

GHIDINI
1961
INIDIHG

PART 2

KATANA SOFA

The sofa refers to the iconic and seductive shapes of the classic Chesterfield, reinterpreted with renewed elegance, and thanks to the gentle curvature of the leg it resolves the connection with the seat and the back. This makes it enveloping and comfortable, its height and width support a relaxed sociability. In the elliptical leg, every millimeter has been designed and calibrated, as well as the relationship between seating and structure.

Fittings and lines, grafts and joints, everything is designed for the best harmony. The dialogue between the parties, as in architecture, is for the Milanese architect a perfect orchestration.





Katana Sofa and Lounge Chair, design Paolo Rizzatto

KATANA

The series of seatings "Katana" identify and combine in a balanced synthesis the three elements that characterize seats (the legs, the seat, the backrest), but at the same time makes them understandable one separated from the other, enhancing in that way the different specific characteristics and mutual relations.



KATANA LOUNGE CHAIR Design Paolo Rizzatto



Katana Lounge Chair, design Paolo Rizzatto



KATANA ARMCHAIR Design Paolo Rizzato



Katana Armchair, design Paolo Rizzato

PORTOFINO SOFA

The Portofino reimagines the classic Chester sofa by deconstructing it to make it contemporary and modular. Composed by a variety of elements, this sofa becomes an object of memory and at the same time innovative, adaptable to a multiple variety of contexts.





Portofino Sofa, design Stefano Giovannoni



Portofino Sofa, design Stefano Giovannoni



Portofino Sofa, design Stefano Giovannoni



PORTOFINO ARMCHAIR Design Stefano Giovannoni





OPERA SOFA

Here, the classic Chester is revisited with a dreamlike language through the roundness of the shapes and the fluidity of the lines, while the backrest, unlike the Portofino, maintains the classic capitonné.





Opera Sofa, design Giovannoni Design Studio



OPERA ARMCHAIR Design Giovannoni Design Studio



Sweet Lounge Chair and Ottoman, design Elisa Giovannoni

SWEET

The design of the armchair takes place by subtracting material from a full spheroidal shape, as if a large spoon created a seat inside a yeasted cake.

Inside it is a classic bergère while the rear view projects a more sculptural and prominent presence. A cozy and sweet "Panettone" where you can sit resting your feet on a soft ottoman.



SWEET LOUNGE CHAIR Design Elisa Giovannoni

SIPARIO

The draped Nabuk backrest recalls a stage curtain: Like a drape that closes the stage in theaters, here gently wraps the soft seat of small dimensions of this lounge chair.





Bucket Lounge Chair, design Elisa Giovannoni

BUCKET

A conical and regular shape reminiscent of an upside down bucket encloses the soft seat cushion, the backrest sets like a detail and can have different heights, depending on the type of seat. The design, which is made up of different aggregated elements, allows you to freely combine materials and colors together and to give character to this armchair with fashionable connotations, where the detail becomes the protagonist.



BUCKET LOUNGE CHAIR Design Elisa Giovannoni



BUCKET BERGERE Design Elisa Giovannoni

Bucket Bergere, design Elisa Giovannoni

OTTANTA

Large dining table made of natural or dark oak. The legs placed at the corners of the table top are positioned at 45 ° with an aesthetic inspired by the 80s of the last century.



Ottanta Dining Table, design Lorenza Bozzoli





Ottanta Dining Table, design Lorenza Bozzoli



OTTANTA DINING TABLE Design Lorenza Bozzoli



LOCUST

A table characterized by an elegant movement of sharp surfaces that join the top with the legs. The result is a large table with a refined and nervous design that evokes an insect in tension, ready to snap.





Shaker Dining Table, design Stefano Giovannoni

SHAKER TABLES

A large six-legged table, a classic object wisely redesigned to bring it back to a contemporary dimension.

The elegant metal wheel that characterizes the sofa is proposed here as the end of the sinuous turned legs, allowing the table to be moved.

The Shaker table is made of cherry wood or matt black lacquered wood.





Shaker Dining Table, design Stefano Giovannoni



SHAKER DINING TABLE Design Stefano Giovannoni

FRAME TABLE

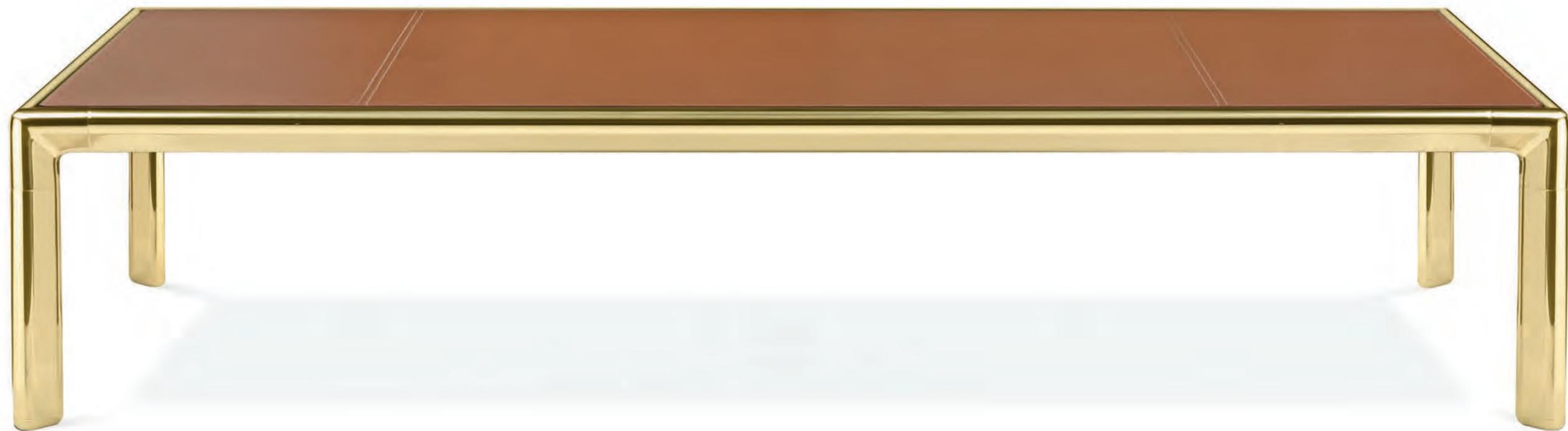
A new collection composed of sofas, armchairs, dining and coffee tables, bookshelves and cabinets. Everything starts from a simple element: "the joint", which, combined with elegant rounded 45 degrees extrusions, creates an almost infinite family.



Frame Dining Table, design Stefano Giovannoni









Bold Dining Table and Armchair, design Elisa Giovannoni

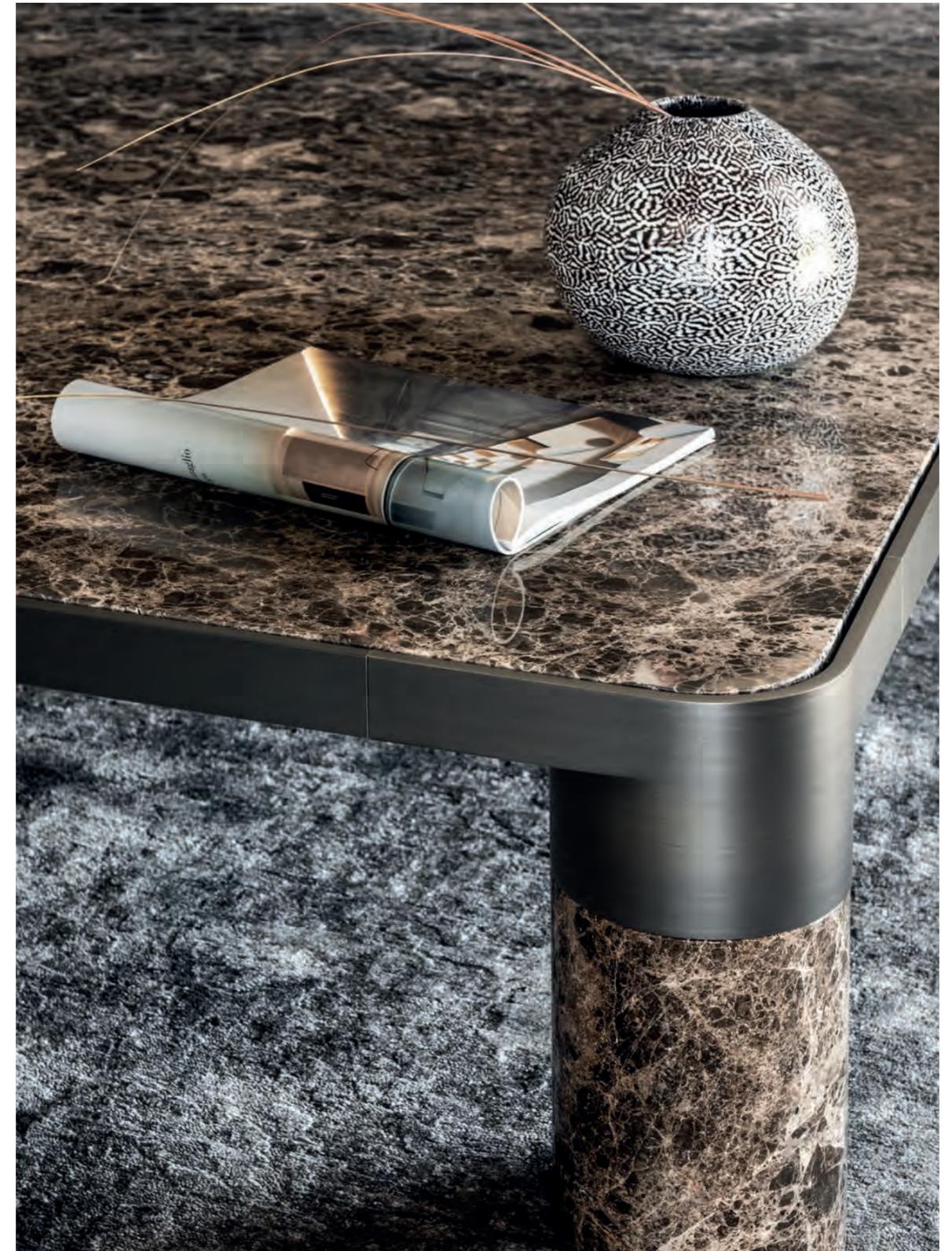




BOLD ARMCHAIR Design Elisa Giovannoni



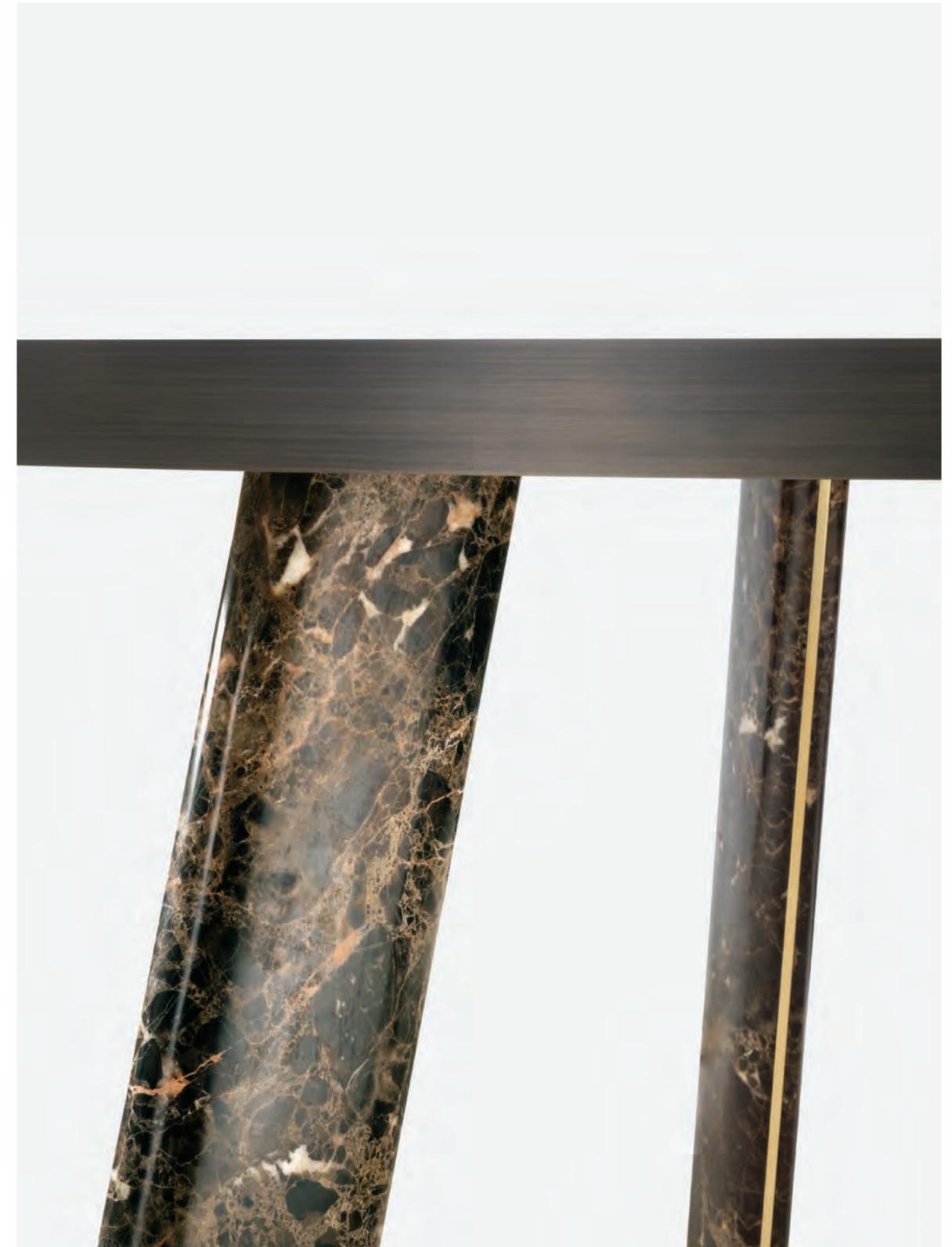
Bold Armchair, design Elisa Giovannoni





NATIVE

Native tables are pure objects that, in their archetypal essentiality become new classics. Available in two versions: round or rectangular rounded on the corners in oak or marble, with the top edge in burnished metal.





COAST CHAIR

Inspired by the Northern California coastline, the Coast Chair's design draws its influence from a landscape of wandering, golden hills and the meandering roads that intersect them. Blending refined architectural elements with fluid gestures, the chair's form brings surprising design moments to a functional, everyday object.



BOTANY TABLE

Family of tables characterized by the elegant and sophisticated metal structure supporting the tabletop. Inspiration comes from turn of century outdoor furniture meeting modern high-quality metal crafting. Intricate weaving of gilded rods creates a beautiful visually light three-dimensional ornament.



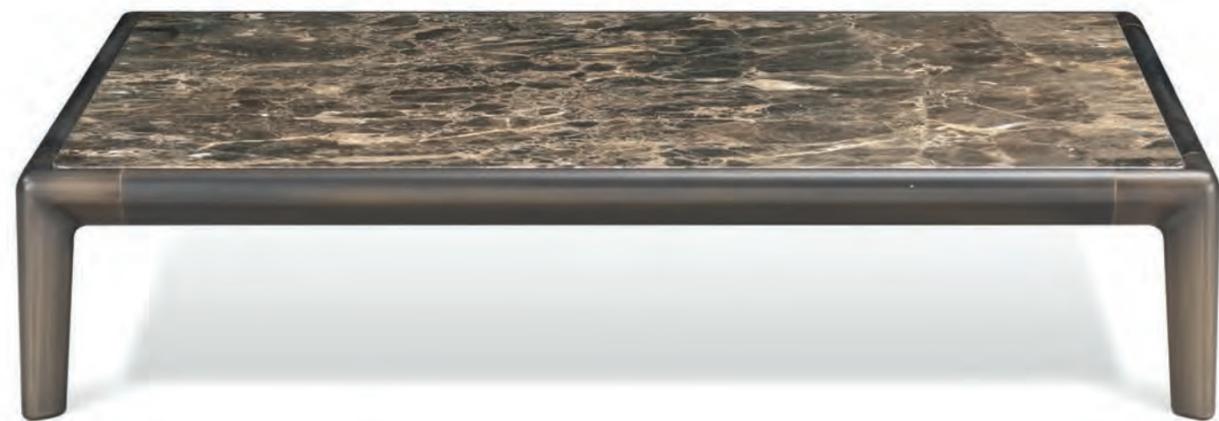
LEGS TABLE

From the idea of almost a unique object in its perfect craftsmanship, to the system to be built starting from the base. A column made of brass that multiplies to infinity, to be interrupted and resumed to hold glass tops, wood or marble to configure even angular shelves and tables of any sizes and shapes.

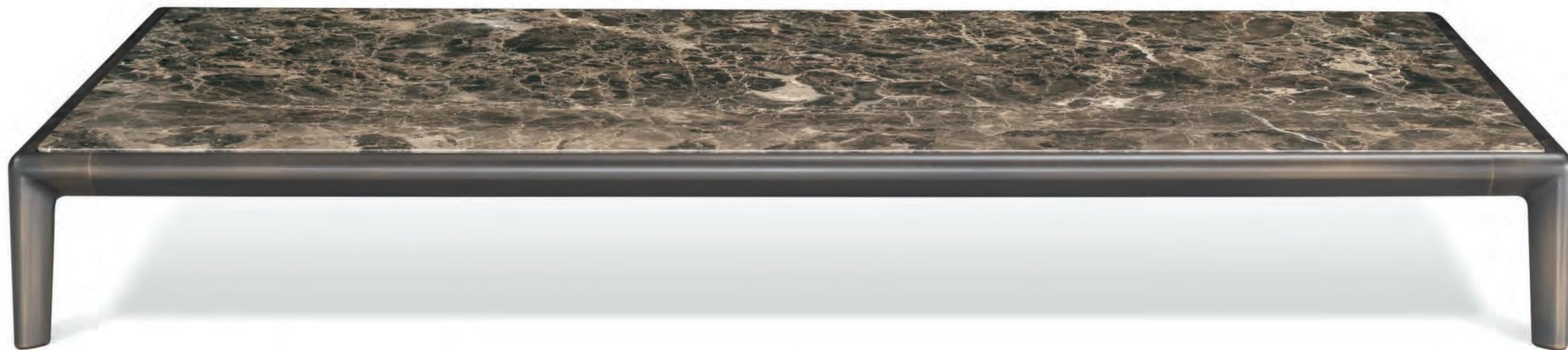


MILO COFFEE TABLE

Milo coffee table adopts the same extruded aluminium profile of the Frame tables. The foot bears the load of the frame, tapering its shape to flaunt a refined elegance.



Milo Coffee Table, design Stefano Giovannoni





TARANTINO LIVING CABINET

The "Tarantino Django" is a low living cabinet in dark oak with shelves and open compartment prepared with cable holes for media and infotainment connections. The cylindrical elements in aluminum characterize the aesthetics of the "Tarantino" series with the function of handles.



TARANTINO DINING CABINET

The "Tarantino Gloria" is a dining cabinet in oak with shelves and curved side doors. The cylindrical elements in aluminum perform the function of handles.







Tarantino Dining Cabinet, design Lorenza Bozzoli



TARANTINO DINING CABINET Design Lorenza Bozzoli

TARANTINO BAR CABINET

The "Tarantino Manhattan" is an oak bar cabinet with pull-out top, drawers and side compartments to hold glasses and bottles with internal lighting.

The aluminum cylinders that run vertically around the piece of furniture are, as in the whole "Tarantino" collection, the characterizing element, and in this case, they perform the function of handle. The open compartment for preparing cocktails is illuminated by a warm ambient light.





TARANTINO BAR CABINET Design Lorenza Bozzoli



TARANTINO BAR CABINET Design Lorenza Bozzoli



Tarantino Bar Cabinet, design Lorenza Bozzoli



TARANTINO BAR CABINET Design Lorenza Bozzoli

FRAME LIVING CABINET

The Frame collection is composed of sofas, armchairs, dining and coffee tables, bookshelves and cabinets. Everything starts from a simple element: "the joint", which, combined with elegant rounded 45 degrees extrusions, creates an almost infinite family. In this case a simple structure based on Frame extruded aluminium profile sustains pure wooden monolith.





FRAME BOOKSHELVES

The Frame bookshelves and table are characterized by metal organic junctions that, in their possible combinations, create minimal, compact and powerful structures. The bookshelves consist of a couple of vertical metal structures which create a bridge in combination with horizontal wooden shelves, while a X shaped tie rods keep together the structural elements.





FRAME BOOKSHELVES Design Stefano Giovannoni

Frame Bookshelves, design Stefano Giovannoni