

Growing up in India's cultural and art capital – Kolkata, we thrived on theatre. The energy, the song, the dance, the role-play, the wit and the grandiose, would travel back with us, into our lives.

Our 2019 collection celebrates this drama, bringing home the stage.

The performance begins with creation. Our amazing designers – Matteo Cibic, Nika Zupanc and Richard Hutten have conceptualised and crafted magic.

Creating an unreal juxtaposition of material, space design, refraction of light and sculptural wonder.

Yet, functional, physical and very tactile.



You are at once the star of the show and the bemused audience. Allowing you to experience the familiar in new ways, and to see things differently.

Our works are a tale, a fantasy, and yet functionally perfect, creating a new reality. Your interaction with our works complete them, it is the Grande Finale and yet the beginning of so many new tales.

Ashish Bajoria and Suman Kanodia founded
Scarlet Splendour in 2014. As editors of design,
the siblings combine the creative forces of the world's
best design talent, cutting-edge technology and
the craftsmen's hammer. Making possible luxurious
works that interact through drama and functionality.



Rumour has it that every summer solstice, a celebratory mystical hue envelopes the golden forests of this alarmingly wealthy principality in Europe. Magically, exotic creatures and animals of the night appear. Celebrating the first meeting of the strikingly beautiful Swiss socialite, Mimi Jäger with her art heir billionaire husband Buny Buggzie. It is believed that Ms Mimi had undertaken a multi-million dollar plastic surgery, transforming her features into those of a bunny to entrap her future husband.

Scarlet Splendour brings to you Matteo Cibic's ANIMAGIC, an odd collaboration of humour and luxury, handcrafted in animal forms.

CIUCO CABINET

It is a donkey world. The Ciuco Cabinet is cast in brass and wood and crafted with white resin inlay. Behind the tuxedo is a spacious cabinet for a large bar or fine crockery.

MIMI CABINET

The Mimi is whimsical, utilitarian and eclectic. A loveable, plump white cabinet with giant rabbit ears and brass trims.





Rumour has it that every summer solstice, a celebratory hue envelopes the golden forests of this alarmingly wealthy principality in Europe. Magically, exotic creatures and animals of the night appear. Celebrating the first meeting of the strikingly beautiful Swiss socialite, Mimi Jäger with her art heir billionaire husband Buny Buggzie. It is believed that Ms. Mimi had undertaken a multi-million dollar plastic surgery, transforming her features into those of a bunny to entrap

Scarlet Splendour presents Matteo Cibic's ANIMAGIC, an odd collaboration of humour and luxury, handcrafted in animal forms.

CUICO

It's a donkey world. The Cuico is cast in brass and wood and crafted with white resin inlay. Behind the tuxedo is a spacious cabinet for a large bar or crockery.

MIMI

The Mimi is whimsical, utilitarian and eclectic. A loveable, plump white cabinet with giant rabbit ears and brass trims.



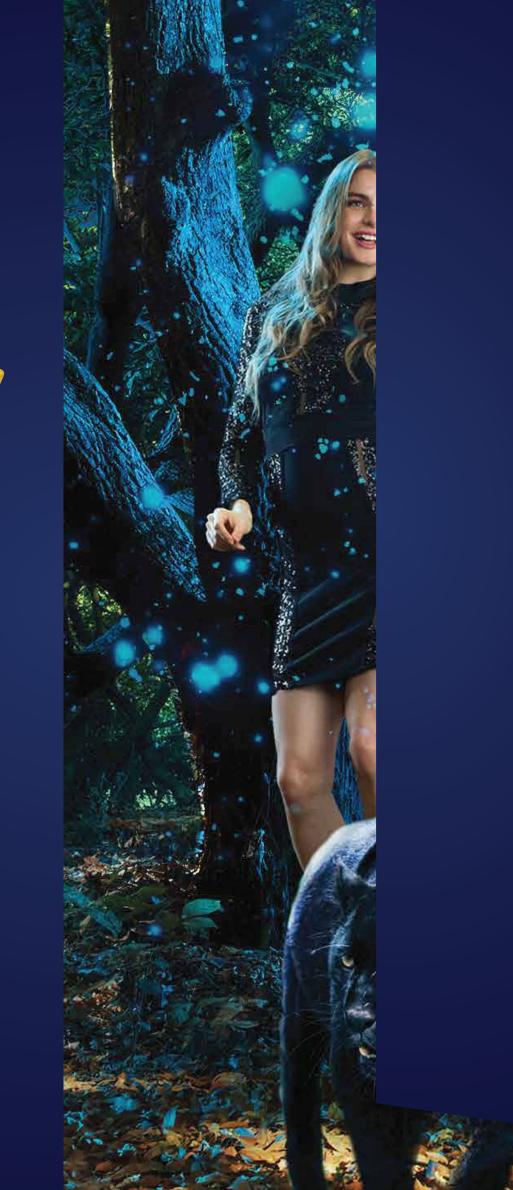


Lucasta Ludwig, a young 14th century wizard was said to be in possession of a magical chamber of spirits that could control the senses. By this power vested in him, Lulu lured maidens to dance with wild abandon, bestowed amazing powers upon the meek and made spirits (well) soar. Misuse of power, one might say. But if Lulu were born today, he would surely be among the most powerful men alive. Our spirits completely captivated by his mystical insignia of the eye and the lip.

LULU CABINET

Scarlet Splendour collaborates with the magician – sculptor, Matteo Cibic to create the Lulu Cabinet. This opulent cabinet is handcrafted in brass and resin with a brass Eye-Lip shaped tray in the middle, which doubles up as tabletop. The Eye-Lip are two vital senses that merge into one super sense. Enjoy this celebration of our sense of vision and touch, and more subtly, our sense of humour. Designed to magically light up any room or living space.

The Conditions of the Conditio



Lucasta Ludwig, a 14th century wizard was said to be in possession of a magical chamber of spirits that could control the senses. By this power vested in him, LuLu lured maidens to dance with wild abandon, bestowed amazing powers upon the meek and made spirits (well) soar. Misuse of power, one might say. But if LuLu were born today, he would surely be among the most powerful men alive. Our spirits completely captivated by his mystical insignia of the eye and the lip.

LULU

Scarlet Splendour collaborates with the magician – sculptor, Matteo Cibic to create the LuLu. This opulent cabinet is handcrafted in brass and resin with a brass EYE-LIP shaped tray in the middle, which doubles up as tabletop. The EYE-LIP are two vital senses that merge into one super sense. Enjoy this celebration of our sense of vision and touch, and more subtly, our sense of humour. Designed to magically light up any room or living space.

The Spell





Supreme Commander Narcius had ruled the republic with an iron hand. At his command was one of the world's most powerful arsenals capable of annihilating the world. Naturally, any coup planned by the young islanders was crushed mercilessly. Until, two femme fatales infiltrated the army. They brought out the big gun – The General Oro with its gleaming top, brass inlays and three arches. One look at this grandiose statement in brass and the Supreme Commander was transfixed. He exchanged his army for The General Oro and gave up his powers. The world welcomed a brand new democracy and to this day, The General Oro and the femme fatales feature in this young nation's anthem.

Scarlet Splendour brings you Matteo Cibic's Vanilla Noir Oro collection.

Inspired by Art Deco forms and yet contemporary in luxury interior and product design.

THE GENERAL ORO

This gleaming study table is handcrafted in pure brass inlay. It has three arches on its front, a pull out writing top and two deep drawers.



Summe Manusieur

Nubile Carly had learnt to use her coquettish charms to great effect. She had captured the heart of Professor Loic a confirmed bachelor, whose love for the classics in vanilla and black was world-renowned. A turbulent affair led to marriage but young Carly was not one to be tied down. She faked her death and made the professor believe that she was reincarnated as Madame Verdoux dressed exquisitely in Chantilly lace. Many a night, young Carly would dress like Carlo to get a glimpse of the professor staring adoringly at Madame Verdoux. But the Monsieur was no fool, he let the deception continue for he had truly fallen in love with Madame Verdoux's great form and offered her his coveted ivory ring.

Scarlet Splendour presents Matteo Cibic's collection of handcrafted Vanilla Noir classics defined by humour and luxury.

MADAME VERDOUX

This exquisite cabinet features patterns reminiscent of Chantilly lace enveloping it in classic vanilla and black. The top of the cabinet is an extraordinary ivory coloured ring, typical of Matteo's design humour. The inside is lined in rich, black leather with shelves on the doors. The luxurious cabinet is beautiful by itself or placed with Monsieur Verdoux, the iconic cabinet from the same collection.





Lady Thorne often called "the Queen of Mean" is a social media tycoon despite her less than social demeanour. Married to the stiff upper-lipped, Lord Wesley Thorne, they loved spreading their humourless existence across the globe. Accompanying them were their dour-faced, family heirlooms – butler Battoo and bodyguard Manba. It was a reassuringly lifeless night, until their priceless cargo arrived bearing gifts. For the Lord, an intriguing cactus shaped bar adorned with 200 brass thorns (naturally) and for the Lady a befitting throne – a large golden cloud. Seduced by the beats of Raqs Sharqi; an expressive dance form with complex belly movements, Lord Thorne took over the dance floor. Lets just say, Lady Thorne would make him pay!

Scarlet Splendour collaborates with Richard Hutten to create amazing possibilities. This founding member of the Dutch Droog (dry wit) design movement offers you beauty, hope and fun.

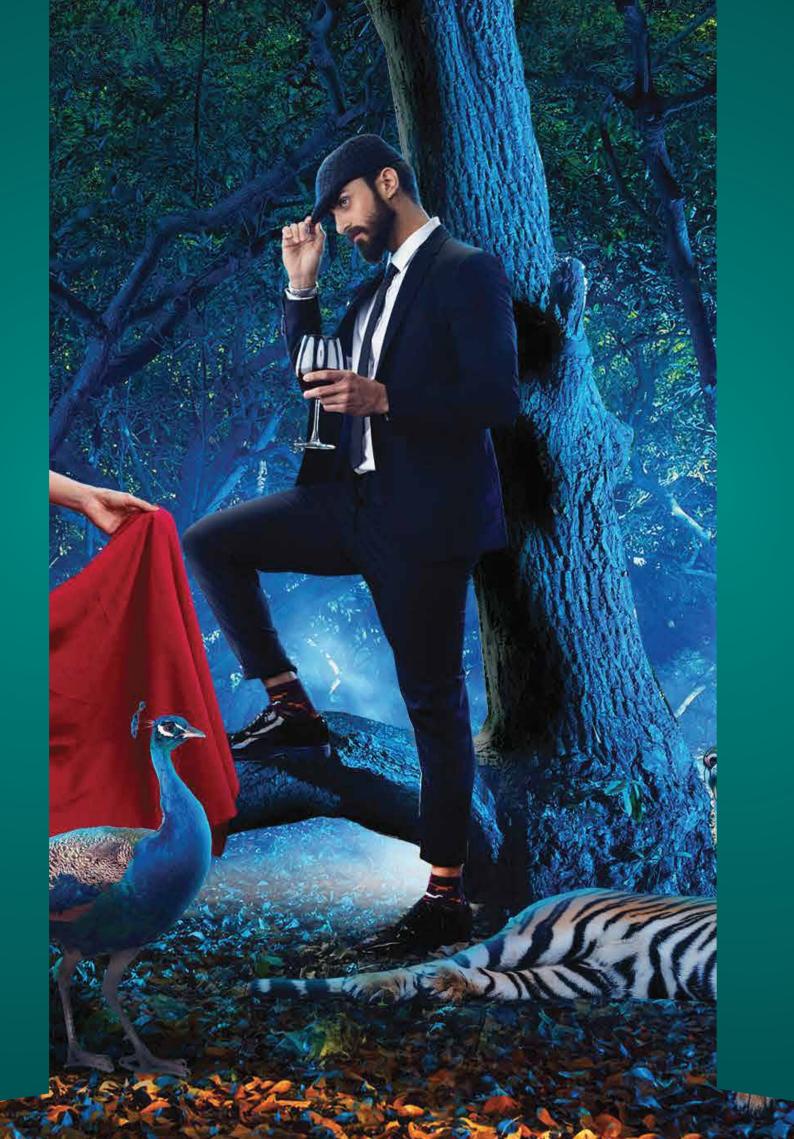
OASIS CABINET

In the vast desert of mundane design, the first glimpse of the Oasis Cabinet stuns the viewer. Dressed in about 200 brass "thorns", it opens to reveal detailed metal balconies and secret shelves.

WOLK CHAIR

Inspired by the rare mammatus clouds, the Wolk Chair is larger than life, a testimony to the brilliance of Dutch design. Handcrafted in pure brass for regal comfort.





Lady Thorne often called "the Queen of Mean" is a social media tycoon despite her less than social demeanour. Married to the stiff upper-lipped, Lord Wesley Thorne, they loved spreading their humourless existence across the globe. Accompanying them were their dour-faced, family heirlooms - butler Battoo and bodyguard Manba. It was a reassuringly lifeless night, until their priceless cargo arrived bearing gifts. For the Lord, an intriguing cactus shaped bar adorned with 200 brass thorns (naturally) and for the Lady a befitting throne – a large golden cloud. Seduced by the beats of Raqs Sharqi; an expressive dance form with complex belly movements, Lord Thorne took over the dance floor. Lets just say, Lady Thorne would make him pay!

Scarlet Splendour collaborates with Richard Hutten to create amazing possibilities. This founding member of the Dutch Droog (dry wit) design movement offers you beauty, hope and fun.

OASIS

In the vast desert of mundane design, the first glimpse of the Oasis cabinet stuns the viewer. Dressed in about two hundred brass "thorns", it opens to reveal detailed metal balconies and secret shelves.

WOLK

Inspired by the rare mammatus clouds, the Wolk chair is larger than life and is a testimony to the brilliance of Dutch design. Handcrafted in pure brass for regal comfort.



Strings - Attached - A

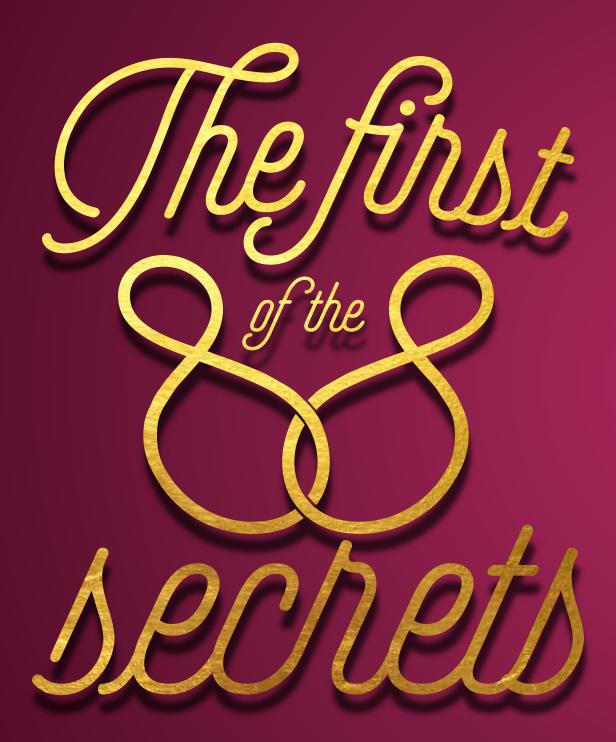
Beautiful Balalaika, the young actress from the Montmartre district of Paris is on the cusp of becoming a big star. A temptress by day and diva by night, she had many admirers. Including the theatre owner, the fabulously wealthy and wildly eccentric Duke. He is known to make or break a career in showbiz with a snap of his fingers. For all of Balalaika's diva ways, her one true love is Pipa. A passionate but penniless youth, with magical fingers that created oh-such-sweet music. Tonight, the Diva would make a choice. The world at her feet or a life of an unknown, filled with love. What will strum the strings of her sweet heart?

Scarlet Splendour presents to you the distinguished, poetic and disruptive Nika Zupanc. Her products and installations give voice to the eclectic and intimate by melding technologies, materials and possibilities.

STRINGS CABINET AND CREDENZA

The cabinets are handcrafted with innumerable steel 'strings' evenly sculpted to create a translucency that is almost surprising in a metal cabinet. It is versatile in its use with spacious shelves and soft elegant edges. The collection is also influenced by the sounds and form of waves from the sea.





During the Prohibition era, Desmond Dare opened a luxuriously dubious establishment called the Pink Flamingo. Here ladies of great wealth could easily mingle with people of all classes. Before long, detective Vera decided to clamp down on this misdemeanour. She slipped in under guise, only to be enticed by Ravishing Raul and his six-packs. Very smartly he led her to the 88 Secrets. But when she opened Bar Rosa, instead of bottles of exotic pink bubbly, much to everyone's disbelief out stepped a flamboyance of pink flamingos in stilettos.

Scarlet Splendour and Nika Zupanc invite you to witness the magical and joyous 88 Secrets collection. Named after the eighty-eight constellations in the universe.

88 SECRETS BAR ROSA ORO

This rose pink bar cabinet in sensuous, feminine lines features luxurious metal trims in gold. A star that lights up any interior space!



Design Destervity Dimension Drama

Discover the whimsical philosophies of world-renowned designers – Matteo Cibic, Nika Zupanc and Richard Hutten. Find over a thousand hours of craftsmanship by generations of local artisans. Experience cutting-edge technology that reveals new dimensions of functionality and scale. Be transfixed by handcrafted brass and hand-painted surfaces. Scarlet Splendour invites you to indulge in imagination, luxury and artistic defiance. A collection of dramatic and stunning works, crafted to unleash a smorgasbord of emotions.





Matteo Cibic
Inventor and Designer

The magician behind the first Scarlet
Splendour Collection. Matteo Cibic
redefines boundaries of form and
function in everything that he touches.
He is an advocate for curiosity, and
a fan of the paradoxical idea. Winner
of the International Young Talent
of The Year at EDIDA 2017, this
trailblazing designer finds humour
in luxury with ease.

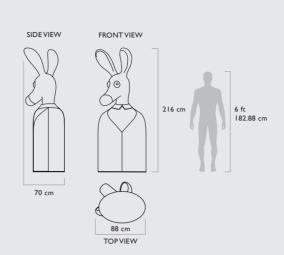
Scarlet Splendour presents the creations of Matteo Cibic

Animagic | Lulu | Vanilla Noir Oro
| Vanilla Noir | Mandala | Carrara |
| Raindrops | Nesso | Karesansui |
| Luce Naga



"Until one has loved an animal, a part of one's soul remains unawakened." Pushing the boundaries of shape and form, Matteo's ANIMAGIC is a celebration of animal forms in andromorphous design. An odd mix of humour, luxury and utility, these pieces go beyond being furniture — they are magical, sculptural objects, almost life like, that make you smile every time you glance at them.





ANIMAGIC Collection

Recommended Use For a luxury residence, hotel or

a commercial space

Cabinet
Width 88 cm
Depth 70 cm
Height 216 cm Description Dimension

Plywood, Brass, Resin Material



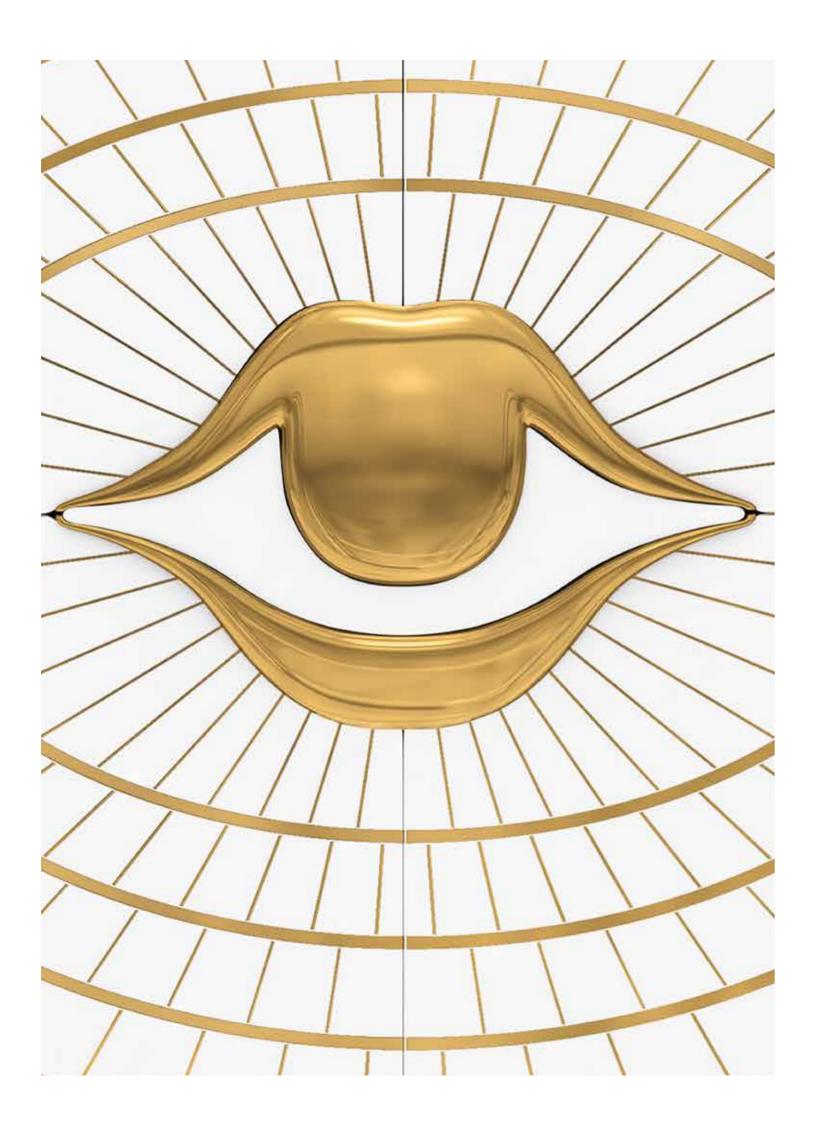


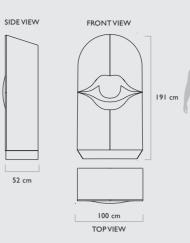






There comes a moment when furniture transforms into a work of art. That's the Lulu. Matteo Cibic takes a gorgeous gold mouth and an eye, two vital senses, to merge them into one super sense. The Lulu collection is a celebration of our sense of vision and touch, and more subtly, our sense of humour to light up any room or living space.





Collection

LULU Recommended Use For a luxury residence, hotel

or a commercial space

Description Dimension

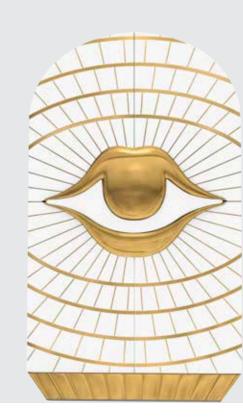
Width 100 cm Depth 52 cm Height 191 cm

Material Plywood, Brass, Resin



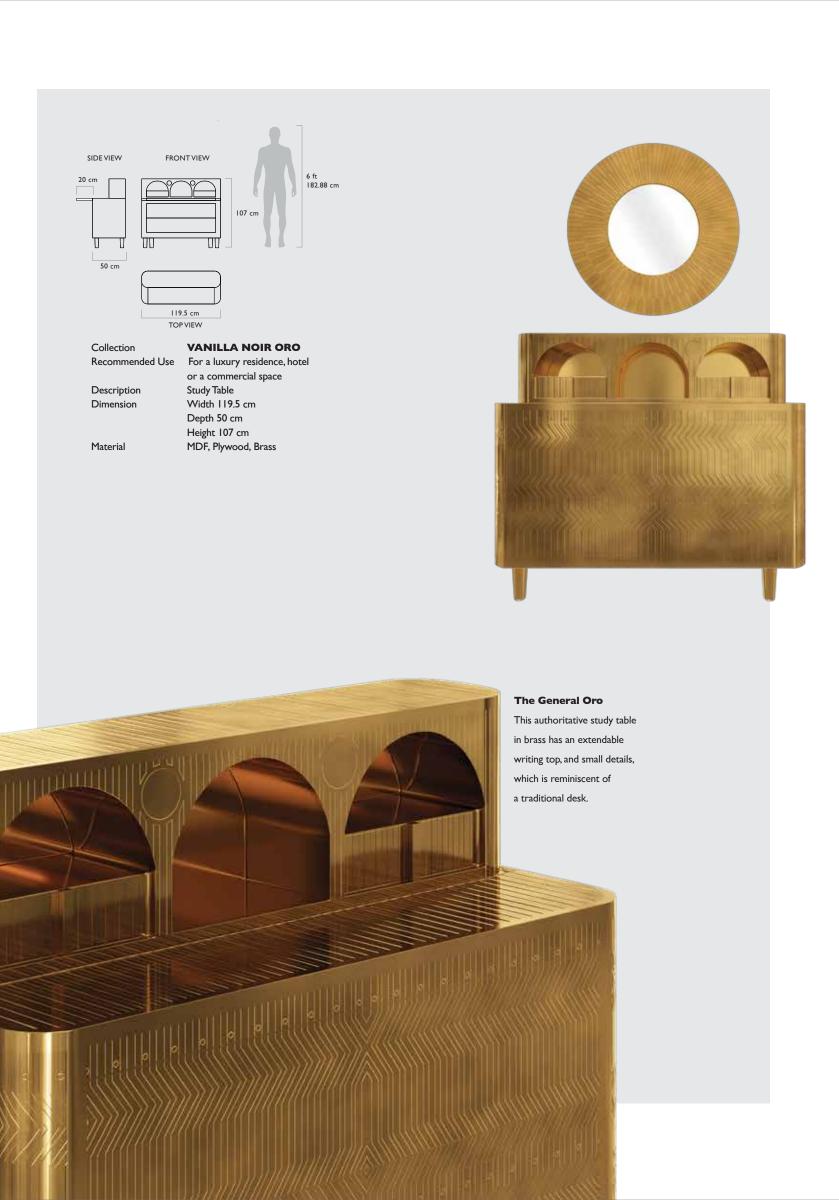
Lulu Cabinet

An uber luxurious cabinet with a brass Eye-Lip feature in its centre surrounded by an elliptical web of brass and resin. The inside of the cabinet is fully lined in brass.



vanilla noir ORO

This brass collection is meticulously crafted on wood to create strong graphic patterns. Paradoxically, the patterns remain subtle as well because there is no contrasting colour or material used in the inlay. The result is elegant and decadent, a fine contemporary take on a traditional craft.

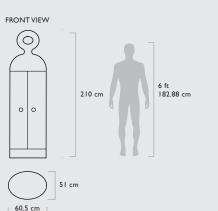




VANILLA 12011

A classic vanilla and black collection includes the exquisite Madame Verdoux. Inspired by the exquisite bone marquetry, this contemporary version of the playfully geometric designs is truly captivating. In the unique decorative imprints one would easily recognise Indian styles, and also unexpected drifts to Italian design.





Collection

VANILLA NOIR

Recommended Use For a luxury residence, hotel or a commercial space

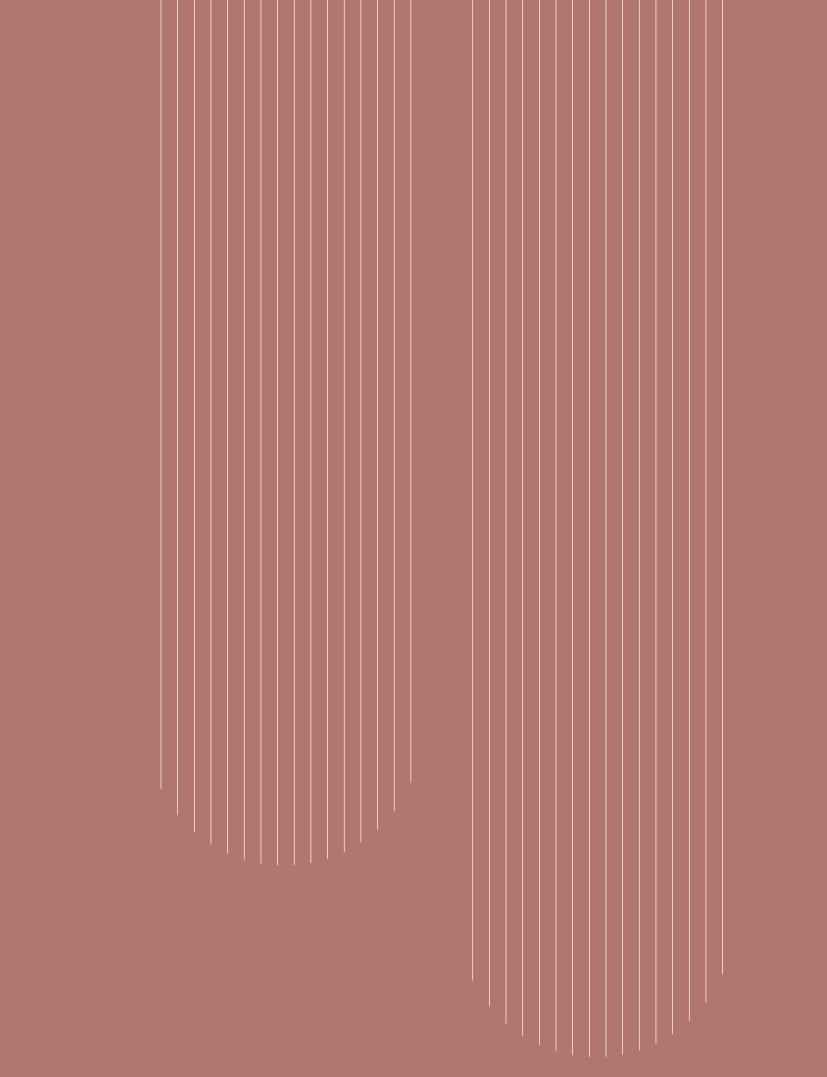
Description Dimension Cabinet Width 60.5 cm

Material Resin

TOPVIEW

Depth 51 cm Height 210 cm MDF, Plywood, Leather,







Nika Zupanc Poetry in Design

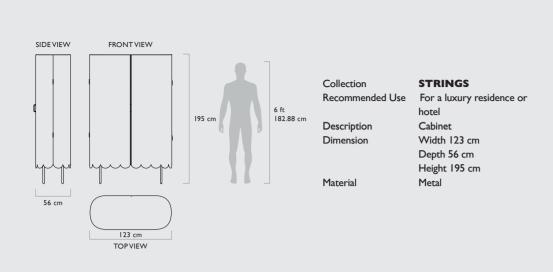
She pours poetic disruption into
the world of design. Her products
and installations give voice to
the eclectic and intimate by melding
technologies, materials and
possibilities, her creations are
displayed by distinguished
design companies.

Scarlet Splendour presents
the creations of Nika Zupanc

Strings | 88 Secrets

STRINGS

The word strings evokes a vision of lightness in our minds. Be it the strings of a musical instrument or textile strings of everyday use. An elegant paradox emerges when strings are made of hard steel and defined into cabinets and credenzas. Designer Nika Zupanc magically achieves lightness and transparency in the Strings collection transforming them into path-breaking furniture.





Strings Cabinet

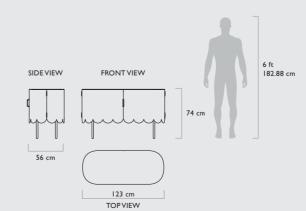
A tall metal cabinet made of multiple steel "strings" with a lace-like edge to make an elegant storage space.



Strings Credenza

A metal sideboard made of multiple steel "strings" with a lace-like edge to make an elegant storage space.





Collection STRINGS

Recommended Use For a luxury residence or hotel

cription Sideboard nension Width 123 cm

Depth 56 cm Height 74 cm

cerial Metal



Inspired by the eighty-eight constellations in the celestial sphere, each piece of this collection is elegant and ambiguous. The furniture is curved and fluid, with stability and whimsicality seemingly combined in equal measure.

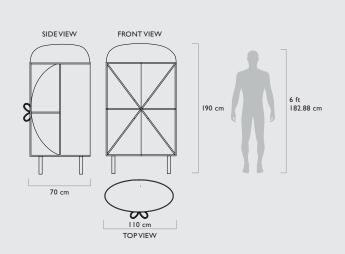


88 Secrets Bar Bianco Oro

A pristine, white bar cabinet in sensuous, feminine lines with luxurious metal trims in gold. A statement piece in any interior space!



88 Secrets Bar Rosa Oro



Collection 88 SECRETS

Recommended Use For a luxury residence

or a hotel Cabinet

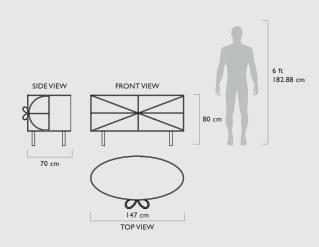
Dimension Width 110 cm

Description

Depth 70 cm Height 190 cm

Material Plywood, MDF, Metal





Collection 88 SECRETS

Recommended Use For a luxury residence or

hotel

Description Sideboard

Dimension Width 147 cm

Depth 70 cm Height 80 cm

Material Plywood, MDF, Metal



88 Secrets Sideboard Nero Black

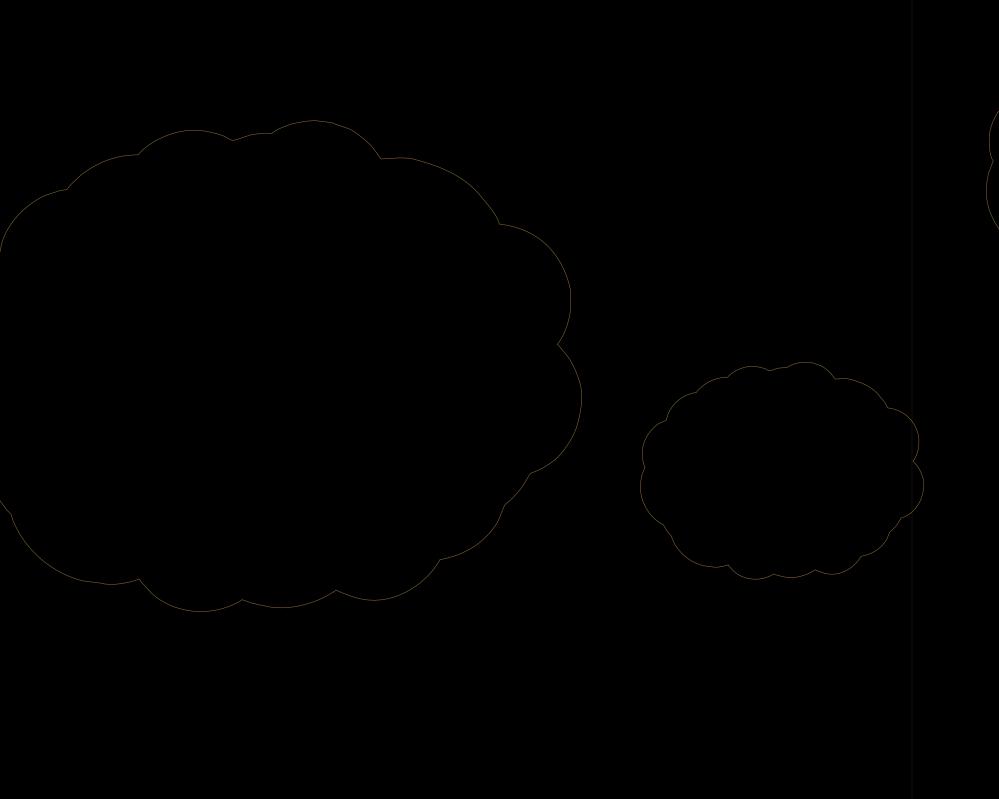


88 Secrets Sideboard Bianco Rose

88 Secrets Sideboard Rosa Oro

An elegant rose pink cabinet in sensuous, feminine lines with luxurious metal trims in gold. A statement piece in any interior space!







Richard Hutten

Creator of Possibilities

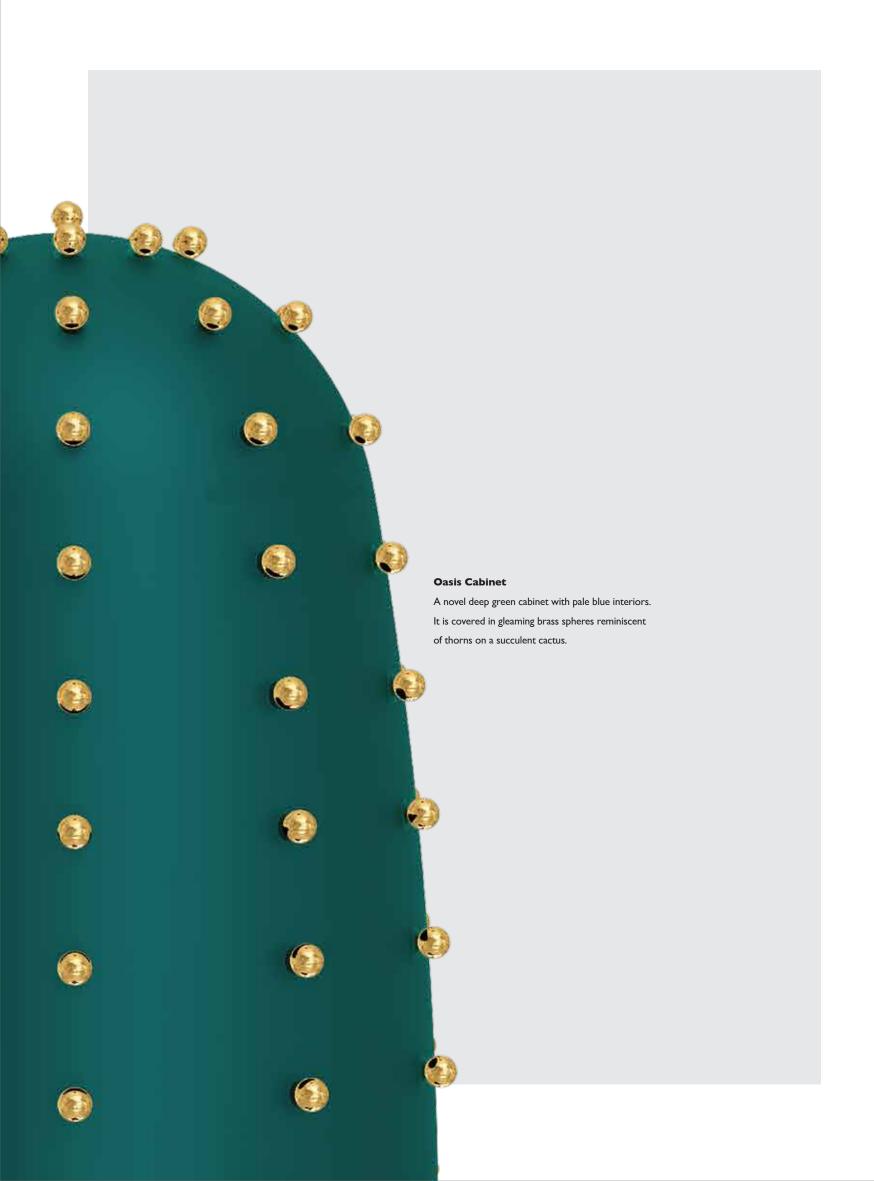
Rotterdam based Richard Hutten is one of Holland's most successful and influential designers. He is a founding member of the last big movement in Design: Droog Design. He is a true innovator and is known for his conceptual and playful designs. He aims to contribute to the importance of play as culture, making his designs not only beautiful but also optimistic and fun.

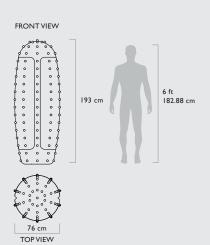
Scarlet Splendour presents
the creations of Richard Hutten

Oasis | Wolk



This is a highly visual collection in the vast desert of mundane design. The first glimpse of the Oasis Cabinet stuns the viewer. In an odd way it also calms one's senses, in the way that all beauty does. It is sleek and utilitarian and Hutten's magic works in details of tiny metal balconies and secret shelves.





Collection

OASIS

Recommended Use For a luxury residence,

hotel or a commercial space

Description Control Dimension D

Cabinet Diameter 76 cm

Height 193 cm Material MDF, Plywood, Brass







Inspired by beautiful, rare mammatus clouds. Translated into furniture it becomes larger than life and is a testimony to the brilliance of Dutch design. Experience ergonomic euphoria with this regal gold chair made in pure brass. Designed for both style and comfort, it goes beyond being a chair to make you feel as if you were on cloud nine!

Wolk Chair

This is a giant cloud shaped chair in brass, which

becomes the conversation

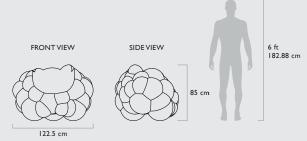
point in any space.

It is almost surreal

in appearance and an

ergonomical triumph.







TOP VIEW

Collection WOLK

Recommended Use For a luxury residence, hotel or a commercial space

Description Chair

Dimension Diameter 122.5 cm

Depth 97 cm Height 85 cm

Material Brass



Care: Wipe gently with dry soft cloth. Liquid spillage must be wiped without delay.

Celebration of Authenticity: Slight
variations or imperfections are
the marks of an artisan, a testament
to the individuality, emotion and
originality of each work of art.
We assert our right to make
meaningful qualitative changes.



