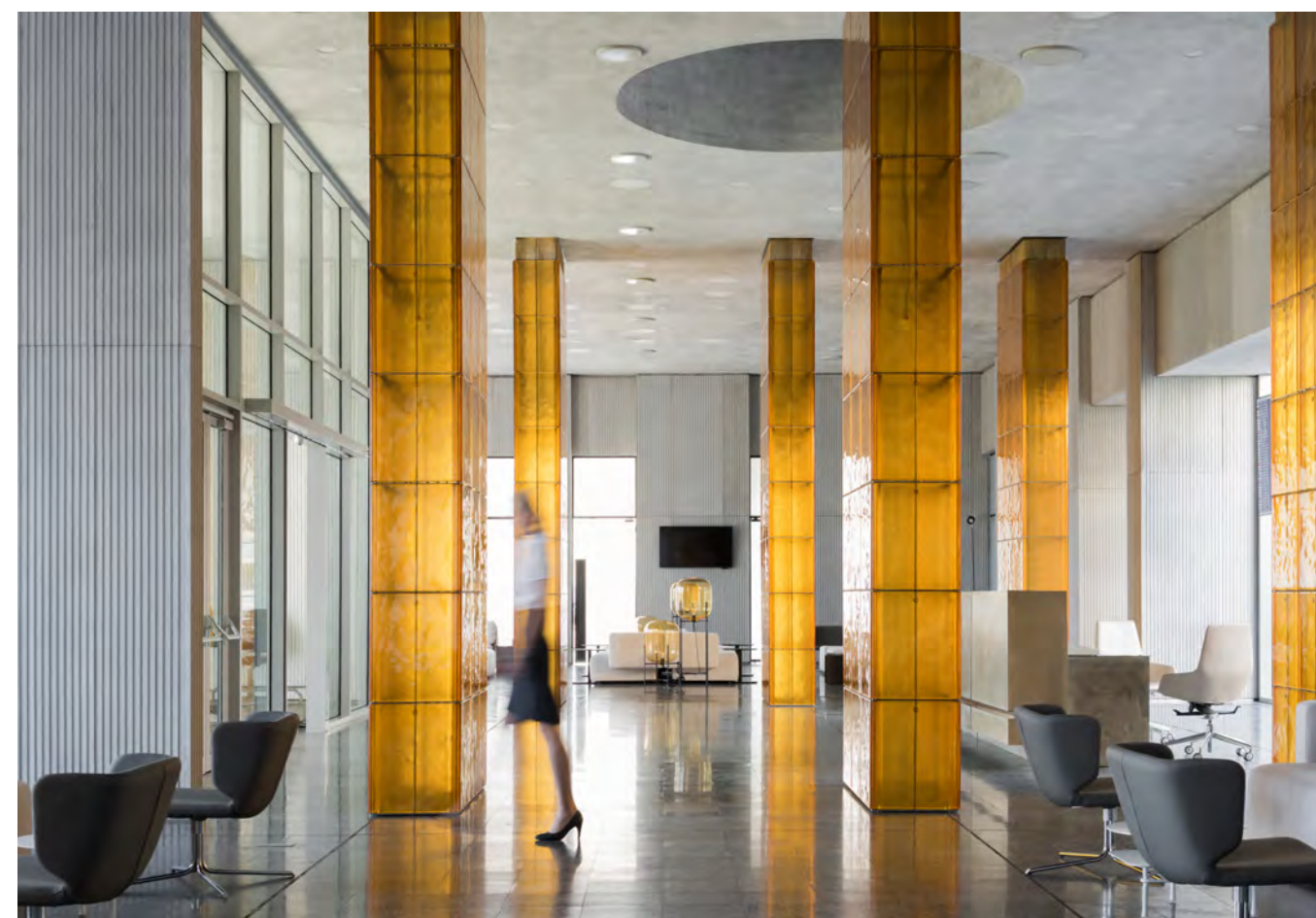
Cubist elements play
a prominent role in
the concept

Project on the right: Private residence, Toronto





On these pages, a picture of Step sofa with Serra low table





Project: VIVOOD Landscape Hotel, Alicante
Pictures: Ángel Segura



Project: The Ovolo Woolloomollo Hotel
Interior design: HASSELL
Pictures: Nicole England

Project on the left: Takasaki Theater.
Pictures: Nacása & Partners Inc.
Special thanks: Interiors Inc.

Project on the right: Farmacias del Ahorro.
Pictures: Daniel Sánchez Castillo





Step sofa



Step sofa, Composition 1



Step sofa, Composition 2



Step sofa, Composition 3



Step sofa, Composition 4



Step sofa, Composition 5



Step sofa, Composition 6



Step sofa, Composition 7



Step sofa, Composition 8

Step armchair



Step armchair, narrow arm



Step armchair, wide arm

NAGI

Extraordinary hospitality

Armchair by Tomoya Tabuchi, 2015

Nagi was born swinging between the present and the future. Wishing to define the future from calm and reflection, moving away from emergencies and focusing on what is really important.

Designed by Tomoya Tabuchi with soft and rounded forms, the armchair arrived with the humble precept of making public and private spaces more pleasant. In order to become a reference point to which you can always go within a space. In 2015, it was incorporated into the Viccarbe collection keeping in mind the people who needed to take a break, either in its high or low back version, in its fixed version, or in its modern rocking chair, letting its silhouette simply pick them up.



On this page, a picture of four Nagis with smooth upholstery and white rocking base and two shapes: model O and model H

On this page, Nagi Low armchair with soft upholstery and fixed base in black with an Up in the Air low table in white finish



We find a special connection between Japanese and Mediterranean design



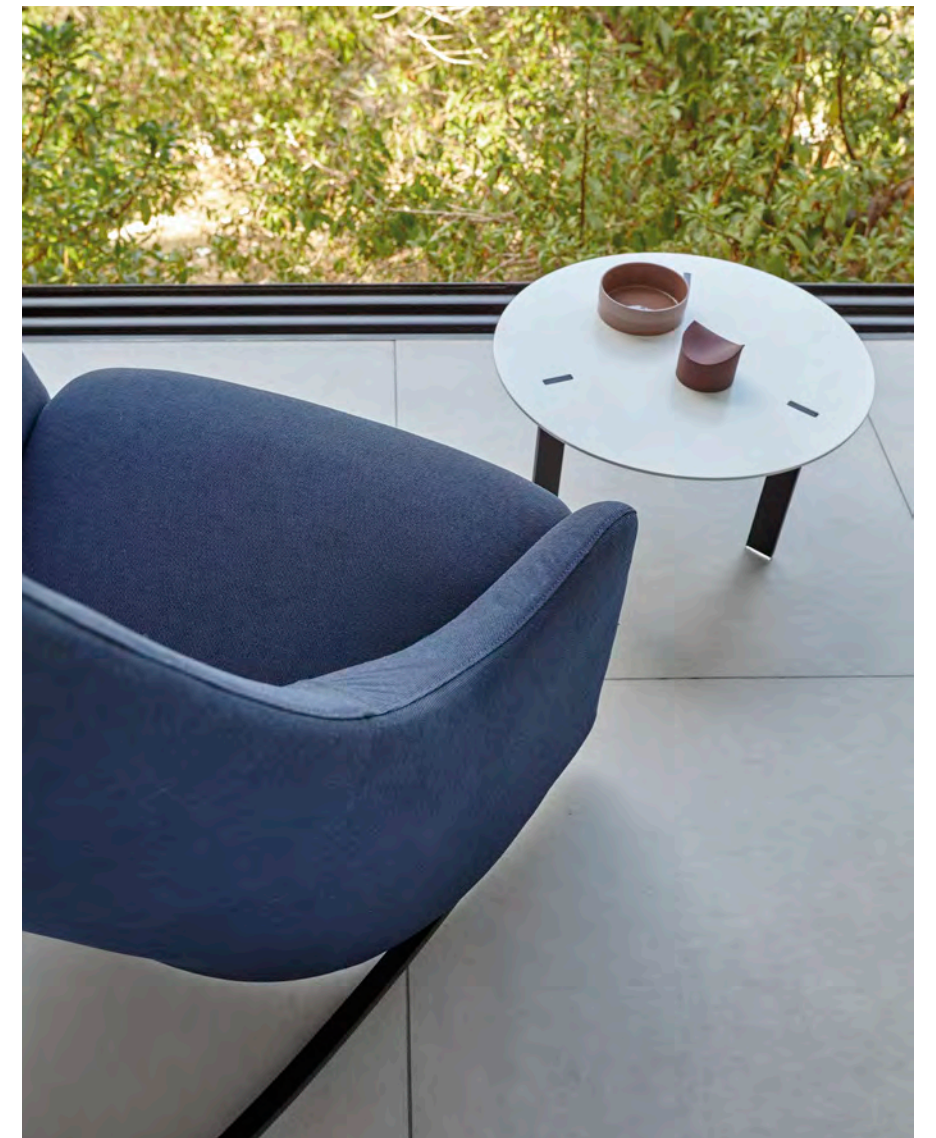
Nagi is like those places where you feel like staying because you have been treated with extraordinary hospitality.

With a particularly contemporary character, as disruptive as it is pleasant in its packaging, it has managed to fit perfectly into the collection. This is an arduous task when it comes to modernization because just as with comfort, innovation is a sine qua non value for the furniture industry, a basic aspect that is taken for granted from the moment you start creating a piece. However, putting too much pressure on the accelerator

can sometimes result in something that is far from reality. This is how Nagi was born, grew and materialized: thinking about renewing the concept of the traditional rocking chair. Looking ahead, no hurry but no pause, as they say.

It is here that we find a special connection between Japanese and Mediterranean design. Both are unpretentious and specialists in relying on tradition to bring it up to date, thinking of new attitudes to create long, pleasant, proportionate and humanistic designs.







LAST MINUTE

The elixir of eternal youth

Designed by Patricia Urquiola, 2006



The Last Minute stool was conceived with materials of great resistance and durability, under an umbrella of sustainability that would intuitively mark the minimums we are looking for today in Viccarbe when creating a new product.

Above all, we believe that industrial design should understand sustainability as an inherent value in new creation. In this case, the Last Minute stool was born with the soul of an icon, with the spirit of an eternal object. Its idea of contemporary design (timeless and enduring over time) allows us in the long run to avoid using natural resources in an unnecessary way.

We also believe that the pursuit of innovation is not only important when designing new products, but also when replacing specific parts of a piece of furniture. In the case of this model, it is possible to replace the seat if the passage of time has worn it out excessively.

Another of the most positive aspects when referring to the concept of sustainability is its seat in rotomolded polyethylene. We consider this 100% recyclable component to be an intelligent ingredient that has allowed us to delve into the idea of democratic, affordable and long-lasting furniture. Its lightness, ease of





cleaning and resistance to environmental agents such as natural light or changes in temperature are just some of the benefits that have led it to and maintained it in various work spaces.

In any case, when creating a new product, it is important that we reflect on each and every one of its elements. Textiles matter too. The upholstered version of the stool was to be added to the collection years later. Because the conversation should not end with plastic or wood, it is important to note that we have decided to incorporate a selection of fabrics in tariff 100% manufactured with recycled materials (such as polyester, wool or nylon).



On the right page, a picture of two Last Minute stools with structures in taupe and upholstered seats

Last Minute & Food

Home Areas — Exquisite kitchens and hospitality spaces around the world have included the Last Minute stool as part of the equation.



Project on the right: TPC Residence, Melbourne
Interior Design: MIM Design
Pictures: Sharyn Cairns

Project below: Marisa Ho's Kitchen, Melbourne



... & Work

Office — Within the workspace, Last Minute has become a clear winner in the battle for comfort. Its lightness, easy cleaning and comfort have contributed to the presence of the stool in office environments.

Project above: K2LD Melbourne
Pictures: Jeremy Wright

Project on right: ERRE Arquitectos Offices, Valencia
Interior Design: ERRE Arquitectos
Pictures: David Frutos



Standard tables

Discover 2 different tables for your next hospitality spaces. The versions of Stan and Eli with HPL and compact core boards will become pieces of furniture resistant to constant sanitization.



VICCARBE STUDIO, 2015

Stan

Like Eli, the Stan collection is characterized by the multiple sizes, finishes and shapes of its lids.



On this page, a picture of Stan table full white with square table top with a Copa chair, cantilever base and a Torii bench

STUDIO VCCB, 2015

Eli

The lightness of its aluminum base, and the different size options, make this table a perfect element for restaurants.



In these pages, a picture of a coffee area with Eli tables in black and Maarten Plastic chairs, sled base

On this page, a picture of Stan table full white with Klip chairs



BRIX

Geometric comfort

Armchair by Kensaku Oshiro, 2013

“With the Brix armchair, we manage to synthesize in a single piece the function of a seat and an auxiliary table. Along with designer Kensaku Oshiro, we satisfied a need with simple geometric shapes of surprising comfort.”

One of Viccarbe's maxims is to inspire new ways of interacting. With the Brix armchair, we manage to synthesize in a single piece the function of a seat and an auxiliary table. Along with designer Kensaku Oshiro, we satisfied a need with simple geometric shapes of surprising comfort.

In this gradual return to the work spaces, one of the positive aspects that stand out is the search for greater concentration.

It means moving out of our comfort zone inside the home and recreating it at specific times inside the office. Collaborative spaces are simply being redefined.

In this gradual return to the work spaces, one of the positive aspects that stand out is the search for greater concentration. It means moving out of our comfort zone inside the home and recreating it at specific times inside the office.

Collaborative spaces are simply being redefined. We want

to design rooms that encourage concentration, inspire and are also a place of relaxation. We look for versatile environments that are visually stimulating and are long-lasting as well. Brix is suitable for any work environment, allowing the creation of elegant configurations in common areas thanks to its geometric design and its careful dimensions. It is an armchair of rigorous and specially studied proportions, capable of bringing together in a single piece the functions of a seat and a side table.

Hence the asymmetry of its arms: the wide part was designed as a multipurpose surface, perfect for supporting a mobile phone, a book or a tablet. It is a multi-purpose chair intended to make the user's life easier at a time when agility is a priority. Spaces are redefined to become more connected, functional, comfortable and attractive environments that facilitate people's creativity and well-being.

On this page, a picture of a Brix armchair with table lacquered in brick on the left side





Project on top: Mc Cann Offices, Italy
 Interior Design: FASEMODUS + Studio AI Milan
 Pictures: Lea Anouchinsky

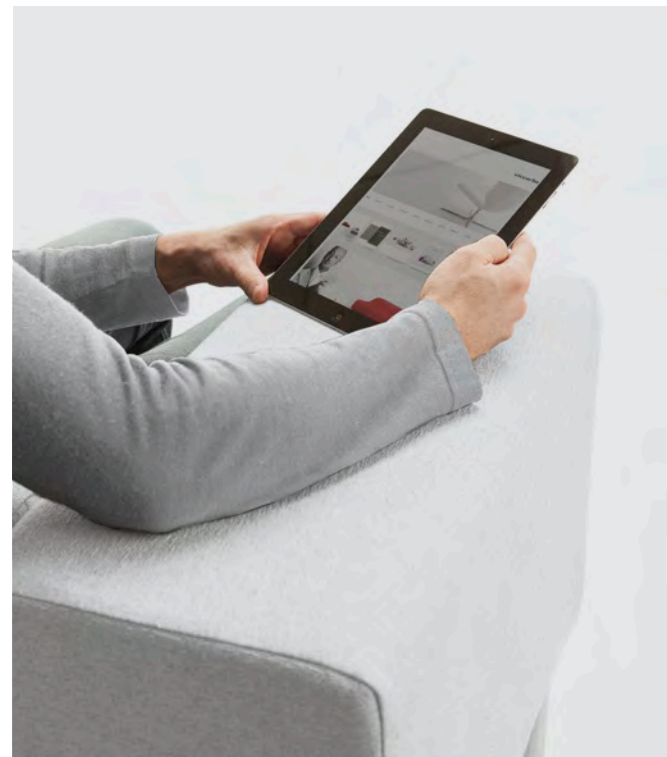


Brix & Lounge

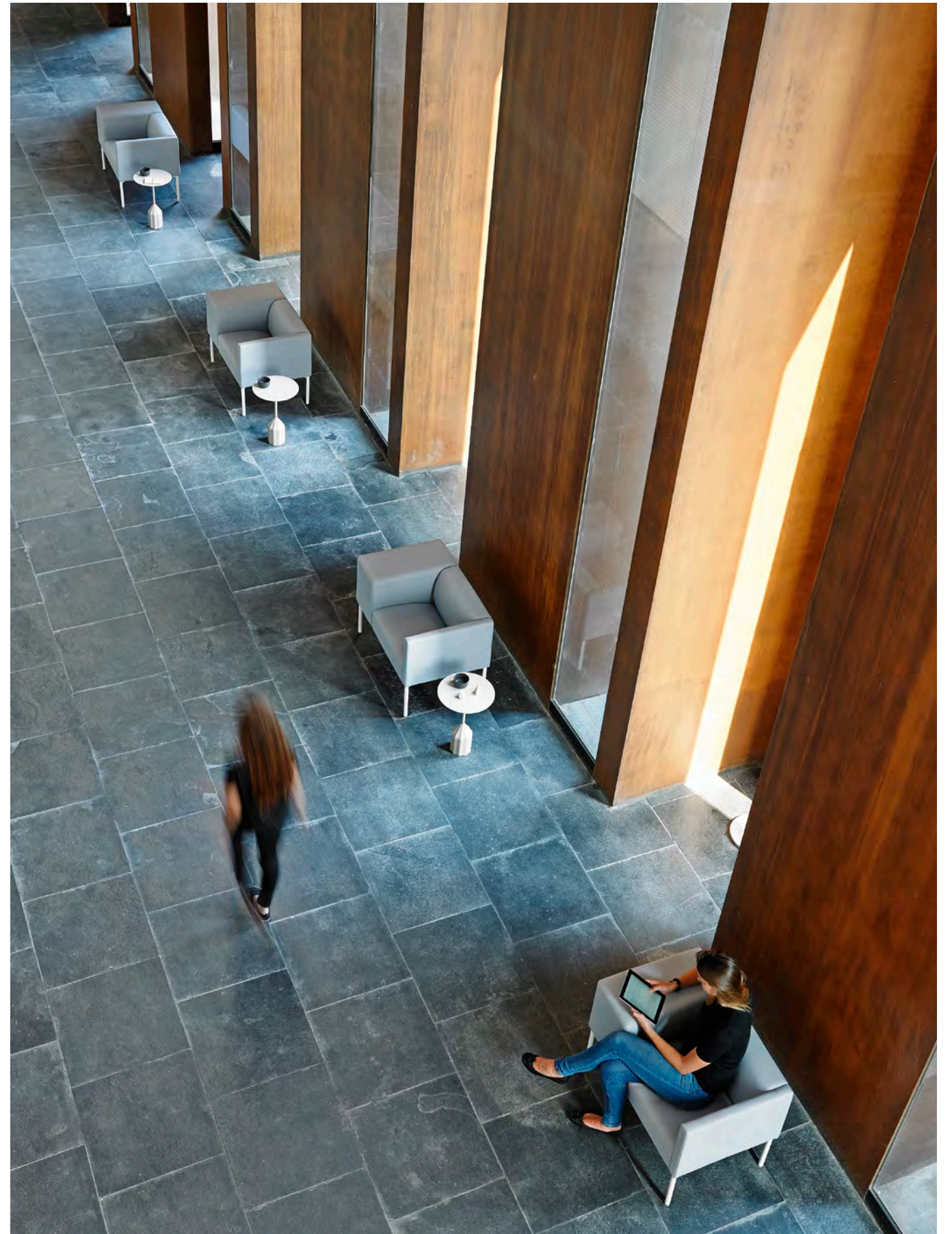
Transitional Spaces — Brix offers the possibility of including a side table, providing an extra dose of functionality and adaptability to any space.



Project: Teulada-Moraira Concert Hall, Alicante
 Architecture: Francisco Mangado
 Pictures: Ángel Segura



Project: Castellón Concert Hall, Spain
Pictures: Ángel Segura



TORII

Comfort and stability

Bench designed by L + R Palomba, 2018

The timeless Torii bench was born as a simple seating system, capable of projecting a great identity. Torii is composed of two wooden pieces connected by a very recognizable metal structure. Torii stands out not only because of its front perspective, but also because of its back. In the eyes of Ludovica and Roberto Palomba, the bench's image has managed to convey the creative concept perfectly:

"Its T-shaped structure represents the gateway to Eastern temples. It's a kind of approach, an evocative inspiration..."



Its T-shaped structure
represents the gateway to
Eastern temples

Different Torii bench configurations, including
upholstered and stained options





Torii & Mix

Transitional spaces — Torii is a flexible bench able to respond to all needs as it has the same height as a chair. A very versatile seating system with clean lines and a great identity, easy to use in any location.



Up on this page, a picture of Torii full upholstered with black structure. On the right, image of Torii with seat upholstered and backrest stained in matt oak



Up on this page, a picture of Torii with cushions and black structure. On the left, picture of the same model at a coffee area

Up on these pages, a picture of Torii full upholstered with black structure



COLUBI

Contemporary style

Armchair by RT Design, 2000

“Design applied to furniture should not only add functionality and productivity to spaces, but also facilitate friendly and close relationships between employees.”

Design applied to furniture should not only add functionality and productivity to spaces, but also facilitate friendly and close relationships between employees. Colubi is an armchair that flees from all ornament, letting things happen. It is a truly veteran piece in the collection, since it was one of the first to be added to Viccarbe's catalogue. However, it has been able to maintain its modernity and contemporary style as the years have gone by. Success is not the result of chance but of causality.



Project on top: McCann Offices, Italy.
Interior Design: FASEMODUS + Studio AI Milan.
Pictures: Lea Anouchinsky.

Project: Saint-Gobain HQ, Paris
Photography: Sergio Grazia, Laurent
Kronental and Cyrille Dubreuil
Interiors: Kardham



Colubi Lounge Chair & Work

Office — The Colubi Lounge Chair was born to materialize the perfect balance between functionality and creativity. Colubi works perfectly in any situation: having lunch in a restaurant, an extended meeting at the office or working from home.

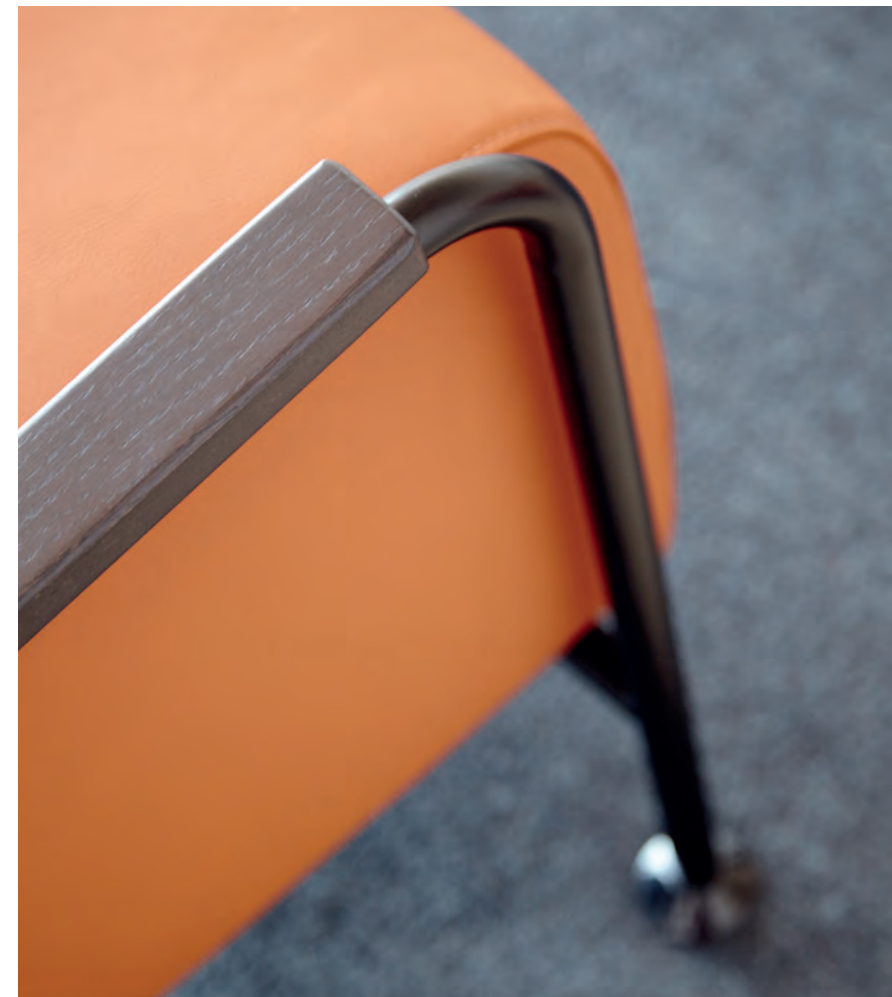


Project: Microsoft Office, Hamburg
Interiors: Lepel & Lepel
Photography: Martin Foddanu



Project: Generali Offices, Italy
Interior Design: mpengineering
Agency: Entis. Pictures: Lea Anouchinsky

Project on the right: Oficinas Grant Thornton, Tallin
Interior design: Ace of Space
Pictures: Märt Lillesiim



Project: Teulada Moraira Concert Hall
Pictures: Ángel Segura

Project: C4 por ERRE
Arquitectura, Valencia





Project: Spaces Belvedere, Vietnam
Interior design: Interior Architect_ D&P
Associates: Supplier_ FacilitylinQ

FEDELE

Sitting with character

Armchair & Ottoman designed by Víctor Carrasco, 2009



Some collections are born thanks to an instant, an experience of their creator. There are others that also become a thank you.

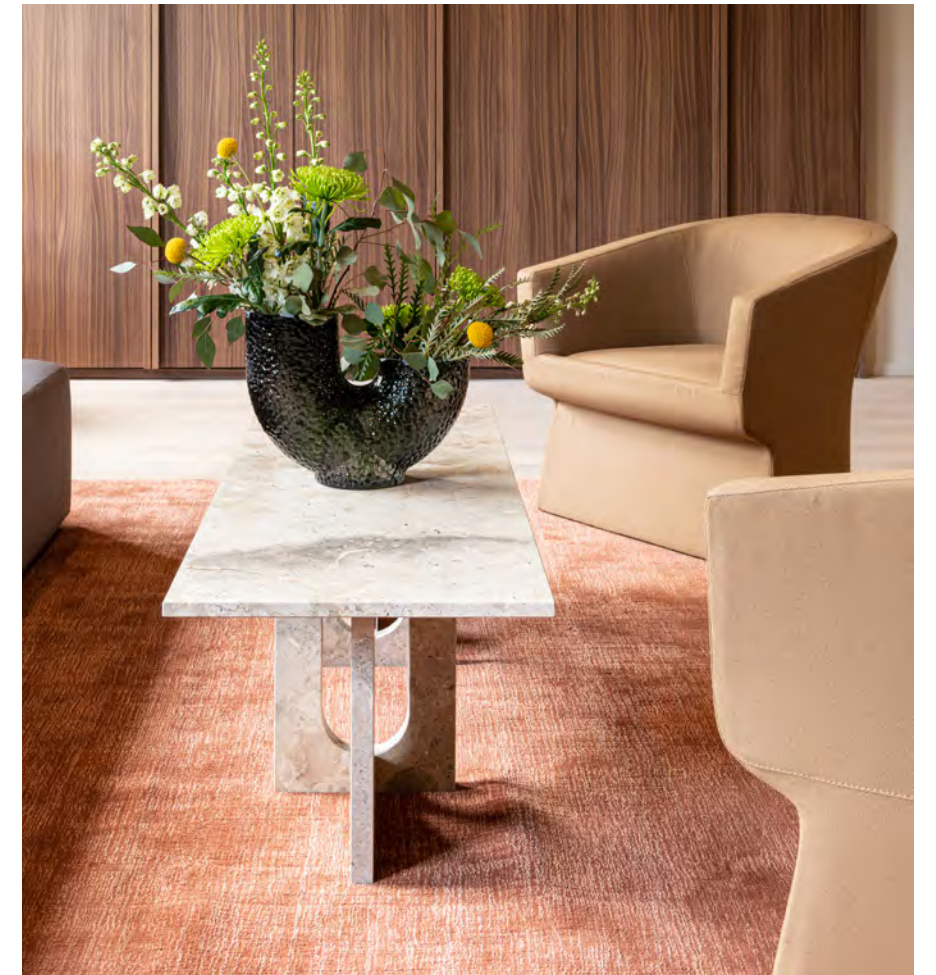
It is true that we do not always baptize new products based on a creative concept. We do not always refer to the morphology of the piece because, although a good design must be explained by itself, we do not always talk about evidence, we do not always refer to the material. Is there a bigger challenge than baptizing a new

piece? In this case, the Fedele family wanted to become an acknowledgment. This is what its name means in Italian: it was born from honesty, from a perfect balance between its rounded forms and its friendliness. Without going far from reality, the armchair and the pouf only wanted to be faithful and to live in the service of people. To stay at the time and place, to wait in the intermediate zones... To facilitate, to let the collaborative zones happen.

“Without going far from reality, the armchair and the pouf only wanted to be faithful and to live in the service of people”



On this page, a picture of two Fedele poufs. On the right page, a picture of Fedele armchair with a white Mini low table lacquered in white



An ideal guest chair
for welcome areas and
lounging spots

Project: Newsec Advisory Firm, Norway
Interior Design: lark
Photography: Niklas Hart



Project: Castellón Concert Hall
Pictures: Ángel Segura



WRAPP

Balanced proportions

Armchair designed by Marc Krusin, 2005

"Comfortable and functional, Wrapp's backrest is as elegant as it is enveloping."



As its name implies, Wrapp is function and form in its purest sense. Innovation and tradition come together in this armchair, which invites you to sit back and relax. Comfortable and functional, Wrapp's backrest is as elegant as it is enveloping. Like a good host, it welcomes and takes care of the guest in all kinds of landscapes

such as hospitality interiors, collaborative spaces or meeting rooms. Wrapp, created by Marc Krusin in 2005, has an embracing design of perfectly balanced proportions, resulting in a unique and sensual shape.

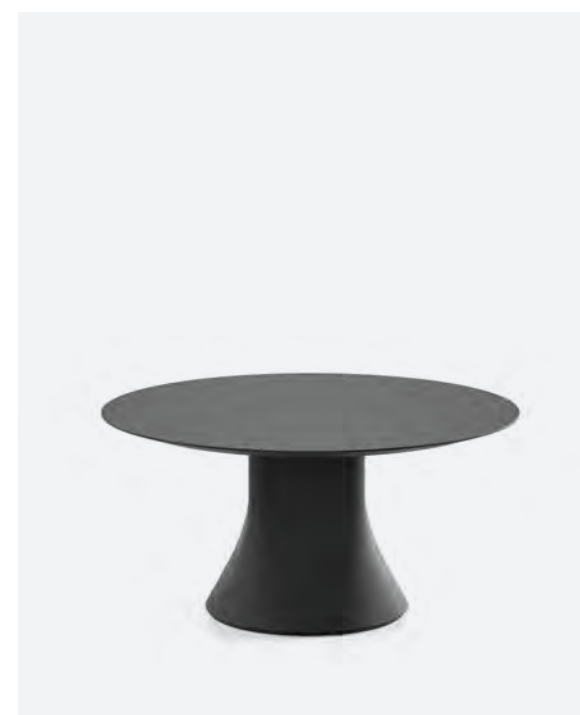




Project: Ricard Camarena Restaurant
Pictures: Ángel Segura

Low tables

CAMBIO
BURIN MINI
TRINO
SHAPE
RYUTARO
MAARTEN
ALETA
GIRO
BAMBA
TIERS
SERRA
HOLY DAY
COMMON
STAN
ELI
UP IN THE AIR



Cambio

DESIGNED BY VICTOR CARRASCO, 2022

The Cambio low table works in any area of the office or home. Defined by a singular central base with a seamless silhouette, this low table is a minimalist game of geometry based on the transition from a square to a round shape, taking us back to our origins.

On the left, featuring Savina sofa and Cambio low table in white finish. On this page Cambio low table in taupe and black finish.

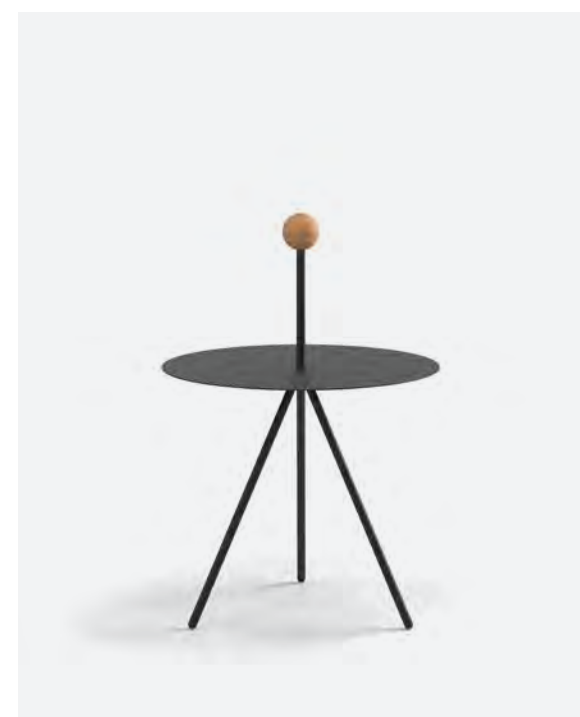
Burin Mini

DESIGNED BY PATRICIA URQUIOLA, 2011

With a sculptural soul, Burin has known how to satisfy a need with strength and creativity. On this occasion, we will find form and function interacting in perfect balance.

On the right Burin Mini with different sizes in white finished





Trino

DESIGNED BY ELISA OSSINO, 2020

Trino is born with a sculptural soul and stage vocation, with the inherent elegance of a design capable of expressing and complementing all types of interiors. The Ossino tables are also easy to move thanks to its three types of handles available: a metal structure and a small sphere available in solid oak or marble.

On the left, featuring Trino Low table with marble sphere and Copa chair with 4 wooden legs in ash

Ryutaro

DESIGNED BY VICTOR CARRASCO, 2011

Ryutaro is a special low table, a nest-style auxiliary table to add a dynamic touch to any space. Its legs have a singular transparent detail at the end, adding visual lightness to any space. Thanks to the multiple finish options, Ryutaro can be used in numerous places, whether at home, in the office or in different architectural settings.

On the right, Ryutaro table en white, matt oak and taupe finished





On the left, featuring Levitt armchairs and Maarten low table in matt oak finish. On this page Maarten low table wit brick tabletop

Maarten

DESIGNED BY VICTOR CARRASCO, 2014

Maarten low table, designed by Victor Carrasco, is the ideal complement for collaborative spaces, meeting rooms, welcoming areas, and homes. A light low table which facilitates interaction, acting as a comfortable support in team meetings.



Shape

DESIGNED BY JORGE PENSI, 2007

We believe in strong, personality-filled forms, in attractive and sensual curves. Above all, we believe in the power of side tables to complete the visual landscape of a space. Shape is pure character.

On the right featuring Shape low table in black finish and Season sofa





Aleta

DESIGNED BY JAIME HAYON, 2018

The iconic Aleta collection by designer Jaime Hayon is completed with a refined low table. The piece is great to complement any chair or sofa in our range, adding a sophisticated yet relaxed allure into the room.

On the left, featuring Aleta lounge chair and Aleta low table with brass structure

Giro

DESIGNED BY PEDRO-PAULO VENZON, 2017

Designed by Brazilian Pedro Paulo-Venzon, Giro is a minimalist, geometric side table with a very special design. The artistic yet functional side table combines a steel frame with a matt oak tabletop, creating a sculptural piece that represents the perfect balance between art and furniture.

On the left, Giro low table with black structure and matt oak tabletop. On the right, same piece with brass structure





Tiers

DESIGNED BY PATRICIA URQUIOLA, 2010

Tiers is a unique low table with a relaxed style and a contemporary twist. Designed by Patricia Urquiola, it allows the creation of beautiful and infinite landscapes along a space, thanks to the different heights of its boards.

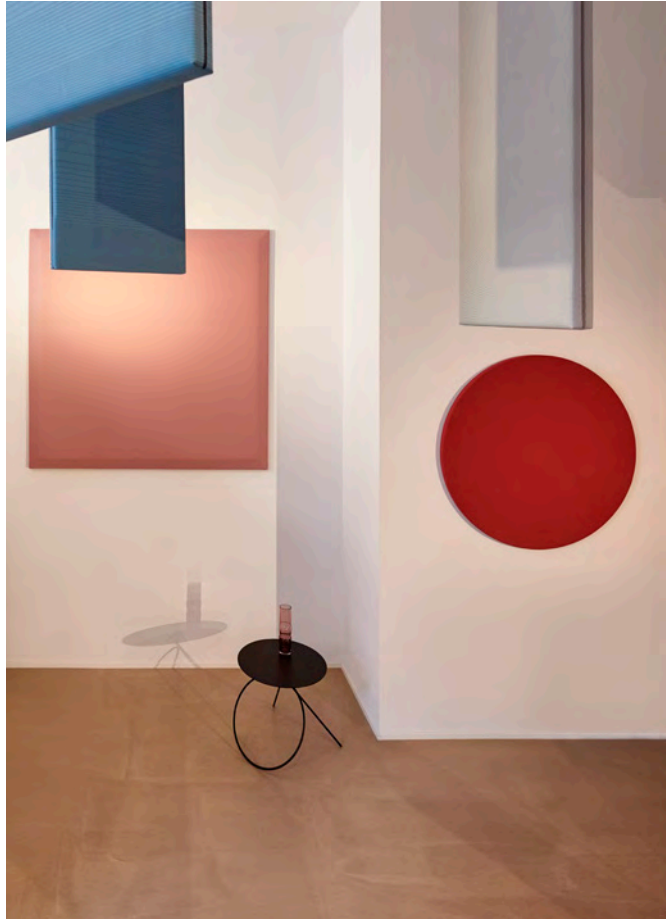
On the left, featuring Savina sofa and Cambio low table in white finish. On this page Cambio low table in taupe an black finish.

Bamba

DESIGNED BY PEDRO-PAULO VENZON, 2017

Designed by the young talent Pedro-Paulo Venzon, Bamba brings us back to the idea of a design that remains at the service of moments without renouncing its authenticity.

On the right Bamba low table in black finish and Sistema sofa





On the left, featuring Sistema sofa and Serra low table with round tabletop. On this page Serra low table with strap and black finish



Serra

DESIGNED BY VICTOR CARRASCO, 2013

Serra is a very suitable side table when it comes to complementing other pieces such as sofas, armchairs or poufs. It is a great accessory when working on the laptop or taking notes in meetings, ideal for the home or...of its boards.



Holy Day

DESIGNED BY JEAN-MARIE MASSAUD, 2004

To synthesize, it is probably the most complex exercise we can practice in the design discipline. Conceived by Jean Marie Massaud, the Holy Day table represents a concept of necessary minimalism. It merges with space and is even capable of reinterpreting it.

On the left, Holy Day with black structure and stained table top. On the right same piece.



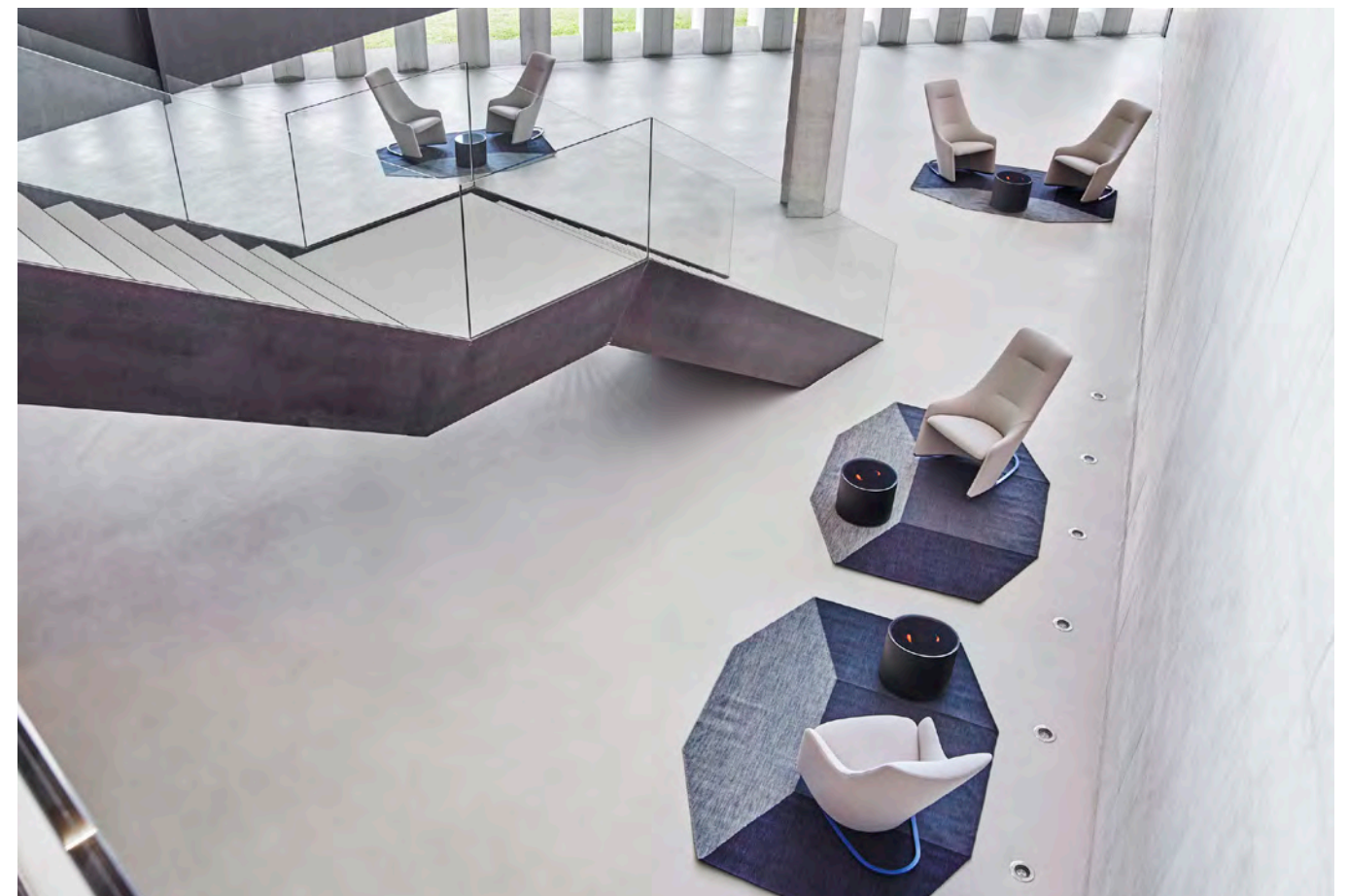


On the left, Up in the Air Low table in black finish.
On this page featuring Nagi armchairs and Up in
the Air low tables

Up in the Air

DESIGNED BY RAMÓN ÚBEDA & OTTO CANALDA, 2014

A singular low table which is an ode to relaxation and our so cherished Japanese culture. The magic lies in its fishes floating in an air, which resembles water, with no more ornaments than themselves. A delicate and artisanal detail that conveys a special allure and a hint of mystery around the Up in the Air design.



Stan

DESIGNED BY VCCB STUDIO, 2015

In Stan we find rounded shapes and a selection of finishes to fit all kinds of spaces.

Project on the left: Banc Sabadell
Company Hub.
Project: Mateo Arquitectura
Pictures: Aldo Amoretti

On the right, featuring Sistema sofa and
Stan low table in black finish.





On the left, Common low table in two heights and white tabletop. On this page Common low table with black and taupe tabletops

Common

DESIGNED BY NAOTO FUKASAWA, 2013

Auxiliary design tables for offices and intermediate establishments, inspired by the Japanese classics. The Common low tables include different sizes, making them very flexible and suitable for a great array of spaces. Great to complement the Common bench, adding a dose of comfort and practicality for users.

Eli

DESIGNED BY VCCB STUDIO, 2015

Eli is a collection of design tables that is ideal for complementing intermediate spaces. The lightness of its aluminium base and the different size options make this table a perfect element for any environment.

On the left, featuring Season Pouf and Eli low table in black finish. On the right same pieces



Accessories

WINDOW
KEEL

DESIGNED BY VINCENT VAN DUYSSEN, 2006

This collection of coat racks and umbrella stands materializes the usual serenity and sensuality of the pieces conceived by the architect Vincent Van Duysen.

Inspired by Donald Judd's minimalist sculptures, the 'windows' of the rack were carefully designed for the proper care and hanging of clothes. His special attention for hidden details and the elimination of excess is a constant in his work: the result is always based on values such as warmth and emotion.

Let's talk about visual poetry.



Accessories are not
only complementary
elements



On this page, a picture of a free standing coat hanger and an umbrella stand in black finish

Window Collection



Keel Collection



DESIGNED BY VÍCTOR CARRASCO, 2018

Inspired by nautical constructions, in 2018 he gave life to a new concept of shelving, free of predefined forms and compositions. Made of solid oak wood, this family of shelves can be configured to suit an infinite number of aesthetic tastes, colors and needs.

The wall thus becomes a blank canvas on which it is possible to accommodate the most personal objects or simply to have the freedom to draw.

The choice will be purely personal: to give a space a subtle character or to make room for your objects. Keel, in this case, gives us the gift of creativity.

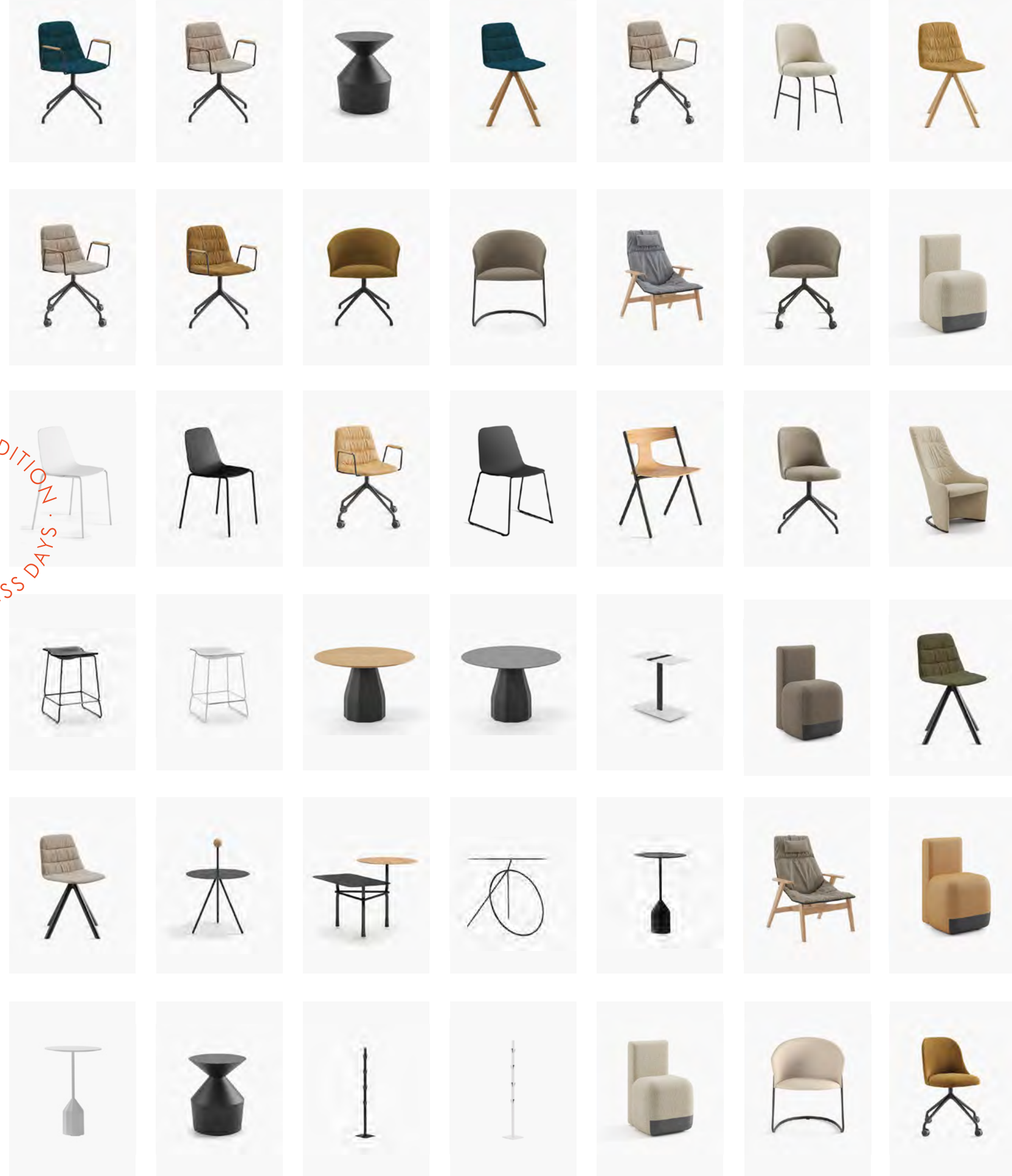
On the left page, a picture of Keel shelves in matt oak.
On the right page, a detail of a Keel shelf in matt oak

There is no
disease more
difficult to cure
than habit, that's
what I run away
from in my
projects



Quick Expedition is our selection of furniture with express production to help you meet project deadlines.

Includes two product categories with different expedition times: 5 business days for non-upholstered (chairs, stools, tables, low tables and accessories) and 15 business days for the upholstered lot (chairs and armchairs).



QUICK EXPEDITION . 5 & 15 BUSINESS DAYS .

QUICK
EXPEDITION

Coming

Soon

Our collection is a living story that is constantly reviewed and updated. Our teams work hard to offer the best collaborative pieces and solutions in the market for your offices, collaborative environments, homes and hospitality spaces.

In the following pages you will find a sneak peak of our upcoming projects with renown designers. Collections in a working process, thought always to be timeless, comfortable and iconic. Come and see.

NEXT SEASON

COMING SOON

NEXT SEASON

NEW, *by* JASPER MORRISON



2022

Our first joint-venture with Jasper Morrison, a collaboration which has matured in time, slowly and thoughtfully. The result is a new bistro style piece, inspired in the “Super Normal” work of the designer. One measurement, one height, but infinite combinations to shape a remarkable table sketched from the ordinary, transformed into something extraordinary.



COMING SOON

NEXT SEASON

NEW, *by* JOHN PAWSON



2022

In ancient roman culture, Foro (latin forum) was the place to gather, the meeting point where citizens commonly carried out their social life, and financial, religious, commercial, and economic duties. This word has been the inspiration for the new table designed by the British designer, which sums up this concept with great precision and consciousness. A new product made for conversation, idea exchange, feasting, collaborate, and share a lifetime.



COMING SOON

NEXT SEASON

NEW, *by* STEFAN DIEZ



2022

The commitment to maximum sustainability and comfort raised Funda, the conscious range of seats by designer Stefan Diez. Due to its success, we have now incorporated a new seat to the line up which is wider, bigger and even more enveloping.

An extra large armchair with matching footrest, crafted with pure technique and the minimum components, only structure and upholstery shape the armchair without losing an ounce of durability, sustainability or comfort.



Latest international projects

Viccarbe is present in over 80 countries on five continents. We bring the warmth and hospitality of our Mediterranean character to create longlasting partnerships, always focus to provide our customers with an excellent shopping experience at Viccarbe. Whether in San Francisco or in Tokyo, our team of professionals will share their passion in providing excellent services and will introduce you to the way we understand design.

(1) Cr8, Allen & Overy, Praga; (2) Columbia Distributing, USA; (3) Merkato Hub, Spain; (4) Unity Offices, Calgary; (5) Vanalinna Ehitus Office Extension, Lithuania; (6) IBM Studios, Milano; (7) Linksquare Shinjuku, Japan; (8) Advisory Firm, Valencia; (9) Christian Dior, Shanghai; (10) Project by Luc Voisin, France. (11) Utah Jaredmedley Offices, USA; (12) Farmacias del Ahorro, Mexico; (13) People Offices, Greece; (14) France Offices, France; (15) Amgen HQ, Athens; (16) LVMH Offices, France; (17) Arivetz Offices, Lyon; (18) Xing Dong Network, China ; (19) TUI Offices, Stockholm; (20) Santa Maria Business & Conference Center, Panama; (21) Spazio Showroom, Tallin ; (22) Château De Panery vineyards, Pouzilhac; (23) Parador Costa da Morte, La Coruña; (24) Tres Mares Offices, Madrid; (25) Banc Sabadell Company Hub, Valencia; (26) Shiseido Global Innovation Center, Japan; (27) NH Hotel Nhow, Amsterdam; (8) El Telar de Miquel Martí, Valencia.







Our Clients

We are grateful for the people and companies that work with our products worldwide



Quality

We are present in more than 80 countries. Our production is carried out in Spain under the environmental certification ISO 14001 and ISO 9001. Our products are ANSI BIFMA and UNE certified, with a factory warranty of 5 years.

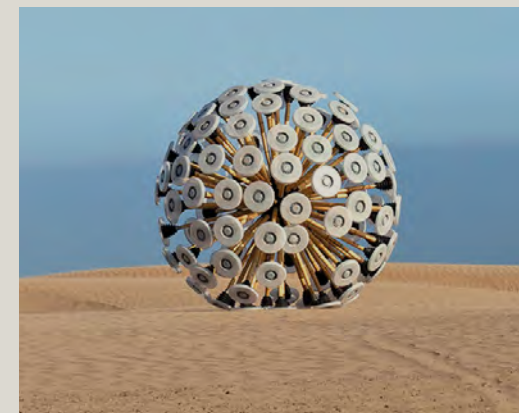
Viccarbe has a demanding environmental certified project fruit of our total commitment to the sustainable manufacturing program. We use certified wood in all products indicated.



Responsibility

A large part of our work at Viccarbe is devoted to the balance of our designs. By the same token, we understand that only a balanced, responsible society will lead to a sustainable future.

From Responsibility by Viccarbe we participate in innovative social projects to contribute to live in a better environment. For further information, please contact: responsibility@viccarbe.com



MAMÁS EN ACCIÓN

Mamás en Acción is a community formed by people who accompany children who don't have parents or don't have the possibility of living with them, staying alone when they shouldn't (both in challenging moments, such as hospitalisation, or the celebration of their birthday).

We at Viccarbe support this organisation putting in practice different actions, with the sole purpose of turning the wellbeing of these children into a priority and contributing to not find any child who doesn't feel supported or protected.

<https://mamasenaccion.es/>

EL ARCA DE NAZARET

We collaborate as well with the association El Arca de Nazaret, specially devoted to protect children, teens and their families' rights who suffer inequalities at their personal and social development.

<https://elarcanazaret.org/>

MINE KAFON

Viccarbe collaborates actively with Mine Kafon, an airborne demining system developed to clear all land mines around the world in less than 10 years.

<https://minekafon.org/>

CASA CARIDAD

Viccarbe believes in people and always tries to support them. In the past ten years, we've been collaborating with the association Casa Caridad in Valencia.

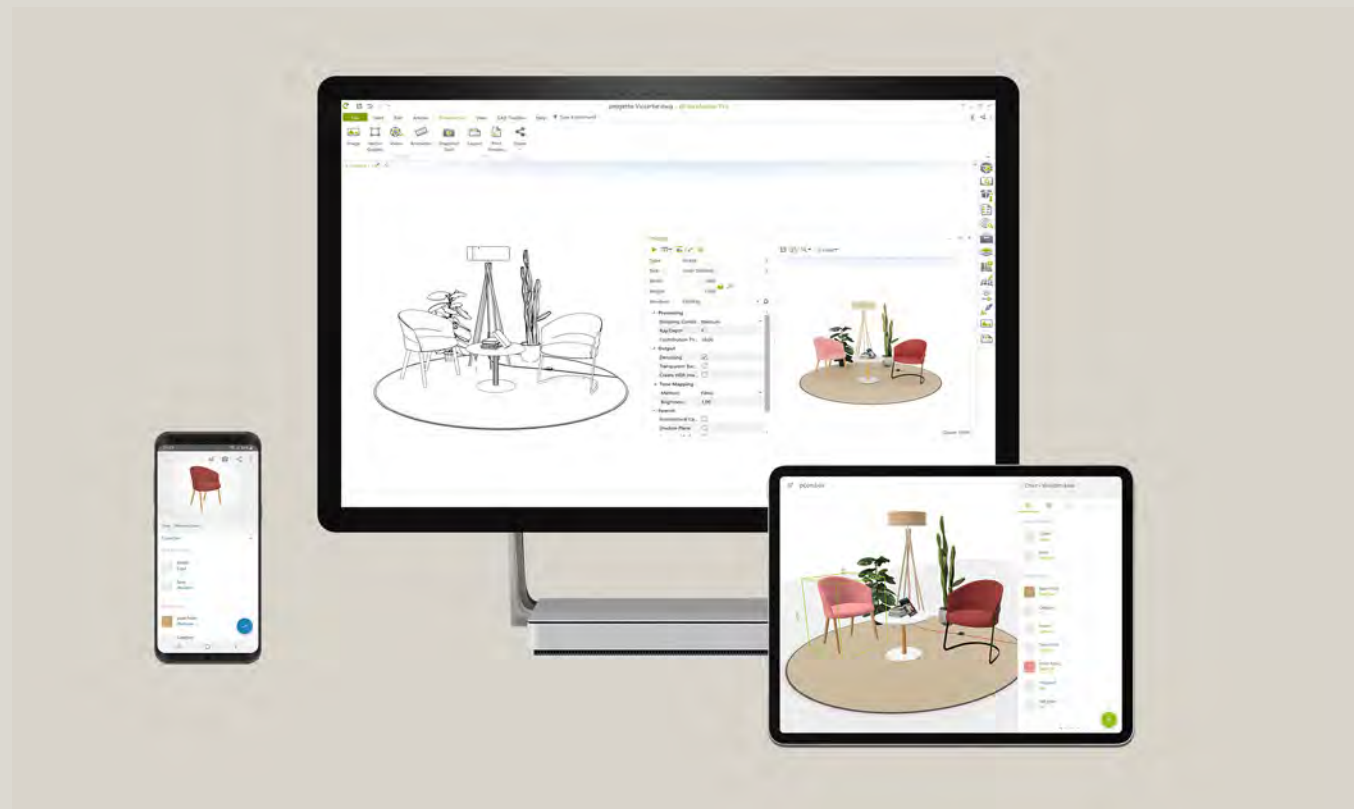
<https://www.casacaridad.com/>

pCon Planner

With the hype of the digital era, professionals in the world of architecture, interiors, decoration or design are using online platforms and tools that aim to improve and facilitate their work through the creation, design and distribution of layouts and drawings in 3D.

Through these online applications, professionals can design sketches and draw plans easily before even starting to build anything, helping them to get a more precise idea of what the project will look like before it goes into making.

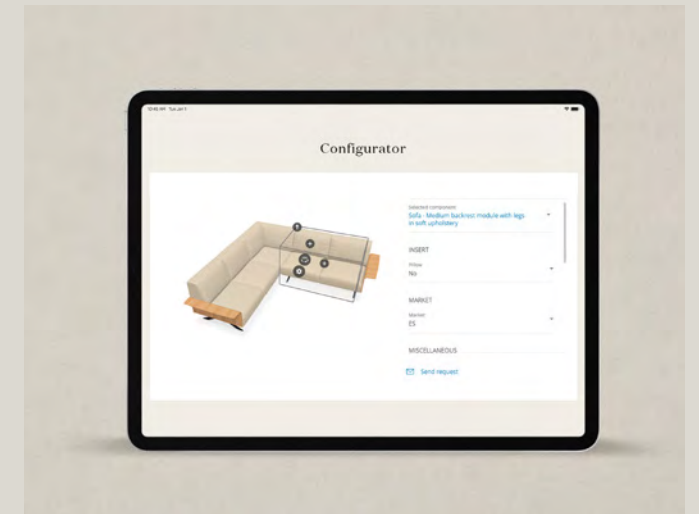
If you are looking to simplify your work, plan layouts and projects easily plus prepare simple budgets of your proposals in just one click, in this new Viccarbe post we tell you everything you need to know about the free pCon.Planner tool and how it can help you when space planning.



Configurator

In order to help you find the perfect match for your projects, our website incorporates a virtual product configurator. You can mix and match different finishes to find the ideal fit for your space, visualize it in real time thanks to the augmented reality feature and quickly request a quote so you can find easily what you require.

Discover more at www.viccarbe.com/configurator



The Journey to Sustainability

Friendliness and positivism are inherent values to the Mediterranean culture. Today we start a new series of facts around sustainability, a new manifesto with the aim of inspiring environmentally-friendly attitudes around the world.

Let's write together the journey to a more respectful society.

#1 – PROXIMITY

Is there a greater way to look for sustainability than keep on developing the local industry? For Viccarbe, it's been 20 years focusing the production around the marvelous city of Valencia and avoiding unnecessary transports between all our suppliers. But the only constant is change. And that has just been the starting point of a long-term project...

#2 – PACKAGING

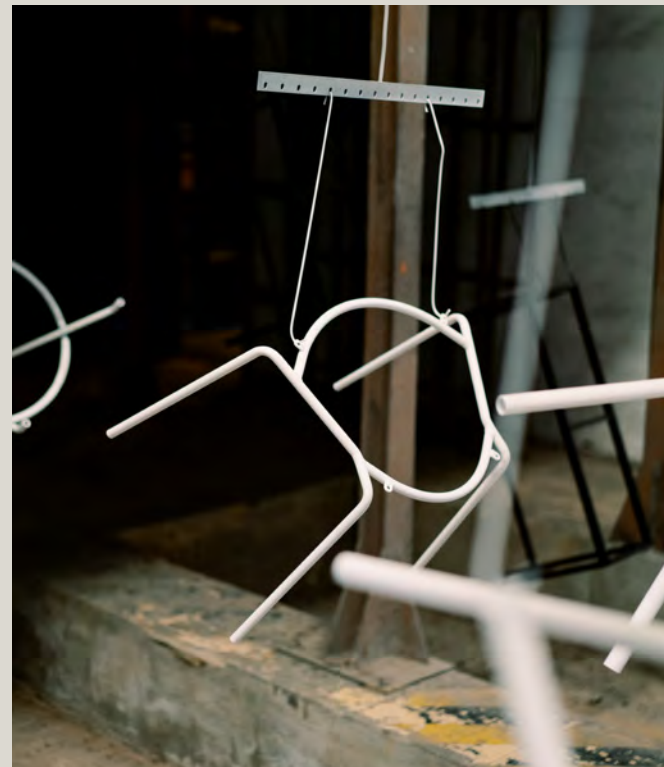
Let's not forget our packaging... It's not just about the product itself, but also about the way it has been protected and transported to its final destination. Years ago, our Quality team decided to reduce the impact on the environment by implementing boxes made at least of 80% recycled cardboard.

#3 – MAKING EVERY PRODUCT'S LIFE-CYCLE LONGER

The pursuit of innovation and sustainability comes not only when devising new products, but also when offering the possibility of replacing specific parts of a piece of furniture, making the products' life cycle longer and minimizing the waste of energy in the productive process.

#4 – WOOD, THE ORIGINS OF THE INDUSTRY

In average, the wood from oak trees allows furniture pieces to last the double of time than the ones made with wood from fast-growing trees. Since the very beginning of Viccarbe's journey, we have used FSC and PEFC certified wood in our production, that comes from controlled and sustainable logging in Europe.



#5 – PLASTIC, THE EVOLUTION

Plastic is not the enemy. It's a clever ingredient when designing affordable, democratic and long-lasting furniture. But it needs to be recyclable and -if possible- recycled. Its lightness, easy-clean surface and resistance to environmental changes such as temperature or natural light, allow us to keep these furniture pieces made of polypropylene during decades. It's all about durability...

#6 – FABRICS DO MATTER AS WELL

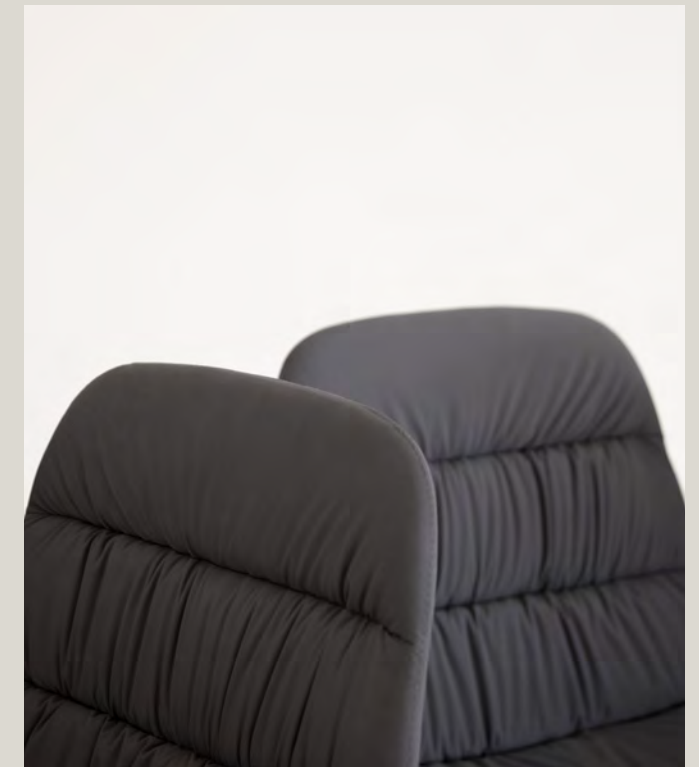
When producing a new furniture piece, it's important to focus on sustainability in every single component. The conversation should not be exclusively about plastic or wood... That's the reason why we decided to offer a selection of graded-in fabrics 100% made of recycled materials, such as polyester. What's more: these sustainable fabrics are available from the entry price of upholstered products.

#7 – PASS THE TEST OF TIME

We believe that industrial design itself, as a discipline, should bring sustainability on the stage as an inherent value of each new product. Contemporary, timeless, and long-lasting design perfectly matches with the necessity of stop using natural resources in a careless way. Good design should be capable of passing the test of time, just as the wise teachings of ancient cultures that we still learn and apply nowadays.

#8 – SUSTAINABILITY UNDERSTOOD AS A WHOLE

2007 was the year when we received the ISO 14001 certification, thanks to our excellence in environmental management. This long-term challenge has brought us to take decisions such as changing our electricity company: today we can proudly say that the total amount of electricity used in our headquarters comes from renewable energy sources.



FABRICS & SAMPLES

Viccarbe is present in over seventy countries on five continents. We bring the warmth and hospitality of our Mediterranean character to create lasting partnerships, always focus to provide ou.



01. Kvadrat fabrics (Steelcut Trio), 02. Crevin fabrics (Gaudi), 03. Some of lacquered woods samples, 04. Stained wood samples

VICCARBE UNIQUE

There are many things that make you unique. Our new Viccarbe Unique program is born to help express your brand's identity through bespoke pieces. Viccarbe Unique features customization for some of our collections to make them even more singular and adjusted to your requirements. It is all about creating one-of-a-kind items to impact for a lifetime and, showcase your firm's philosophy. To have your own Viccarbe Unique piece, with your logo or your company name, you can choose from having it engraved or embroidered.

Engraving. Thanks to the most innovative laser technology, we are now able to engrave an image on stained wood with precision and optimum quality. You can personalize many of our collections in matt oak.

Embroidery. We can embroider your logo, message or company name onto any of our upholstered product families to create a custom piece for any area of your space. A singular feature available for the complete Viccarbe portfolio.

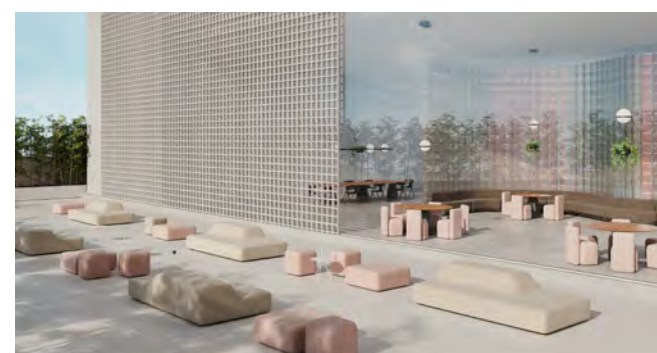


On this page, examples of Viccarbe Unique pieces. On the right, Quadra chair with engraved logo



Viccarbe 3D Awards

This is our first international design contest, brought up to recognize the talent of the young and professional designers that wish to provoke change and freedom of promoting spaces that foster collaboration in all its facets.



OVER 150 PARTICIPANTS FROM AROUND THE WORLD

The first edition of our digital competition saw over 150 participants from different countries. They had the challenge of creating collaborative spaces with our collections, places to foster collaboration, teamwork and interaction between people. The next edition will launch very soon on viccarbe.com.

On the left page, image from @pacalcina (first winner). Second image from @emestudio3d (second winner)

Credits

Concept & Art Direction

Viccarbe

 **Príncipe Felipe Award**
for business excellence