

**viccarbe**

# Master Catalogue

*Mediterranean Collaboration*

**PART 3**



# MAARTEN

## Contemporary minimalism

Collection designed by Victor Carrasco, 2012

*“From the very beginning, with the Maarten collection, we placed the people who would enjoy sitting on it at the very center of the equation.”*

Maarten's story is one of contained minimalism: surprisingly synthetic in its silhouette but extraordinarily welcoming in its soft version.

Since 2012, Victor Carrasco decided to play with the contrast of a very defined structure and an upholstery that spared no wrinkles. It is an upholstery that is pleasant to the touch as well as to the eyes, a seat that invites you to stay in it for hours, and that—depending on the base you choose—is capable of immersing you in the intimacy of a residential space, in the versatility of an installation or in the comfort that projects dedicated to hospitality seek.

*“I understood we needed a timeless chair with comfortable forms, as the market was forgetting the universal fact that the human being is more important than the object. 1970s silhouettes, polished but wrinkled at the same time, were starting to be forgotten. And the*

*design industry was paying more attention to rigorous forms: very focused on aesthetics, but almost inhuman.*

*I also wanted to pay a tribute to the Belgian designer Maarten van Severen, who had passed away not long ago. He was pure elegance, representing a warm minimalism which deserved all my respect.”*

No one ever knew more about how to adapt an object into a space to a space nor on how to attract the attention of acquaintances and outsiders. From the very beginning, the collection wanted to put the people who would enjoy it at the center of the equation. There is no design which is easier to understand than that of a chair. However, there is nothing more complex than designing “for and towards comfort”. For this same reason, in order to adapt to all kinds of moments and contexts, we have recently added new bases: pyramidal, pyramid with casters, flat, sled or four wooden legs. There is a free choice on this subject.

On this page, a picture of Maarten chair with soft upholstery and Maarten table stained in matt oak



MAARTEN SOFT

Maarten was born as a family capable of offering both comfort and resistance and durability. Its "soft" upholstery is pure sophistication, managing to convince the users at first sight and also fulfilling its promise the moment they finally sit down on it. Designed by Victor Carrasco, the Maarten "soft" chair is an ode to comfort that persists over time. Maarten is the perfect fusion of character and functionality.



The family has multiplied exponentially since its inception. With the soul of a bestseller, Maarten is now present in the offices of leading firms such as Dropbox and IBM as well as in the meeting rooms of major international architecture firms.



On this page, a picture of Maarten table stained in ash and casters with Maarten soft chairs, pyramid base with casters and wooden arms



On this page, a picture of Maarten chair pyramid base, soft upholstery and wooden arms. Below, Maarten chair with different bases and upholstery



## Maarten & Food

*Restaurants* — Our lifestyle speaks about our experiences and moments, what determines the space around us and how we share it. In the hospitality projects, a simple detail such as a rotating base allows guests not only to increase their sense of comfort, but also to enhance their communication. The warmth lies in the small details.

Project: Vaqueta Gastro Mercat, Valencia  
Interior Design: Janfri & Ranchal Studio  
Pictures: Kike Jaen



# Maarten *Table*

2014 — Maarten is a design that allows us to have infinite uses, as well as apply as many different finishes and measures as we need for our spaces. Its synthesis and minimalist character contrast with the ease of connection with the user. This family of tables knows how to put values such as closeness into practice.. It does not conform to usual shapes like a circle or a rectangle. Its surfaces range from large diameters to reduced widths, always with perfectly imperfect shapes, which are capable of going beyond the norm and approaching the most human facet of design.



On this page, a picture of Maarten table stained in matt oak with Maarten chairs, swivel wooden base. On the right, a picture of Maarten table with rectangular table top in white finish. Maarten Plastic chairs, sled base full white



# Maarten

## *Low table*

2014 — In its auxiliary version, Maarten stands out for its large and light proportions. As an agora, it is capable of becoming a central space, a meeting point for books, coffees and other decorative objects that give personality to the home or the in-between space in which it is framed.



On this pages, Maarten Low table in ash and Funda lounge chairs with black structure





## Maarten stool

*“Giving support to bar areas, casual meeting spots, canteens and cafeterias, the Maarten stool completes the family and brings new solutions for intermediate spaces. Available with two backrest heights, the stool adds comfort and a touch of contemporary minimalism wherever needed. A great option to foster collaboration and promote the exchange of ideas.”*



Project: Newsec Advisory Firm  
Interior Design: lark  
Pictures: Niklas Hart

# Maarten

## *Lounge chair*

2017 — The Maarten armchair is a perfect complement for informal meeting spaces, lounges or reception areas in large facilities. It has a slightly lower height than the chair and a wider seat, which allows for the composition of environments with other elements such as sofas, poufs and side tables. It has been proven that this lower height is ideal to foster the exchange of ideas and make users unwind whenever they need to. The comfortable armchair is also perfect for receptions as its casual and effortless style complements any room, making it appear even more inviting. In this way, Maarten Lounge will provide the necessary dose of flexibility to spaces in which one can let communication and encounter flow. As an armchair, Maarten is a particularly elegant model as regards its proportions and optional details. The generosity of its seat and the possibility of incorporating armrests with oak finishes adds a great balance to any room in the search of comfort and design.



Project: Borso Lawyer Offices  
Pictures: Ángel Segura





## Maarten lounge chair



Maarten lounge chair  
wooden swivel base  
smooth upholstery

Maarten lounge chair  
swivel base smooth  
upholstery & wooden arms

Maarten lounge chair  
swivel base soft  
upholstery

Maarten lounge chair  
swivel base soft  
upholstery & wooden arms

## Maarten table



Maarten table H30, D120 cm  
/ H11.81", D47.24"

Maarten table H30, 80x80 cm  
/ H11.81", 31.50"x31.50"

Mesa Maarten H74, D160 cm  
/ H29.13", D62.99"

Mesa Maarten H74, D160 cm  
/ H29.13", D62.99"



Maarten table H74, D160 cm  
/ H29.13", D62.99"

Maarten table H74, D120 cm  
/ H29.13", D47.24" with casters

Maarten table H74, 80x80 cm  
/ H29.13", 31.50"x31.50"

Maarten table H74, 160 x 80 cm  
/ H29.13", 62.99"x31.50"



Maarten table H74, D120 cm  
/ H29.13", D47.24" with casters

Maarten table H74, 180x80 cm  
/ H29.13", 70.87"x31.50"

Maarten table H74, 160x80 cm  
/ H29.13", 62.99"x31.50" with casters

Maarten table H74, 200x80 cm  
/ H29.13", 78.74"x31.50" & modesty screen

## Maarten chair



Maarten chair 4 legs  
soft upholstery

Maarten chair sled base  
soft upholstery

Maarten chair swivel  
base soft upholstery

Maarten chair swivel  
base soft upholstery & arms

Maarten chair swivel  
wooden base soft uph. & arms



Maarten chair flat swivel  
base smooth upholstery

Maarten chair 4 wooden  
base soft upholstery

Maarten chair pyramid swivel  
base soft upholstery

Maarten chair pyramid swivel  
base with casters smooth  
upholstery

Maarten chair pyramid  
swivel base with casters soft  
upholstery

## Maarten stool



Maarten swivel bar stool,  
soft upholstery

Maarten swivel bar stool,  
smooth upholstery

Maarten bar stool  
4 wooden legs, soft upholstery

Maarten bar stool  
sled base, soft upholstery

Maarten swivel bar stool,  
soft upholstery



Maarten swivel counter  
stool, soft upholstery

Maarten swivel counter stool,  
smooth upholstery & arms

Maarten counter stool  
4 wooden legs, soft upholstery

Maarten counter stool  
sled base, smooth upholstery

Maarten swivel counter stool,  
smooth upholstery

# FUNDA

## Circular design

Collection designed by Stefan Diez, 2020



The commitment to maximum sustainability and comfort shapes Funda, a new range of seats conceived by the outstanding designer Stefan Diez.

The chair, the armchair and the stool of this new collection are presented as a construction made up of two differentiated pieces, two pieces capable of extending the life cycle of the product indefinitely. The development of Funda has been based on combining a metal structure designed to last over time, and an upholstered seat that can be replaced after years of use or severe

wear and tear. This intelligent system also facilitates the independent recycling of each of the materials in the collection.

Funda represents the balance between precision and the human-centered approach of Stefan Diez. His constant search for both industrial innovation and visual appeal has achieved in this collection a curved and friendly shape, combined with an upholstery known for its wrinkles.

In this way, Funda manages to evoke the maximum expression of comfort and makes available the different pieces.

On the left page, a picture of black naked structures in with a Funda chair. On this page, detail of the chair's leather wrinkles



THE FAMILY

The commitment to maximum sustainability and comfort shapes Funda, a new range of seats conceived by the outstanding designer Stefan Diez.



Funda family composed of a chair, a lounge chair and stools with bar and counter height in black and white structures



In these pages, pictures of a Trestle in matt oak with Funda chairs, black structure



# Maximum commitment to circular pieces

Both of its parts - structure and technical cover - can be recycled independently, extending its lifecycle and fostering circular economy. With Funda we optimize resources, without compromising on comfort, durability or resistance.

Featuring Funda chair with white structure  
and Serra low table in white finish





# Funda

## Lounge chair

Funda lounge chair is versatile, elegant, and comfortable. The piece boasts the delicate and synthetic charm the German designer brings to all his creations. Funda means “cover” in Spanish and is portrayed as a structure made up of two distinguished upholstered sections that, due to its shape, simulate the gesture of two hands embracing the user. “Funda: sustainability and comfort designed to stand the test of time.”

*“Funda means “cover” in Spanish and is portrayed as a structure made up of two distinguished upholstered sections that, due to its shape, simulate the gesture of two hands embracing the user.”*

Picture with Funda lounge chairs with black structure and Trino low tables



## Funda Stool

*“A new array of seats envisioned by the exceptional designer Stefan Diez, the new Funda collection is formulated upon the premises of sustainability and comfort.”*



Picture of Funda bar stools with black structure

# Shapping Funda



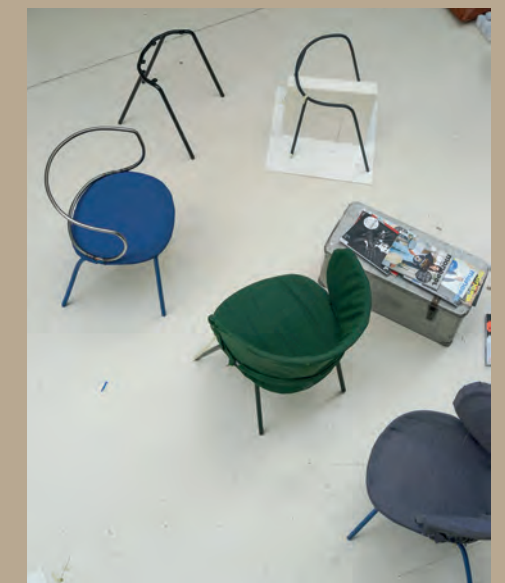
The cover symbolizes the balance between precision and the human-centered approach of Stefan Diez. His constant search for both industrial innovation and visual appeal has attained a delightful collection known for its curved and pleasing shape, and its distinctive wrinkled upholstery.

Thanks to an interior technical textile, with Funda we simplify the usual components of a chair (structure, seat and fabrics) to structure and upholstery, without compromising on resistance and comfort.

On this page, Funda chair detail and sketches by the designer Stefan Diez



On this page, pictures of the Stefan Diez's work in process at his studio. Photography: Stefan Diez Studio





## Funda & Home

*Home — Our lifestyle speaks about our experiences and moments, determining the space around us and how we live in it. In residential projects, a simple detail such as a chair with a kind design, and a soothing, conscious and sustainable approach as per Stefan Diez's collection will make people feel more at ease at home, transforming this space into their secure oasis where nothing could go wrong.*





## Funda chair



Funda chair  
4 metal legs

## Funda lounge chair



Funda armchair  
4 metal legs

## Funda stool



Funda bar stool  
metal legs



Funda counter stool  
metal legs

# KLIP

## Back to basics

Collection designed by Victor Carrasco, 2014

*“The Klip family has become the great ally of educational spaces around the world, from large orchestra rehearsal rooms to library reading areas”*

Certain pieces will not claim their place on the Olympus of design. Not because they are less valid, nor because their function is forgotten. It is for having the ability to let things happen in a constant and sustained way in time. We are talking about the beautiful art of facilitating, of letting a person carry out their tasks without interruption with comfort and concentration.

The Klip family has become the great ally of educational spaces around the world, from large orchestra rehearsal rooms to library reading areas. But the list goes on: desks, areas for workshops, auditoriums, classes, collaborative areas, theatres, spaces in between... It knows no limits as a seat.

Nor will we find any frontiers in their finishes: both the chair and the stool have evolved in recent years, with the intelligence of the listener. The intelligence of whom, instead of imposing, adapts to the needs that the projects themselves have demanded of them. As we discovered in the first issue of our Mediterranean Magazine, Klip was born as a commission from Tokyo Polytechnic University to Victor Carrasco.

Over the years we have discovered that it has been precisely the umbrella of this same philosophy (that of understanding what the most functional spaces require) that has prevailed in the new additions to the family.

On this page, a picture of Trestle table lacquered in white with Klip chairs in matt oak seat and swivel base



KNOWING HOW TO GROW

The new additions to the Klip family have been based simply on understanding what is needed in spaces where functionality prevails. You can choose from 7 different bases and 7 different seats for the chair, as well as combine them perfectly with each other (also with and without arms). In addition, the stool is available in a swivel version and incorporates as a novelty a fixed four-legged metal base.



Klip collection in various finishes and legs

## Multiple options to foster collaboration

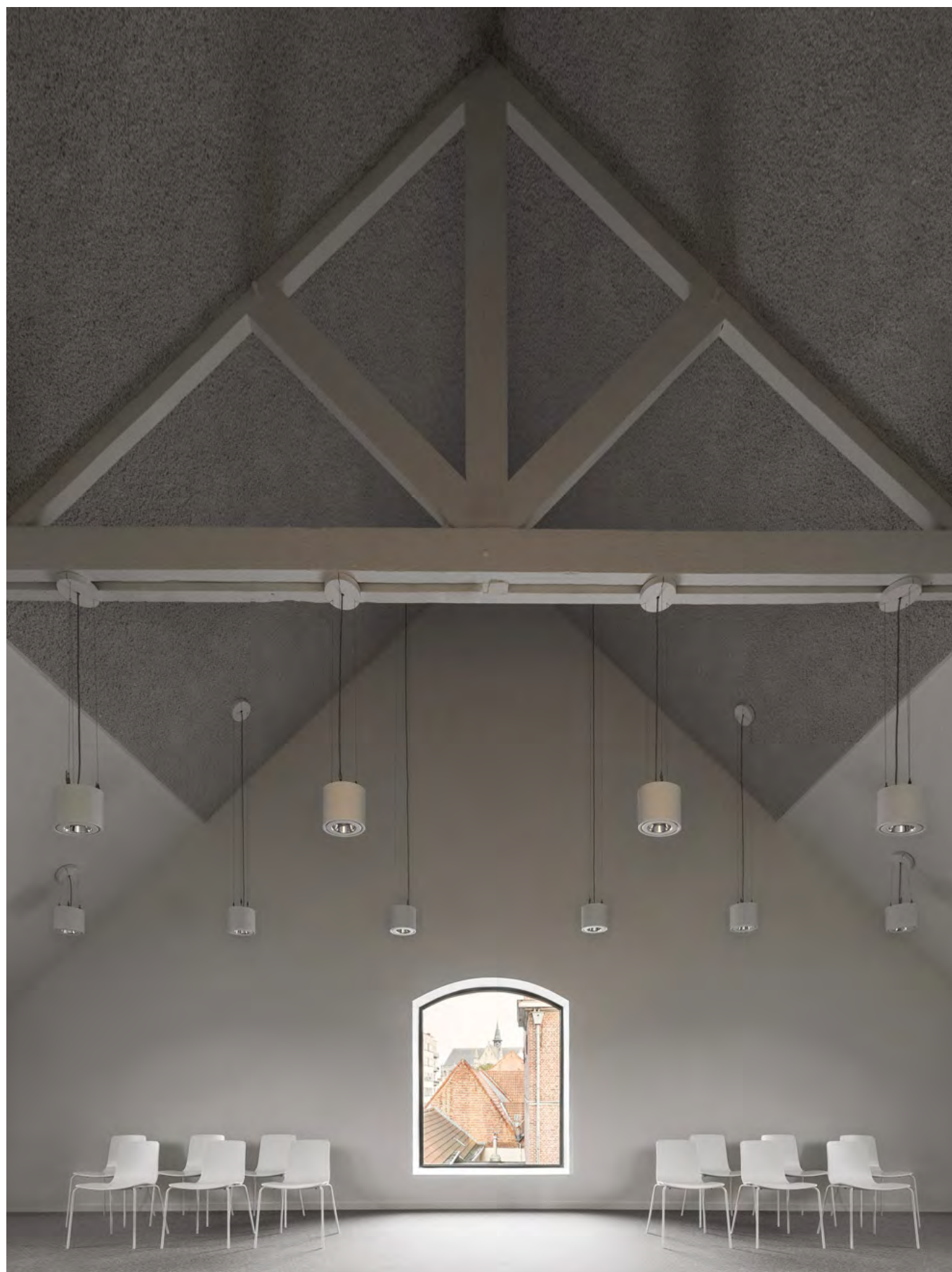


On this page, a picture of Klip chair pyramid base with soft upholstered. On the right page, a picture of Klip chairs swivel base with casters and lines upholstered

In both office and home environments, the upholstered version of the chair will make it easier to work for long periods of time.







Project on the right: Hotel Canopy by Hilton, Madrid  
Interiors: Jaime Beriestain Studio

Below a Klip chair with swivel base and soft upholstery

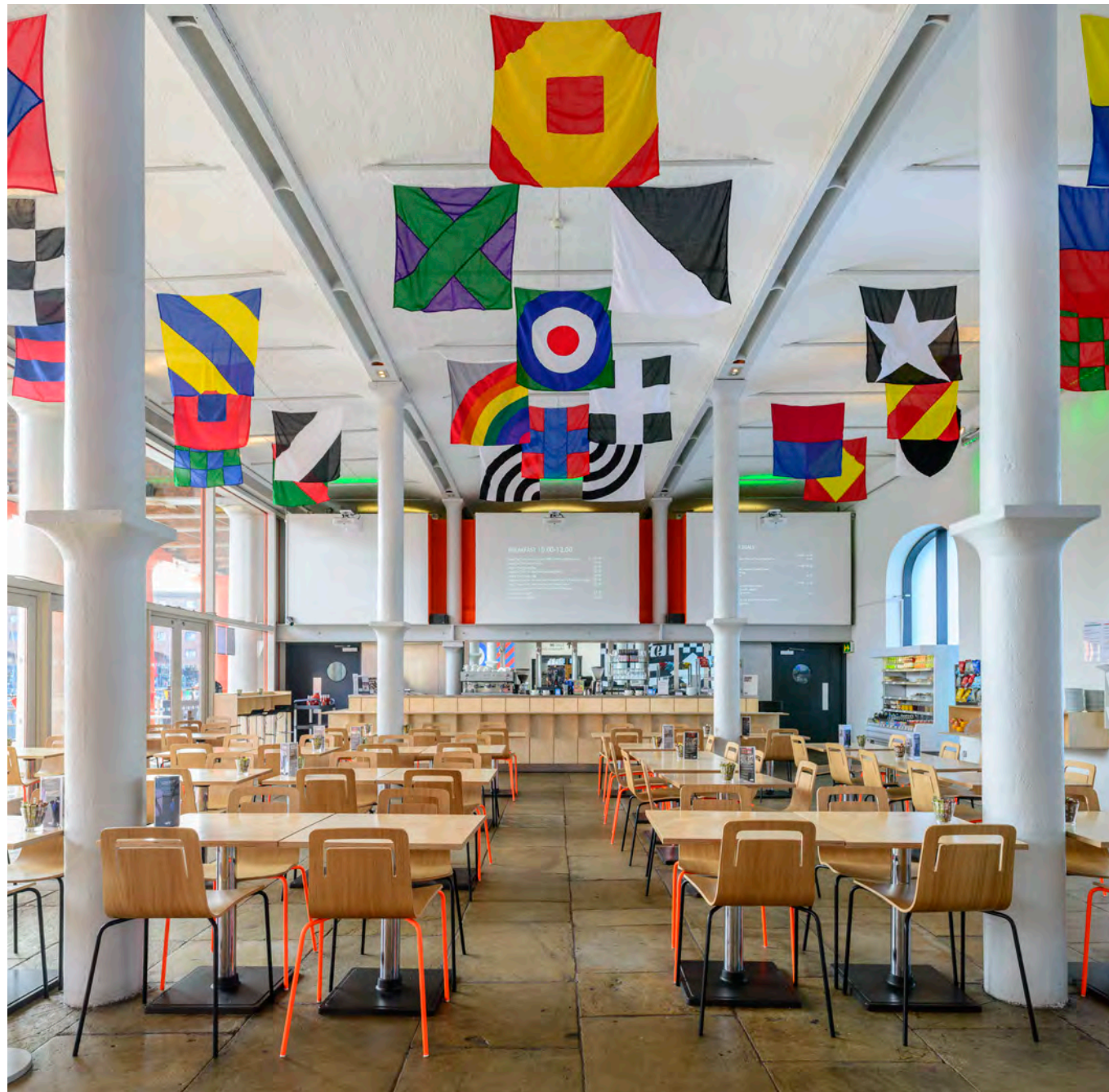




Project on the right: Turqueta Restaurant  
By Tarruella Trenchs Studio

Project on the left: Ricard Camarena  
Restaurant, Valencia





Project: Tate Modern, Liverpool. By Architectural Emporium & Sir Peter Blake.



Project: Hub, Middle East. Ghazi Al Sousi.  
Pictures: Bashayer



## Klip Stool



*"Klip knows no limits as a seat. The counter height stool complements conventional work areas. It is a perfect solution for the so-called "in-between" spaces, creative environments, quick and informal meetings or areas dedicated to project development."*

## Klip stool



Klip bar stool      Klip bar stool smooth upholstery      Klip bar stool lines upholstery & arms      Klip bar stool with cushion      Klip bar stool lines upholstery & arms



Klip counter stool      Klip counter stool soft upholstery      Klip counter stool smooth upholstery      Klip counter stool with cushion & handle      Klip counter stool lines upholstery



Klip bar stool 4 metal legs      Klip bar stool 4 metal legs soft upholstery      Klip bar stool 4 metal legs smooth upholstery      Klip counter stool 4 metal legs with cushion & handle      Klip counter stool 4 metal legs lines upholstery

## Klip chair



Klip 4 legs base table arm      Klip 4 legs base with handle      Klip 4 legs base with cushion      Klip 4 legs base soft upholstery & arms      Klip 4 legs base lines upholstery



Klip pyramid swivel base      Klip pyramid swivel base with handle      Klip pyramid swivel base with cushion      Klip swivel base soft upholstery      Klip swivel base smooth upholstery



Klip swivel flat base      Klip swivel flat base with handle      Klip swivel flat base with cushion      Klip swivel pyramid base with casters      Klip swivel pyramid base with casters & handle



Klip swivel pyramid base with casters      Klip five casters base lines upholstery      Klip five casters base lines upholstery & arms      Klip five casters base

# QUADRA

## Lightness & comfort

Designed by Mario Ferrarini, 2019



The Quadra collection was not designed in a day. No good design appears by chance. Perhaps the idea does, but then it is a matter of making it a piece of art. From the very first moment, this chair has been able to inspire love at first sight. Because almost without knowing it, it was born an icon. It took shape in an exercise of drawing on paper, with the same skill as an architect's sketch, with the same language and proportions.

Quadra emerged from a very light structure visually, but

fully capable of resisting the passage of time with firmness, being perfectly prepared to be placed in all types of spaces and projects. In the words of Mario Ferrarini.

*"I was interested in approaching the Viccarbe team by working on the concept of a chair that is both minimalist and surprising. A chair that, in essence, could escape the standards of a product category that is extremely saturated with proposals. Becoming a recognizable piece beyond its use and functionality."*



Featuring Quadra chair in matt oak and ash finish



On these pages, Quadra chair  
in stackable version



Quadra has the  
possibility of stacking  
10 units in a completely  
vertical position

One of the most surprising aspects of the chair is the possibility of stacking 10 units in a completely vertical position. Turning a 100% functional feature into a real standout point.



ESSENTIAL LINES

Quadra has continued the journey of the Viccarbe collection in recent years: being able to perfectly balance simplicity with durability, versatility with the personality of the great icons.

*“The chair is inspired by a dance of two figures, turning in complete harmony, in dialogue, embracing. A ‘pas de deux’ between a technical, metal, functional, slim structural core, and the warmth of wood. Dressed differently, the two bodies display a sense of alchemy from every angle. Just like the compass of the architect and the paper on which he draws.”*



In these pages, a picture of Trestle table lacquered in white with Quadra chair full white

Quadra evolves and offers the possibility of incorporating upholstered cushions. It provides greater user comfort while maintaining the chair's iconic shape.



Choose Quadra  
with cushion for an  
upgrade in comfort

On this page, Quadra chair, black structure,  
matt oak seat and cushion. Quadra chair black  
structure, matt oak seat and seat cushion.



## Quadra & Mix

*Collaborative spaces* — From the very first moment, Quadra has been able to inspire love at first sight. The chair is a convenient option for projects that require excellent functionality and durability, and can additionally be stacked in large quantities, saving space where required.

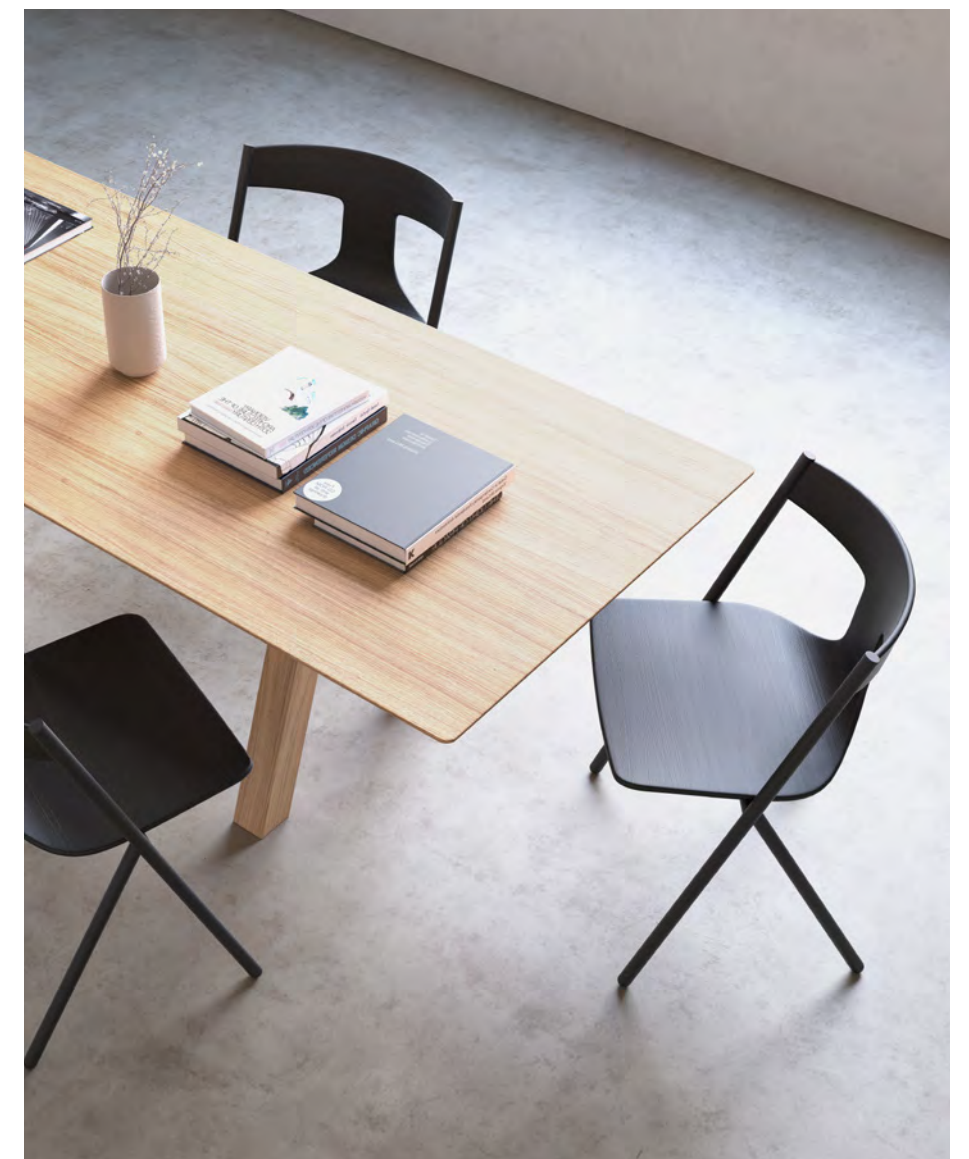


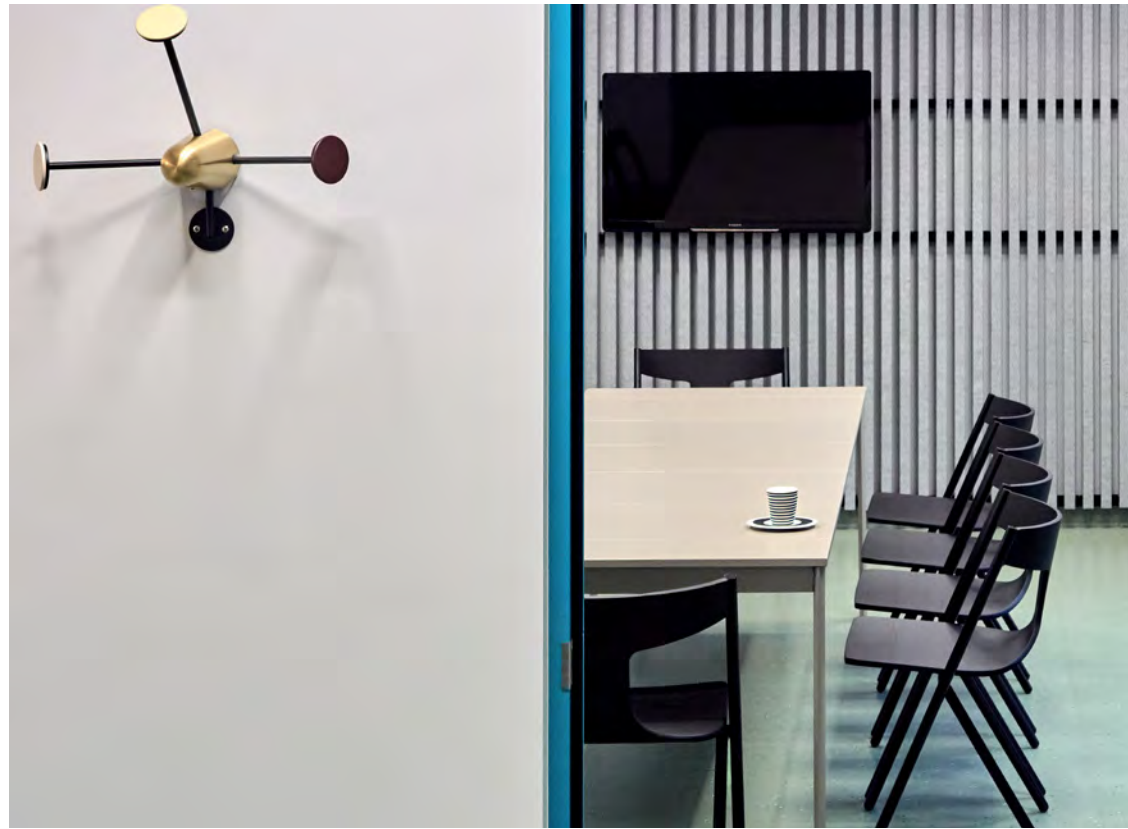
On the left page, a set of Maarten table and Quadra chairs in ash. On this same page, Quadra chair with black structure and matt oak seat with Eli tables. On the right, a picture of Quadra chairs



A recognizable piece  
beyond its use and  
functionality

On these pages, a set of Trestle table in matt  
oak and Quadra chairs lacquered in ash.





Project: Dental Clinic, Lithuania.  
Design: Ruta Bagdzeviciute.  
Photography: Paulius Gasiunas

On these pages, Quadra chairs with  
black structure and matt oak seat









## Quadra chair



Quadra chair



Quadra chair, stackable



Quadra chair, full white



Quadra chair with seat cushion



Quadra chair with seat and back cushion

# ACE

## The subtlety of a gesture

Armchair designed by Jean-Marie Massaud, 2007

*“Today, more than ever, within the office space we are looking for small oases in which to take refuge. We want particular corners in which the “I” takes on as much relevance as possible.”*

The last few months have made the concept of well-being particularly relevant. An ethereal idea, invaluable, immaterial in many cases. A minimum that allows us to face our day to day with concentration and stability.

Today, more than ever, within the office space we are looking for small oases in which to take refuge. We want particular corners in which the “I” takes on as much relevance as possible. They are places in which we simply seek to feel comfortable, safe, at certain times we may even be protected by a certain amount of privacy.

The Ace chair is one of those designs that are born with a

protective instinct, returning us to the most essential comfort. As a product, it will subtly attract our attention with a slightly wrinkled and friendly upholstery. It will welcome us and, ultimately, give us the space we need to reconnect.

In recent years, Jean Marie Massaud’s design has been incorporated into the work spaces of large multinationals such as Nike and Toyota. It was included in certain projects, as a space for informal and collaborative meetings. In other projects, it was also incorporated in an individual format: located inside private offices or rest areas, and set up as a place to go in search of a universe of one’s own. It’s time to regain a sense of well-being.

On this page, Ace armchair with wooden base and Burin Mini in black finish







## Ace & Lounge

*Transitional Spaces* — We say goodbye to the so-called waiting areas to welcome the intermediate or transitional spaces. The essence is the same, probably even the arrangement of the furniture.



Project: VIVOOD Landscape Hotel, Alicante  
Pictures: Ángel Segura



Project: Viccarbe Headquarters  
Pictures: Javier Díez



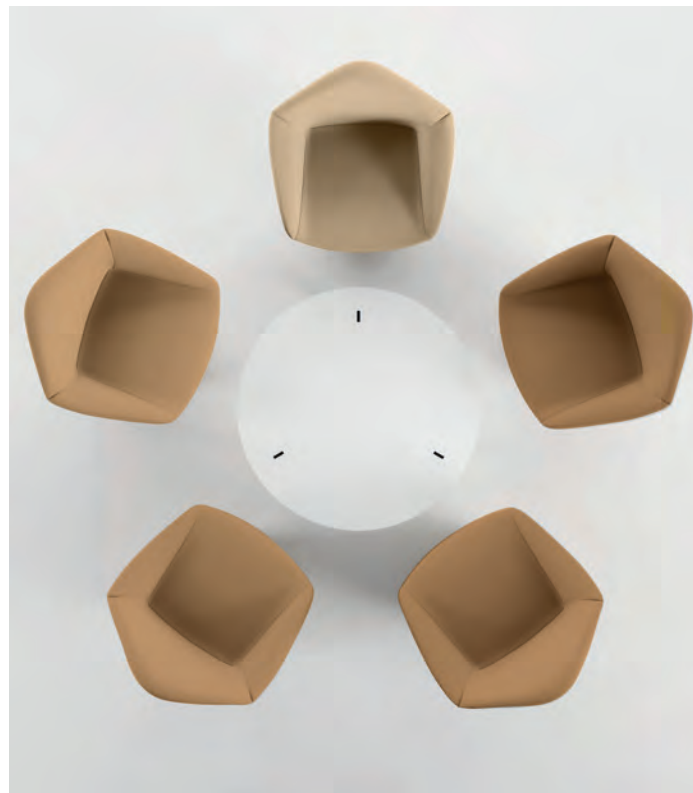
On these pages, Ace armchair metal base in black with grey upholstered and red zip.



# PENTA

## The triumph of geometry

Armchair designed by Toan Nguyen, 2011



Comfort, as something universal, could be defined as the feeling that everything is in its place. For this reason, geometry usually becomes a great tool with which to speak to our audience. In the case of Penta, we sculpted an armchair with very thoughtful proportions. We designed it with Toan Nguyen's help with the sole purpose of facilitating its understanding, of generating a kind of connection

between everyone who saw it for the first time. However, there are additional factors with which we can strengthen the link, unexpected details capable of bringing a smile to anyone who ends up sitting in this chair. In a totally discreet way, Penta can incorporate a rotating base. This is an invisible detail capable of changing the attitude and interrelationship between partners in the same space.

Project on left page: Cottonella Offices, Italy.  
Architecture: J+S Architecture & Engineering.  
Interior Design: FASEMODUS + Studio AI Milano  
Pictures: Lea Anouchinsky



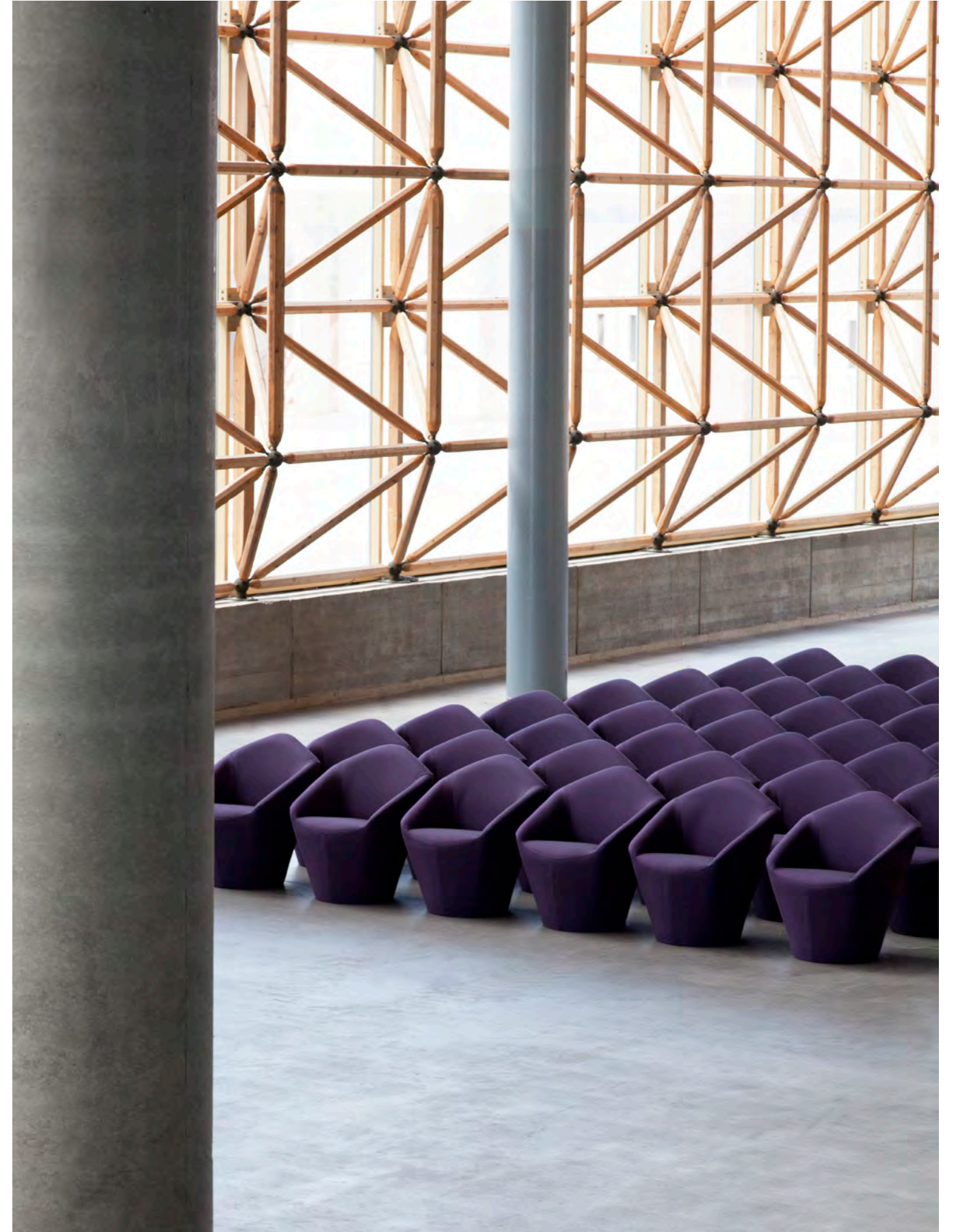
In these pages featuring Penta armchair  
and Burin Mini in taupe finish

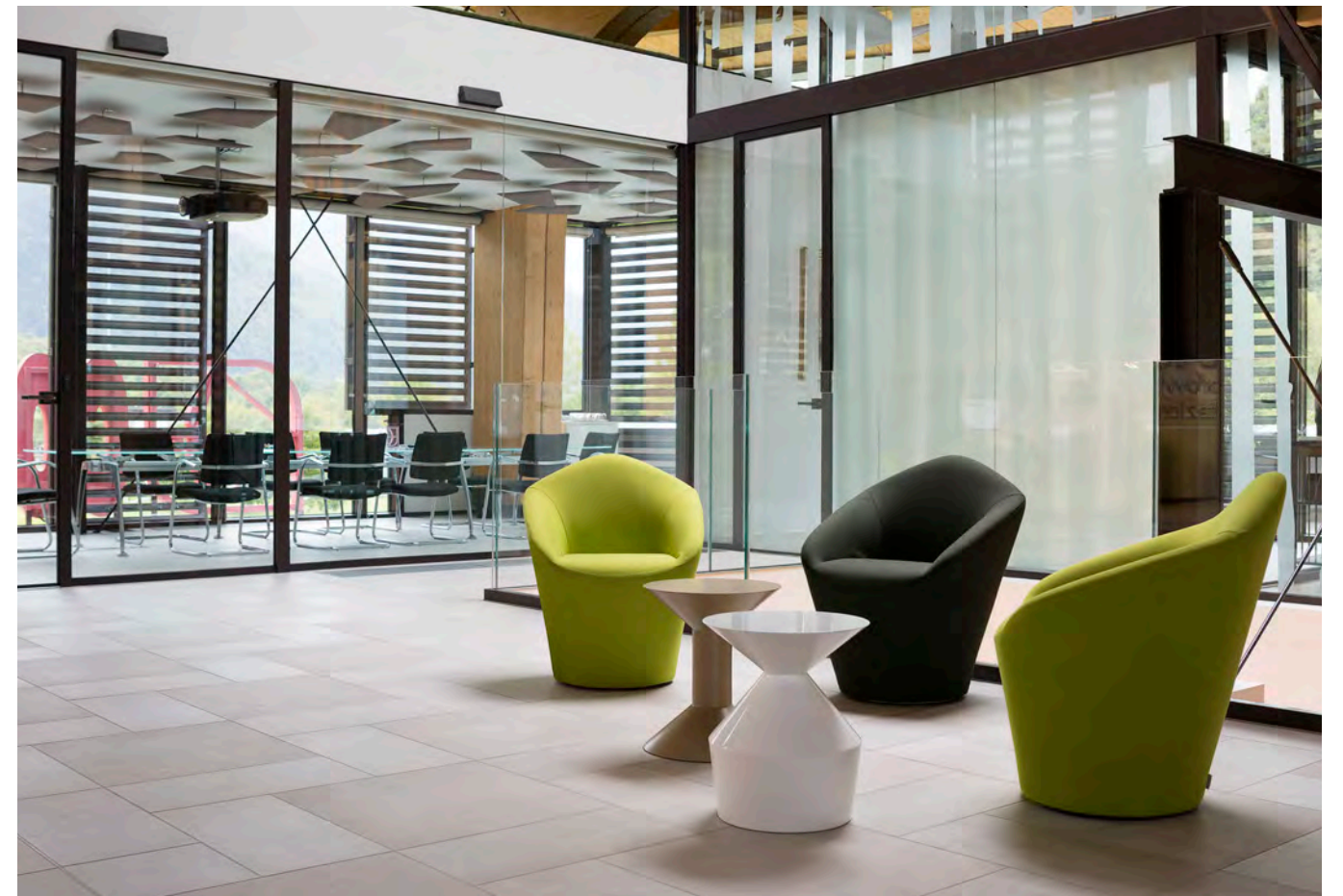






Composition of Penta lounge chairs  
in purple fabrics





Project on the left: Teulada Moraira Concert Hall

Project on the right: Cottonella Offices, Italy.  
Architecture: J+S Architecture & Engineering.  
Interior Design: FASEMODUS + Studio AI Milano  
Pictures: Lea Anouchinsky



On the left, featuring Penta armchair with Burin Mini. On the right Penta armchair with Tiers low table



# LEVITT

## Sensual and suggestive

Collection designed by L+ R Palomba, 2007

We know products that are capable of living several lives. They are pieces that come to enjoy different stages according to the finishes they are given. Levitt is one of these promising cases. Both the sofa and the family seat designed by Ludovica & Roberto Palomba enjoy extraordinary comfort. Since 2007, its sensual and suggestive design has been able to endure over time: evolving and being able to assume new upholstery. Levitt literally embraces every guest who sits on it. Its silhouette is a good-will statement, an exercise in pure ingenuity, of friendly design thought by and for people.



On this page, a picture of Levitt sofa and armchairs with Ryutaro low tables



In 2007, Ludovica and Roberto Palomba materialized the Levitt collection, portraying the best of a relaxed and contemporary Italian design. A line seeking optimum comfort for the user through a suggestive, proportional and unexpected design of modules, enabling multiple combinations. A collection with the exact dose of personality and sensorial forms that converse with anyone who sits on it. Certainly a benefit when furniture is used as part of large projects, and already a hallmark of Ludovica and Roberto Palomba's work in the Viccarbe collection.

On this page, a picture of two Levitt armchairs and Bamba low table





A suggestive proposal  
to embrace everyone  
who sits on it



Project: Flamingo Paradise Hotel  
Architecture and Interior Design: Constanti Architects



## Club Alma Sensai, (Spain)

Welcome areas — In these spaces is where we can cause the best first impression. Pieces such as Levitt look great from every angle, adding sophistication into the atmosphere.



Interior Design: Mar Vera for Welcome Design  
Photography: Paloma Pacheco Turnes

On this page, a picture of two Levitt armchairs and Giro low table with brass structure and matt oak table oak.



With the aim of being as versatile as the user requires, Levitt sofa offers the possibility of adding modules to tailor any specific needs spaces might require.

A modular sofa without stridency, with the exact dose of personality and with fluid forms that converse with everyone who sits in them.



## Levitt sofa



Levitt sofa, 152



Levitt sofa, 184



Levitt sofa, 244



Levitt chaise



Levitt sofa, composition L1

## Levitt armchair



Levitt armchair

# SEASON

## Unexpected details

Collection designed by Piero Lissoni, 2011



Designed by Piero Lissoni, the Season collection represents the balance between simplicity and a carefully thought design.

We know that clear and defined forms penetrate the mind faster and longer. This is where we find the real reason for the existence of contemporary design. The modular parts make the work of the interior designer easier. This is so because there is

nothing like having total freedom when it comes to creating a space. There is nothing like playing with the silhouette of different objects, like creating relaxed and flexible environments in which to promote collaboration. Each and every element that makes up the Season family has been born from surprising and unexpected details.



*“The modular parts make the work of the interior designer easier. This is so because there is nothing like having total freedom when it comes to creating a space. There is nothing like playing with the silhouette of different objects, like creating relaxed and flexible environments in which to promote collaboration.”*

Picture on this page, overhead view of different configurations of Season Sofa with Season Puffs and Trino low tables

# Season *Chair*

2015 — Any pleasant or unpleasant sensation the human being feels prevents him from concentrating on what he has to do. Lighting, temperature, noise, table height, chair comfort... all these ingredients are part of the equation. A person who is not comfortable in a space will be thinking about the causes of this discomfort rather than the task at hand. The ideal executive office today is a daytime living room, where work can be done under less stress and no distraction.



**With hidden casters**  
*Pure balance and dynamism*

On this page, Trestle in white with Season chairs with casters



The ideal executive office today is a daytime living room



Project below: Newsec Advisory Firm  
Interior Design: lark  
Photography: Niklas Hart





## Season Chair & Work

*Office* — Season's unusual caster system adds dynamism to spaces. Its sinuous silhouette brings great warmth to both contract and residential projects.



Project: Generali Offices, Italy  
Interior Design: mpengeering  
Agency: Entis. Pictures: Lea Anouchinsky

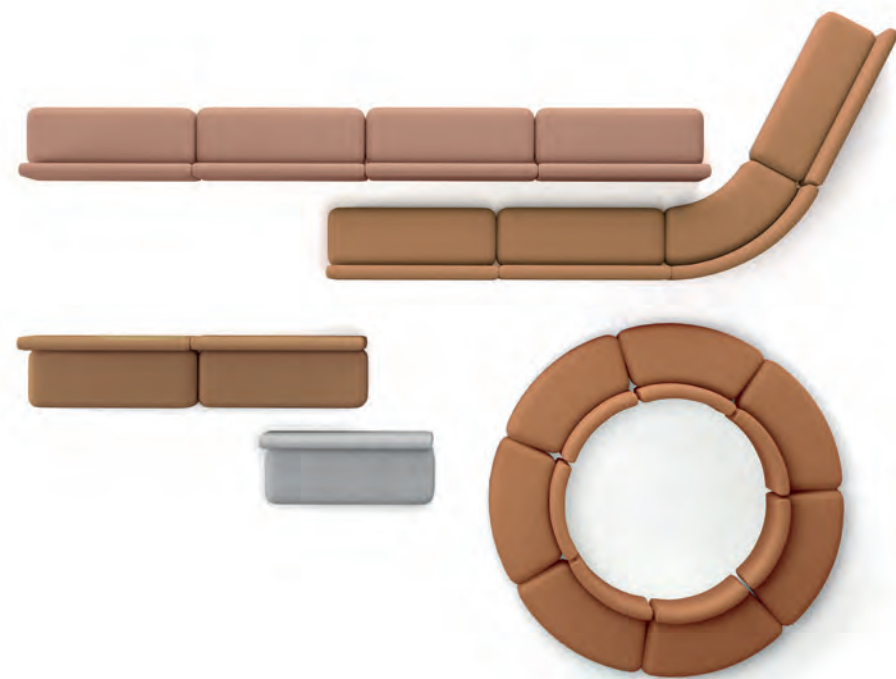
Unique chair with a  
geometric shape designed  
by Piero Lissoni



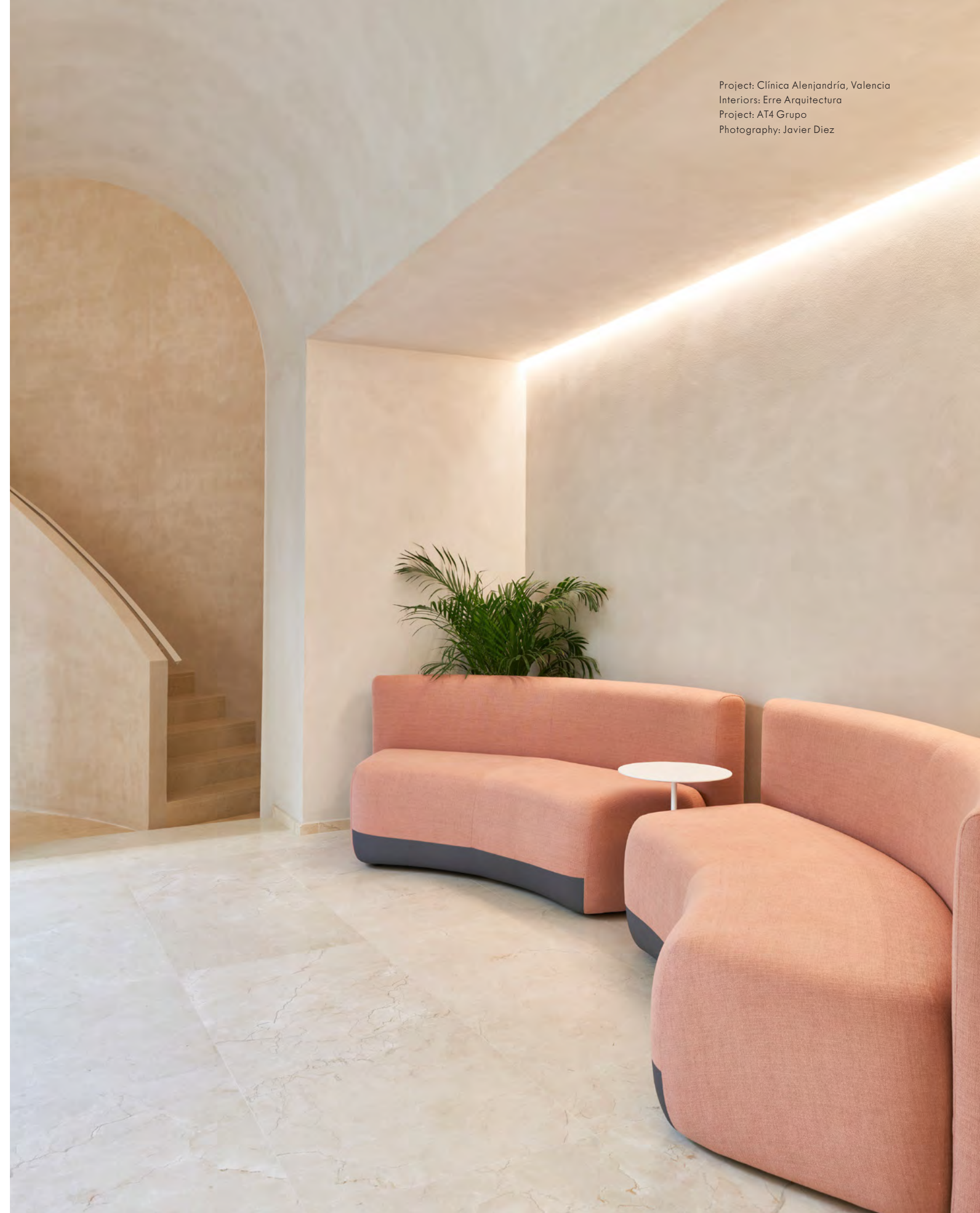
# Season *Sofa*

2017 — Halfway between rationalism and sensuality, the Season sofa is in line with the rest of the collection designed by Piero Lissoni. It is composed of two rounded volumes: a cube and a vertical rectangular piece, capable of generating a suggestive geometric play.

It offers 3 different versions that can be perfectly combined with each other and in a totally intuitive way: the modules can be straight, open or closed. In addition, just like the chair in the collection, it includes a washable technical fabric protection for the area that is most exposed to the footwear. Is there a better offer?



Project: Clínica Alenjandría, Valencia  
Interiors: Erre Arquitectura  
Project: AT4 Grupo  
Photography: Javier Diez





On these pages a composition of Season sofa, Burin Mini, Season Pouf, Season chair and Ace armchair





Pictures on the left & right page: closed Season Sofa. Straight, closed & open Season Sofa

The pieces express the act of sitting through a very simple approach



Pictures on the left & right page: closed Season Sofa. Straight, closed & open Season Sofa.





The three modules of the Season sofa allow the creation of different compositions, giving more value to the lounge experience concept created in 2017.

With Season, you can configure disruptive compositions with its 3 different modules, especially practical to design kind waiting zones, lounging spots and reception halls. The protection band located at foot height is optional, but very useful to

extend its lifecycle in areas with severe traffic such as restaurants or airports. Get inspired with our established configurations, but you can play and design as many different layouts as you require.

## Season sofa



Season sofa, Composition 1



Season sofa, Composition 2



Season sofa, Composition 3



Season sofa, Composition 4



Season sofa, Composition 5



Season sofa, Composition 6



Season sofa, Composition 7



Season sofa, Composition 8



## Connectivity



1. Power socket, upholstered

## SEASON BENCH

2011 — With the Season bench, designer Piero Lissoni was able to evoke the posture of a relaxed person as elegantly as possible. Simulating a sculptural and emphatic piece, its force gives the user all the freedom of a bench that does not impose, but suggests. It was born in its day as a novel product category that —thanks to the upholstery and its sinuous silhouette— would bring greater warmth and kindness to contract projects.

Its streamlined proportions, singular shape with two heights allowing different seating positions, make this bench a very valuable piece of furniture.

“Simulating a sculptural and emphatic piece, its force gives the user all the freedom of a bench that does not impose, but suggests.”

In these pages, picture of Season Bench and Burin Mini





On the left, Season bench.

Project on the right: Teulada-Moraira Music Hall, Spain. By Francisco Mangado. Photography: Ángel Segura.

Its force gives the  
user all the freedom  
of a bench that does  
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suggests





# Season *Pouf*

2014 — The successful collection signed by Lissoni grows with poufs of new dimensions. The family members keep the option of including its intelligent system of hidden casters, very suitable for office and educational spaces where agility and dynamism prevail. As a true game of geometric shapes, this extension of the collection covers all the needs that may arise within the intermediate spaces and collaborative areas. In short, Season has become a particularly adaptable, flexible, friendly and attractive design, thanks to its sensual shapes.



On this page, picture of Stan table in black and Season Poufs 40 | 23 without strap

On these pages the Season Pouf collection  
and Serra low tables in different finishes

Additional seating  
with hidden casters  
to add dynamism into  
collaborative spaces





On this page, a picture Season Pouf 50 | 19<sup>11/16</sup> and 60 | 26<sup>5/8</sup> with along with black strap and Eli low table.  
Below, picture of Serra low table with Season Pouf 50 without strap



On this page, a picture of Season Poufs 40 | 15<sup>3/4</sup> with black strap





Project: Barrow advertising.  
Interior design: Ghislaine Viñas