

GOLRAN

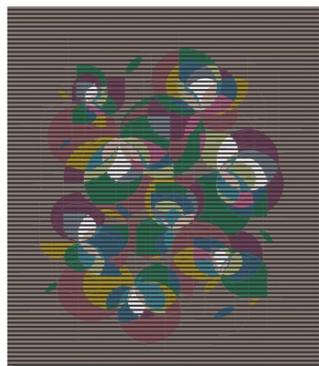
1898

DRAFT & SELECTION OF THE COLORS



Color Combination

- 1 | 2 PLY DC-07 (Wool) 1 PLY DT-05 (Silk) (3mm) cut
- 2 | 2 PLY CE-02 (Wool) 1 PLY CB-06 (Silk) (3mm) cut
- 3 | 3 PLY AB-07 (Wool) (3mm) cut
- 4 | 2 PLY DT-05 (Wool) 1 PLY DC-07 (Silk) (3mm) cut
- 5 | 2 PLY CB-06 (Wool) 1 PLY CE-02 (Silk) (3mm) cut
- 6 | 2 PLY AB-08 (Wool) 1 PLY AB-07 (Silk) (3mm) cut
- 7 | 2 PLY AB-07 (Wool) 1 PLY AB-08 (Silk) (3mm) cut



Color
1 BL-02 wool
2 BL-02 Silk
3 BL-05 silk
4 BS-01 wool
5 CA-03 wool
6 CA-01 wool
7 CA-02 wool
8 CA-04 wool
9 BM-03 wool
10 BM-05 wool
11 BM-08 wool
12 CR-07 wool
13 CR-05 wool
14 DP-12 wool
15 DB-09 wool

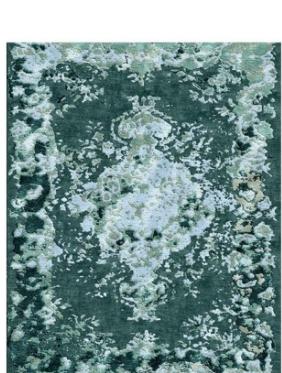


- BK-07 wool
- BK-10 wool
- BL-12 wool
- CR-12 wool
- BK-05 wool
- BK-03 wool
- CR-12 wool + silk
- CH-12 wool + silk
- CJ-10 wool + silk
- CD-07 wool + silk



Color Combination

- DD-03 (wool) Twin lock
- Gold Sumak
- AQ-03 (silk)
- DO-03 (wool)
- Cs-02 (silk)
- AS-08 (wool)
- CB-02 (wool)
- CS-02 (wool)
- AS-08 (silk)
- CS-02 (wool) Twin lock
- Bronze Sumak
- DO-03 (silk)
- AS-06 (wool)
- AT-04 (wool)
- AT-08 (wool)



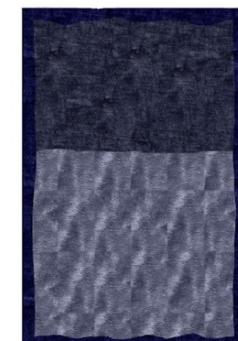
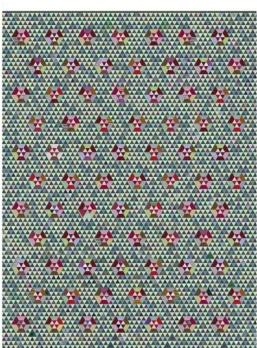
Color Combination

- 1 CE-02 3 ply silk
5mm, cut
- 2 CE-02 3 ply wool
3mm, cut
- 3 CB-06 3 ply silk
5mm, cut
- 4 CB-06 2 ply silk +
CE-02 1 ply silk
5mm, cut
- 5 DO-06 silk 2 ply +
CE-01 silk 1 ply
5mm, cut
- 6 DO-01 silk 2 ply +
DO-06 silk 1 ply
5mm, cut



Color Combination

- 1 3 PLY DC-07 (Silk)
3mm, cut
- 2 3 PLY DC-07 (Silk)
3mm, cut
- 3 3 PLY DC-07 (Wool)
3mm, cut



Color Combination

- 1 2 PLY D-068 (Silk)
3mm, cut
- 2 2 PLY D-068 (Wool)
3mm, cut
- 3 2 PLY BR-03 (Wool)
3mm, cut



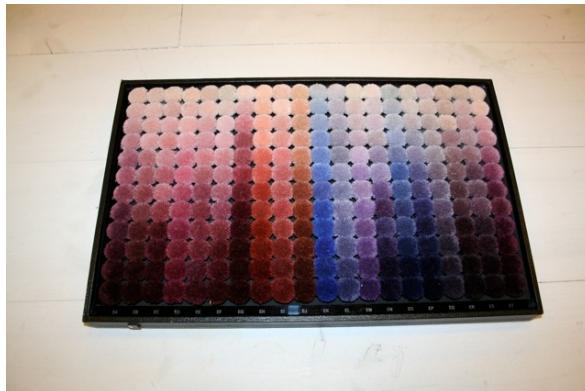
DRAFT & SELECTION OF THE COLORS

Silk reference colors



DRAFT & SELECTION OF THE COLORS

Wool reference colors



DYEING, PATTERN PAINTING, WEAVING FINISHES & RAW MATERIAL



COLLECTIONS & DESIGN



LAKE COLLECTION DESIGN RAW EDGES

The collection, conceived as second reading of the persian rug, takes its inspiration from the tenuissime israeli artist Yaakov Agam who, together with Victor Vasarely revolutionized the world of optics and kinetic art, an indeterminate collection, capable of moving from the vivid colours of day to the less bright shades of the evening, just like the mirror of water of a lake, "Agam" in Hebrew, changes to explain.

As the designers explain: "Imagine a rug that looks very vital and colourful when you leave home, but the very same rug will appear more relaxing and calming when coming back from work. It is like having two approaches for one thing, two different ways to look at it but then when standing at the end of the piece, you could actually see the whole picture". The concept behind the collection has its allusion in the art of the Indian weavers that thanks to Gobelin and their craftsmen in Nepal, has been translated into marvellous rug making. The graphic of the first series is based on traditional tiles, but here in varying heights of pile technique".

RAW EDGES BIOGRAPHY

This official collaboration between Yael Meir & Shay Alkalay started after many years of sharing ideas, thoughts and sketches. Both, Israeli textile designers, graduated from Royal College of Art with courses in furniture form and design. They have received several highly regarded awards including The British Council Selected Award, IF Gold Award, Dutch Design Award, Wallpaper* Design Award 2008 and the Elle Decoration International Design Award for best furniture of 2008/09 and awarded as the Designer of the Future for 2009 from Design Miami/ Basel. Their works have been exhibited worldwide and can be found within the permanent collections of MoMA, New York and other major institutions. They founded the company Capricorn Established & Sons, Mexico, Kandahar, Sofia McCuthey, Arco, Milano, London and in addition, Yael & Shay produce from time to time unique and limited-edition designs and installations within their own studio in London. Their work has been featured in many major design publications and newspapers worldwide.

COLLEZIONE LAKE DESIGN RAW EDGES

La collezione pensata come lettura del tappeto persiano si ispira alla storia e alla cultura del tessuto persiano, al gergo di Victoria Vassarely, ha reinventato l'emozione della percezione ottica nell'arte. Una collezione completa capace di passare dai colori vividi del giorno ai dei toni sordi più spenti, proprio come muta di riflessi lo spettroche d'acqua di un laghi. Segue "in edicola".

Il design è un rapporto che appare visivo e collettivo nel momento in cui si sente il tappeto, ma che sembra più rilassante e rasserenante quando tornante del lavoro. È come avere due approach diversi verso una cosa, due diversi modi di guardare. Eppure se ci si mette nel posto giusto, si vede tutto. Il design è un rapporto che sembra essere un'emozione che cosa confondono ma effettivamente è tutto a base di una tecnica ottica tenuissima che grazie a Gobelin e ai suoi antenati regale: è stata malferma nella messa in opera delle tessiture dei tappeti. La grafica della prima serie è basata sul tappeto tradizionale, in diverse varianti di altezza del pelo".

BIOGRAFIA RAW EDGES

La collaborazione ufficiale tra Yael Meir & Shay Alkalay ebbe inizio molti anni fa, con la condivisione di vita, persone e idee. Il principale obiettivo di Yael consiste nel creare oggetti che sono frutto di una fusione tra forme curve, mentre Shay è affascinato dal modo in cui gli oggetti si muovono, funzionano e magiscono. Fosse da tempo della laurea al Royal College of Art nel 2006, hanno ricevuto diversi riconoscimenti prestigiosi tra cui The British Council Selected Award, IF Gold Award, Dutch Design Award, Wallpaper* Design Award 2008 e Elle Decoration International Design Award per il migliore articolo d'arredamento del 2008/09. Sono stati invitati a presentare come Designer of the Future per il 2009 da Design Miami/ Basel. Le loro opere sono state esposte in tutto il mondo e fanno parte della collezione permanente del MuMa a Barcellona, del Museo del Design di Londra e del Museo Capricorn. Established & Sons, Mexico, Kandahar, Sofia McCuthey, Arco, Milano, Lema Inghilterra, Yael & Shay producono di tanto in tanto pezzi di design unici in edizioni limitate e installazioni prese il loro studio di Londra. Poco tempo fa apparsi sulla principali riviste di design e sui giornali di tutto il mondo.



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B5

PARALLELI

TECHNIQUE	SIZES
Hand knotted	300 x 250
	350 x 360
COMPOSITION	400 x 300
B1: 70% wool, 20% silk, 10% metal	
B3: 70% wool, 15% silk, 15% metal	
B4: 60% wool, 30% silk, 4% metal	
Handmade in Nepal	
Custom size on request	

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RED GREEN BLUE

LAKE

TECHNIQUE	SIZES
Lenticular Hand Knotted	300 x 250
	350 x 360
COMPOSITION	380 x 300
B1: 70% wool, 15% silk, 15% metal	
B2: 60% wool, 30% silk, 4% metal	
Handmade in Nepal	
Custom size on request	

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COLLECTIONS & DESIGN

METEO COLLECTION DESIGN INGA SEMPÉ

Meteo, designed by the French designer Inga Sempé, is a collection which, as the Art Director François Assouline emphasizes, integrates in a contemporary key the classical Persian carpet. "The constant interest of Inga Sempé for the textile and material dimension of projects, but also her ability to make a distanced re-reading, made me think that she could be a good person for reinterpreting the artistic and decorative dimension of the Persian roots of Goban." Meteo preserves the gentle, sensitive traits of bags, but also the more direct and contemporary ones, nicely balanced between synthetic and artisanal tones, able to transform everyday objects by means of their aesthetic, making them unique pieces that can bring pleasure and joy. The faded effect of the work which makes it possible to obtain a graphic design through blurred lines, is obtained thanks to the skilful artisan technique from Nepal which can give a result similar to that of gourds, that uses individual coloured threads of wool and silk for each point of the design, as a French knot was the single piece of a mosaic.

The Meteo collection presents three models with three different designs, each available in different variations of colour: Halo, Mirage and Tumulte.

INGA SEMPÉ BIOGRAPHY

A French designer who graduated in 1993 from the ENSCI-Les Ateliers (Ecole Nationale Supérieure de Creation Industrielle, Paris), and then opened her personal practice in 2000. She started to collaborate with the Italian companies Cappellini and Edra. She specializes in interior design, lights, objects and accessories. Currently she designs products mainly for French companies such as Ligne Roset, Moustache, Domenic Belotti, Italian companies such as Luci'Fer and Cassina and Scandinavian companies such as Hay, David Design, Hjelle and Almedahl's and American companies such as Arteriors.

In 2002 she was awarded the Grand Prix de la Création des de la ville de Paris, and again in the same year held a personal exhibition at the Musée des Arts décoratifs in Paris.



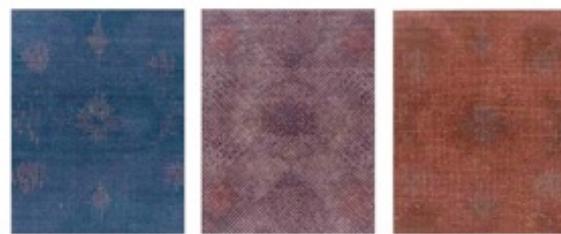
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COLLEZIONE METEO DESIGN INGA SEMPÉ

Meteo, disegnata dalla designer francese Inga Sempé, è una collezione che come sottolinea Art Director François Assouline, reintepreta in chiave contemporanea il rapporto tra stile persiano e dimensione artigianale. La sua creatività si esprime attraverso la ricchezza di materiali, resiste a materiali del progetto, ma anche le sue capacità di ricerca distaccata mi hanno fatto pensare che potesse essere una buona interlocutrice a cui far reintepreto la dimensione artistica e decorativa delle radici persiane di Goban. Meteo conserva i tratti dolci e sensibili di Inga, ma aggiunge più forza e originalità, inserendo elementi in equilibrio tra forme astratte e artigianali, capaci di trasformare gli oggetti del quotidiano addossandoli vissendoli, poeticamente e dotandoli di una caratteristica paura di "humus". L'effetto sfumato della manifattura, che permette di ottenere un effetto grafico grazie alla specifica tecnica artigianale rispetto a quello del pitturismo, che utilizza i singoli fili colorati di linea e seta per creare punto del disegno, come se ogni nodo fosse la singola tessera di un mosaico. La collezione presenta tre modelli con tre disegni differenti: disegni geometrici su diverse varianti di colore: Halo, Mirage e Tumulte.

BIOGRAFIA INGA SEMPÉ

Designer francese nata a Parigi, Inga Sempé si laurea nel 1993 presso la ENSCI-Les Ateliers (Ecole Nationale Supérieure de Creation Industrielle, Parigi) laurea successivamente in arsi studi di design e architettura d'interni per poi aprire il suo studio personale nel 2000, sempre a Parigi dal 2000 al 2001 realizza i suoi primi progetti personali presso Villa Medici a Roma. Dal 2001 al 2002 collabora con la casa italiana Edra a Cesena. Nel 2001 è premiata con gli EDIDA (EDIDA Design International Design Award). L'anno successivo è fotografata alla Stockholm Furniture & Light Fair. Sempé collabora attualmente con il brand francese Ligne Roset e con aziende internazionali come Scante, Hilti, Hilti, Höglund, Alco, Riva, Moebius, Skagerak, Børge Mogensen, Kastholm, Established A/S, Almo, Almo, Richard Lampert, Domenic, Moustache, Museum Boijmans van Beuningen, e la AUDAX, Testimuseum Tilburg.



TUMULTE DARK BLUE TUMULTE PURPLE TUMULTE RED



MIRAGE BLUE MIRAGE GREEN HALO DARK



HALO LIGHT HALO DARK

METEO

TECHNIQUE	SIZES
Hand knotted	300 x 300
TUMULTE AND MIRAGE	300 x 300
HALO (75 X 75)	300 x 300
HALO (50 X 50)	300 x 300
HALO (40 X 40)	300 x 300
Handmade in Nepal	
Custom size on request	

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TRIANGLES COLLECTION DESIGN BERTJAN POT

The collection consists in three different models of carpets made with the kilim technique, some of which are available in a variety of colors, all created with a new spirit incorporating ancient techniques into modern styles, and using the finest wools, silks, and natural dyes. The kilim technique is a traditional weaving technique of the kilim in order to then emphasize the diagonal lines and horizontal features. TRIANGLES collection: The Triangles collection presents three different designs, each available in different variations of colour: Diamond, Diamond, and Triangles.



DIAMOND
APPLE GREEN



DIAMOND MEDALLION
BLUE GREEN



DIAMOND
STRAWBERRY



DIAMOND
BLACK



DIAMOND
BLACK&CREAM



DIAMOND MEDALLION
BLACK&CREAM

COLLEZIONE TRIANGLES DESIGN BERTJAN POT

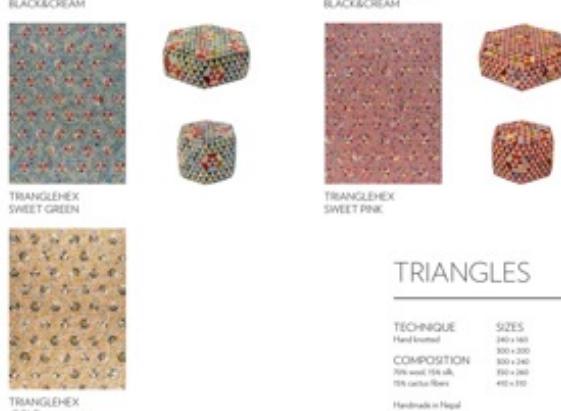
La collezione si compone di tre diverse disegni di tappeti realizzati con la tecnica di lavorazione del KILIM alcuni dei quali disponibili in diverse varianti di colori, riprodotti con un nuovo spirito attraverso tecniche antiche presenti in chiave moderna, utilizzando le più preziose sete e materiali naturali. Tornando alle radici della lavorazione del kilim per poi enfatizzare le caratteristiche linee diagonali e orizzontali. Tutta la collezione si basa sulla forma geometrica o del triangolo, creando a formare una griglia di pattern diversi e ulteriormente accentuata formando bordi ed angoli. Le forme, accostate in modo più o meno continuante, creano dei calafiori/punti/punti interrotti in cui l'angolo antico della storia si fonda in perfetta sintesi con una ricerca cronistica e contemporanea. Ai continui le permettono ad i profili di colori. I design ha disegnato dei punti di diverse forme geometriche da allineare a costretto sui tappeti per un totale look vicino ad alcune espressioni di arte contemporanea.

BIOGRAFIA BERTJAN POT

Bertjan Pot was born in 1976 in Nieuwleusen, Netherlands. After graduating from the Design Academy in 1998, he began his career as a designer alongside Daniel White under the alias «The Monkey Boys». In 2005 he opened his own studio in Schiedam. His work centers on the creation of furniture and furnishings, mainly based on the technological research of ancient techniques, the quality and texture of fabrics. Material research is the general starting point for almost every project. Technical research and creativity are the elements that break the boundaries of industrial production, as with his self-produced products. In addition to these, he has collaborated with numerous brands, galleries and institutions such as MoMA, Arco, Goods, Magis, Feld, Geteldland, Established, A/S, Almo, Alberto Alvaro, Richard Lampert, Domenic, Moustache, Museum Boijmans van Beuningen, and the AUDAX, Testimuseum Tilburg.



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TRIANGLEHEX
GOLD

TRIANGLES

TECHNIQUE	SIZES
Hand knotted	340 x 360
COMPOSITION	300 x 300
300 x 300	300 x 300
150 x 150	300 x 300
115% cashmere fibers	410 x 460
Handmade in Nepal	
Custom size on request	

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COLLECTIONS & DESIGN

COLLECTION MEMORIES DESIGN ISABELLA SODI

A unique original collection designed for Golani by artist and designer Isabella Sodi from Florence. She transmits her personal aesthetic and cultural know-how of interior design and haute couture through her personal interpretation of the carpet. The collection includes items charged with a powerful emotional impact, suspended between past and future. It is firmly anchored to tradition, starting from the production site - Nepal - where the most important "carpet making tool" is experience. The result is a collection that, with great sensitivity, delves into the profound art of carpet weaving, focusing in particular on the ancient Chitwan technique. The result is a collection of subtle, refined, moments of light and shadow, between the texture of silk and the "dusty" finish of wool. A mix of fibers and textures infused with clever touches of slight imperfections that are incorporated on purpose in order to create rugs that speak to the allure of silk and handknit. The collection, which each year adds new colors, is available in the basic version in linear wool, silk, and natural fibers, and in cashmere in the top of the range.

ISABELLA SODI BIOGRAPHY

Florence native Isabella Sodi began her extensive career in the fields of fashion and design as an interior designer for exhibitions, homes, and shops. She moved to Milan to focus on fashion design, and then to Rome, where she worked passionately on haute couture. She has since returned to Milan, where she now lives, and is much appreciated in the field of furnishings and interiors.



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COLLEZIONE MEMORIES DESIGN ISABELLA SODI

Una collezione originale e unica disegnata per Golani dall'artista e designer fiorentina Isabella Sodi che trasmette la sua personalità attraverso i colori, i materiali, la sua progettazione e l'arte moda, nella sua personale interpretazione dei tappeti. La collezione è costituita da pezzi del forte impatto emotivo ispirati al passato e al futuro. Fortemente ancorata alla tradizione risalente dal lungo di maturazione - il Nepal - dove lo stile è quello più affascinante e raffinato, mentre molti della nostra arte e cultura sono inseriti su vecchi telai, dove si torgono a mano con effetti imperfetti e filati più molli, andando a creare nuove forme e disegni più classici. La collezione di tappeti Memories racchiude tutte le sfumature e le suggestioni della natura, delicatezza, eleganza e colori mai visti prima. I colori sono ispirati all'ambiente e soprattutto alla bellezza della sera, del tramonto e delle zone spaziose e profondi nella terra e nel cielo, naturalmente ispirati nelle loro varie tinte e soluzioni esprimendo negli abbinamenti maneggiati. L'utilizzo dei colori è molto personale, di particolare levigatura le cui sfumature sono dirette ad attirare la curiosità della linea. Un mix di fibre e texture dove i capelli insicoli di lana esprimono storie diverse ed arte per dell'intero e della manifattura.

BIOGRAFIA ISABELLA SODI

Isabella Sodi vanta una lunga esperienza nei settori della moda e del design. Formata, inizia a lavorare come stilista per alcune case di moda. Apprende quindi a Milano, per dedicarsi al fashion design e poi a Roma dove lavora con passione nell'alta moda. Torna nuovamente a Milano, dove oggi vive, occupandosi di arredamento e decorazione.



MEMORIES

TECHNIQUE	SIZES
Hand-knotted	300 x 300
	300 x 240
COMPOSITION	Wool & silk
	360 x 240
	400 x 300
	Handmade in Nepal
	Custom size on request

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SHADOWS COLLECTION

DESIGN ISABELLA SODI

The Shadows collection reinterprets three different ancient loom-tufting techniques of oriental craftsmanship in a modern key. The collection includes all the colors and suggestions from the natural world, transformed into a sense of balance. Colors are never "pure" but barely suspended, clear and opaque, with a delicate balance of light and shade. The textures are created by the combination of natural imperfections in undyed wool and intentionally imperfect in the handwoven slub effect. Colors, which are chosen with a highly personal approach, center on eight nuances that vibrate amidst the sheer of silk and the "dusty" finish of wool and linen. In the blend of fibers and weaves, the artful touches of slight imperfections are expertly measured to create carpets that also enhance the value of instinct and skilled craftsmanship.

Designed by Isabella Sodi, the collection includes four carpets made of wool and silk that seem to brighten and darken depending on the direction of the carpet's main fiber flow. The manual production process enriches the collection with reflections and tones that enliven its apparent simplicity.

ISABELLA SODI BIOGRAPHY

Florence native Isabella Sodi began her extensive career in the fields of fashion and design as an interior designer for exhibitions, homes, and shops. She moved to Milan to focus on fashion design, and then to Rome, where she worked passionately on haute couture. She has since returned to Milan, where she now lives, and is much appreciated in the field of furnishings and interiors.



COLLEZIONE SHADOWS DESIGN ISABELLA SODI

La collezione Shadow, utilizza le diverse antiche tecniche di avvolgimento degli antichi orientali per creare dei tappeti monochromatichissimamente colorati. Disegnata da Isabella Sodi, la collezione si compone di diversi tessuti intrecciati in lana e seta capi di diversa età e storia, a seconda del peso della fibra di lettura del tappeto. La collezione, grazie al procedimento di lavorazione artigianale, riuscisce a effetti e toni che non animano la semplicità apparente, sottolineando la ricchezza della gamma cromatica. La collezione, disponibile in diverse tonalità monochromatiche, è in grado di adattarsi perfettamente sia agli ambienti più classici che a quelli più contemporanei grazie alla conoscenza dei pezzi antichità dalle lucenti nuance della seta.

BIOGRAFIA ISABELLA SODI

Isabella Sodi vanta una lunga esperienza nei settori della moda e del design. Formata, inizia a lavorare come interior designer per abitazioni, case e negozi. Apprende quindi a Milano per dedicarsi al fashion design e poi a Roma dove lavora con passione nell'alta moda. Torna nuovamente a Milano, dove oggi vive, occupandosi di arredamento e decorazione.



SHADOWS

TECHNIQUE	SIZES
Hand-knotted	300 x 300
	300 x 260
COMPOSITION	Wool & silk
	360 x 260
	400 x 300
	Handmade in Nepal
	Custom size on request

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COLLECTIONS & DESIGN

CARPET RELOADED COLLECTION

With this collection Golan combines its long-standing experience and know-how with creative flair and originality, creating a timeless classic, channelling it into a new one. Carpet Reloaded revisits and reinvents oriental carpets produced throughout the 1900s, with new cutting edge techniques. The past, with its materials and traditional weaving techniques, is projected into the present through decoration, processes and subsequent analyses, which open the end result carpet with a new identity. The unique and unique results of this process are precious, entirely handmade items. Despite the similar workmanship and model, no two objects are identical.

Fabrication: Hand Knotted/Wool/Vintage Rugs.

COLLEZIONE CARPET RELOADED

Carpet Reloaded collection Golan mette ancora fragranza e stile negli anni e il know-how dell'antico con la creatività e la spettacolarizzazione anticipando così le tendenze vintage ed arca incarnaendole in un nuovo stile. Carpet Reloaded reinventa e reinventa i tappeti antichi della prima e della seconda metà del '900 con nuove tecniche, nuovi colori e nuovi modelli, con i suoi mestieri e le tecniche tradizionali di tessitura, è presente nel presente attraverso preziosi di densificazione e successive tinture monochromatiche che danno ai tappeti una nuova identità. Il risultato unico e originale, sono preziosi manufatti tutti realizzati a mano e per tipo di tessitura, a mano ma anche da linea di lavoro. La collezione Carpet Reloaded ha dato vita, grazie alle linee di tappeti classici Decisional e Patchwork, decorazioni e stili, ad una nuova tendenza dell'arredamento.

Fabbricazione: Tappeti vintage in lana annodati a mano.



CARPET RELOADED

TECHNIQUE
Hand knotted

Handmade in Turkey
Custom size on request
patchwork collection

Each rug of the Carpet Reloaded collection is a unique vintage piece.
To see more of the collection: visit www.golan.com.

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TRADITIONAL COLLECTION

ANTIQUE

With over 100 years of experience and tradition in the sector, and thanks to a well-established network of experts and contacts, Golan remains one of the most important auction houses. Golan has created a collection of precious antique carpets. It is the fruit of meticulous selection to identify only the most prized pieces. Dating from the nineteenth to the early twentieth century and produced by famous master weavers, they are the highest expressions of Oriental and European carpets, of great value and sophistication, appropriate for furnishing and embellishing all settings. With their decorations and motifs they are excellent examples of a historical heritage and recount ancient traditions that have been handed down through the generations. They have been selected as authentic collector's pieces and antique today, they bear witness to the fact that the art of the carpet has always been a symbol of the aspiration to beauty.

Each region and each country has its own recognizable motif, which reflects the style and culture of its place of provenance. Antique carpets carry their history and their origins with them, woven and embroidered.

ANTIQUE

Forte di un'esperienza e una tradizione che centauria nel settore, Golan, grazie ad una consolidata rete di esperti nei più importanti Mercati e Case d'Aste mondiali, è oggi uno dei più grandi tappeti antichi esistenti. Risultato di un attento e serio lavoro di selezione per individuare solo i manufatti pregiati. Datafatti dal '800 al primi del '900, e provenienti dai famosi mestieri tessitori, sono le più alte espressioni del tappeto orientale ed europeo, di grande valore e raffinatezza. In grado di arredare e impreziosire ogni ambiente.

Con i loro decori e motivi diventano esempi eccellenti di un patrimonio storico e riccoantico di tradizioni antiche tramandate da generazione in generazione fino a diventare oggi dei veri e propri pezzi da collezione e d'antiquariato. E' testimone come l'arte del tappeto sia da sempre stata uno sfondo allietante per la casa. Ogni regione e ogni paese ha un proprio motivo decorativo riconoscibile che ripercorre lo stile e la cultura del luogo di provenienza. Il tappeto antico porta con se, tessuto e ricamato, la sua storia e le sue origini.



CINA PEKINO CINA PEKINO



FERAHAN KASHAN MANCHESTER



KIRMAN LAVER TAFT SERAPI



ISFAHAN NAGHSHE NAIN HABIBIAN



QOM ABASSY QOM REZA FANNI



TABRIZ EMAD TABRIZ NARVANI

COLLEZIONE TRADITIONAL

CLASSIC

A collection of precious carpets dating from the mid-twentieth century to the current day. They are inspired by antique models, whose values they express, along with the honour of representing one of the highest expressions of Oriental, and particularly Persian, art and culture.

Vaunting a tradition handed down for over three generations, Golan continues its fascinating search for prized pieces, combining contemporary master knowledge capable of freely interpreting models of the past without distorting them, but rendering them in a style more appropriate to today's needs and lifestyles. The decorations and patterns are rich and elaborate, like the use of colours, embellished with elegant working techniques using precious yarns like wool and silk.

Like their illustrious antique models, they not only exemplify the art of weaving, but are also capable of giving rooms a strong, personal style.

CLASSIC

Un'escursione di pregevoli tappeti derivati dalla metà del '300 fino ad oggi. Dai modelli originali antichi riprendono l'ispirazione e i valori, insieme affiorare di rappresentare una delle manifestazioni più alte della cultura e dell'arte orientale soprattutto persiana. Golan, con una tradizione che si tramanda da più di tre generazioni, continua la sua affascinante ricerca di pezzi di pregio, anche per i mestieri di questi anni, e contemporanei capi di grande valore, liberamente i modelli del passato senza stravolgerli, ma dondono una lettura più in linea con le esigenze e gli stili di vita attuali. Le decorazioni e le fantasie sono ricche ed elaborate così come l'utilizzo dei colori, insieme lavori e fatti lavorati con filati pregiati come la lana e la seta.

In comune con i loro illustri modelli antichi, oltre all'arte della tessitura, hanno la capacità di infondere agli ambienti un'impronta decisa e personale.

CLASSIC

TECHNIQUE
Hand knotted

Handmade Iran, India,
Turkey, China

COMPOSITION
Natural wool
Silk

ANTIQUE

TECHNIQUE
Hand knotted

COMPOSITION
Natural wool
Cotton

The carpet presented on these pages are a sample of our collection.
To see more of the collection: visit www.golan.com.

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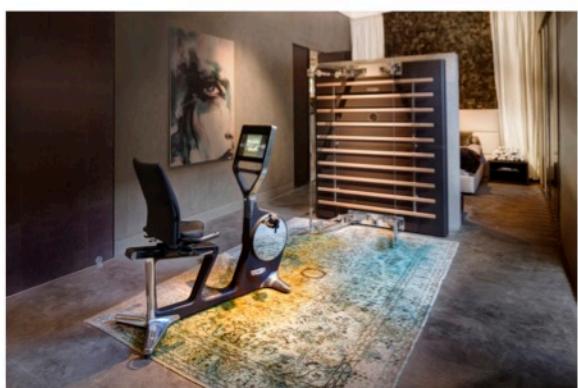
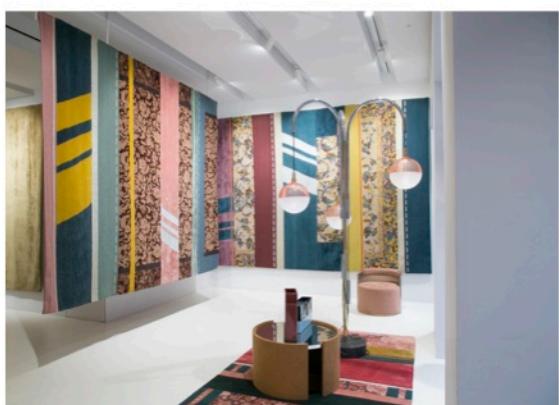
The carpet presented on these pages are a sample of our collection.
To see more of the collection: visit www.golan.com.

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PRODUCT PLACEMENT Various Collections



PRODUCT PLACEMENT Various Collections



PRODUCT PLACEMENT Various Collections



OUR SERVICES :

CUSTOM MADE

A service is also available, dedicated to the contract sector and ambitious private projects.

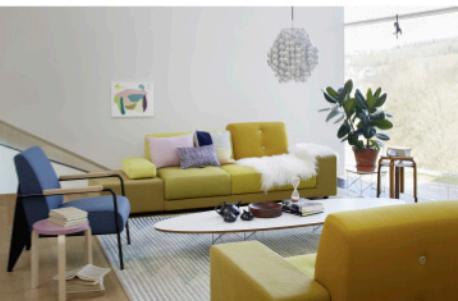
PROJECTS / CONTRACT

Golran dedicates his know how to accompany the architects, interior designers and decorators in the accomplishment of the most prestigious and creative projects.

Example : *Conservatorium Hotel* in Amsterdam by Piero Lissoni, *Grand Hotel* in Milano by Dimore Studio, *Sergio Rossi's Showroom* Milano, *Hotel L'apogee* in Courchevel by India Mahdavi and Joseph Dirand, *W Retreat And Spa* on Vieques Island by Patricia Urquiola....



Conservatorium Hotel in Amsterdam
by Piero Lissoni



Vitra Haus, Basel



Hotel L'apogee, in Courchevel



Le Printemps Paris



Mamilla Hotel in Jerusalem By Piero Lissoni



Sergio Rossi Showroom, in Milano



Bea Items Showroom, Knokke Design Bea Mombers

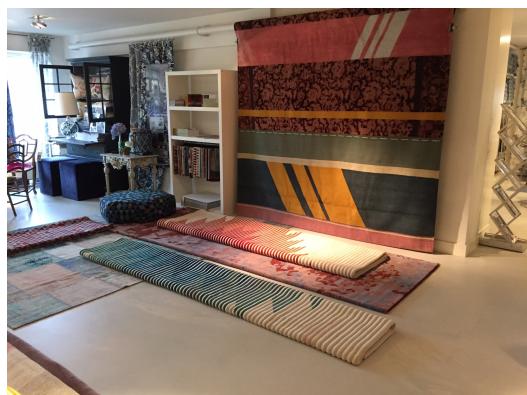


Bally, in Beverly Hills



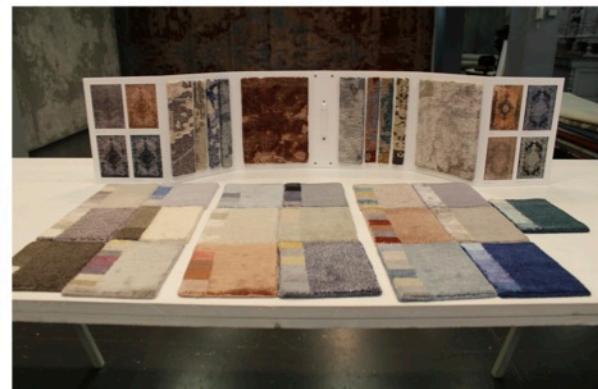
Marna Rinaldi showroom in London

SAMPLING



COLLECTIONS Custom made Hand made Nepal

Sample and Products



Construction: 100 Knots

Possible composition:

100% Natural Wool Nepal

100% Bamboo silk Nepal

100% Pure silk China

Natural Wool & Bamboo silk Nepal

Natural Wool & Pure silk Nepal & China

Backing:

no backing

Weight & thicknesses: from 3 to 4 Kg / m² *

Pile height: from 7 mm to 20 mm *

Total weight: from 3 to 4kg/ m² *

- depend from the quality
-

Sizes:

240x170 cm

300x200 cm

305x245 cm

350x250 cm

400x300 cm

Diameter 250cm

Diameter 300cm

Width: up to : 600 cm

Length: up to : 800 cm

Delivery time:

4 months for standard size

4,5 to 6 months custom sizes (depending from the size)

Application:

Rug appropriate for residential market or private areas in the hotel sector.

Maintenance:

Vacuum regularly

Occasional: Dry cleaning

Installation:

Plane, dry and clean surface

Certifications:

Will be provided

Type of Design:

Plain

With a design

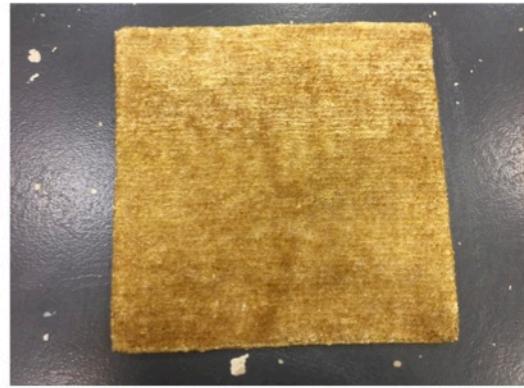
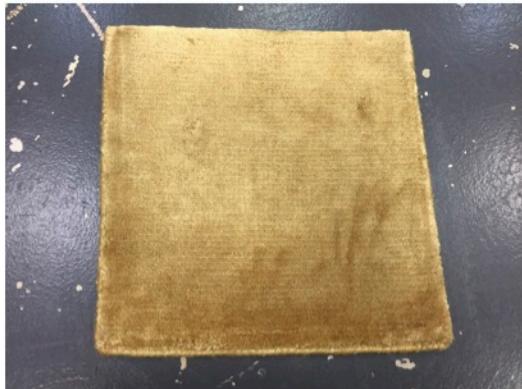
Any design provided

Packing:

The item can be folded, can just be rolled for the shipment

COLLECTIONS Custom made Hand made India

Sample and Product



Construction: 100 Knots

Possible composition:
100% Bamboo silk India

Backing:
no backing

Weight & thicknesses: 4. Kg / m²
Pile height: 8 mm

Total thicknesses: 10 mm
Total weight: 4kg/ m²

Sizes:
240x170 cm
300x200 cm
305x245 cm
350x250 cm
400x300 cm
Diameter 250cm
Diameter 300cm
Width: up to : 600 cm
Length: up to : 800 cm

Delivery time:

3,5 months for standard size
(4 months for Monsoon season or standard sizes)
4,5 months custom sizes (depending from the size)

Application:
Rug appropriate for residential market or private areas in the hotel sector.

Maintenance:
Vacuum regularly
Occasional: Dry cleaning

Installation:
Plane, dry and clean surface

Certifications:
Will be provided

Type of Design:
Plain
With a design
Any design provided

Packing:
The item can be folded, can just be rolled for the shipment

COLLECTIONS Custom made Hund tufting India

Sample and Product



Construction: Tufting frame

Possible composition:
100% Natural Wool New Zealand
100% Bamboo silk India
Natural Wool & Bamboo silk

Backing:
Cotton

Weight & thicknesses: 4.5 Kg / m²
Pile height: 12 mm
Total thicknesses: 15 mm
Pile weight: 3,5 kg / m²
Total weight: 4,5 kg/m²

Sizes:
240x170 cm
300x200 cm
305x245 cm
350x250 cm
400x300 cm
Diameter 250cm
Diameter 300cm
Width: up to : 450 cm
Length: up to : 600 cm

Delivery time:

2,5 months for standard size
(3,5 months for Monsoon season or standard sizes)
3,5 months custom sizes

Application:
Rug appropriate for residential market or private areas in the hotel sector.

Maintenance:
Vacuum regularly
Occasional: Dry cleaning

Installation:
Plane, dry and clean surface

Certifications:
Will be provided

Type of Design:
Plain
With a design

Packing:
The item cannot be folded, can just be rolled for the shipment

COLLECTIONS Custom made Hand Loom India

Sample and Products



Construction: Hand Loom

Delivery time:

2,5 months for standard size

3,5 months custom sizes (depending from the size)

Minimum order 50 m²

Possible composition:
100% Natural Wool India
100% Bamboo silk India
Natural Wool & Bamboo silk India

Application:

Rug appropriate for residential market or private areas in the hotel sector.

Backing:
no backing

Maintenance:

Vacuum regularly

Occasional: Dry cleaning

Thicknesses: 6 to 7
Pile height: 5 mm
Pile weight: 3 kg/m²
Total weight: from 4 kg/m²

Installation:

Plane, dry and clean surface

Sizes:

Certifications:
Will be provided

240x170 cm
300x200 cm
305x245 cm
350x250 cm
400x300 cm
Diameter 250cm
Diameter 300cm

Type of Design:
Plain
With a design
Any design provided

Plain design:
Up to 500x600 cm

Packing:

The item cannot be folded, can just be rolled for the shipment.

Stripe design:
Up to 500x500 cm

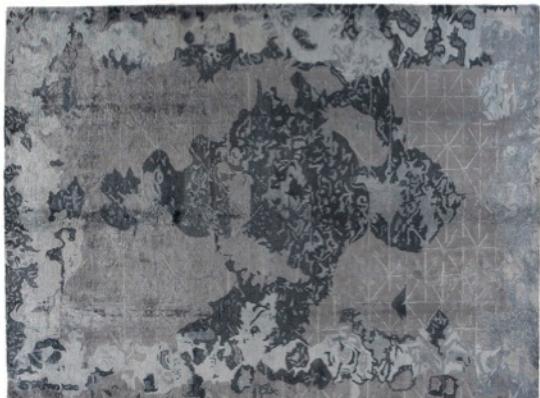
PRODUCT PLACEMENT MEMORIES collection custom made



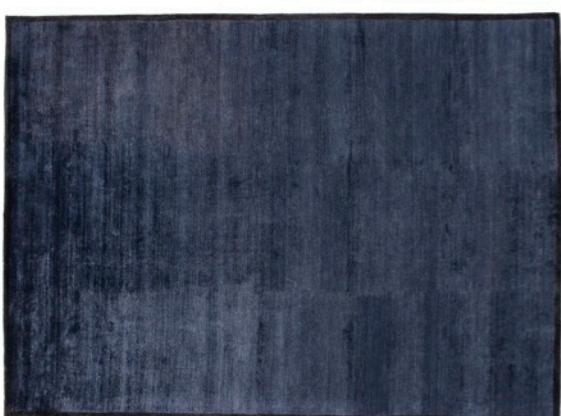
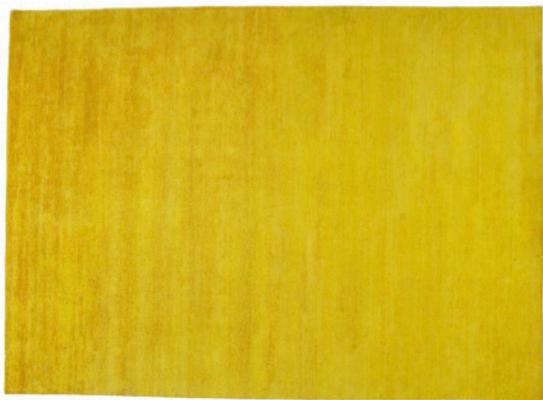
COLLECTIONS & DESIGN Custom made Hand knotted



COLLECTIONS & DESIGN Custom made Hand Tufting with a design

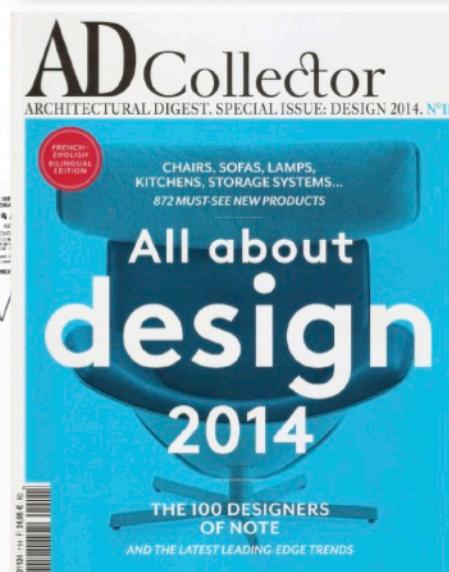
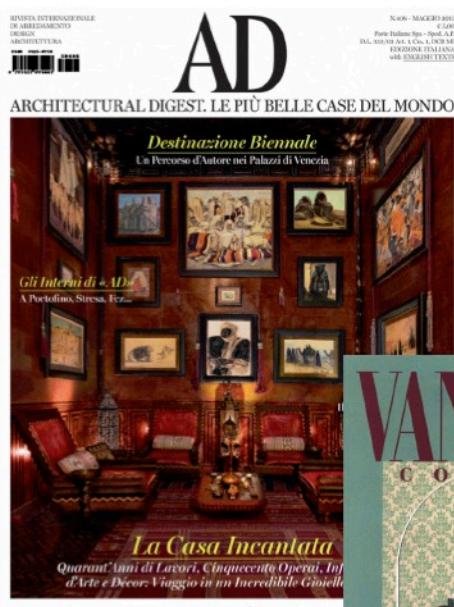


COLLECTIONS & DESIGN Custom made Hand Tufting plain design



OUR PRESTIGE

The most important magazines and papers of the design and decoration field, are the frequent relay of our prestige, thanks to our collaboration with our PR agency.

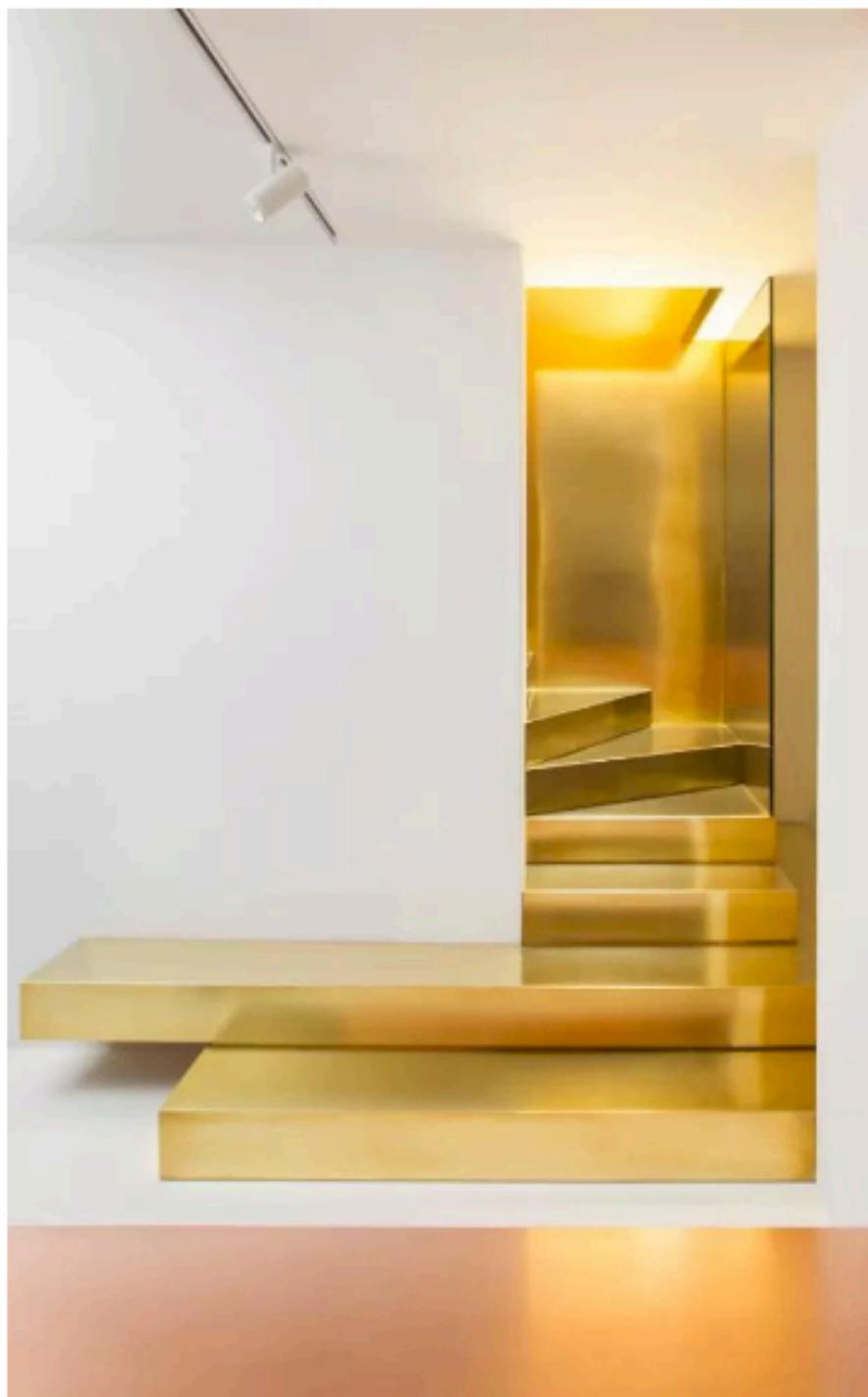


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Golran opens flagship showroom in Milan



Golran flagship store, Milan

By Bethan Ryder

11 OCTOBER 2016 • 4:07PM

GOLRAN

1898

THE GOLDEN FLAGSHIP



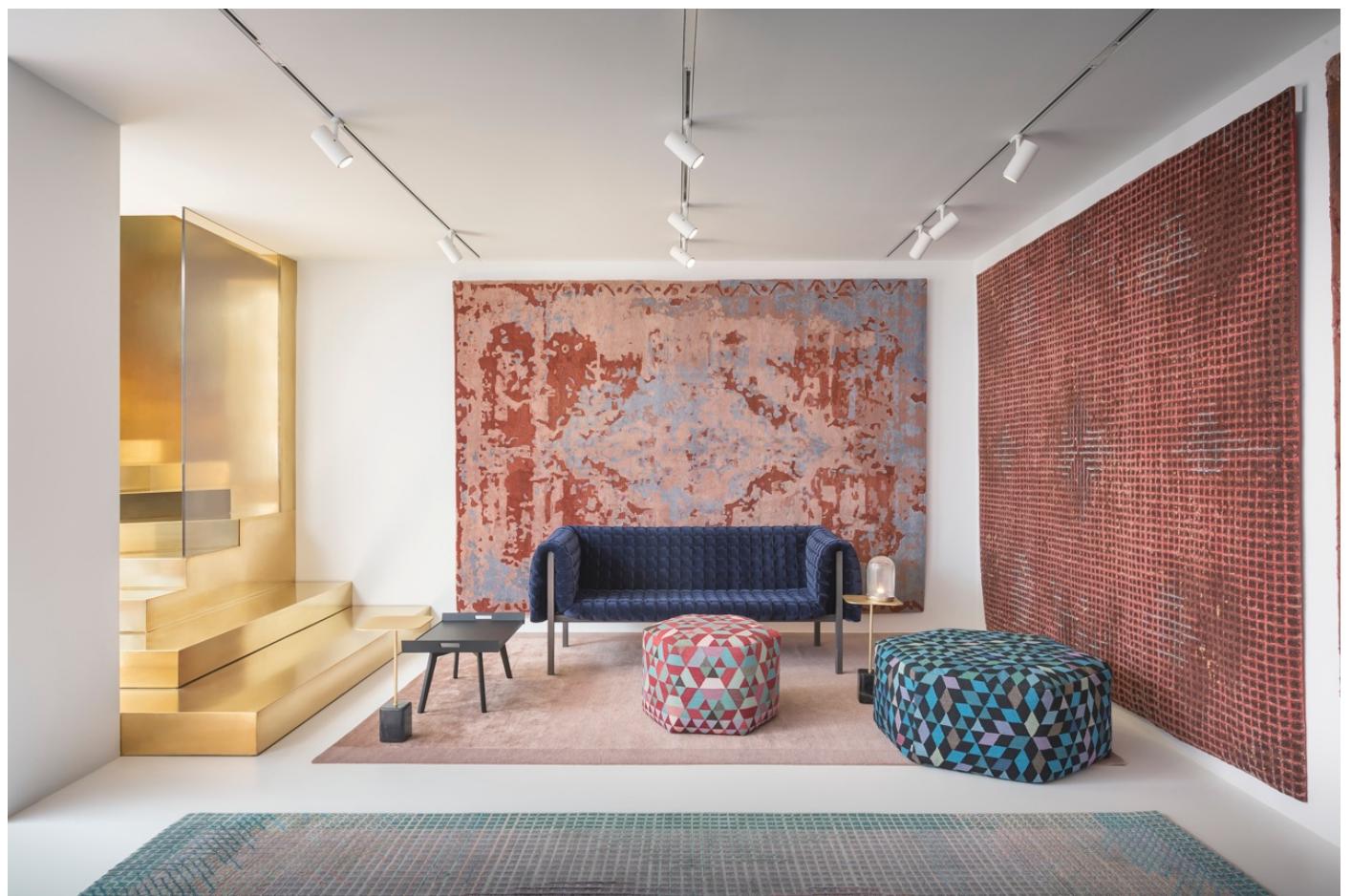












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