

## New Collection: Cane Webbing Wallpaper by Studio Roderick Vos - Mr. & Mrs. Vintage

Weaved cane is one of the oldest techniques used in furniture manufacturing. Cane strips have been used in objects since ancient times, originating as basket material and evolving into furniture. Caned furniture first appeared in Holland, England and France around the 1660's thanks to bustling trade with Asia.

Thonet revolutionized the furniture industry in 1859 with it's 214 chair. The simple caned seat contributed to the chair's extraordinary lightness, which meant that it was less expensive to produce and transport.

In todays' contemporary interiors Cane Webbing is making a comeback. NLXL is the first wallpaper manufacturer to introduce Cane Webbing wallpaper.

NLXL Creative director Rick Vintage: "We started working on Cane Webbing wallpaper designs in early 2018. At the same time we were working on a wainscoting wallpaper but it wasn't until we put the two together that we realized the potential of this

collection. When Roderick Vos, one of our favorite designers, stopped by our studio we showed him prototypes of the webbing/wainscoting designs. He got inspired and surprised us with his beautiful sketches for the 'Angle Webbing' wallpaper a couple of weeks later. It was great fun to work with Roderick (and off course his partner in crime Claire Vos and their team) – but I think that's obvious when you see the end result."

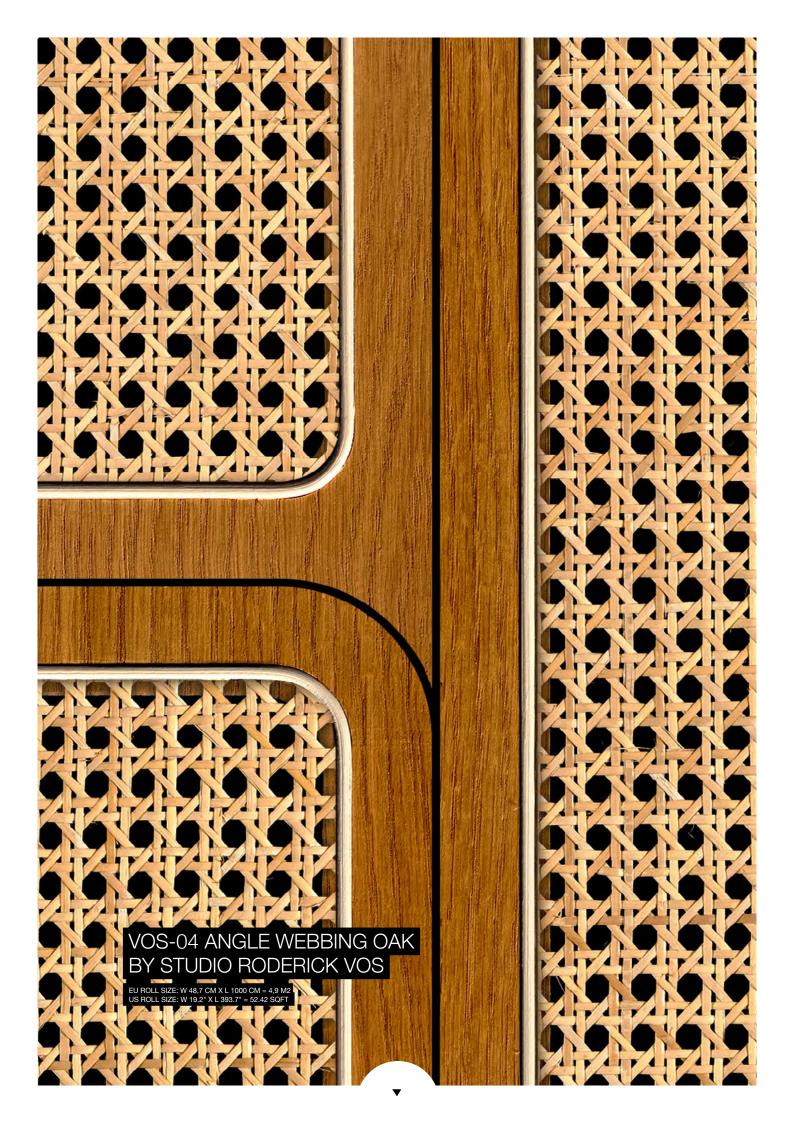
The new Cane Webbing wallpaper collection can be combined with 4 wainscoting designs. The wainscoting is mounted horizontally on top of the vertical strips of Cane Webbing wallpaper, just like it would be installed in real wood.

Ultra high resolution scans make this new collection a typical NLXL trompe-l'oeil product where you will have to look twice to see its not the real thing.

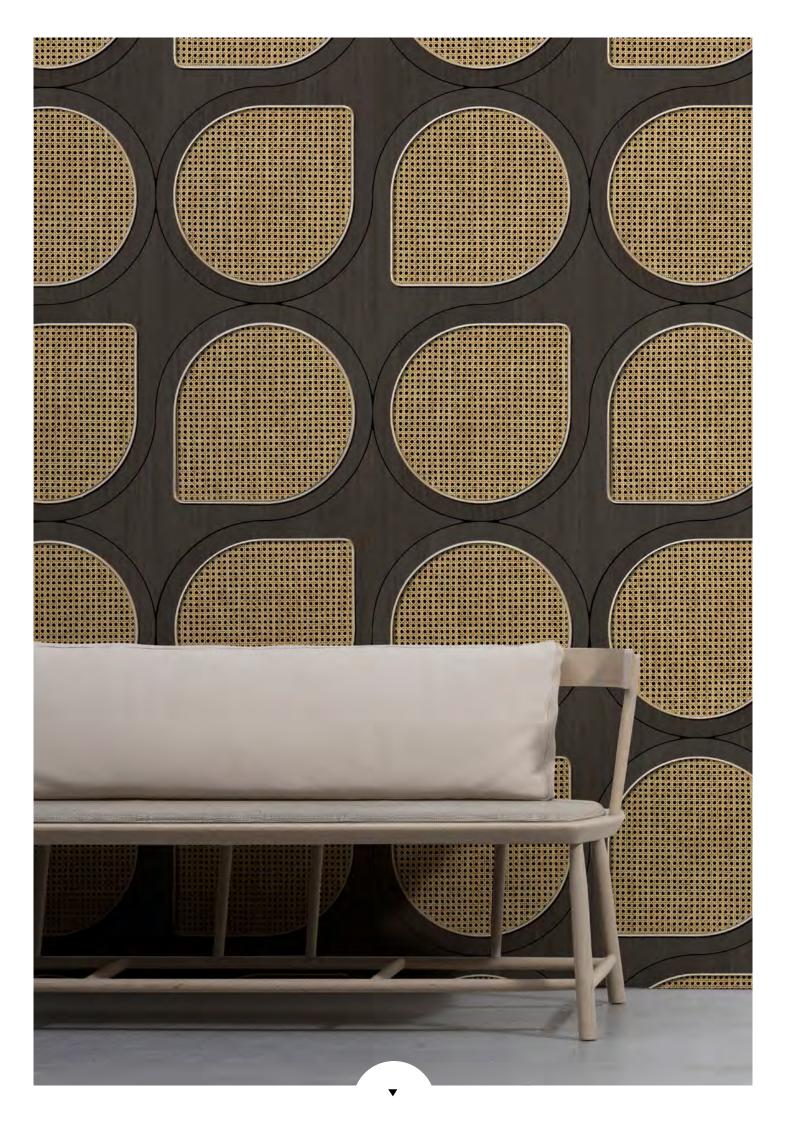
Available now at www.nlxl.com

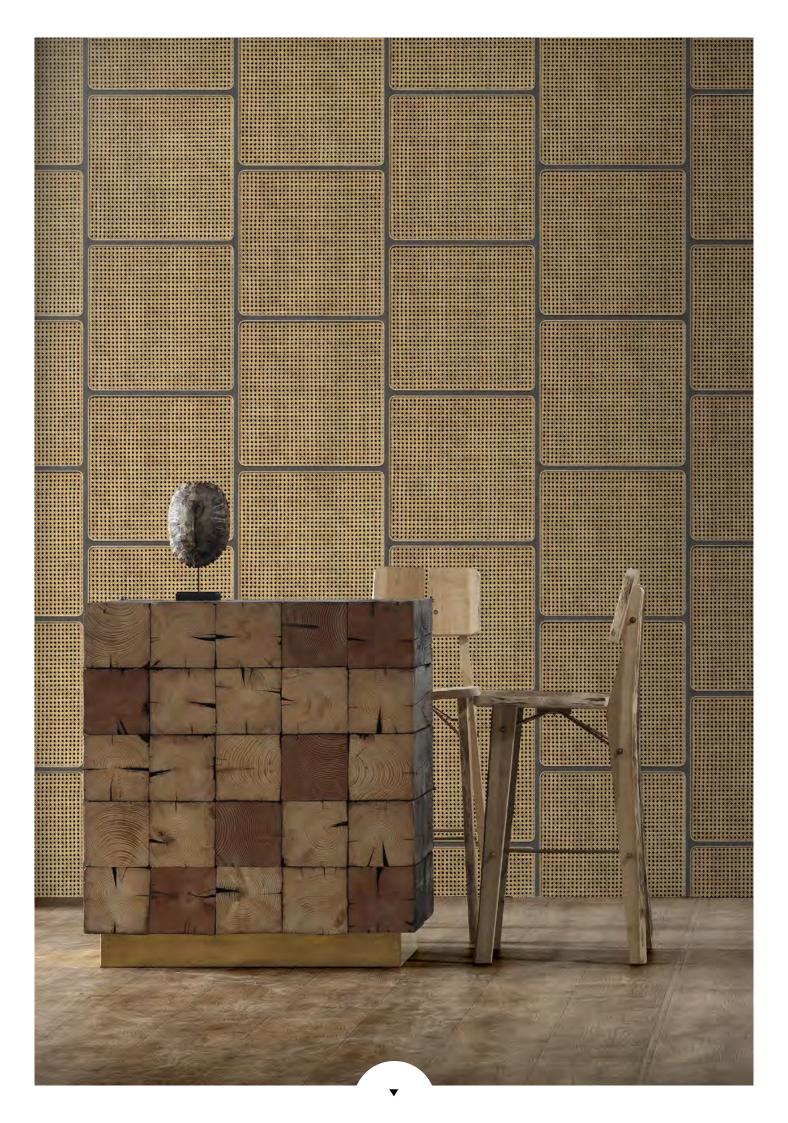


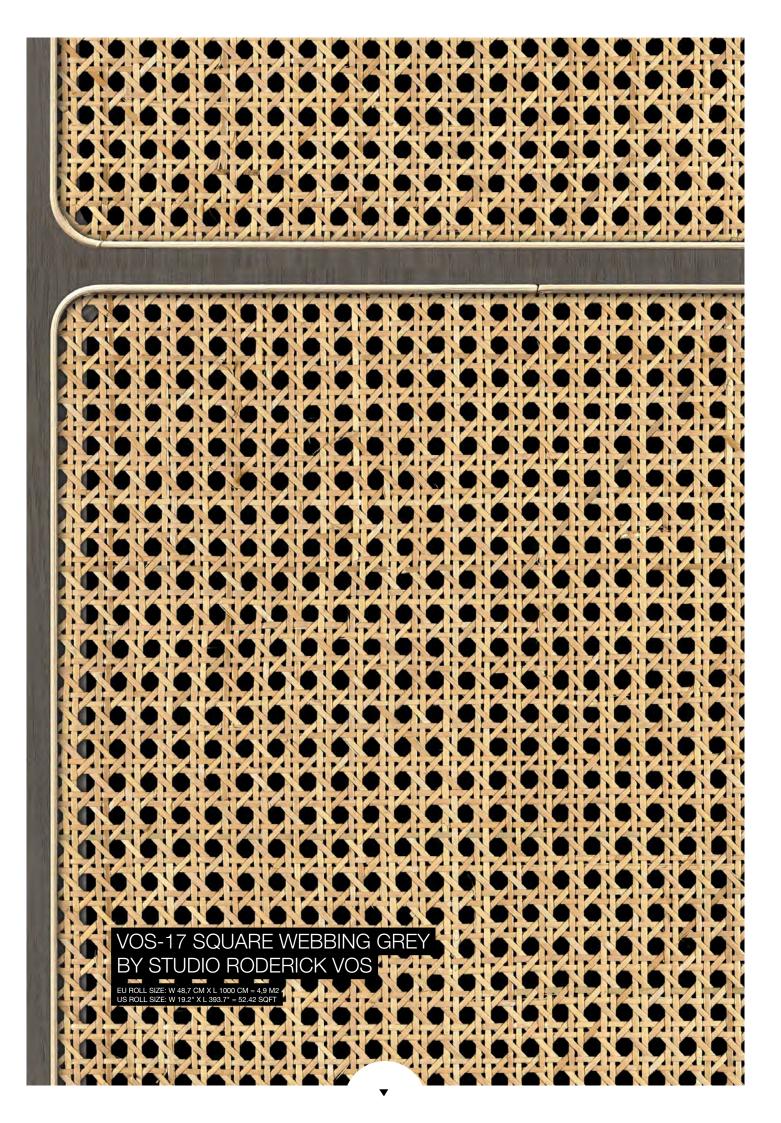


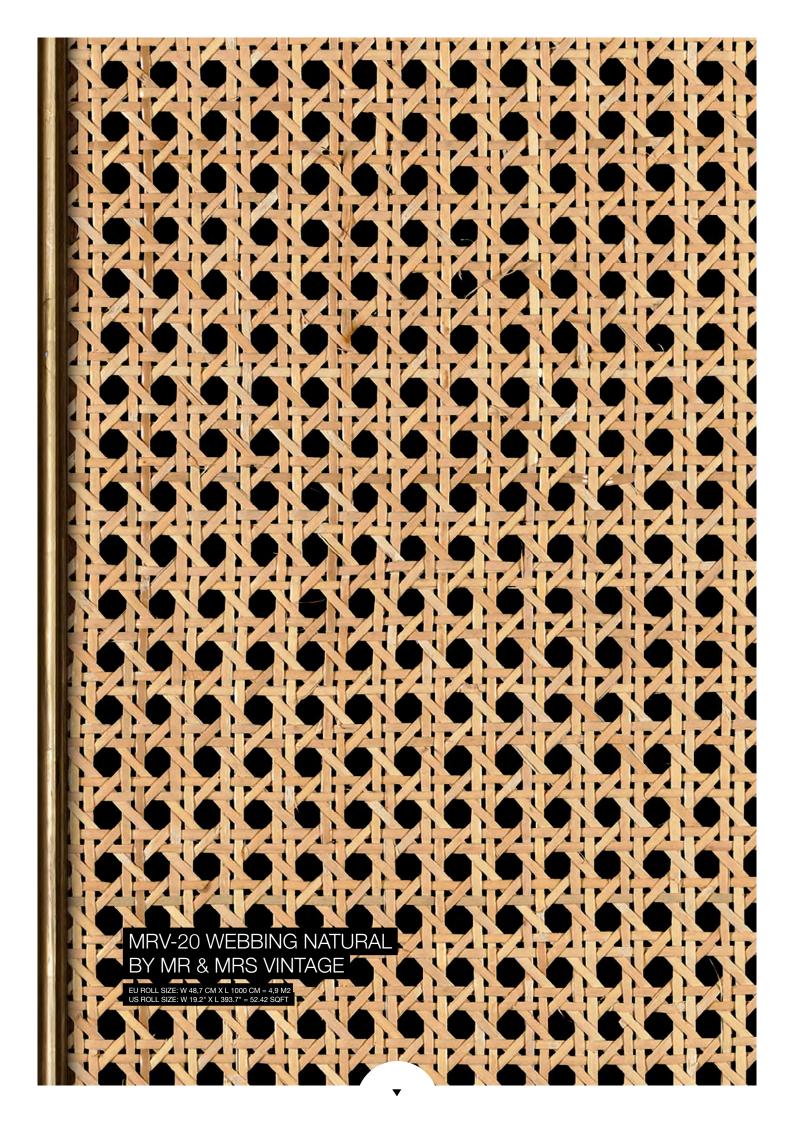


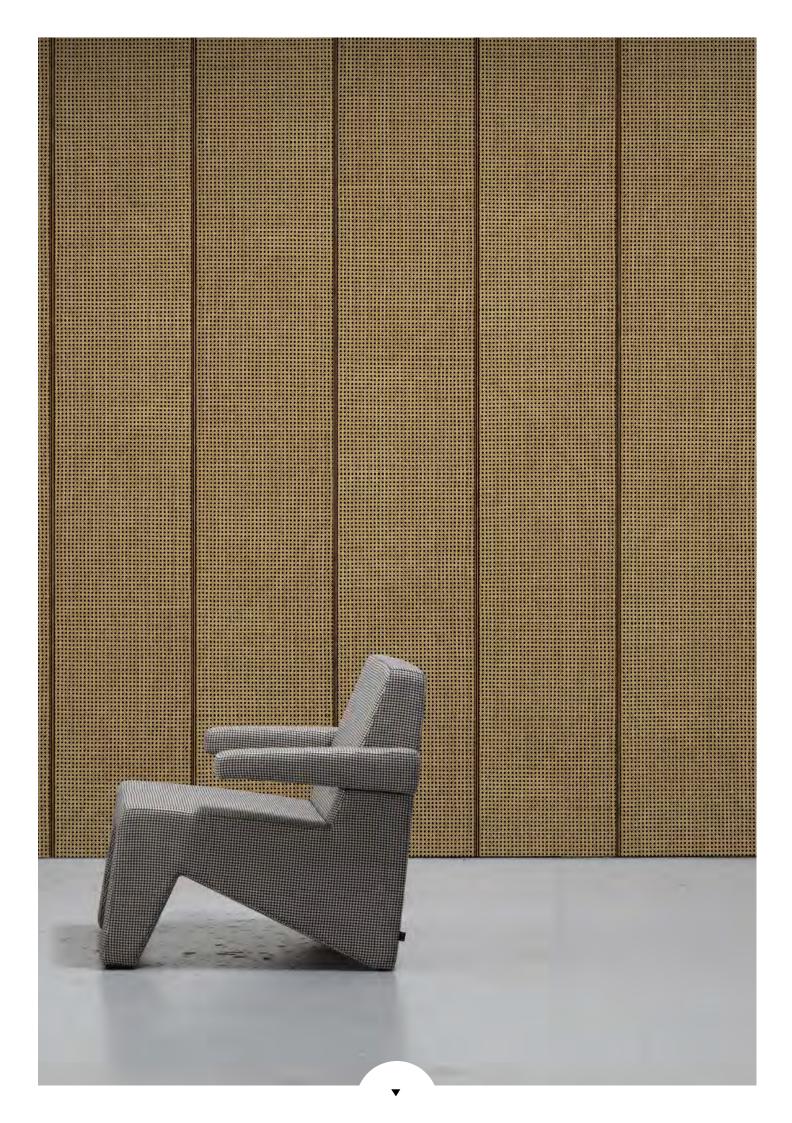




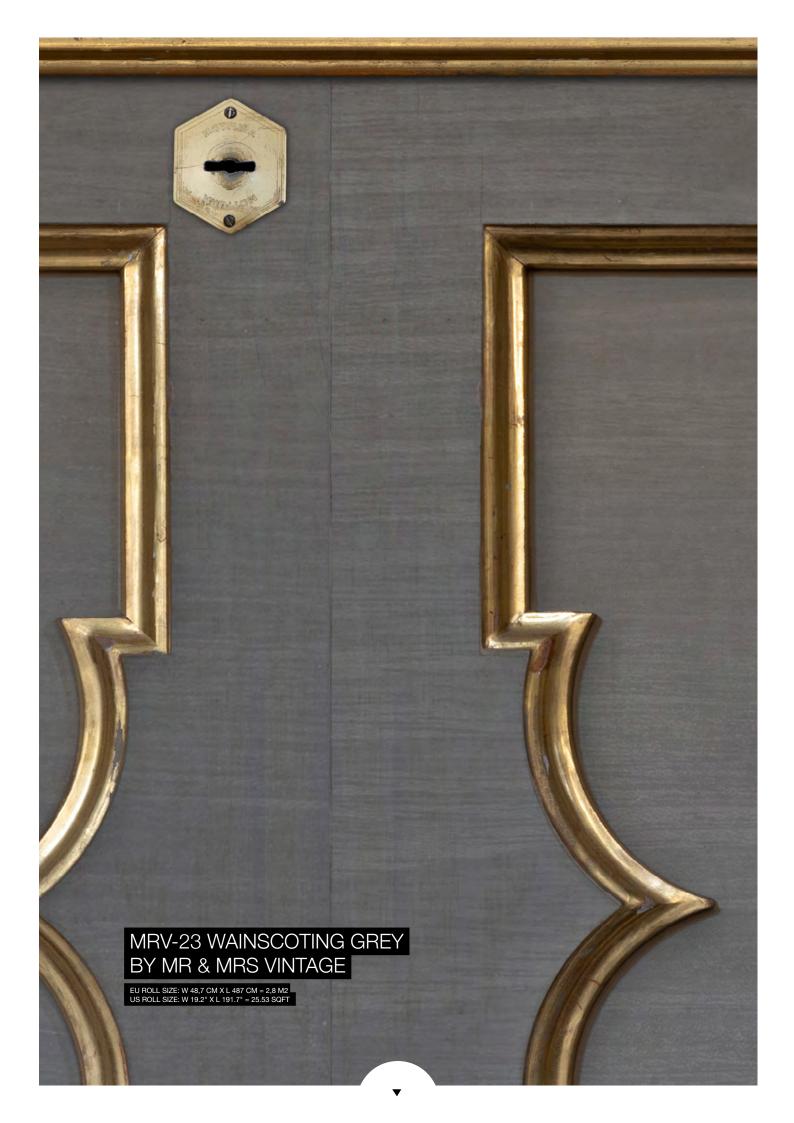


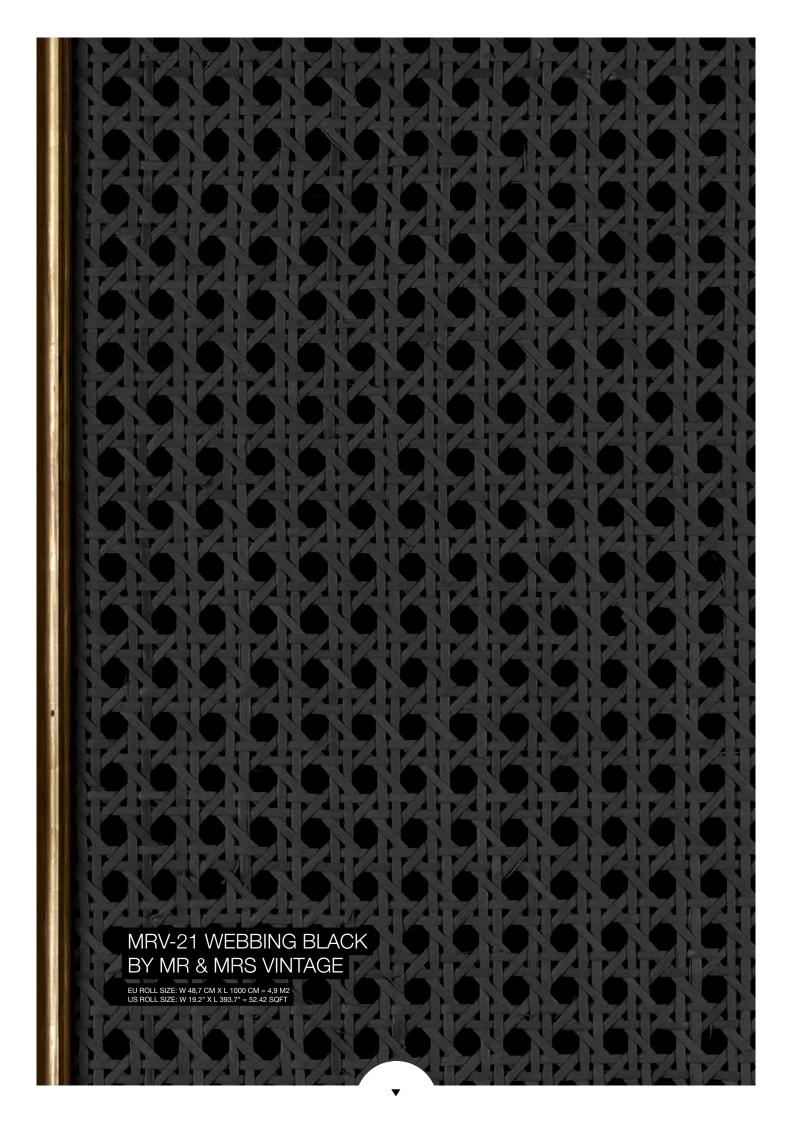


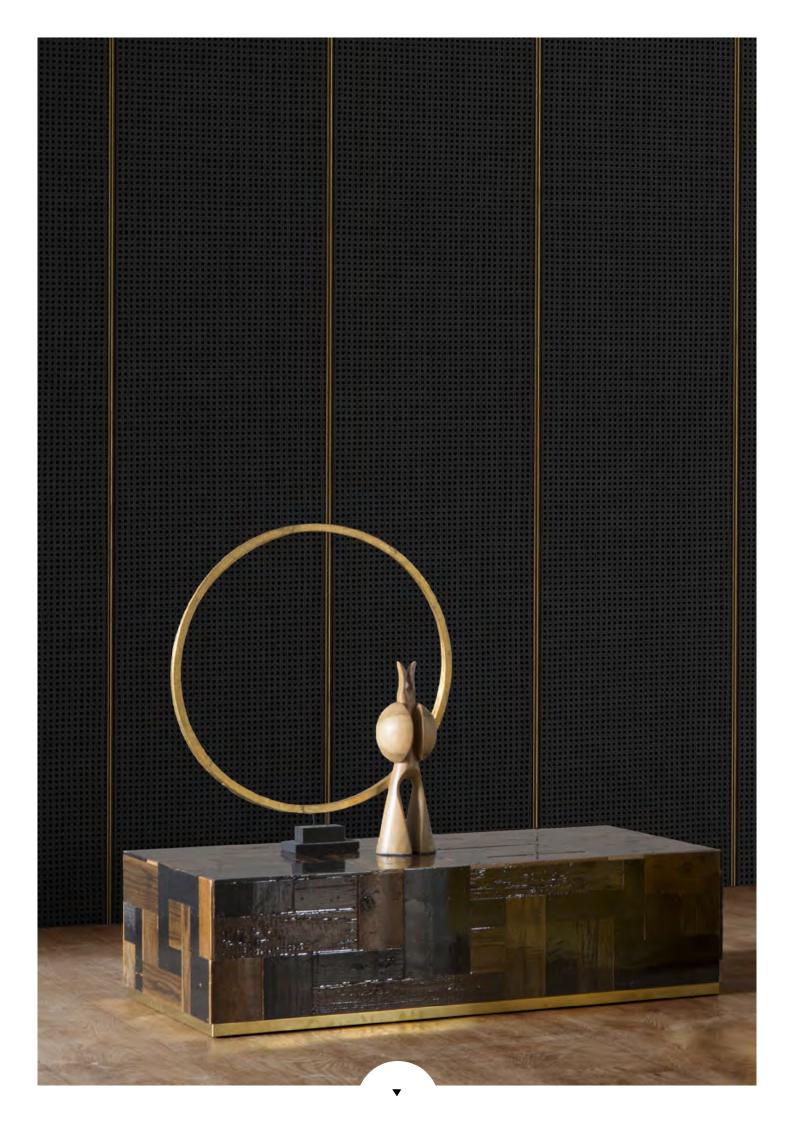


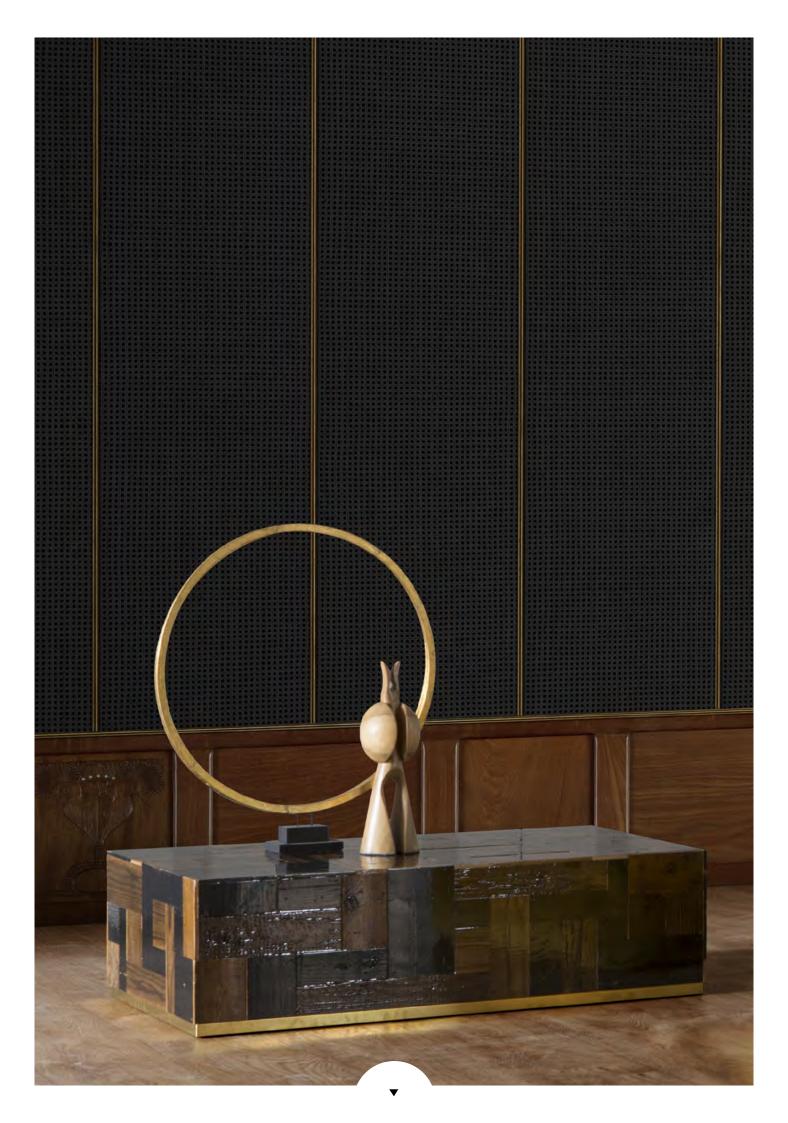


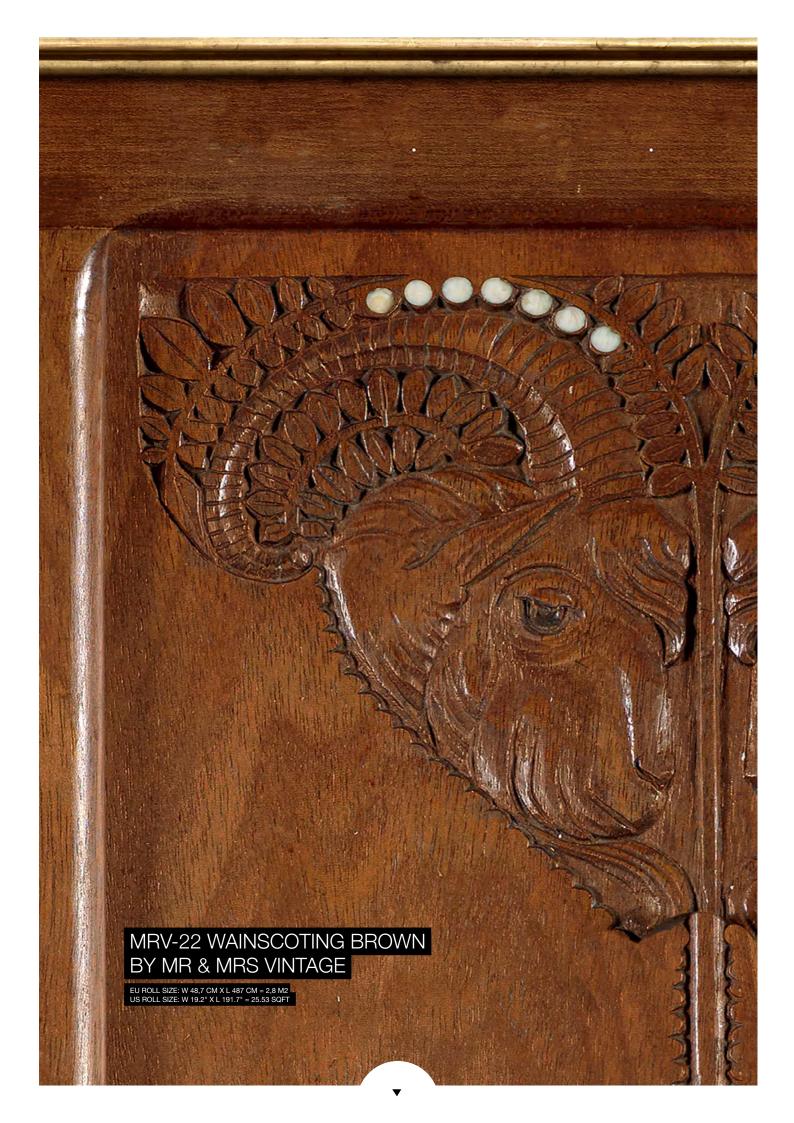




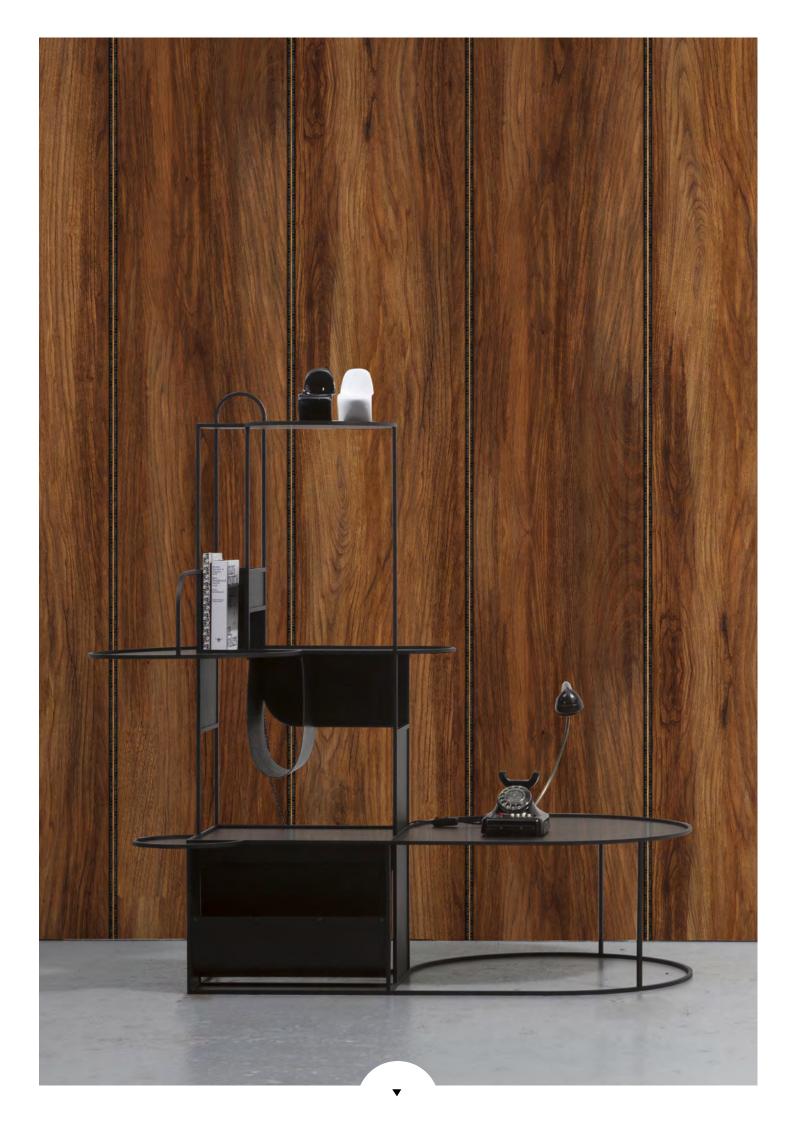


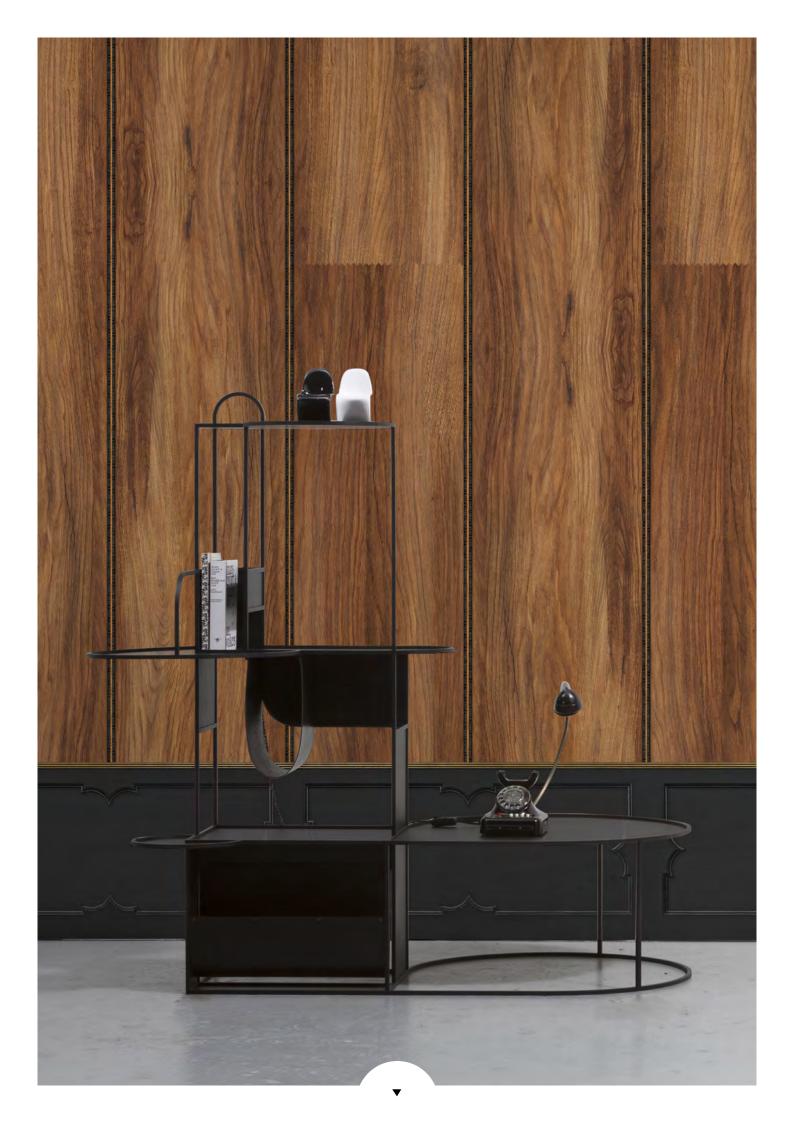




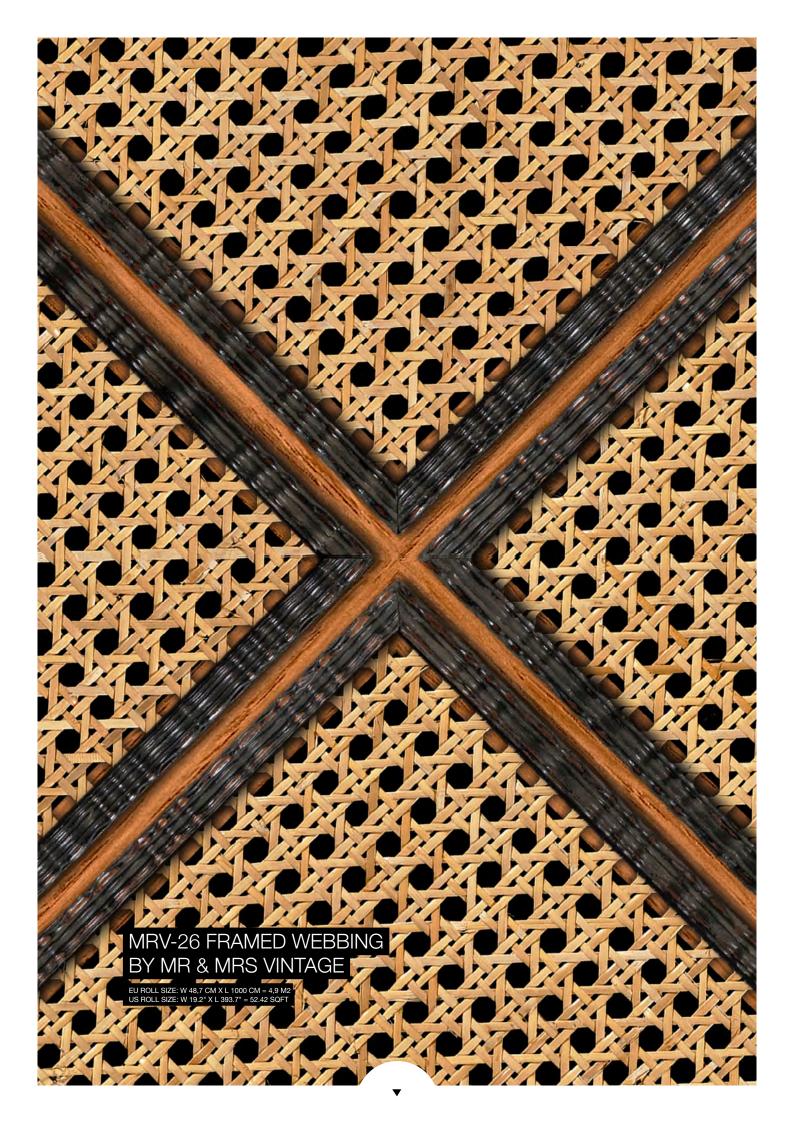


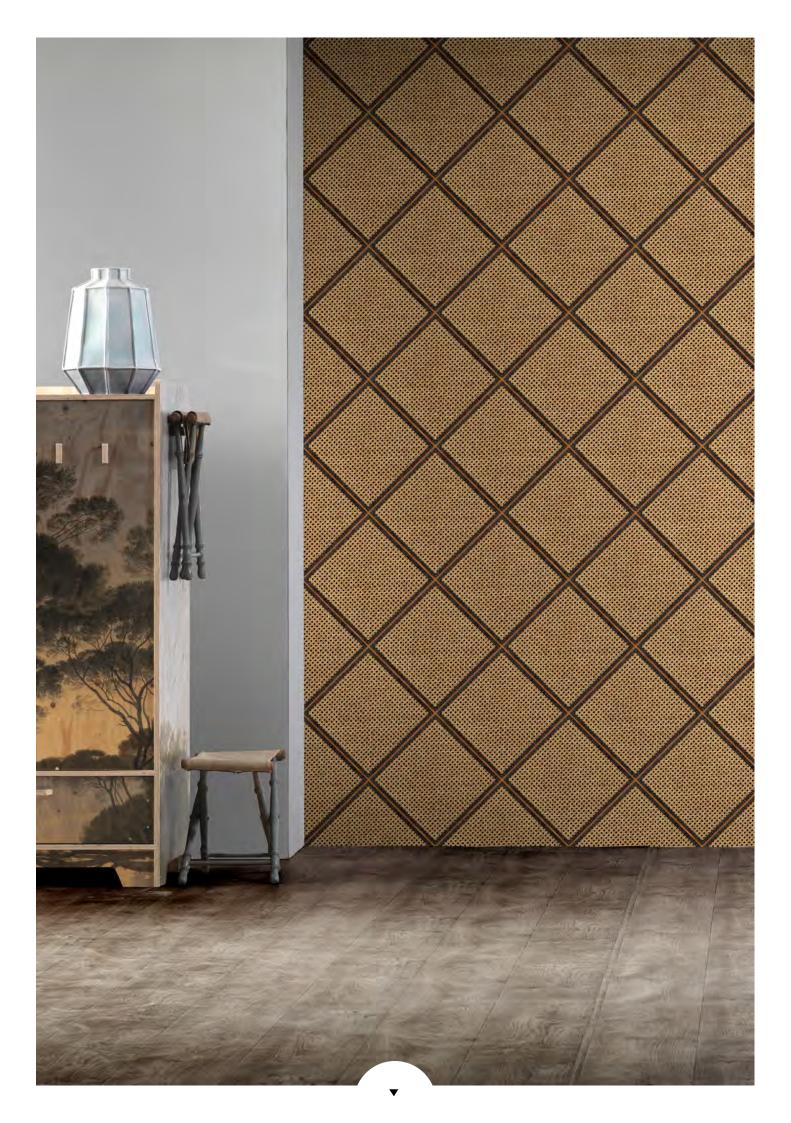








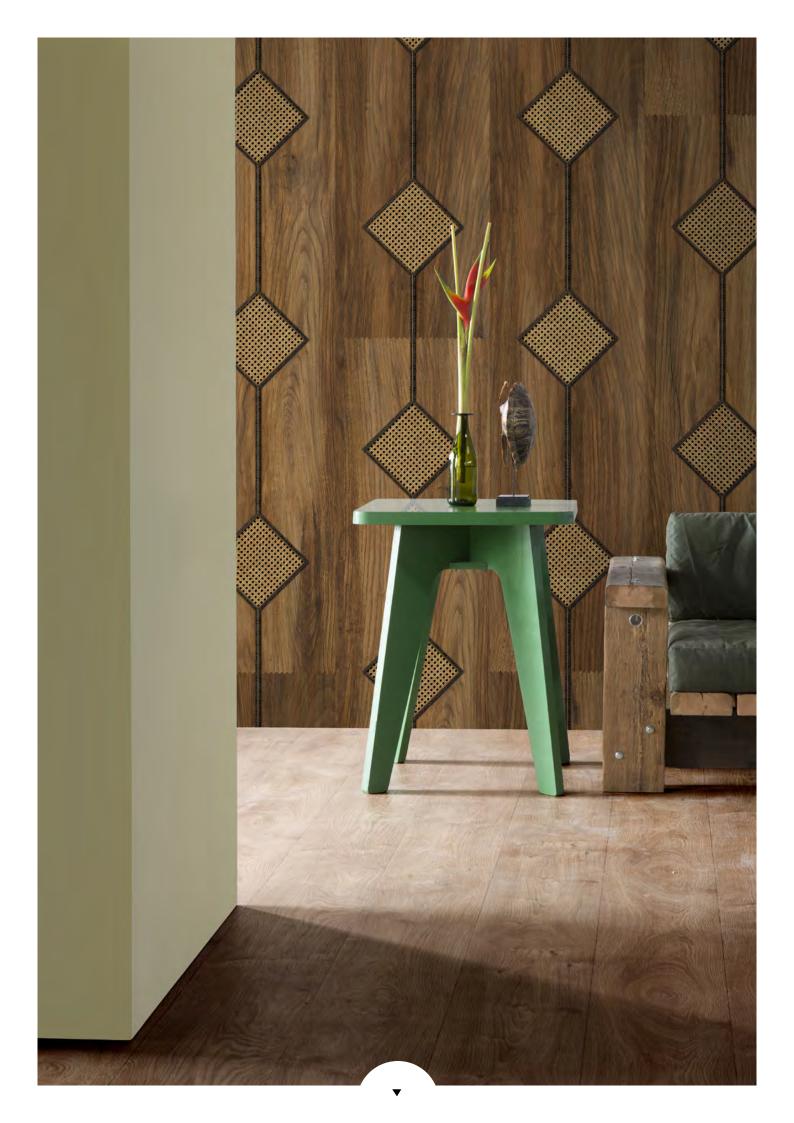


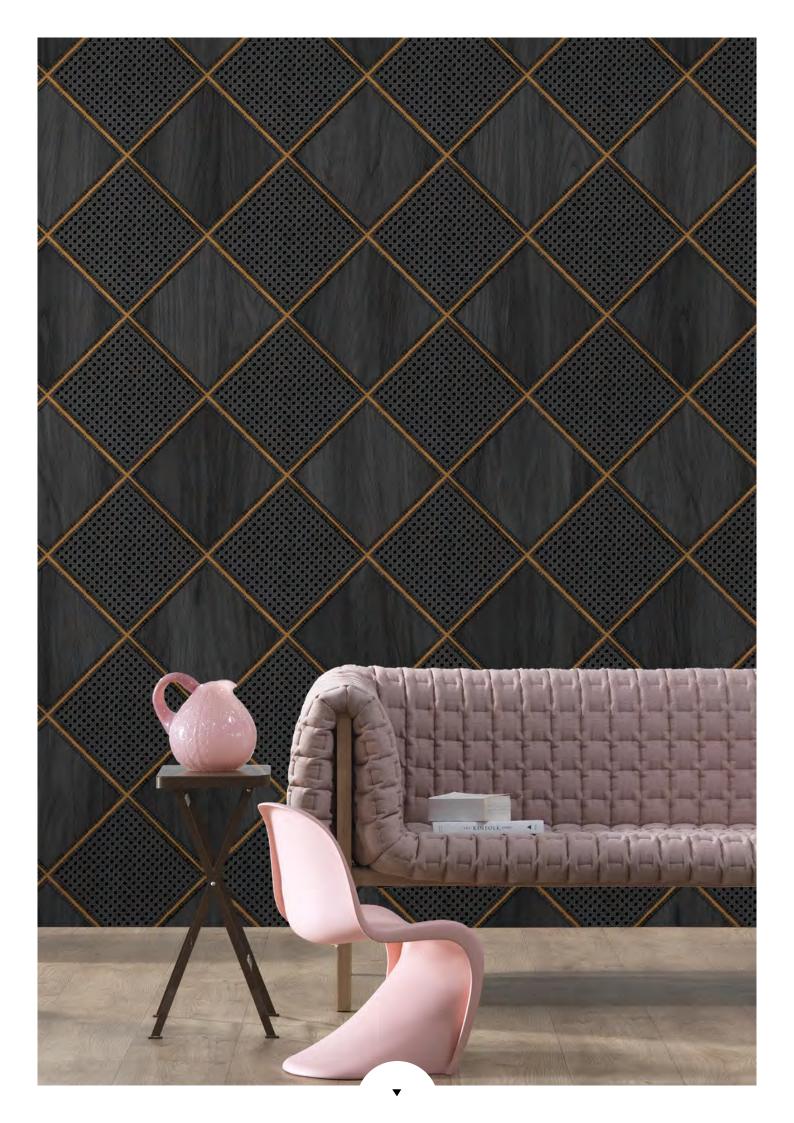


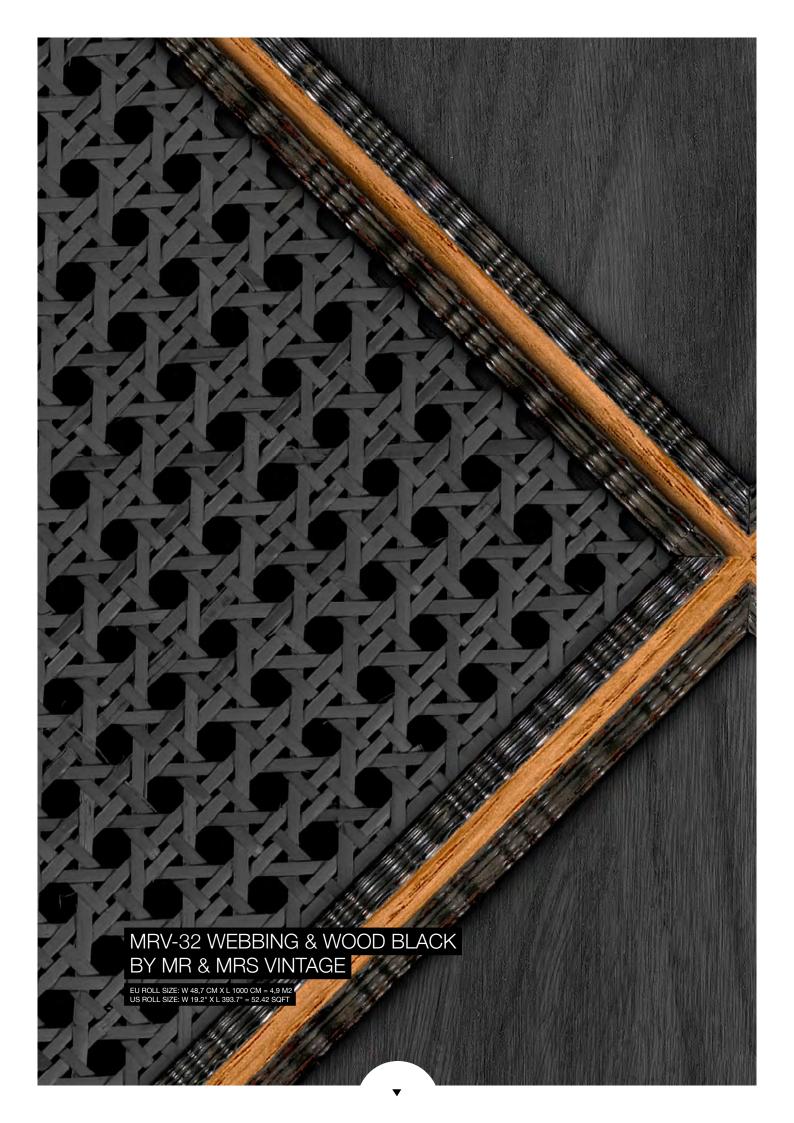


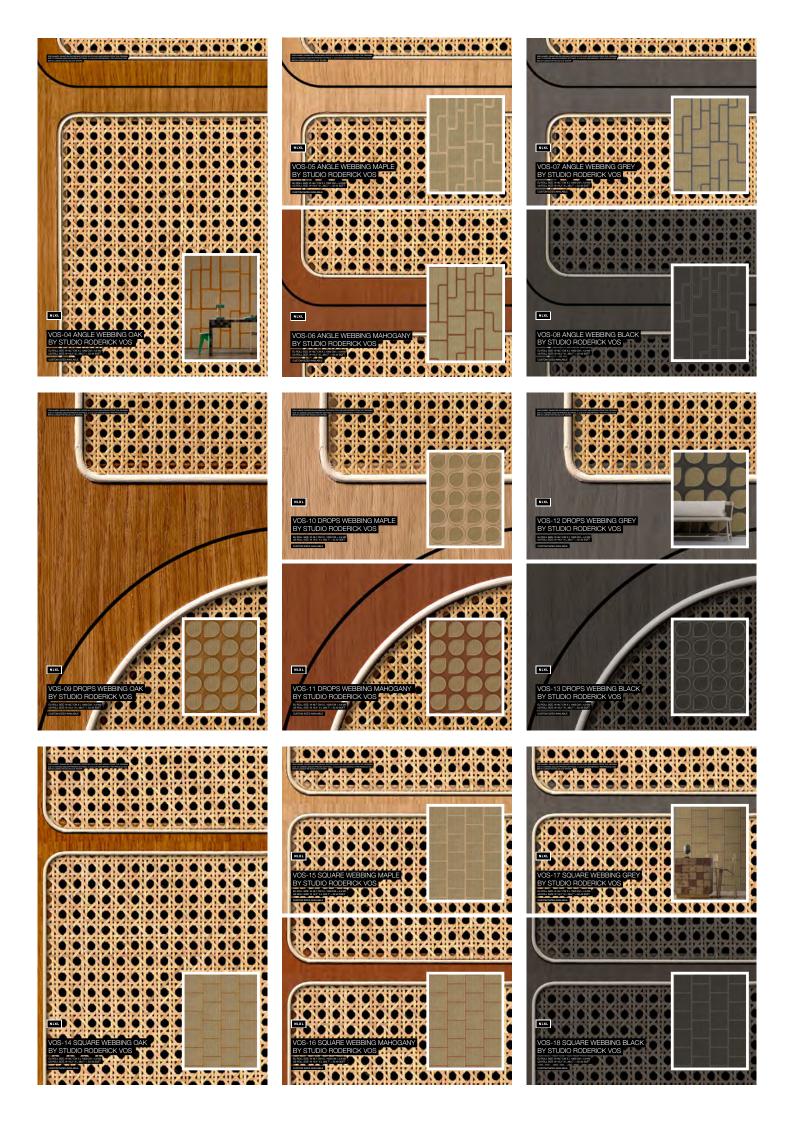


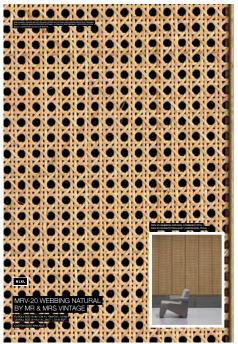


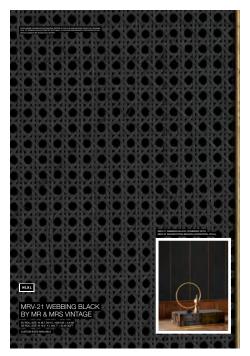


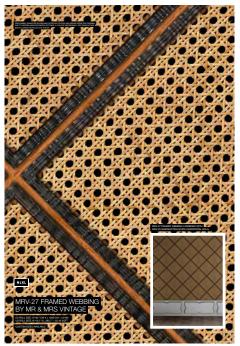


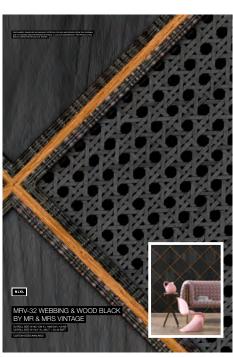












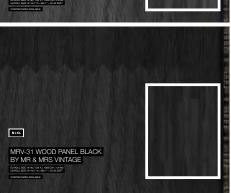


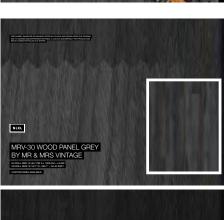


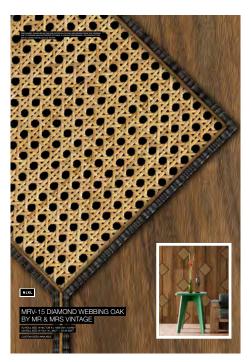
NLXL

MRV-29 WOOD PANEL MAHOGANY BY MR & MRS VINTAGE

































Roderick Vos, (Groningen, The Netherlands, 1965) started his studies in Industrial Design at Eindhoven's "Design Academy" in 1984. In 1987, working as a trainee, he moved to Japan for 6 months, where he found an excellent tutor at GK Industrial Associates Tokyo, founded by Kenji Ekuan. Also during that year he worked as a trainee for 4 months at Studio Ingo Maurer in Munich. Being partly Asian himself, this particular period evidently had a large impact on his personal interest in Asian Culture and its works.

Together with his partner textile designer Claire Vos, he graduated in 1990 from the "Design Academy and moved to Indonesia, Surabay to develop their knowledge of ratan furniture and textile production. In 1999 they officially started their design office 'Studio Roderick Vos', based in Heusden Vesting the Netherlands. Several of his works were acquired by prestigious museums, such as Stedelijk Amsterdam and Design & Arts Museum NY.



**NLXL** is the pioneer of digital wall-coverings. Founded in 2010, NLXL is known for Scrapwood Wallpaper, brainchild of designer Piet Hein Eek and NLXL founders Rick Vintage & Esther Vlak.

The company collaborates with leading brands and designers such as Paris based concept store Merci, Piet Boon, Paola Navone, Bethan Gray, Nacho Carbonell, Piet Hein Eek, Neil Poulton, Studio Job, Studio Roderick Vos and many others.

Scrapwood Wallpaper and Archives Wallpaper by Studio Job have both won the Editor's award at ICFF New York. The latter also received the prestigious ELLE Decoration International Design Award during Milano Design week 2015.

The Cooper Hewitt, Smithsonian Design Museum has added Scrapwood, Archives and Remixed Wallpaper to their permanent collection. Scrapwood Wallpaper and Archives were on display in the Museum of Architecture and Design in New York. Archives Wallpaper by Studio Job was featured in all windows of Saks 5th Avenue for the Alexander McQueen fashion collection introduction, as well as the Paul Smith store windows on 5th Avenue.

Project clients include Bloomingdales, W Hotels, Cartier, Ralph Lauren, Amazon, Google, Mercure Hotels, Hyatt Hotels and may others.

NLXL products have been featured in the New York Times, Daily News, Architectural Digest, Wallpaper\* Magazine, DesignBoom, Dezeen, Coolhunter and almost every other major interior publication.

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