

GAULINETTA



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The Gaulinetta is an evolution of the Gaulino chair. In words of Oscar Tusquets «In homage to Enzo Mari, who called his chair Tonietta, a derivative of Thonet, I've called this chair Gaulinetta, after the Gaulino».

Inspired by Antonio Gaudi and Carlo Mollino, Tusquets created 'Gaulino' in 1987. It was an industrially hand-crafted chair with a contoured wooden frame, slender tapering legs and smooth rich leather. The artisanal chair became a modern icon of 20th-century design.

The Gaulinetta is an adaptation of this design, and was influenced by Enzo Mari and his Tonietta chair. The reduced armrests generate a sleek model for dining in smaller spaces, and can be tucked away following use. By creating a variation of the Thonet chair, Tusquets demonstrates how less can be more.

Gaulinetta



GAULINETTA

OSCAR TUSQUETS













Discover more about the Gaulino family

THE GAULINO COLLECTION

FINISHES

Frame in FSC-natural ash with a natural varnish, lacquered open-pore black, or coral red (RAL 3016) finish. Seat upholstered in natural hide, toasted hide or black hide.



Frame natural varnish.
Seat upholstered in
natural hide.



Frame stained black.
Seat upholstered in
black hide.



Frame coral red.
Seat upholstered in
toasted hide.

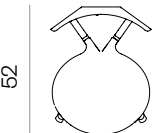
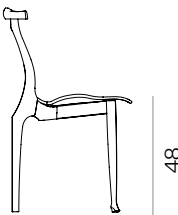
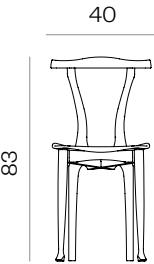
DESIGNER



OSCAR TUSQUETS

MEASUREMENTS

40 x 52 x 83 cm
15,7 x 20,4 x 32,6 "





DESIGN SINCE 1972

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