

FINISHES WOOD & METAL

SOURCE LIGHT TEMPERATURE

Choose your light temperature carefully, wood veneer colour can change radically depending on the colour temperature you use.

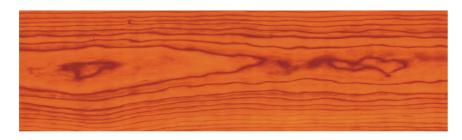
Recommended temperature LED for coloured LZF shades: 20- Ivory White an 23-Natural White (3000k-6400k) 21-Cherry, 22-Beech, 28-Blue, 29-Grey and 34 Sea Blue (4000k) 24-Yelow, 25-Orange, 26-Red and 33 Pale Rose (2700k-4000k)

NATURAL TIMBER VENEER

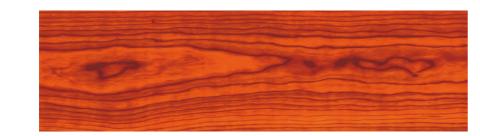
21 Natural Cherry Off







21 Natural Cherry 3000k



21 Natural Cherry 2700k



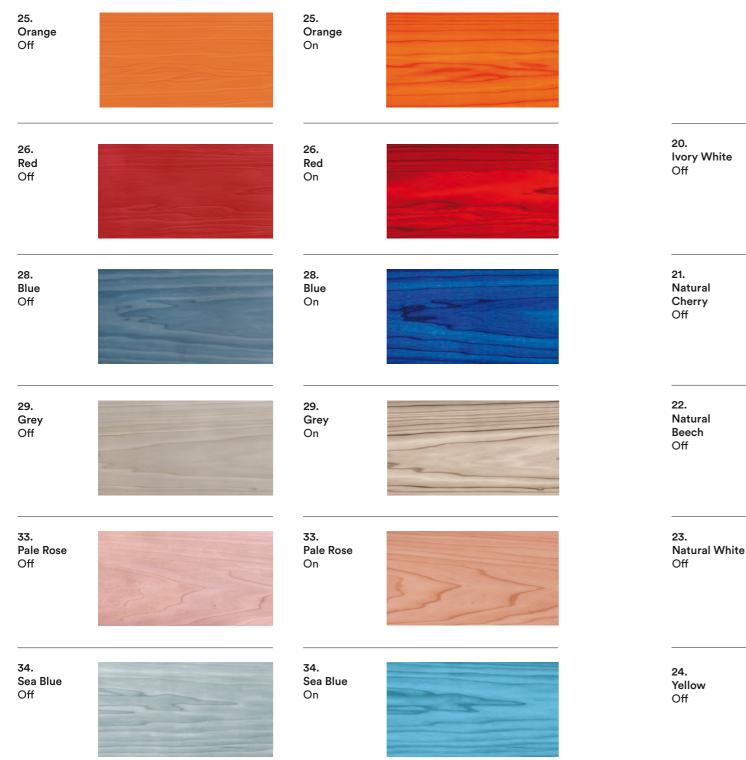




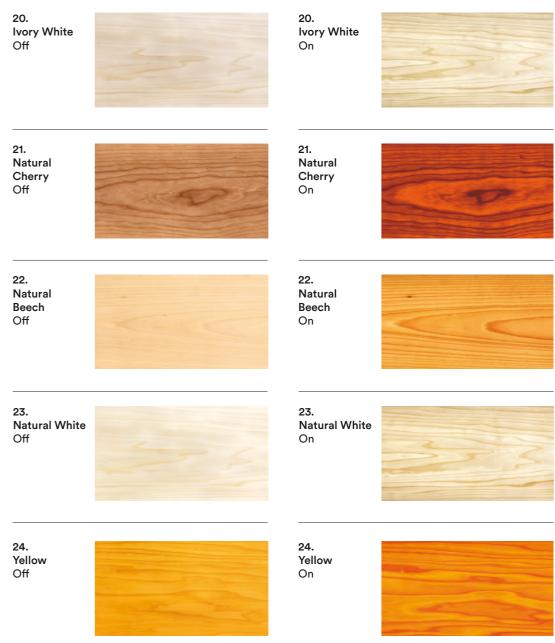


The dramatic effect of light passing through the wood veneer is the essence and hallmark of LZF. This important feature would not be possible without the application of our patented process in treating the raw natural veneer: the Timberlite[®] system.

This system, the result of LZF's research & development work, allows us to work with an extremely flexible yet very resistant veneer, which can take on many shapes without breaking. In addition to all our veneers being FSC certified, thanks to the treatment, the wood used to fabricate our lamps maintains is natural qualities, adopting different nuances and hues over time.

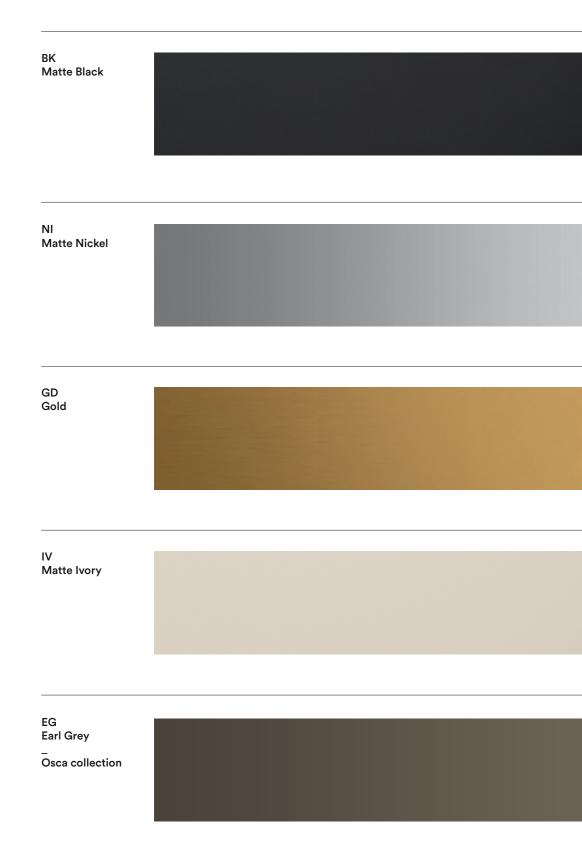


WOOD SHADE FINISHES



Please only use these reproductions as a guide.

Use LZF wood swatches to see the spectacular real efect of the illuminated veneers.







For too many years things have been simply black and white, but life is made up of many shades and we have been wanting to create a more generous array of skin colours for our lights for quite sometime. This year we have wanted to offer you the choice of not just picking your shade colour but also the colour of the metallic finish that accompanies it. Matte tones or coloured reflections in satin nickel finishes provide a whole new range of choice when selecting your lamp.