



mater

Catalogue

2024

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About Mater

Founded in Copenhagen in 2006, Mater is a pioneering green-tech design brand with sustainability and circularity at its core.

From the outset, the ambition was to inspire a global design audience and engage people in sustainable action. We use cutting-edge technology in production allowing us to transform waste materials into design furniture. Through collaboration with well-established and new design talents, we create timeless designs in a sustainable and responsible way.

As a company, we will never stand still. Mater is continuously committed to finding and developing new waste materials and techniques that allow us to create more from less. The future of the planet relies on circular solutions and green innovations, and that's what we work for.

A continuous journey to a more sustainable furniture production

mater

2006

Founded by Henrik Marstrand with an ambition to inspire the global design audience and engage people in sustainable thinking.

2006

From the outset, our ambition was to use FSC-certified wood in our production. This was almost fully implemented in 2014. In an FSC-certified forest, no more trees than the forest can reproduce are felled.

2008

Launch of the Mater High Stool in recycled aluminum. 70% of the aluminum comes from recycled old pipes, tubing and other aluminum waste melted and mixed with new material to obtain the silvery expression.

2007

Mater High Stool is launched. Today it's one of our most sold products and is a centerpiece in many hotels, bars and restaurants around the world. It's regarded as a New Danish Classic.

2021

The Ocean Collection is launched in a version of recycled beer kegs from Carlsberg. In line with the circular way of thinking, the OC2 Collection can be found in the outdoor area of Carlsberg's headquarters in Copenhagen.

2012

We introduce the Bowl Table made of mango wood. Mango wood is a byproduct of an already thriving industry. When the trees stop bearing fruits, it's cut down, and a new one is planted. Harvesting the wood that was previously burnt or left to break down is a source of sustainable material.

2020

In alliance with large corporations, Mater explores new technology that recycles industrial fibre and plastic waste. This results in five new unique patented materials under the name Matek™.

2022

Introducing our Mater Take-back system. We offer to take all furniture made with Matek™ back at the end of its life to recycle it into new furniture.

2019

We start using ocean waste for our outdoor series and injection moulded chairs. Old fishing nets from the ocean are collected, washed, shredded and made into pellets, also known as green plastic.

2019

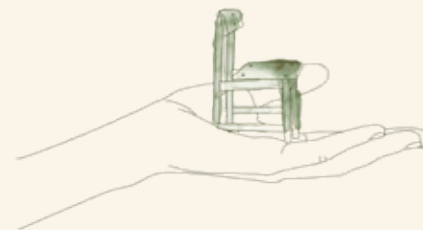
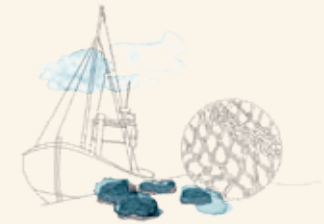
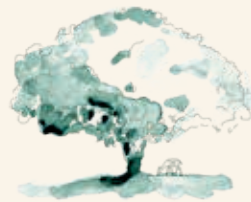
The Ocean collection by Nanna Ditzel is awarded with the Wallpaper* Magazines Design award.

2023

We incorporated e-waste (end-of-life electronic appliances) in our Matek™ production. E-waste is considered the fastest-growing waste stream in the world.

2024

Launch of our biodegradable Matek™ variant. Using biodegradable plastic with the Matek™ technology allows the Matek™ to be decomposable by living organisms in the same way as wood or any other natural material would.



Working with waste

We are on a constant journey to find new solutions that will make furniture production more sustainable. We have moved on from being a sustainability-focused design brand to becoming a green-tech company with a focus on furniture design – always on the lookout for ways of doing things differently.

We started our journey incorporating traditional waste materials such as recycled fishing nets and recycled plastic into our furniture production, moving on to finding methods and technology that allowed us to develop our innovative circular Matek™ material - never before seen in furniture production.

Since Matek™'s first introduction, we have experimented with and fine-tuned the technology, allowing us to increase the number of waste streams we can process to furniture using the Matek™ technology. Our eagerness to develop and do better has led us to our newest revelation, the bio-degradable version of Matek™. A variation made with only natural materials, thus allowing the material consequently to decompose back to nature.

We want to continue to push the boundaries and strive toward a future where nothing is considered waste but by preference, a resource to incorporate into new production cycles.

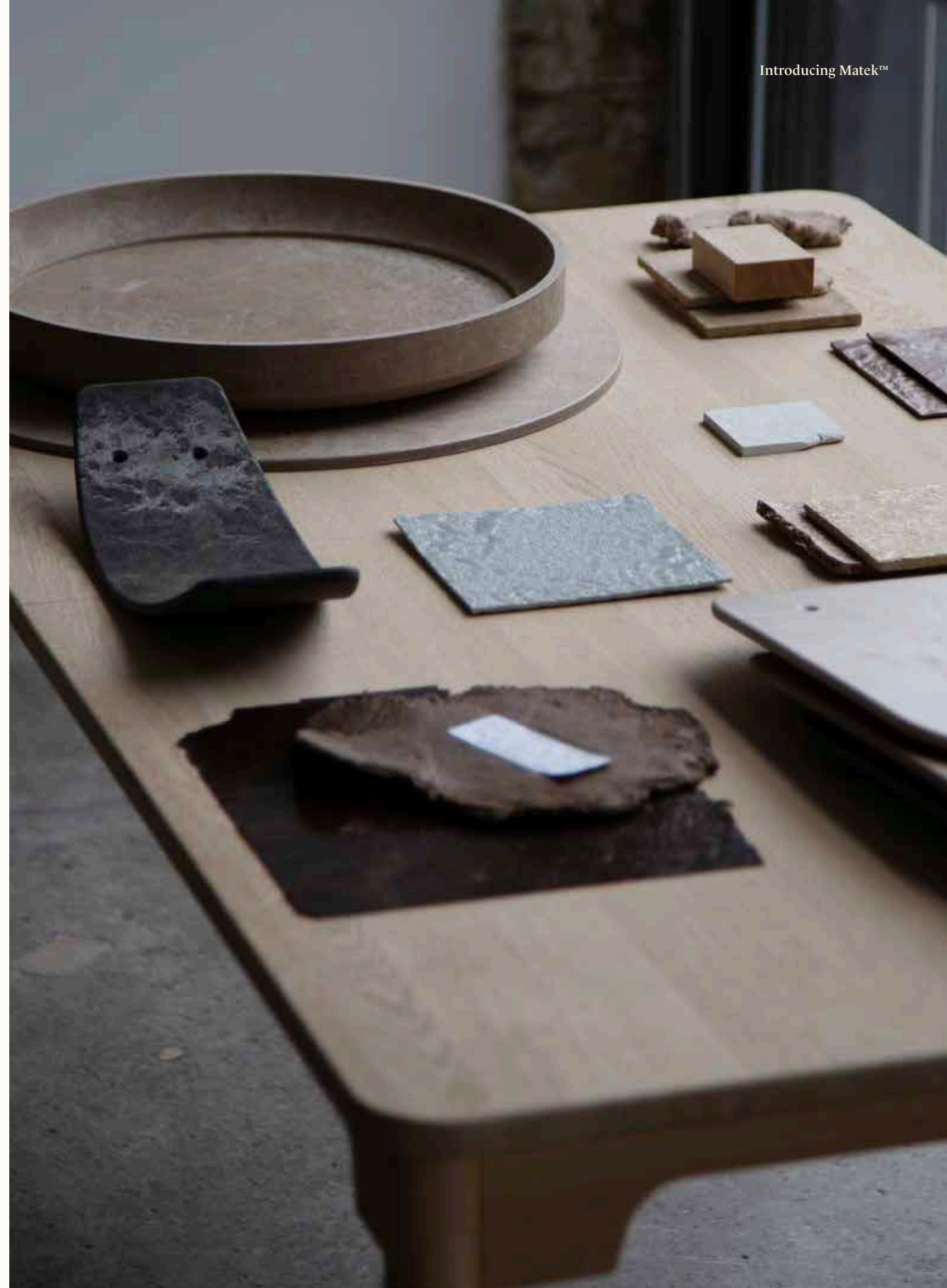
Today, the global economy consumes 100 billion tonnes of materials each year. Of this, only 7.2% is recycled.

Matek™

Through years of research and testing, we invented **Matek™**.

The uniquely patented materials enable us to make furniture of waste materials by combining fibre with a binder. Coffee bean shells, extracted during the roasting process, are an example of fibre material. Sawdust from wood production is another. The binder material is made from plastic waste or a plastic-based alternative. The mix of materials results in a unique compound suitable for press moulding.

The technology behind Matek™ allows us to capture carbon in our furniture by recycling waste into timeless designs using resources already available to us, instead of virgin materials. To produce Matek™, we either use post-consumer waste or post-industrial waste available to us through successful collaborations with large-scale corporations.



In all its simplicity, Matek™ is made by mixing a fibre material with a binder material

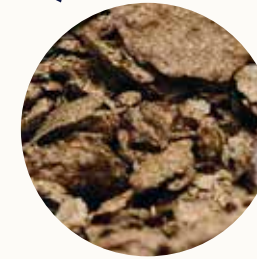
Coffee beans

Roasting coffee beans creates chaff - dried skin that falls off due to the high temperature.



Coffee shell fibres

Coffee waste is a byproduct of the coffee industry but collected, it can be used as a strong fiber for our Matek™ production.



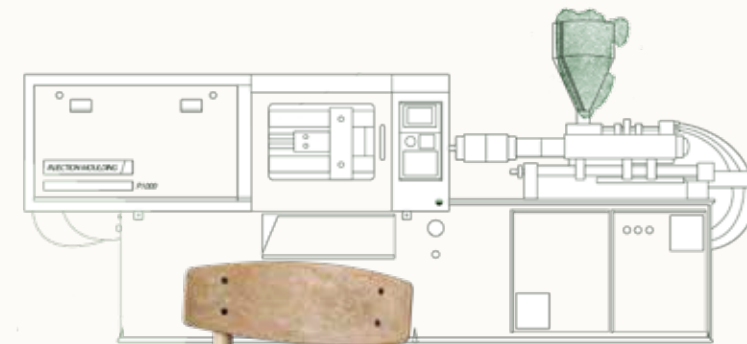
Post-consumer e-waste

Consists of mixed plastic from large electrical equipment, household appliances, displays, fridges, etc. E-waste is considered the fastest-growing waste stream in the world.



Plastic granulates

The e-waste is sorted, and plastic parts are separated from other elements. Granulated we can use e-waste as a binder material for our Matek™ production.



Matek™

Mixing the fiber with the binder material creates a unique compound that can be used for press moulding.



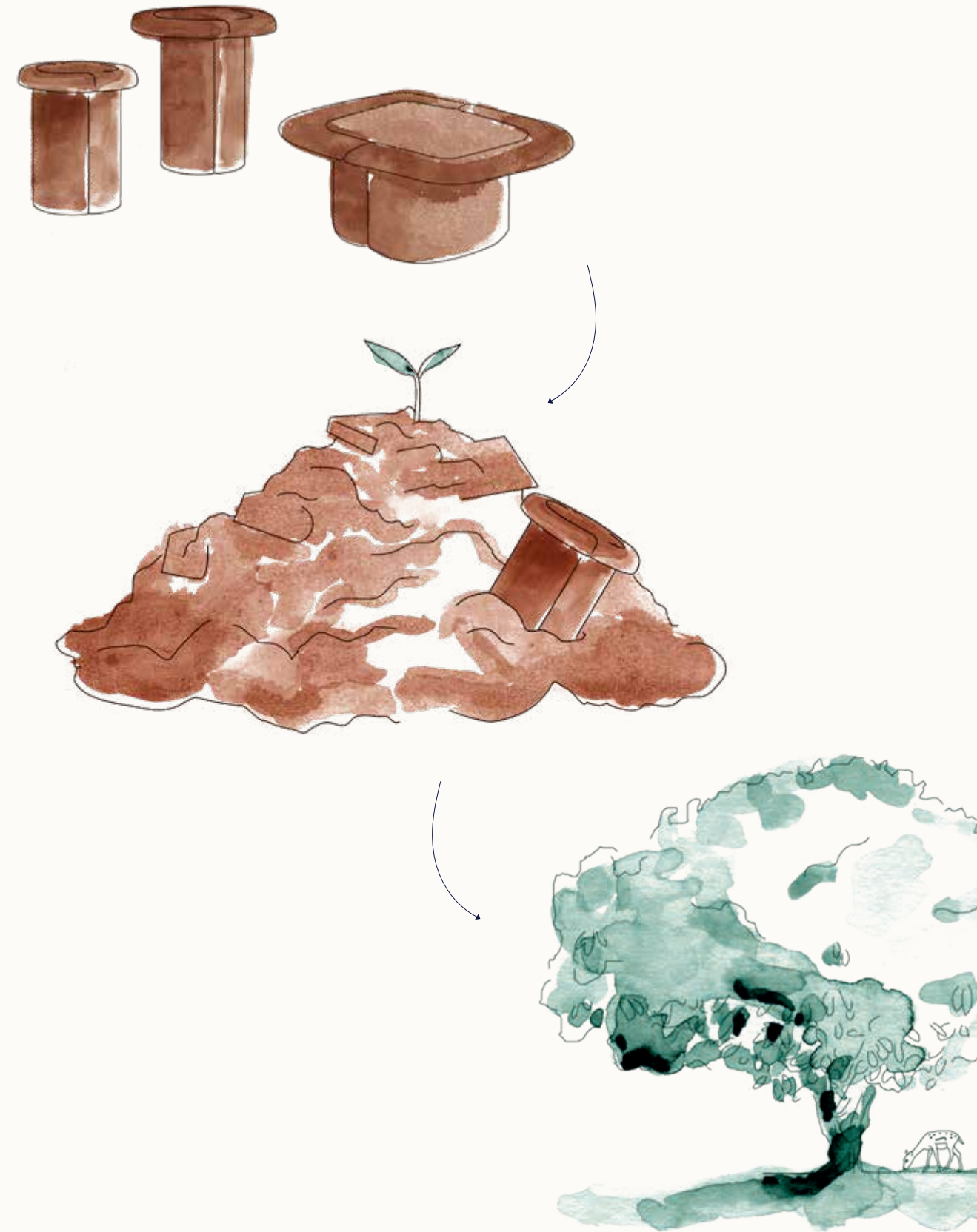
Coffee Waste Light

Return to nature

Testing and fine-tuning our technology has now enabled us to integrate biodegradable plastic as a binder material in our Matek™ production. This new Matek™ variant consists entirely of natural resources and can eventually decompose back into nature.

Biodegradable plastic is made using renewable resources instead of fossil fuels like conventional plastic. In our case, we use sugarcane as the key ingredient. The juice extracted from the sugarcane serves as a vital component in producing this type of biodegradable plastic. Every part of the sugarcane plant is utilised, after extracting the juice, the dried leaves are used as fuel to heat and ferment the sugarcane juice, an essential step in making our biodegradable plastic. This sustainable approach minimizes waste and reduces our environmental footprint. Furthermore, sugarcane is a rapidly renewable resource that thrives in warm climates. It absorbs carbon dioxide while growing and can be harvested 1-2 times a year without the need for artificial irrigation.

The biodegradable Matek™ variant has the same exceptional qualities as other Matek™ variants - it is a highly durable and water-repellent material.

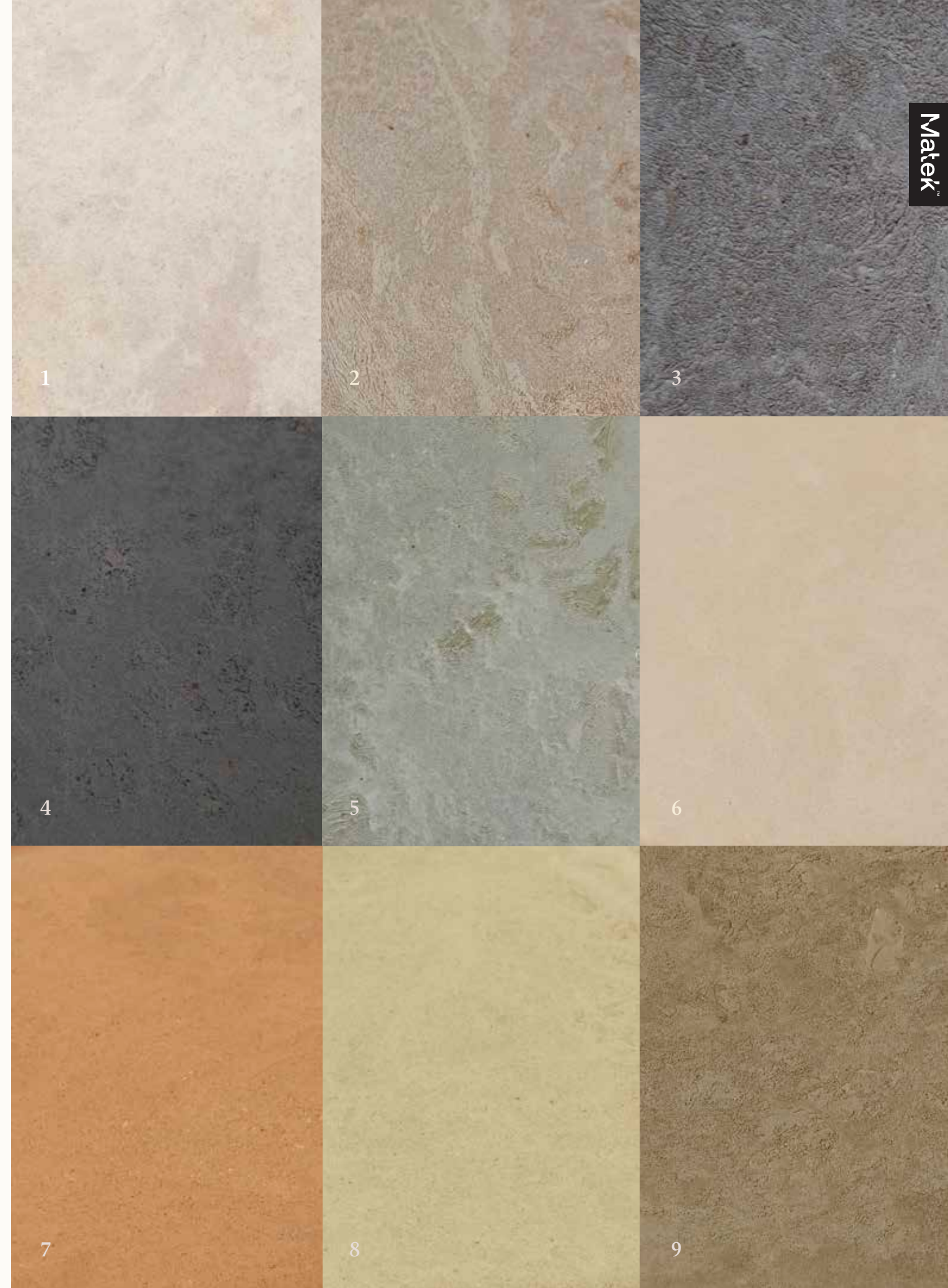


Nine unique Matek™ material blends

Matek™ offers an unprecedented unique tactility and materiality with features that resemble timeless materials like stone, terrazzo, or even marble. The material is water-repellent and highly durable, and we consider it as a material in line with wood, stone, plastic, or any other raw material.

We are continuously exploring and testing new materials to use with our Matek™ technology. At the moment, we operate with five blends consisting of a mix of fibre and plastic waste materials. Along with the four newly introduced blends made with bio-degradable plastic as the binder element combined with fibre material of either wood or coffee shell waste.

1: Wood Waste Grey / 2: Coffee Waste Light / 3: Coffee Waste Dark / 4: Coffee Waste Black / 5: Coffee Waste Green
6: Biodegradable Sand / 7: Biodegradable Terracotta / 8: Biodegradable Light Green / 9: Biodegradable Earth Grey



Materials we use

Industrial plastic

Surplus or left-over plastic from industrial manufacturers can if granulated be used as a binder material for our Matek™ production. Earlier this type of plastic was considered production waste but fortunately, manufacturers have in later years realised that this is a valuable resource suitable for recycling in other production cycles.



INDUSTRIAL PLASTIC

Coffee shell fibres

A by-product of the coffee roasting industry. Roasting coffee beans creates chaff – dried skin that falls off due to the high temperature. This can be used as a strong fibre for our Matek™ production. More than 10 billion pounds of coffee beans are harvested each year making it one of the top three commodity-based industries in the world.



COFFEE SHELL FIBRES

Sawdust

We collect the sawdust from our wood furniture production and use it as a fibre material for our Matek™ production. Sawdust is often also used for heating purposes, but this leads to CO2 emissions. Using the sawdust in our Matek™ production captures the CO2 in the furniture.



SAWDUST

Discarded fishing nets

More than 10 million tonnes of plastic waste end up in the oceans every year and it is estimated that 20% of this comes from marine sources. Discarded fishing nets are collected and made into pellets, also known as green plastic. We use recycled fishing nets for our outdoor series and injection moulded chairs.



DISCARDED FISHING NETS

REUSE / RECYCLE / UP-CYCLE / REUSE / GREEN-TECH / WASTE

Discarded plastic beer kegs

In collaboration with Carlsberg’s Brewery and a:gain - a company that has developed an innovative method for upcycling Carlsberg’s plastic beer kegs – we are using discarded beer kegs for our injection moulded outdoor collection.



DISCARDED PLASTIC BEER KEGS

Mango wood

A byproduct of an already thriving industry. Mango trees are only fruitful for the first 7 years and are cut down when they stop bearing fruits. Harvesting the wood that was previously burnt or left to break down is a source of sustainable material and reduces CO2 emissions.



FSC-CERTIFIED WOOD



MANGO WOOD

FSC-certified wood

We are mainly using FSC® wood in our production and are striving toward 100% use of FSC-certified wood. A FSC® certification ensures that the wood comes from responsibly managed forests, where harvesting trees is limited to what the forests can safely reproduce. The certification also guarantees fair pricing, fair wages, and fair working conditions for the forestry’s workers.

Post-consumer e-waste

Mixed plastic from electrical equipment, household appliances, displays, fridges, etc. E-waste is due to our consumption habits, one of the fastest-growing waste streams in the world. Recycling end-of-life electronics in our Matek™ production conserves limited natural resources and reduces pollution of the environment.



POST-CONSUMER E-WASTE

Biodegradable plastic

Plastic made from renewable sources contrary to conventional plastic which is based on fossil fuels. As the ingredients derive from natural sources the plastic can be decomposed by living organisms in the same way as wood or any other natural material. The production of fossil-based plastic is one of the most energy-intensive manufacturing processes in the world. We use bio-plastic as a binder for our biodegradable variant of Matek™.

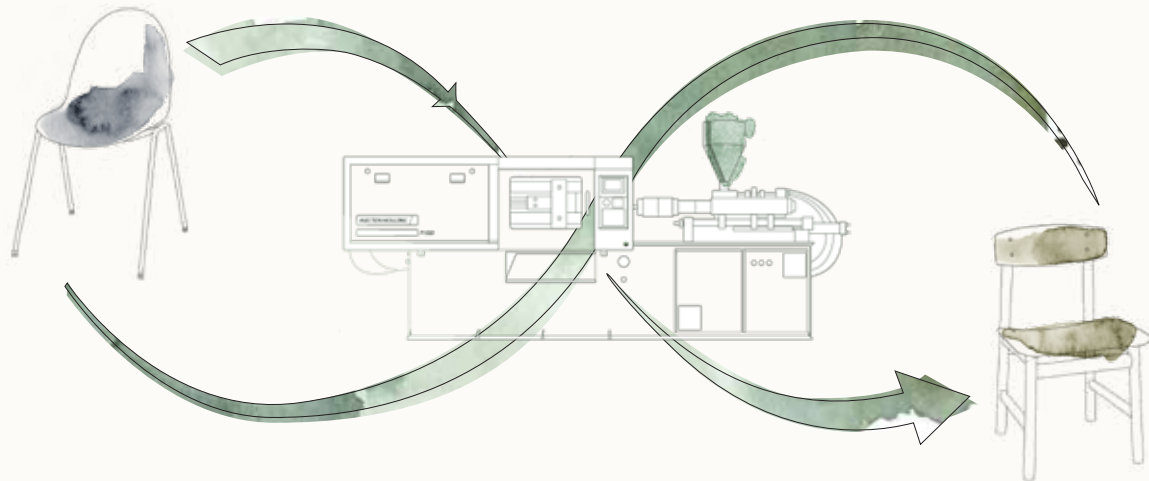


BIODEGRADABLE PLASTIC

Mater Take-back system

A revolutionary way of thinking furniture

Matek™ is designed to be processed again and again and that's why we offer to take furniture made of Matek™ back at the end of its life to recycle it into new furniture. Since Mater is the sole proprietor of Matek™ and we have the technology to recycle it, we also see it as our responsibility to offer a take-back system. This is an essential step towards Mater's vision of becoming one hundred percent circular in our furniture production.



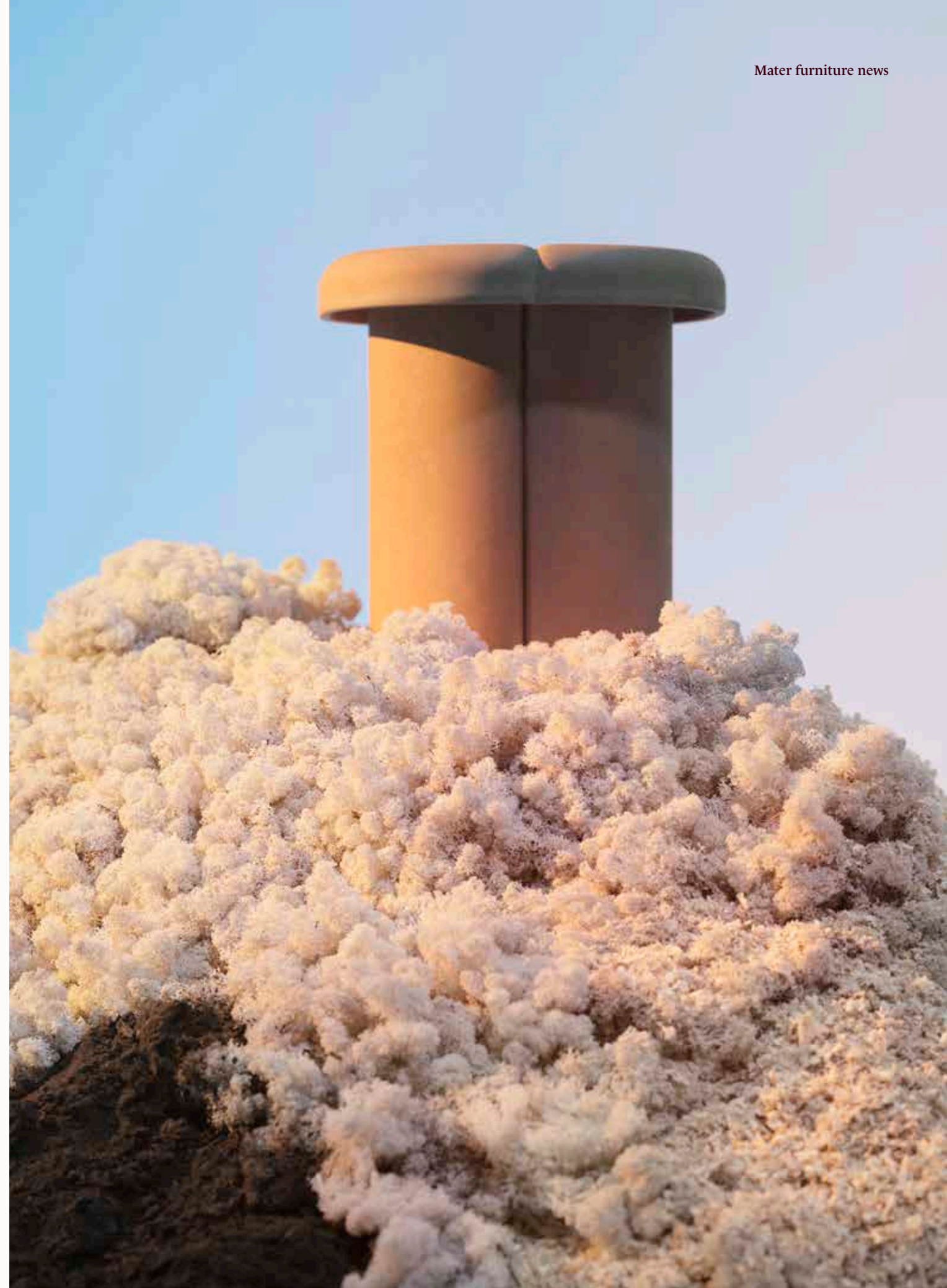
Mater furniture *news*

Presenting

ALDER

by **PATRICIA
URQUIOLA**

A collection made of bio-degradable Matek™
– consisting of coffee or wood waste in a mix with
biodegradable plastic deriving from sugarcane



We are finally ready to reveal a collaboration with renowned designer Patricia Urquiola on a very special project – making a collection in bio-degradable material that can eventually return to nature. Extensive testing and development have enabled us to use bioplastics with our Matek™ technology. What sets bioplastic apart from conventional plastic is that it is made using renewable resources instead of fossil fuels. The development of the Alder Collection is characterised by a shared exchange of experiences between Mater and Patricia Urquiola - and, above all, a collective commitment to sustainable design.

As for the material, the inspiration for the Alder collection comes from nature. The shapes are inspired by the sinuous curves of trees and the delicate forms of leaves. Urquiola wanted to create a sense of connection with the natural world, apparent in both material and shape – wishing to bring some of nature's beauty into our living spaces. The collection consists of two lounge tables in oval and square in two colours, and a side table and a stool available in four colours. All in earthy hues to underline the connection with nature. The series is imagined for indoor and outdoor use, reflecting the change in contemporary living patterns, where living spaces increasingly merge, and designs must accommodate this versatility.

*“I see a huge potential for **change** toward a more ethical and sustainable design, not only in materials but also in production, techniques, and sharing: these directions fascinate me greatly.”*

/ Patricia Urquiola





Patricia Urquiola

| *The designer*

Patricia Urquiola

Patricia Urquiola studied architecture and design at the Universidad Politécnica de Madrid and completed her studies at the Politecnico di Milano (Technical University of Milan) graduating under the mentorship of Achille Castiglioni.

She worked with Vico Magistretti at De Padova and later as head of design at Lissoni and Partners.

In 2001 she founded her studio in Milan, specialising in industrial product design, architecture, art direction, and strategy consulting. As well as serving as creative director of Cassina since 2015, Urquiola collaborates with some of the world's most important brands including Haworth, Louis Vuitton, B&B Italia, Moroso, Flos, Kvadrat, BMW,

Starbucks, and Ferrari among others. Her work is exhibited in art and design museums across the world including the MOMA in New York, the Decorative Arts Museum in Paris, the Triennale Museum in Milan, the Vitra Design Museum in Basel, the Victoria & Albert Museum in London, the Stedelijk Museum of modern and contemporary art in Amsterdam and the Philadelphia Art Museum.

She has given lectures at universities across the world, is part of the Advisory Board of Politecnico di Milano and the Scientific Committee of the Foundation of La Triennale Museum in Milan. She was awarded the Gold Medal of Merit in the Fine Arts, conferred on her by the Spanish government.



Presenting

The Ocean Collection in new colour **Burnt Red**

Made of post-consumer e-waste plastic

*“When we are involved in the development of reproducing the original Ditzel designs, we want the products to be **symbolic of Nanna’s values and aesthetics**, where colours and colour composition are essential elements. The beautiful, warm “burnt red” is ideal as a new take on the black, green, and white colours of the garden furniture series.”*

/ Dennie Ditzel, Daughter of Joergen & Nanna Ditzel

The Ocean Collection is being refreshed with a rich new colourway in ‘Burnt Red’, which will permanently join the pre-existing variations. As warm tones were known as a favourite of Nanna Ditzel, the ‘Burnt Red’ colourway was carefully created in celebration of Nanna and Jørgen Ditzel’s legacy.

Originally produced from wood veneer, the outdoor furniture collection was first designed in 1955 by Jørgen and Nanna Ditzel - one of the 20th century’s most renowned design duos. Since 2019, Mater has reimaged the elegant designs, in an effort to tackle various waste streams. First, in a version using recycled fishing nets, since a version made in collaboration

with Carlsberg Brewery and a:gain – a company that has developed an innovative method for upcycling Carlsberg’s plastic beer kegs and now we present a ‘Burnt Red’ version of the Ocean Collection made with 68% percent recycled post-consumer e-waste plastic.

The Ocean series is characterised by its light structure, with repeated slats and sturdy frames made of 20% recycled steel tube in a stylish gunmetal finish - tried and tested for outdoor use. The Collection is furthermore designed for disassembly, meaning that the design allows each component in its purest form to be recycled into new production circles.





The seat of an Ocean Chair in Burnt Red is made of 68% post-consumer e-waste which is equivalent to 1.84 kg of e-waste.





Jørgen & Nanna Ditzel

| *The designers*

Nanna & Jørgen Ditzel

Nanna & Jørgen Ditzel were born in respectively 1923 and 1921. They met each other at the Danish School of Arts and Crafts in Copenhagen, where they both were students. In 1946, they established their design studio. The period from 1946 to 1961 was very productive for the young couple. After Jørgen's untimely death in 1961, Nanna continued their joint project alone. She became a prominent designer in a period when the Danish design and architecture scene was dominated by men. In her work as a designer, she tackled everything from textiles to jewelry and furniture – finding a form and direction that pointed away from the strictly modernist, functionalist dictates issued by Kaare Klint and his school. She was actively producing designs until she died in 2005 and is known for her organic form and innovative use of materials, which helped redefine Danish design aesthetics.



Presenting

New colours / The Eternity Collection

Made of post-consumer e-waste plastic in a mix with
either coffee shell or wood waste

Unwilling to compromise on aesthetics, Space Copenhagen and Mater have united in the strive to produce tactile pieces of furniture that don't necessarily align with collective notions of what a sustainable product looks like.

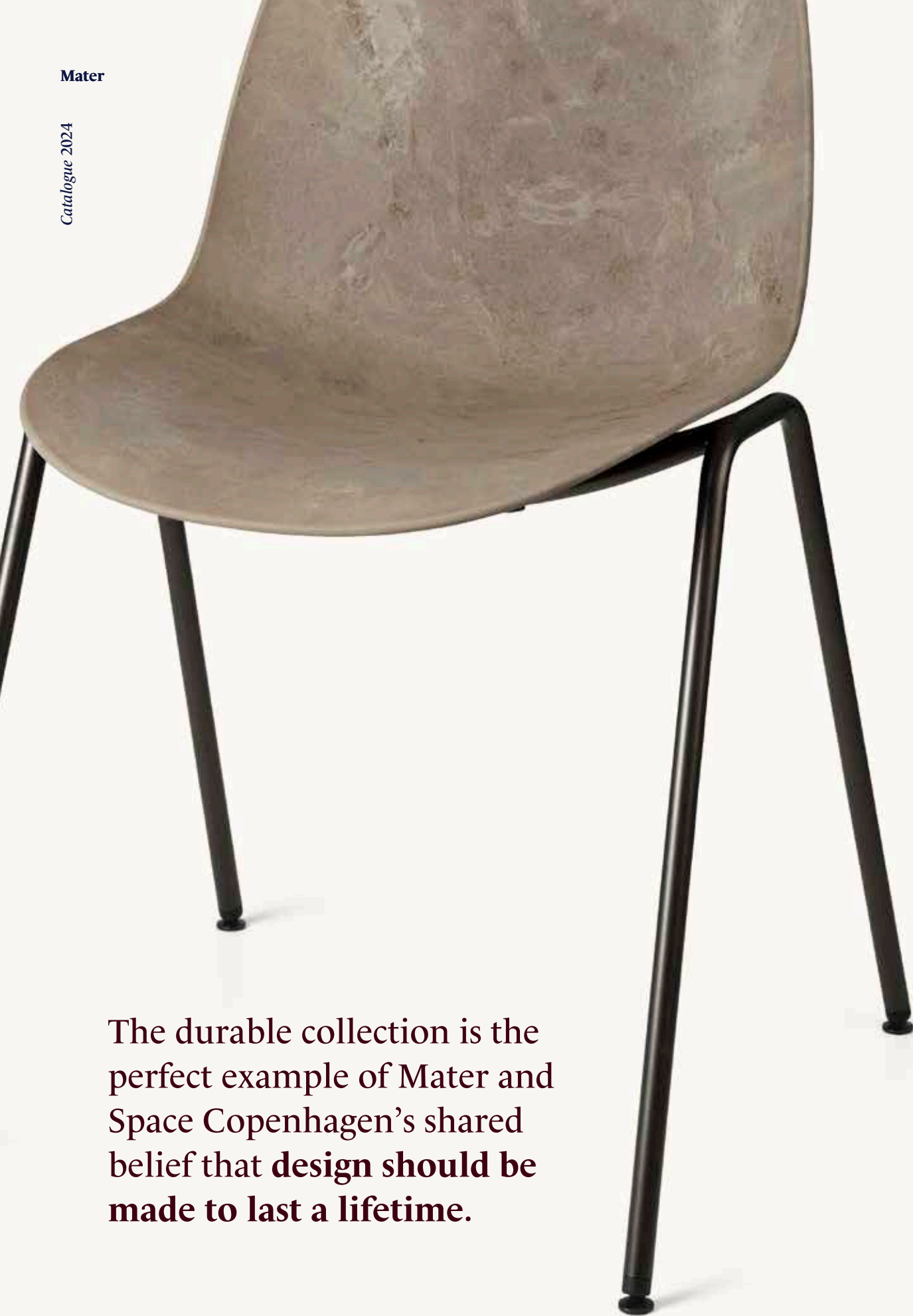
The Eternity Collection is now available in the three Matek™ blends Wood Waste Grey, Coffee Waste Light, and Coffee Waste Dark, as an alternative to the original Coffee Waste Black version. The colours add a new and lighter look to the sculptural design by Space Copenhagen, inviting even more interior combinations, either in monochrome tones or a mix of different colours, which all complement each other.

The Eternity Collection, which consists of the Eternity Sidechair, Eternity Armchair, Eternity Swivel, and Eternity High Stool, was designed to easily integrate into various kinds of spaces and interior aesthetics for both private and public use. With a focus on comfort and functionality, combined with industrial

and sculptural features, the durable collection is the perfect example of Mater and Space Copenhagen's shared belief that design should be made to last a lifetime.

As Matek™ shares the earthy tactility of natural materials such as marble, stone, or terrazzo, it offers a welcome contrast to the collection's abstract, almost futuristic form, with no two pieces alike. Unwilling to compromise on aesthetics, Space Copenhagen and Mater have united in the strive to produce tactile pieces of furniture that don't necessarily align with collective notions of what a sustainable product looks like.





The durable collection is the perfect example of Mater and Space Copenhagen's shared belief that **design should be made to last a lifetime.**





Peter Bundgaard Rützou and Signe Bindslev Henriksen

| *The designers*

Space Copenhagen

Established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou. Space Copenhagen is a studio that works across multiple disciplines from furniture, lighting and refined objects to art installations, art direction and interior design for private homes, hotels and restaurants all over the world.

Space Copenhagen's intuitive approach to design embraces Poetic Modernism, resulting in designs distinctively shaped by the given circumstances, functional needs and a fundamental interest in human behaviour. Space Copenhagen's approach reflects its belief in and a slowaesthetic that centres on quality and longevity.

Mattek™



Presenting

The Compound and Lily Collection

Made of post-consumer e-waste plastic in a mix
with either coffee shell or wood waste

“ I believe that we have only seen the beginning of how important Matek™ can be in our efforts to create a better and greener world.”

/ Thomas Lykke, founding partner of OEO Studio

The Lily Table Collection and Compound Chair Collection, both designed by OEO Studio, showcase how recycled waste can be used in design with no compromise on aesthetics and functionality.

When designing the Compound Chair Collection, which features a lounge and dining option, OEO Studio paid close attention to every small detail and curve to create an expression that is soft and three-

dimensional. As well as the carefully curated minimalist design, the chairs offer excellent comfort, as well as the Compound Dining Chair being stackable to save space. The Compound Chair Collection is made in Mater's patented waste material Matek™. It is available in several Matek™ blends and with or without upholstery, offering endless colour and design possibilities for both private and public use.



The tabletops of Matek™ are praised by OEO Studio for their ability to look natural and have similarities to stone or marble.

The Lily Table Collection is inspired by water lilies, mirroring the cohesion between the plant's slender stem and the leaf that lightly floats on water, as well as the delicate petals of the lily flower. The light and minimal Lily Tables are made from Matek™ blends that consist of either coffee or wood waste mixed with e-waste plastic. Praised by OEO Studio for its ability to look natural, the collection's Matek™ tabletop has similarities to stone and marble.

Available in several Matek™ blends and sizes, the Lily Tables are perfect for arranging in groups of two or more. The durable collection has been created with a knock-down frame for flat packing, with the easy disassembly meaning that each component in its purest form can be recycled into new products at the end of its life.





Thomas Lykke og Anne-Marie Buemann

| *The designers*

OEO studio

OEO Studio is a Copenhagen-based interdisciplinary design studio founded in 2003, with a project office in central Tokyo, Japan. The studio's work spans the fields of product design, residential architecture, hospitality, commercial interiors, creative direction, and design strategy. OEO Studio is a dedicated and experienced team deeply rooted in Scandinavian values and design heritage infused with Asian aesthetics. The studio's approach is holistic and dedicated to narrative with a high attention to detail.

Thomas Lykke and Anne-Marie Buemann, founders of OEO Studio, have earned a strong reputation for their passion and commitment to delivering

truly impactful design. By virtue of the immersive and creative journeys they undertake with clients and partners Thomas and Anne-Marie have engaged in a wide range of design assignments worldwide. Their work ranges from the interiors of Michelin-starred restaurants to aspirational objects that have earned their place in the permanent collections of the Victoria and Albert Museum in London, at the Cooper Hewitt Smithsonian Design Museum in New York, at the Musée des Arts Décoratifs in Paris and the Design Museum in Copenhagen.

Highlights



Space Wood Collection

– Carefully created craftsmanship

Through the years, an extensive and long-lasting design bond between Mater and Space Copenhagen has developed, resulting in a line of Danish design classics crafted from FSC certified wood



It started with the classic High Stool in 2007. Since then, the collection has evolved with the Accent Table series, The Dining Chair, The Lounge Chair, and The High Stool Backrest. All designs draw on the same typology – a beautiful, fluid organic design that comes across as both sculptural and minimalistic. Spaces Copenhagen's signature style is evident in all pieces, balancing opposites – classic and modern, industrial and organic, sculptural and minimal, light and shade.

The intention was from the beginning to create a collection entirely made of FSC-certified wood, a choice that was not as widespread then as it is now. An FSC® certification ensures that the wood comes from responsibly managed forests, where harvesting trees is limited to what the forests can safely reproduce. The certification also guarantees fair pricing, fair wages, and fair working conditions for forestry workers.



The backrest and seat are **generously rounded** to embrace the human body and outweigh the need for armrests.



The characteristic of the Accent Table Series is **the light and timeless silhouette** of dedicated craftsmanship.



Lighting

The lighting collection consists of contemporary designs with a strong aesthetic and reference to Nordic minimalism. Contrasting material combinations of wood, hand-blown glass and metal lend warmth and naturality to the design. Designed by Danish and international designers.



The **Ray Lamps** combine oak and steel in a beautifully innovative contrast.

Inspired by nature, **Terho** means 'acorns' in Finnish and refers to the organic and appealing shape of acorns found in nature.

Liuku means to slide in Finnish and refers to the elegant transition from the lamp's wooden base to the glass shade.



CIRCULARITY / SUSTAINABILITY / TRANSFORMATION / RESPONSIBLE / RECYCLE / UP-CYCLE

The citizens of the EU throw out **10 million tonnes** of furniture each year.

Always committed to doing better

Since our establishment in 2006, Mater has consistently aspired to inspire and engage individuals in sustainable thinking. Being a proud signatory of the UN Global Compact since 2007, sustainability is deeply rooted in our brand DNA.

Our focus is and has always been to design, develop, and produce products that truly make a difference and contribute significantly to minimising environmental impacts. As a company, we dedicate ourselves to tracking and measuring this data recognising that being a frontrunner means challenging existing processes, data paradigms, and status quo.



8 DECENT WORK AND ECONOMIC GROWTH



Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all.

HOW WE SUPPORT

Through our Code of Conduct and FSC® certification, we ensure that we work to achieve better standards for safe working conditions, fair wages, fair prices, and adherence to local environmental standards.

STATUS

Our code of conduct is signed by our primary suppliers who stand for more than 85% of our production.

9 INDUSTRY, INNOVATION AND INFRASTRUCTURE



Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation.

HOW WE SUPPORT

We bring new innovative production techniques into the furniture business and recycle industrial waste, as evidenced by our revolutionary circular facility for largescale production of Matek™.

STATUS

In 2023 we have launched 9 unique Matek™ blends using different waste streams.

12 RESPONSIBLE CONSUMPTION AND PRODUCTION



Ensure sustainable consumption and production patterns.

HOW WE SUPPORT

Today, the global economy consumes 100 billion tonnes of materials of this only 7,2% is recycled.

By using waste and surplus materials we minimise our use of virgin materials and our footprint by applying sustainable product development principles by focusing on non-virgin materials and a circular approach.

We have implemented Life Cycle Assessments per Product throughout the assortment.

STATUS

83% of our collection has an LCA calculation.
53% of the furniture sold in 2022 is made with partly recycled materials.
We have established a Take-back system for our Matek™ products.

13 CLIMATE ACTION



Take urgent action to combat climate change and its impacts.

HOW WE SUPPORT

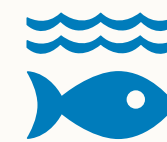
The technology behind Matek™ allows us to capture carbon in our furniture by recycling waste into timeless classics using resources already available to us, instead of virgin materials.

We help reduce carbon emissions by using circular and waste materials in our designs.

STATUS

In 2023, we removed 43 tonnes of waste materials from the planet.

14 LIFE BELOW WATER



Conserve and sustainably use the oceans, seas and marine resources for sustainable development.

HOW WE SUPPORT

More than 10 million tonnes of plastic waste ends up in the oceans every year* and it is estimated that 20% of ocean plastics come from marine sources.**

The vast amounts of ocean plastic waste are one of the most compelling issues facing our planet. A new innovative business model motivates fishermen across the world to dispose of their discarded fishing nets at collection points instead of dumping them in the sea.

Our Ocean and Nova Sea Collections are both made of discarded fishing nets.

STATUS

In 2023 we used 4880 kg of ocean waste for our furniture production.

15 LIFE ON LAND



Protect, restore and promote sustainable use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt and reverse land degradation and halt biodiversity loss.

HOW WE SUPPORT

The use of FSC-certified wood in our products has been a given right from the start.

We are mainly using FSC-certified wood in our production. This means the wood comes from responsibly managed forests, where harvesting trees is limited to what the forests can reproduce, avoiding the exploitation of nature. FSC® certification also ensures fair pricing, fair wages and fair working conditions.

STATUS

75% of our products have a FSC® label (of which 93% are marked with a FSC® 100% label).

17 PARTNERSHIPS FOR THE GOALS



Strengthen the means of implementation and revitalize the Global Partnership for Sustainable Development.

HOW WE SUPPORT

At Mater, we work with partners who share the same ambition as us – creating partnerships for change. Together we are committed to searching for new and better ways of responsibly making timeless designs.

STATUS

We have been part of the UN Global Compact since 2007 and currently support seven of the 17 Sustainable Development Goals.

Furthermore, we collaborate with several partners and organisations that aim to promote either societal or sustainable activities.

SUSTAINABILITY / TRANSFORMATION / RESPONSIBLE / REC

Linking sustainability to each piece of furniture

Thinking sustainably has always been an innate way of how we work at Mater. But the last year's increased attention to the subject has taught us that it is equally important to tell the story of sustainability in connection to the individual product. On our website, you can thus find information on which of the United Nations Sustainable Development Goals each product supports. Visually, it is also possible to easily decode if the furniture is made from Matek™, our patented waste material, as well, as it is possible to see how much waste has been used in the production of the piece. And last but not least, you can also see the carbon footprint of each product.



Matek™



Compound Dining Chair

Made from Matek™ and partly recycled steel

CO₂ Footprint

43 kg CO₂e

= 4360 g
of waste materials



*calculated using Målbar Software V. 2.9608 on the 30.10.23

TY / SUSTAI

REEN-TECH / WASTE

Indoor collection

CONSCIOUS CHAIR 3162
by Børge Mogensen & Esben Klint

Item no. 10001

Item no. 10002

Item no. 10003



Solid oak or beech wood frame, FSC® certified
Coffee shell or wood waste mixed with
post-consumer e-waste
Coffee Waste Light (10001) / Coffee Waste Black,
Beech (10002) / Wood Waste Grey (10003)
W 47 cm D 46.5 cm H 78.5 cm SH 46 cm



CONSCIOUS CHAIR 3162
by Børge Mogensen & Esben Klint

Item no. 10004

Item no. 10005

Item no. 10006



Solid oak or beech wood frame, FSC® certified
Coffee shell waste mixed with
post-consumer e-waste
Coffee Waste Dark (10004) / Coffee Waste Green (10005) /
Coffee Waste Black, Oak (10006)
W 47 cm D 46.5 cm H 78.5 cm SH 46 cm



ETERNITY SIDECHAIR
by Space Copenhagen

Item no. 11101

Item no. 11201

NEW

NEW



20% recycled steel frame, Gunmetal finish
Coffee shell or wood waste mixed with post-consumer e-waste
Coffee Waste Light (11101) / Wood Waste Grey (11201)
W 53,5 cm D 55 cm H 87,5 cm SH 46 cm



ETERNITY SIDECHAIR
by Space Copenhagen

Item no. 11301

Item no. 11001

NEW



20% recycled steel frame, Gunmetal finish
Coffee shell waste mixed with post-consumer e-waste
Coffee Waste Dark (11301) / Coffee Waste Black (11001)
W 53,5 cm D 55 cm H 87,5 cm SH 46 cm



ETERNITY ARMCHAIR
by Space Copenhagen

Item no. 11102

Item no. 11202

NEW

NEW



20% recycled steel frame, Gunmetal finish
Coffee shell or wood waste mixed with post-consumer e-waste
Coffee Waste Light (11102) / Wood Waste Grey (11202)
W 53,5 cm D 55 cm H 87,5 cm SH 46 cm



ETERNITY ARMCHAIR
by Space Copenhagen

Item no. 11302

Item no. 11002

NEW



20% recycled steel frame, Gunmetal finish
Coffee shell waste mixed with post-consumer e-waste
Coffee Waste Dark (11302) / Coffee Waste Black (11002)
W 53,5 cm D 55 cm H 87,5 cm SH 46 cm



ETERNITY SWIVEL
by Space Copenhagen



96% recycled aluminum base, Black Painted
Coffee shell or wood waste mixed with post-consumer e-waste
Coffee Waste Light (11120) / Wood Waste Grey (11220)
W 50 cm D 50 cm H 91,5 cm SH 48 cm

Item no. 11120
NEW



Item no. 11220
NEW



ETERNITY SWIVEL
by Space Copenhagen



96% recycled aluminum base, Polished
Coffee shell or wood waste mixed with post-consumer e-waste
Coffee Waste Light (11122) / Wood Waste Grey (11222)
W 50 cm D 50 cm H 91,5 cm SH 48 cm

Item no. 11122
NEW



Item no. 11222
NEW



ETERNITY SWIVEL
by Space Copenhagen



96% recycled aluminum base, Black Painted
Coffee shell waste mixed with post-consumer e-waste
Coffee Waste Dark (11320) / Coffee Waste Black (11020)
W 50 cm D 50 cm H 91,5 cm SH 48 cm

Item no. 11320
NEW



Item no. 11020



ETERNITY SWIVEL
by Space Copenhagen



96% recycled aluminum base, Polished
Coffee shell waste mixed with post-consumer e-waste
Coffee Waste Dark (11322) / Coffee Waste Black (11022)
W 50 cm D 50 cm H 91,5 cm SH 48 cm

Item no. 11322
NEW



Item no. 11022



ETERNITY SWIVEL W/ CASTORS
by Space Copenhagen



96% recycled aluminum base, Black Painted
Coffee shell or wood waste mixed with post-consumer e-waste
Coffee Waste Light (11121) / Wood Waste Grey (11221)
W 64 cm D 64 cm H 91,5 cm SH 48 cm

Item no. 11121
NEW



Item no. 11221
NEW



ETERNITY SWIVEL W/ CASTORS
by Space Copenhagen



96% recycled aluminum base, Polished
Coffee shell or wood waste mixed with post-consumer e-waste
Coffee Waste Light (11123) / Wood Waste Grey (11223)
W 64 cm D 64 cm H 91,5 cm SH 48 cm

Item no. 11123
NEW



Item no. 11223
NEW



ETERNITY SWIVEL W/ CASTORS
by Space Copenhagen



96% recycled aluminum base, Black Painted
Coffee shell waste mixed with post-consumer e-waste
Coffee Waste Dark (11321) / Coffee Waste Black (11021)
W 64 cm D 64 cm H 91,5 cm SH 48 cm

Item no. 11321
NEW



Item no. 11021



ETERNITY SWIVEL W/ CASTORS
by Space Copenhagen



96% recycled aluminum base, Polished
Coffee shell waste mixed with post-consumer e-waste
Coffee Waste Dark (11323) / Coffee Waste Black (11023)
W 64 cm D 64 cm H 91,5 cm SH 48 cm

Item no. 11323
NEW



Item no. 11023



ETERNITY HIGH STOOL, H 69 CM
by Space Copenhagen



20% recycled steel frame, Gunmetal finish
Coffee shell or wood waste mixed with post-consumer e-waste
Coffee Waste Light (11124) / Wood Waste Grey (11224)
W 51,5 cm D 55 cm H 111,5 cm SH 69 cm

Item no. 11124
NEW



Item no. 11224
NEW



COMPOUND DINING
by OEO Studio



20% recycled steel frame, black finish
Coffee shell or wood waste mixed with post-consumer e-waste
Coffee Waste Light (20001) / Coffee Waste Dark (20002)
W 51 cm D 51 cm H 84 cm SH 44 cm

Item no. 20001
NEW



Item no. 20002
NEW



ETERNITY HIGH STOOL, H 69 CM
by Space Copenhagen



20% recycled steel frame, Gunmetal finish
Coffee shell waste mixed with post-consumer e-waste
Coffee Waste Dark (11324) / Coffee Waste Black (11024)
W 51,5 cm D 55 cm H 111,5 cm SH 69 cm

Item no. 11324
NEW



Item no. 11024



COMPOUND DINING
by OEO Studio



20% recycled steel frame, black finish
Coffee shell or wood waste mixed with post-consumer e-waste
Coffee Waste Black (20003) / Wood Waste Grey (20004)
W 51 cm D 51 cm H 84 cm SH 44 cm

Item no. 20003
NEW



Item no. 20004
NEW



COMPOUND LOUNGE
by OEO Studio



20% recycled steel frame, black finish
Coffee shell or wood waste mixed with post-consumer e-waste
Coffee Waste Light (21001) / Coffee Waste Dark (21002)
W 64 cm D 62 cm H 72 cm SH 39 cm

Item no. 21001
NEW



Item no. 21002
NEW



COMPOUND LOUNGE
by OEO Studio



96% recycled aluminum base, Polished
Coffee shell or wood waste mixed with post-consumer
Coffee Waste Black (21003) / Wood Waste Grey (21004)
W 64 cm D 62 cm H 72 cm SH 39 cm

Item no. 21003
NEW



Item no. 21004
NEW



LILY SIDE TABLE
by OEO Studio



20% recycled steel frame, black finish
Coffee shell or wood waste mixed with post-consumer e-waste
Wood Waste Grey (23001) / Coffee Waste Light (23002)
W 52 cm D 52 cm H 25 cm
Tabletop Ø 45 cm

Item no. 23001
NEW



Item no. 23002
NEW

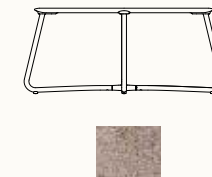


LILY LOUNGE TABLE
by OEO Studio

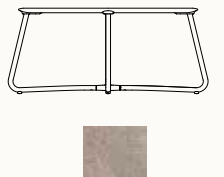


20% recycled steel frame, black finish
Coffee shell or wood waste mixed with post-consumer e-waste
Wood Waste Grey (23011) / Coffee Waste Light (23012)
W 67 cm D 67 cm H 30 cm
Tabletop Ø 60 cm

Item no. 23011
NEW



Item no. 23012
NEW

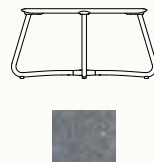


LILY SIDE TABLE
by OEO Studio

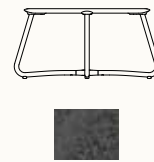


20% recycled steel frame, black finish
Coffee shell or wood waste mixed with post-consumer e-waste
Coffee Waste Dark (23003) / Coffee Waste Black (23004)
W 52 cm D 52 cm H 25 cm
Tabletop Ø 45 cm

Item no. 23003
NEW



Item no. 23004
NEW

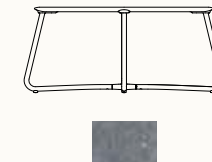


LILY LOUNGE TABLE
by OEO Studio

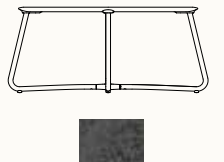


20% recycled steel frame, black finish
Coffee shell or wood waste mixed with post-consumer e-waste
Coffee Waste Dark (23013) / Coffee Waste Black (23014)
W 67 cm D 67 cm H 30 cm
Tabletop Ø 60 cm

Item no. 23013
NEW



Item no. 23014
NEW



LILY SIDE TABLE
by OEO Studio

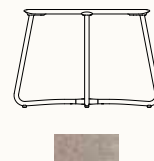


20% recycled steel frame, black finish
Coffee shell or wood waste mixed with post-consumer e-waste
Wood Waste Grey (23005) / Coffee Waste Light (23006)
W 52 cm D 52 cm H 35 cm
Tabletop Ø 45 cm

Item no. 23005
NEW



Item no. 23006
NEW



NOVA SEA SIDECHAIR
by Arde



20% recycled steel frame, gunmetal finish
Recycled fishing nets / industrial plastic waste.
Black
W 55 cm D 55 cm H 80 cm
Note: Stackable up to 6 pcs (12 pcs on a chair trolley)

Item no. 09011
w/ upholstered seat



Item no. 09013



LILY SIDE TABLE
by OEO Studio



20% recycled steel frame, black finish
Coffee shell or wood waste mixed with post-consumer e-waste
Coffee Waste Dark (23007) / Coffee Waste Black (23008)
W 52 cm D 52 cm H 35 cm
Tabletop Ø 45 cm

Item no. 23007
NEW



Item no. 23008
NEW



NOVA SEA ARMCHAIR
by Arde



20% recycled steel frame, gunmetal finish
Recycled fishing nets / industrial plastic waste.
Black
W 55 cm D 55 cm H 80 cm ARH 67 cm
Note: Stackable up to 6 pcs (12 pcs on a chair trolley)

Item no. 09012
w/ upholstered seat



Item no. 09014



EARTH STOOL, H 69 CM
by Eva Harlou



20% recycled steel frame, Gunmetal
Coffee shell waste mixed with
post-consumer e-waste
Coffee Waste Dark (06045) / Coffee Waste Light (06048)
W 37 cm D 27 cm H 69 cm

Item no. 06045



Item no. 06048



EARTH STOOL, H 74 CM
by Eva Harlou



20% recycled steel frame, Gunmetal
Coffee shell waste mixed with
post-consumer e-waste
Coffee Waste Dark (06042) / Coffee Waste Light (06047)
W 37 cm D 27 cm H 74 cm

Item no. 06042



Item no. 06047



EARTH STOOL BACKREST, H 69 CM
by Eva Harlou



20% recycled steel frame, Gunmetal
Coffee shell waste mixed with
post-consumer e-waste
Coffee Waste Dark (06065) / Coffee Waste Light (06068)
W 37 cm D 27 cm H 99cm SH 69 cm

Item no. 06065



Item no. 06068



EARTH STOOL BACKREST, H 74 CM
by Eva Harlou



20% recycled steel frame, Gunmetal
Coffee shell waste mixed with
post-consumer e-waste
Coffee Waste Dark (06062) / Coffee Waste Light (06067)
W 37 cm D 27 cm H 104 cm SH 74

Item no. 06062



Item no. 06067



MATER CAFÉ TABLE
60 X 60 CM, H 71
by Mater



20% recycled steel frame, gunmetal finish
Coffee shell or wood waste mixed with
post-consumer e-waste
Coffee Waste Light (11998) / Coffee Waste Black
(11997) / Wood Waste Grey (11999)
W 60 cm D 60 cm H 71.6 cm

Item no.
11997 / 11993

NEW



Item no.
11998 / 11993

NEW



Item no.
11999 / 11993

NEW



MATER CAFÉ TABLE
Ø60 CM, H 71
by Mater



20% recycled steel frame, gunmetal finish
Coffee shell or wood waste mixed with
post-consumer e-waste
Coffee Waste Light (11995) / Coffee Waste Black
(11994) / Wood Waste Grey (11996)
Ø 60 cm H 71.6 cm

Item no.
11994 / 11993

NEW



Item no.
11995 / 11993

NEW



Item no.
11996 / 11993

NEW



MATER BAR TABLE
60 X 60 CM, H 106
by Mater



20% recycled steel frame, gunmetal finish
Coffee shell or wood waste mixed with
post-consumer e-waste
Coffee Waste Light (11998) / Coffee Waste Black
(11997) / Wood Waste Grey (11999)
W 60 cm D 60 cm H 106.6 cm

Item no.
11997 / 11990

NEW



Item no.
11998 / 11990

NEW



Item no.
11999 / 11990

NEW



MATER BAR TABLE
Ø60 CM, H 106
by Mater



20% recycled steel frame, gunmetal finish
Coffee shell or wood waste mixed with
post-consumer e-waste
Coffee Waste Light (11995) / Coffee Waste Black
(11994) / Wood Waste Grey (11996)
Ø 60 cm H 106.6 cm

Item no.
11994 / 11990

NEW



Item no.
11995 / 11990

NEW



Item no.
11996 / 11990

NEW



LOW STOOL / HIGH STOOL
by Space Copenhagen



Solid Beech, FSC® certified
Dark Stain Lacquered
Black leather seat
W 45 cm D 36 cm

Item no. 01003
H 47 cm



Item no. 01002
H 74 cm



Item no. 01004
H 69 cm



LOW STOOL / HIGH STOOL
by Space Copenhagen



Soaped Oak, FSC® certified
Pigmentet upholstery, Natural
W 45 cm D 36 cm

Item no. 01033
H 47 cm



Item no. 01032
H 74 cm



Item no. 01034
H 69 cm



LOW STOOL / HIGH STOOL
by Space Copenhagen



Solid Beech, FSC® certified,
Black Stain Lacquered
Black leather seat
W 45 cm D 36 cm

Item no. 01013
H 47 cm



Item no. 01012
H 74 cm



Item no. 01014
H 69 cm



LOW STOOL / HIGH STOOL
by Space Copenhagen



Sirka Grey Stain Lacquered Oak,
FSC® certified
Pigmentet upholstery, Black
W 45 cm D 36 cm

Item no. 01043
H 47 cm



Item no. 01042
H 74 cm



Item no. 01044
H 69 cm



LOW STOOL / HIGH STOOL
by Space Copenhagen



Beech, FSC® certified.
Sirka Grey Stain Lacquered, Black leather seat
W 45 cm D 36 cm

Item no. 01007
H 47 cm



Item no. 01006
H 74 cm



Item no. 01008
H 69 cm



LOW STOOL / HIGH STOOL
by Space Copenhagen



Dark Stain Lacquered Oak, FSC® certified.
Pigmentet upholstery, Black
W 45 cm D 36 cm

Item no. 01053
H 47 cm



Item no. 01052
H 74 cm



Item no. 01054
H 69 cm



LOW STOOL / HIGH STOOL
by Space Copenhagen



70% recycled aluminum, polished
Black leather seat
W 45 cm D 36 cm

Item no. 01023
H 47 cm



Item no. 01022
H 74 cm



Item no. 01024
H 69 cm



HIGH STOOL
by Space Copenhagen



Black Stain Lacquered Oak, FSC® certified.
Pigmentet upholstery, Black
W 45 cm D 36 cm

Item no. 01082
H 74 cm



Item no. 01084
H 69 cm



THE DINING CHAIR
by Space Copenhagen



Oak, FSC® Certified / Beech, FSC® certified
Matt Lacquered Oak (01201) / Sirka Grey Stain
Oak (01202) / Black Lacquered Beech (01204)
Pigmentet upholstery, Natural / Black
W 52 cm D 44 cm H 80 cm SH 47 cm

Item no. 01201



Item no. 01202



Item no. 01204



NESTOR SIDECHAIR
by Tom Stepp



Solid Oak / Beech Wood, FSC® certified
Matt Lacquered / Natural Paper cord seat
Sirka Grey Stain / Natural Paper cord seat
W 50 cm D 53 cm H 76 cm SH 44 cm

Item no. 08206



Item no. 08106



HIGH STOOL BACKREST
by Space Copenhagen



Oak, FSC® Certified / Beech, FSC® certified
Matt Lacquered Oak (01211) / Sirka Grey Stain
Oak (01212) / Black Lacquered Beech (01214)
Pigmentet upholstery, Natural / Black
W 46 cm D 38 cm H 102 cm SH 74 cm

Item no. 01211



Item no. 01212



Item no. 01214



NESTOR SIDECHAIR
by Tom Stepp



Solid Beech Wood, FSC® certified
Black Lacquered / Black Paper cord seat
Black Lacquered / Natural Paper cord seat
W 50 cm D 53 cm H 76 cm SH 44 cm

Item no. 08005



Item no. 08006



HIGH STOOL BACKREST
by Space Copenhagen



Oak, FSC® Certified / Beech, FSC® certified
Matt Lacquered Oak (01221) / Sirka Grey Stain
Oak (01222) / Black Lacquered Beech (01224)
Pigmentet upholstery, Natural / Black
W 46 cm D 38 cm H 97 cm SH 69 cm

Item no. 01221



Item no. 01222



Item no. 01224



NESTOR ARMCHAIR
by Tom Stepp



Solid Oak / Beech Wood, FSC® certified
Matt Lacquered / Natural Paper cord seat
Sirka Grey Stain / Natural Paper cord seat
W 56 cm D 53 cm H 76 cm SH 44 cm ARH 68 cm

Item no. 08203



Item no. 08103



THE LOUNGE CHAIR
by Space Copenhagen



Oak, FSC® Certified / Beech, FSC® certified
Matt Lacquered Oak (01231) / Sirka Grey Stain
Oak (01232) / Black Lacquered Beech (01234)
Pigmentet upholstery, Natural / Black
W 65 cm D 69 cm H 72 cm SH 40 cm

Item no. 01231



Item no. 01232



Item no. 01234



NESTOR ARMCHAIR
by Tom Stepp



Solid Beech Wood, FSC® certified
Black Lacquered / Black Paper cord seat
Black Lacquered / Natural Paper cord seat
W 56 cm D 53 cm H 76 cm SH 44 cm ARH 68 cm

Item no. 08004



Item no. 08003



ROCKER
by Shawn Place

Item no. 07010

Item no. 07011



Oak, FSC® certified
Matt Lacquered / Harness Whiskey
(Vegetable tanned leather)
Sirka Grey Stain / Harness Mustang
(Vegetable tanned leather)
W 59.5 cm D 86.5 cm H 78 cm SH 33 cm

**not available in the US*

WINSTON DAYBED
by Eva Harlou

Item no. 06001

Item no. 06002



Oak, FSC® certified
Matt Lacquered, Cane work
Cushion in 50 % jute / 50 % GOTS cotton
L 195 cm D 80 cm H 35.5 cm

**not available in the US*

**will be delisted once current stock is sold*

WINSTON BENCH
by Eva Harlou

Item no. 06003



Oak, FSC® certified
Matt Lacquered, Cane work
L 120 cm D 40 cm H 45 cm

**not available in the US*

**will be delisted once current stock is sold*

BOWL TABLE, SMALL
by Ayush Kasliwal

Item no. 01604

Item no. 01605

Item no. 01606

Mango Wood, Sustainably harvested
Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Black steel legs
Small: Ø 40 cm H 38 cm



BOWL TABLE, MEDIUM
by Ayush Kasliwal

Item no. 01601

Item no. 01602

Item no. 01603

Mango Wood, Sustainably harvested
Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Black steel legs
Medium: Ø 46 cm H 52 cm



BOWL TABLE WASTE EDITION
by Ayush Kasliwal

Item no. 11601

Item no. 11602

Item no. 11603



Aluminium legs, Black powder coated
Coffee shells or wood waste mixed with
post-consumer e-waste
Coffee Waste Black (11601) / Coffee Waste Light (11602)
/ Wood Waste Grey (11603)
Ø 46 cm H 52 cm



BOWL TABLE, LARGE
by Ayush Kasliwal

Item no. 01607

Item no. 01608

Item no. 01609

Mango Wood, Sustainably harvested
Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Black steel legs
Large: Ø 52 cm H 46 cm



BOWL TABLE, X LARGE
by Ayush Kasliwal

Mango Wood, Sustainably harvested
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Black steel legs
X-Large: Ø 75 cm H 38 cm

Item no. 01611



Item no. 01612



Item no. 01613



ACCENT TABLE, SMALL
by Space Copenhagen



Oak, FSC® certified
Matt Lacquered (01411) / Sirka Grey Stain
(01401) / Black Lacquered (01421)
Small: Ø 45 cm H 42 cm

Item no. 01411



Item no. 01401



Item no. 01421



CONSCIOUS 5462 TABLE
by Børge Mogensen & Esben Klint



Solid oak wood, FSC® certified
Soaped finish
W 160 cm D 90 cm H 75.5 cm

Item no. 10011



ACCENT TABLE, MEDIUM
by Space Copenhagen



Oak, FSC® certified
Matt Lacquered (01412) / Sirka Grey Stain
(01402) / Black Lacquered (01422)
Medium: Ø 45 cm H 55 cm

Item no. 01412



Item no. 01402



Item no. 01422



CONSCIOUS 5462, TABLEPLATE
by Børge Mogensen & Esben Klint



Solid beech wood, FSC® certified
Grey lacquered finish
(Table not included only tableplate)
W 40 cm D 90 cm H 2 cm

Item no. 10023



ACCENT TABLE, LARGE
by Space Copenhagen



Oak, FSC® certified
Matt Lacquered (01413) / Sirka Grey Stain
(01403) / Black Lacquered (01423)
Large: Ø 60 cm H 55 cm

Item no. 01413



Item no. 01403



Item no. 01423



MATER DINING TABLE
by Mater & Thomas Lykke



Beech, FSC® certified
Sirka Grey Stain
Black metal legs
W 220 cm D 100 cm H 73 cm

Item no. 01974



ACCENT TABLE, X LARGE
by Space Copenhagen



Oak, FSC® certified
Matt Lacquered (01418) / Sirka Grey Stain
(01408) / Black Lacquered (01428)
X Large Ø 70 cm H 42 cm

Item no. 01418



Item no. 01408



Item no. 01428



ACCENT OVAL LOUNGE TABLE
by Space Copenhagen



Oak, FSC® certified
Matt Lacquered (01414)
/ Sirka Grey Stain (01404)
W 80 cm L 120 cm H 42 cm

Item no. 01414



Item no. 01404



ACCENT CAFÉ TABLE
by Space Copenhagen



Oak, FSC® certified
Matt Lacquered (01416)
/ Sirka Grey Stain (01406)
Ø 70 cm H 73 cm

Item no. 01416



Item no. 01406



ACCENT DINING TABLE, Ø 110
by Space Copenhagen



Oak, FSC® certified
Matt Lacquered (01415) / Sirka Grey Stain
(01405) / Black Lacquered (01425)
Ø 110 cm H 73 cm

Item no. 01415



Item no. 01405



Item no. 01425



ACCENT DINING TABLE, Ø140
by Space Copenhagen



Oak, FSC® certified
Matt Lacquered (01417) / Sirka Grey Stain
(01407) / Black Lacquered (01427)
Ø 140 cm H 73 cm

Item no. 01417



Item no. 01407



Item no. 01427



Indoor / Outdoor collection

ALDER LOUNGE TABLE, SQUARE
by Patricia Urquiola

Item no. 30001

Item no. 30002

NEW

NEW



Recycled coffee shells or wood fiber, mixed with biodegradable plastic
Biodegradable Sand, Biodegradable Earth Grey, Biodegradable Light Green & Biodegradable Terracotta
W 70 cm D 70 cm H 31,5 cm



ALDER STOOL
by Patricia Urquiola

Item no. 30201

Item no. 30202

Item no. 30203

Item no. 30204

NEW

NEW

NEW

NEW



Recycled coffee shells or wood fiber, mixed with biodegradable plastic
Biodegradable Sand, Biodegradable Earth Grey, Biodegradable Light Green & Biodegradable Terracotta
W 36 cm D 36 cm H 44,2 cm



ALDER LOUNGE TABLE, OVAL
by Patricia Urquiola

Item no. 30101

Item no. 30102

NEW

NEW



Recycled coffee shells or wood fiber, mixed with biodegradable plastic
Biodegradable Sand, Biodegradable Earth Grey, Biodegradable Light Green & Biodegradable Terracotta
W 82 cm D 57,3 cm H 31,5 cm



ALDER SIDE TABLE
by Patricia Urquiola

Item no. 30301

Item no. 30302

Item no. 30303

Item no. 30304

NEW

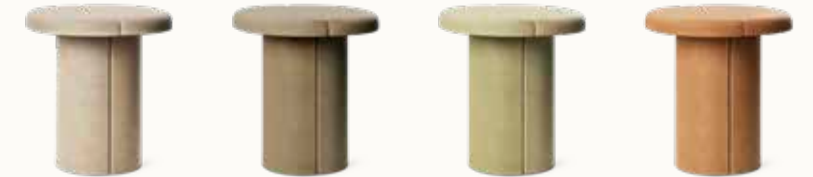
NEW

NEW

NEW



Recycled coffee shells or wood fiber, mixed with biodegradable plastic
Biodegradable Sand, Biodegradable Earth Grey, Biodegradable Light Green & Biodegradable Terracotta
W 45 cm D 36 cm H 45 cm



OCEAN CHAIR
by Jørgen & Nanna Ditzel

Item no. 09301

Item no. 09303



Recycled fishing nets mixed with industrial plastic waste
Black / Sand
20% recycled steel frame, gunmetal finish
W 60 cm D 56 cm H 81 cm SH 46 cm ARH 67 cm
Note: Stackable up to 4 pcs



OCEAN LOUNGE CHAIR
by Jørgen & Nanna Ditzel

Item no. 09331

Item no. 09333



Recycled fishing nets mixed with industrial plastic waste
Black / Sand
20% recycled steel frame, gunmetal finish
W 72 cm D 63 cm H 67 cm SH 39 cm ARH 55 cm
Note: Stackable up to 4 pcs



OCEAN CHAIR
by Jørgen & Nanna Ditzel

Item no. 09304



Recycled plastic beer kegs from Carlsberg and a:gain mixed with industrial plastic waste
Green
20% recycled steel frame, gunmetal finish
W 60 cm D 56 cm H 81 cm SH 46 cm ARH 67 cm
Note: Stackable up to 4 pcs



OCEAN LOUNGE CHAIR
by Jørgen & Nanna Ditzel

Item no. 09334



Recycled plastic beer kegs from Carlsberg and a:gain mixed with industrial plastic waste
Green
20% recycled steel frame, gunmetal finish
W 72 cm D 63 cm H 67 cm SH 39 cm ARH 55 cm
Note: Stackable up to 4 pcs



OCEAN CHAIR
by Jørgen & Nanna Ditzel

Item no. 09305



Recycled plastic beer kegs from Carlsberg and a:gain mixed with industrial plastic waste
Burnt red
20% recycled steel frame, gunmetal finish
W 60 cm D 56 cm H 81 cm SH 46 cm ARH 67 cm
Note: Stackable up to 4 pcs

NEW



OCEAN LOUNGE CHAIR
by Jørgen & Nanna Ditzel

Item no. 09335



Recycled plastic beer kegs from Carlsberg and a:gain mixed with industrial plastic waste
Burnt red
20% recycled steel frame, gunmetal finish
W 72 cm D 63 cm H 67 cm SH 39 cm ARH 55 cm
Note: Stackable up to 4 pcs

NEW



OCEAN BENCH
by Jørgen & Nanna Ditzel



Recycled fishing nets mixed with industrial plastic waste
Black / Sand
20% recycled steel frame, gunmetal finish
W 157 cm D 58 cm H 81 SH 46 cm ARH 67 cm

Item no. 09351



Item no. 09353



OCEAN 2 PERS. TABLE
by Jørgen & Nanna Ditzel



Recycled fishing nets mixed with industrial plastic waste
Black / Sand
20% recycled steel frame, gunmetal finish
W 70 cm D 70 cm H 74 cm

Item no. 09311



Item no. 09313



OCEAN BENCH
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg and a:gain mixed with industrial plastic waste
Green
20% recycled steel frame, gunmetal finish
W 157 cm D 58 cm H 81 SH 46 cm ARH 67 cm

Item no. 09354



OCEAN 2 PERS. TABLE
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg and a:gain mixed with industrial plastic waste
Green
20% recycled steel frame, gunmetal finish
W 70 cm D 70 cm H 74 cm

Item no. 09314



OCEAN BENCH
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg and a:gain mixed with industrial plastic waste
Burnt red
20% recycled steel frame, gunmetal finish
W 157 cm D 58 cm H 81 SH 46 cm ARH 67 cm

Item no. 09355

NEW



OCEAN 2 PERS. TABLE
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg and a:gain mixed with industrial plastic waste
Burnt red
20% recycled steel frame, gunmetal finish
W 70 cm D 70 cm H 74 cm

Item no. 09315

NEW



OCEAN 4 PERS. TABLE
by Jørgen & Nanna Ditzel



Recycled fishing nets mixed with industrial plastic waste
Black / Sand
20% recycled steel frame, gunmetal finish
L 140 cm D 70 cm H 74 cm

Item no. 09321



Item no. 09323



OCEAN LOUNGE TABLE
by Jørgen & Nanna Ditzel

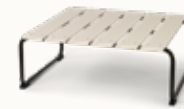


Recycled fishing nets mixed with industrial plastic waste
Black / Sand
20% recycled steel frame, gunmetal finish
W 79 cm D 70 cm H 30

Item no. 09341



Item no. 09343



OCEAN 4 PERS. TABLE
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg and again mixed with industrial plastic waste
Green
20% recycled steel frame, gunmetal finish
L 140 cm D 70 cm H 74 cm

Item no. 09324



OCEAN LOUNGE TABLE
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg and again mixed with industrial plastic waste
Green
20% recycled steel frame, gunmetal finish
W 79 cm D 70 cm H 30

Item no. 09344



OCEAN 4 PERS. TABLE
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg and again mixed with industrial plastic waste
Burnt red
20% recycled steel frame, gunmetal finish
L 140 cm D 70 cm H 74 cm

Item no. 09325

NEW



OCEAN LOUNGE TABLE
by Jørgen & Nanna Ditzel



Recycled plastic beer kegs from Carlsberg and again mixed with industrial plastic waste
Burnt red
20% recycled steel frame, gunmetal finish
W 79 cm D 70 cm H 30

Item no. 09345

NEW



Lighting

TERHO LAMP, SMALL
by Maija Puoskari

Item no. 02301

Item no. 02311

Linden Wood
Natural / Opal white - Black lacquered /
Smoked
Glass shade, mouth blown, Textile cord
E27 — Max 6W LED
Small: Ø 135 mm H 215 mm



LIUKU BASE
by Maija Puoskari

Item no. 02901

Item no. 02902

Linden Wood
Natural Matt Lacquered
Textile cord
GU10 — LED Max 4W
Ø 140 mm
Ø 140 mm H 195 mm



TERHO LAMP, MEDIUM
by Maija Puoskari

Item no. 02302

Item no. 02312

Linden Wood
Natural / Opal white - Black lacquered /
Smoked
Glass shade, mouth blown, Textile cord
E27 — Max 6W LED
Medium: Ø 240 mm H 215 mm



LIUKU PENDANT BALL
by Maija Puoskari

**Item no. 02901
Shade no. 02911**

**Item no. 02901
Shade no. 02912**

Linden Wood
Natural Matt Lacquered
Glass shade, mouth blown, Textile cord
Transparent / Smoked
GU10 — LED Max 4W
Ø 195 mm H 345 mm



TERHO LAMP, LARGE
by Maija Puoskari

Item no. 02303

Item no. 02313

Linden Wood
Natural / Opal white - Black lacquered /
Smoked
Glass shade, mouth blown, Textile cord
E27 — Max 6W LED
Large: Ø 330 mm H 300 mm



LIUKU PENDANT DROP
by Maija Puoskari

**Item no. 02902
Shade no. 02911**

**Item no. 02902
Shade no. 02912**

Linden Wood
Natural Matt Lacquered
Glass shade, mouth blown, Textile cord
Transparent / Smoked
GU10 — LED Max 4W
Ø 195 mm H 405 mm



LIUKU BASE
by Maija Puoskari

Linden Wood
Black Lacquered
Textile cord
GU10 — LED Max 4W
Ø 140 mm
Ø 140 mm H 195 mm

Item no. 02903



Item no. 02904



RAY PENDANT
by PEDERJESSEN



Oak, FSC® certified
Steel, White / Black painted, Textile cord
GU9 — LED Max 3.5W
Small: Ø 119 mm

Item no. 02501



Item no. 02502



LIUKU PENDANT BALL
by Maija Puoskari

Linden Wood
Black Lacquered
Glass shade, mouth blown, Textile cord
Transparent / Smoked
GU10 — LED Max 4W
Ø 195 mm H 345 mm

Item no. 02903
Shade no. 02911



Item no. 02903
Shade no. 02912



RAY PENDANT
by PEDERJESSEN



Oak, FSC® certified
Steel, White / Black painted, Textile cord
GU9 — LED Max 3.5W
Medium: Ø 150 mm H 125 mm

Item no. 02503



Item no. 02504

LIUKU PENDANT DROP
by Maija Puoskari

Linden Wood
Black Lacquered
Glass shade, mouth blown, Textile cord
Transparent / Smoked
GU10 — LED Max 4W
Ø 195 mm H 405 mm

Item no. 02904
Shade no. 02911



Item no. 02904
Shade no. 02912



RAY WALL LAMP
by PEDERJESSEN



Oak, FSC® certified
Steel, White / Black painted, Textile cord
GU9 — LED Max 3.5W
H 318 mm D 172 mm

Item no. 02511



Item no. 02512



**not available in the US*

RAY TABLE LAMP
by PEDERJESSEN



Oak, FSC® certified
Steel, White / Black painted, Textile cord
GU9 — LED Max 3.5W
Ø 195 mm H 405 mm

**not available in the US*

Item no. 02521



Item no. 02522



DOME LAMP
by Todd Bracher

Spun aluminum, steel base
Black painted
Textile cord
2 x E27 — Max 6W LED/energy saving
Ø 400 mm H 380 mm

**not available in the US*

Item no. 00301



RAY FLOOR LAMP
by PEDERJESSEN



Oak, FSC® certified
Steel, White / Black painted, Textile cord
GU9 — LED Max 3.5W
Ø 15.3 cm H 125.4 cm

**not available in the US*

Item no. 02531



Item no. 02532



BABY DOME LAMP
by Todd Bracher

Spun aluminum, steel base
Black / Brass
Textile cord
2 x E27 — Max 6W LED/energy saving
Ø 250 mm H 245 mm

**not available in the US*

Item no. 00311



Item no. 00317



Objects

TRUMPET COAT STAND
by Space Copenhagen

Item no. 00225

Item no. 00226



70% Recycled aluminum waste
Polished / Black powder coated
Ø 64 cm H 200 cm



MATER CUBE
by Mater

Item no. 22001

Item no. 22003

Item no. 22004



Matek™

Coffee shell waste or wood waste mixed with
industrial plastic waste
Inner frame of FSC® certified Beech
Coffee Waste Light (22001) / Coffee Waste Black (22003)
/ Wood Waste Grey (22004)
W 45 cm D 45 cm H 45 cm



EDGE SHELF
by SarahLou

Item no. 24001

Item no. 24002



Matek™

Coffee shell or wood waste mixed with
post-consumer e-waste
Coffee Waste Light (24001) / Coffee Waste Dark (24002)
W 60 cm D 21 cm H 10 cm



**not available in the US*

Material overview

**BEECH WOOD,
FSC® CERTIFIED**

Variation will occur due to natural materials



Dark Stained



Black Stained



Sirka Grey Stained

**MANGO WOOD,
FSC® CERTIFIED**

Variation will occur due to natural materials



Natural Matt
Lacquered



Black Stained



Sirka Grey Stained

**LINDEN WOOD,
FSC® CERTIFIED**

Variation will occur due to natural materials



Natural Matt
Lacquered



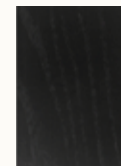
Black Stained

**OAK WOOD,
FSC® CERTIFIED**

Variation will occur due to natural materials



Natural Matt
Lacquered



Black Stained



Sirka Grey Stained



Soaped



Dark Stained

**PINE WOOD,
FSC® CERTIFIED**

Variation will occur due to natural materials



Natural Matt
Lacquered

LEATHER

Variation will occur due to natural materials



Ultra Brandy



Ultra Cognac



Ultra Black



Mustang



Whiskey



Natural



Black

ALUMINUM



Polished

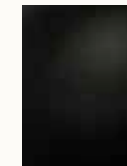


Black Coated

METAL



Brass



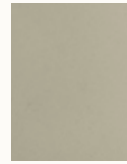
Black coated

**RECYCLED FISHING NETS
& INDUSTRIAL PLASTIC WASTE**

Variation will occur due
to recycled materials



Black,
Ocean Collection



Sand,
Ocean Collection



Black,
Nova Sea Collection

**SAWDUST
& POST-CONSUMER E-WASTE**

Variation will occur due
to recycled materials



Wood Waste
Grey

**RECYCLED PLASTIC BEER KEGS
& INDUSTRIAL PLASTIC WASTE**

Variation will occur due
to recycled materials



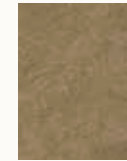
Green,
Ocean OC2 Collection

**RECYCLED COFFEE SHELLS &
BIODEGRADABLE PLASTIC**

Variation will occur due
to recycled materials



Biodegradable
Sand



Biodegradable
Earth Grey



Biodegradable
Light Green



Biodegradable
Terracotta

**RECYCLED POST-CONSUMER
E-WASTE**

Variation will occur due
to recycled materials



Burnt Red,
Ocean Collection

**PAPER CORD,
FSC® CERTIFIED**



Black



Natural

**RECYCLED COFFEE SHELLS
& POST-CONSUMER E-WASTE**

Variation will occur due
to recycled materials



Coffee Waste
Light



Coffee Waste
Dark



Coffee Waste
Black

CANE WORK



Natural



Coffee Waste
Green

**GLASS,
BOROSILCATE**



Transparent



Smoked



Opal white

Designers



Børge Mogensen



Esben Klint



Space Copenhagen



Eva Harlou



Jørgen & Nanna Ditzel



Ayush Kasliwal



Todd Bracher



Maija Puoskari



PEDERJESSEN



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ARDE



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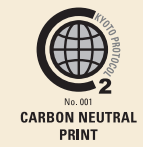
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