



PART THREE

2024-2025



Turciù



Turciù

Ceiling/pendant lamp
 Materials and colours: satin metal base,
 mouldable nickel or brass flex
 Light source: 16x E14 LED bulb /
 21x E14 LED bulb / 36x E14 LED bulb

flex 150 cm





Turciù

Wall or ceiling lamp

Materials and colours: satin metal base, mouldable brass or nickel flex

Light source: 9x E14 LED bulb

Also available ceiling/pendant version with flex 150 cm.

flex 75 cm



Turciù

Wall or ceiling lamp

Materials and colours: nickel base, mouldable brass or nickel flex

Light source: 5x E14 LED bulb

flex 75 cm





Turciù

Wall or ceiling lamp

Materials and colours: nickel base, mouldable nickel or brass flex

Light source: 3x E14 LED bulb / 2x E14 LED bulb

flex 50 cm





Bonsai

Table lamp
Materials and colours: waxed rough iron base,
mouldable brass flex
Light source: 12x E14 LED bulb

70/80 cm
variable





Sottovento

Standing lamp
Materials and colours: waxed rough iron
base, mouldable brass or nickel flex
Light source: 15x E14 LED bulb

180/200 cm
variable



Albero della Luce

Standing lamp
Materials and colours:
waxed rough iron base,
mouldable brass flex
Light source: 36x E14 LED bulb

280/300 cm
variable





CicloItalia

CicloItalia

Table lamp
Materials and colours: brass
base and structure, glass lens
Light source: 1x ELV COB LED





CicloItalia

Standing lamp
Materials and colours: black
base, brass structure, glass lens
Light source: 1x ELV COB LED



CicloItalia

Ceiling lamp
Materials and colours: black or white metal base
and spotlights, brass flex and details, glass lenses
Light source: 6x GU5.3 LED bulb

80/120 cm
variable







CicloItalia

Wall lamp

Materials and colours: black or white metal base and spotlight, brass flex and details, glass lens

Light source: 1x GU5.3 LED bulb

30/50 cm
variable





CicloItalia

Wall lamp

Materials and colours: black or white metal base and spotlights, brass flex and details, glass lenses

Light source: 2x GU5.3 LED bulb



40/70 cm variable



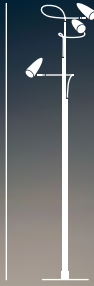
CicloItalia

Standing lamp

Materials and colours: white or black metal structure and spotlights, brass flex and details, glass lenses

Light source: 3x GU5.3 LED bulb

170/190 cm
variable





Oggetti Senza Tempo



L'uso del nuovo sistema di accensione "Electrical-Fire", ancora in fase di sperimentazione, non consente alla fiamma di scaturire al primo colpo. Si consiglia, pertanto di premere ripetutamente l'interruttore fino all'accensione della candela. Importante! Se avviene il tutto, chiamare immediatamente lo +39.035.65.60.88 per comunicare l'avvenuto Miracolo.

The "Electrical-Fire" ignition system, still under development, does not allow the flame to light at first go. We therefore suggest you press the button repeatedly until the candle lights. Important! If the candle lights successfully, please contact us immediately on +39.035.656.088 to report a Miracle.

Die Anwendung des neuen Anzünde-systems "Electrical-Fire" ist noch in der Experimentierphase, so daB die Flamme beim Einschalten nicht immer sofort anspringt. Man empfiehlt daher, den Schalter bis zum Auzünden der Kerze wiederholen zu betätigen. Wichtig! Geschieht dies mit Erfolg, rufen Sie bitte sofort die Nr. +39.035.656.088 an, um uns über dieses Wunder zu informieren.

Le nouveau système d'allumage "Electrical-Fire", encore au stade expérimental, ne permet pas à la flamme de jaillir au premier coup. Nous conseillons par conséquent d'appuyer plusieurs fois sur l'interrupteur jusqu'à ce que la bougie ne s'allume. Important ! Si tout ceci devait arriver, appeler immédiatement le n° +39.035.656.088 pour faire part de ce Miracle.

Miracolo

Table candle holder
Materials and colours:
brass flex, candle

30 cm
variable





Lola

Table lamp
Materials and colours: brass
structure and flex, copper stick
Light source: 3x ELV LED board

40 cm
variable



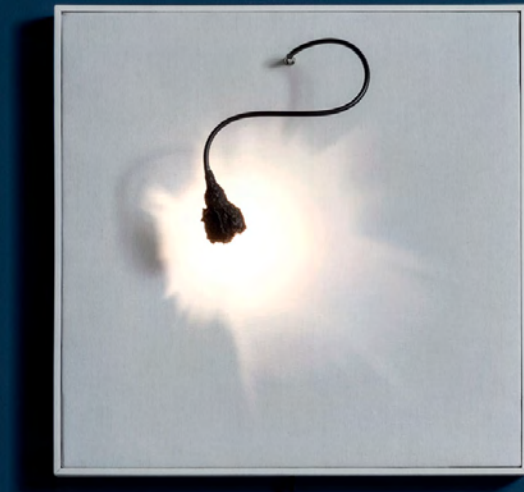


Lola

Standing lamp
Materials and colours: brass
structure and flex, copper stick
Light source: 3x ELV LED board

115 cm
variable





Luce che dipinge

Wall lamp
 Materials and colours: white canvas,
 mouldable black flex and bulb cover screen
 Light source: 1x G4 LED bulb



50x50 cm





ph. by Alfred Raschke

Nike

Table lamp

Materials and colours: white ceramic chalk statue,
nickel-plated copper flex and stick, removable glass lens
Light source: 1x ELV LED board

55 cm
variable



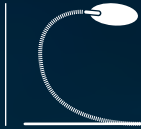
Herem

USB table lamp

Materials and colours: brass flex and shade

Light source: 1x ELV LED board with touch-less dimming

35 cm
variable



Shadow

Standing lamp with a suspended net

Materials and colours: matt black painted copper rod, black base, brass net

Light source: 1x ELV LED board

150 cm





EC 301

Wall or ceiling lamp

Materials: metal base and structure, removable glass lens

Colours: black or white base and structure; brass joint and lens holder

Light source: 1x ELV COB LED

12 cm ca.





U.

Wall lamp
 Materials and colours: white or black
 metal base and shade, brass flex
 Light source: 1x ELV COB LED

35/55 cm
 variable



U.

Wall lamp
 Materials and colours: black or white
 metal base and shade, brass joint
 Light source: 1x ELV COB LED



min 13 cm
 max 23 cm ca.

Rewarded with:
Good Design Awards 2021 - winner



U.

Standing lamp
Materials and colours: black or white metal structure
and shade (internally lined with gold coloured leaf),
steel man silhouette with magnet
Light source: 1x ELV COB LED

186 cm ca.





U.

Standing lamp
Materials and colours: black or white
metal structure and shade, brass flex
Light source: 1x ELV COB LED

160/170 cm
variable



Vi.

Wall lamp

Materials and colours: black or white
metal base and shade, brass details

Light source: 1x ELV COB LED

53 cm



25 cm



Vi.

Standing lamp

Materials and colours: white or black metal
structure and shade, brass details

Light source: 1x ELV COB LED

189 cm ca.





Other Smiths

Catellani che crea le lampade nel suo atelier e Smith che scalpita in scuderia. E' così dal 1989, quando Enzo Catellani si scelse un socio inesistente dandogli il nome del suo purosangue inglese. Dopo trent'anni Catellani pensa che gli sarebbe sempre piaciuto un confronto con un vero Smith. Difficile però trovare un'intesa con una personalità così forte che ha caratterizzato tutta la produzione della Catellani & Smith. Ecco quindi che si aprono le porte della mente e dell'azienda a nuovi Smith. Figure che possano immaginare nuovi prodotti in sintonia con il pensiero forte del fondatore. Giovani e non più, purchè illuminati e illuminanti.

Catellani creates the lamps inside his atelier, while Smith paws the ground of his stable. It has been this way since 1989 when Enzo Catellani chose a non-existent partner, naming him after his English thoroughbred. Thirty years later, Catellani felt he would always enjoy an encounter with a real Smith. Developing an understanding with a personality so strong that it has characterised the entire production of Catellani & Smith was a difficult feat, however. Thus, the doors to the mind and the company have opened up to new Smiths. People that design new products in tune with the founder's clear vision. Young and no longer young, as long as they are enlightened and enlightening.

Catellani qui crée les lampes dans son atelier et Smith qui piaffe dans l'écurie. C'est ainsi depuis 1989, quand Enzo Catellani se choisit un associé inexistant en lui donnant le nom de son pur-sang anglais. Trente ans plus tard, Catellani pense qu'il aurait toujours aimé une confrontation avec un véritable Smith. Difficile toutefois de trouver une entente avec une personnalité aussi forte qui a caractérisé toute la production de Catellani & Smith. Voici donc que s'ouvrent les portes de l'esprit et de l'entreprise à de nouveaux Smith. Des figures qui peuvent imaginer de nouveaux produits en harmonie avec la forte opinion du fondateur. Jeunes et moins jeunes, pourvu qu'ils soient éclairés et éclairants.

Catellani kreiert Leuchten in seiner Werkstatt während Smith ungeduldig in seinem Stall stampft. Das ist so seit dem Jahr 1989, als Enzo Catellani sich einen imaginären Partner wählte und diesem den Namen seines englischen Vollblüters gab. Nach 30 Jahren denkt er, dass es ihm gefallen hätte, sich mit einem wirklichen Smith zu konfrontieren. Allerdings ist es schwierig, mit einer so starken Persönlichkeit, die die gesamte Produktion von Catellani & Smith gekennzeichnet hat, ein Einvernehmen zu finden. So öffnen sich also die Tore des Geistes und des Unternehmens, um neue Smiths hereinzulassen. Personen mit der Fähigkeit, sich neue Produkte auszudenken, die mit den starken Ideen des Gründers in Einklang stehen; Junge und weniger Junge, Voraussetzung ist, sie sind erleuchtet und erleuchtend.

Talismano

Table lamp

Materials and colours: brass structure, iridescent handmade glass

Light source: 1x ELV flexible LED board

29 cm ca.







Alchemie

Table lamp

Materials and colours: medea limestone base,
shiny brass disc, alabaster diffuser, brass details

Light source: ELV LED strip



54 cm ca.



designer Giulia Archimede
in collaboration with Catellani & Smith Products Development Team

Alchemie F

Floor lamp
custom product available on request



185 cm ca.



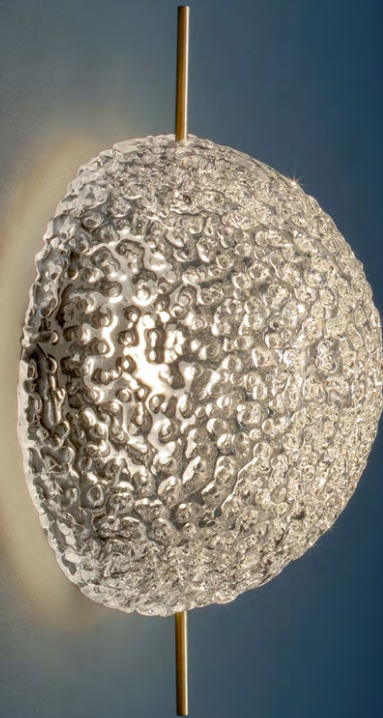


Outdoor





Medousê



Medousê

Outdoor wall lamp

Materials: glass hemisphere with irregular surface, metal structure

Colours: transparent, green; brass rod

Light source: 1x mains voltage IP64 LED board

Ø 30 cm



Medousê

Outdoor floor lamp

Materials: glass sphere with irregular surface, metal structure

Colours: green, transparent; aluminium details

Light source: 1x mains voltage IP64 LED board

Ø 30/50 cm





designer : Ausseineinrichter Jan Hauser Ag, Switzerland / Insta and Linkedln: @ausseineinrichter

[More](#)



More

Outdoor floor lamp

Materials and colours: transparent, green, amber glass

Light source: 1x G4 IP65 LED bulb



10 cm



More

Outdoor pendant lamp

Materials and colours: transparent, green, amber glass; steel supporting cable with transparent safety sphere
Light source: 1x G4 IP65 LED bulb

300 cm
to be cut
to size



designer : Ausseneinrichter Jan Hauser Ag, Switzerland / Insta and LinkedIn : @ausseneinrichter

More

Outdoor standing lamp
Materials and colours: transparent,
green, amber glass; metal stem
Light source: 1x G4 IP65 LED bulb

70/100/130 cm





project by Giovanni Schiavone Architect / Instagram: giovannischivone_architect / Facebook: giovanni.schiavonearchitetto)

Sypha



project by Giovanni Schiavone Architect / Instagram: giovannischivone_architect / Facebook: giovannischivonearchitetto

Syphasera

Outdoor standing lamp
Materials and colours: opaline glass cylinder, brass details, black metal stem
Light source: 1x G4 IP65 LED bulb

65/80/110/140 cm



designer Maurizio Quargnale
in collaboration with Catellani & Smith
Products Development Team



Syphasfera

Outdoor standing lamp
Materials and colours: transparent
irregular or smooth glass sphere,
brass details, black metal stem
Light source: 1x G4 IP65 LED bulb

60/75/105/135 cm



designer Maurizio Quargnale
in collaboration with Catellani & Smith
Products Development Team



project by Giovanni Schiavone Architect / Instagram: giovannischivonearchitect / Facebook: giovannischivonearchitetto



Syphaduepassi

Outdoor standing lamp
Materials and colours: brass stem and details, glass lens
Light source: 1x G4 IP65 LED bulb

45/75 cm





project by Giovanni Schiavone Architect / Instagram: giovannischivone_architect / Facebook: giovannischivonearchitetto

Fil de Fer



Fil de Fer Outdoor, custom version



Fil de Fer

Outdoor pendant lamp

Materials and colours: chrome-plated metal base,
natural aluminium wire sphere

Light source: 8x G4 IP65 LED bulb (Ø 50 cm) / 16x G4 IP65 LED bulb
(Ø 70 cm) / 20x G4 IP65 LED bulb (Ø 100 cm)

Further dimensions and gold finish available on request.



Ø 50/70/100 cm

Fil de Fer

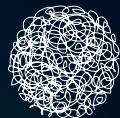
Outdoor floor lamp

Materials and colours: natural
aluminium wire sphere, black box

Light source: 8x G4 IP65 LED bulb (Ø 50 cm) /

16x G4 IP65 LED bulb (Ø 70 cm) / 20x G4 IP65 LED bulb (Ø 100 cm)

Further dimensions and gold finish available on request.



Ø 50/70/100 cm







Serenity Sky Villa, Mykonos Greece / Project by Arch. Daniela Sormani


Uomo della Luce XXL

Outdoor standing lamp
Materials and colours:
waxed rough iron structure,
natural aluminium
wire sphere (Ø 100 cm)
Light source: 20x G4 IP65
LED bulb



310 cm



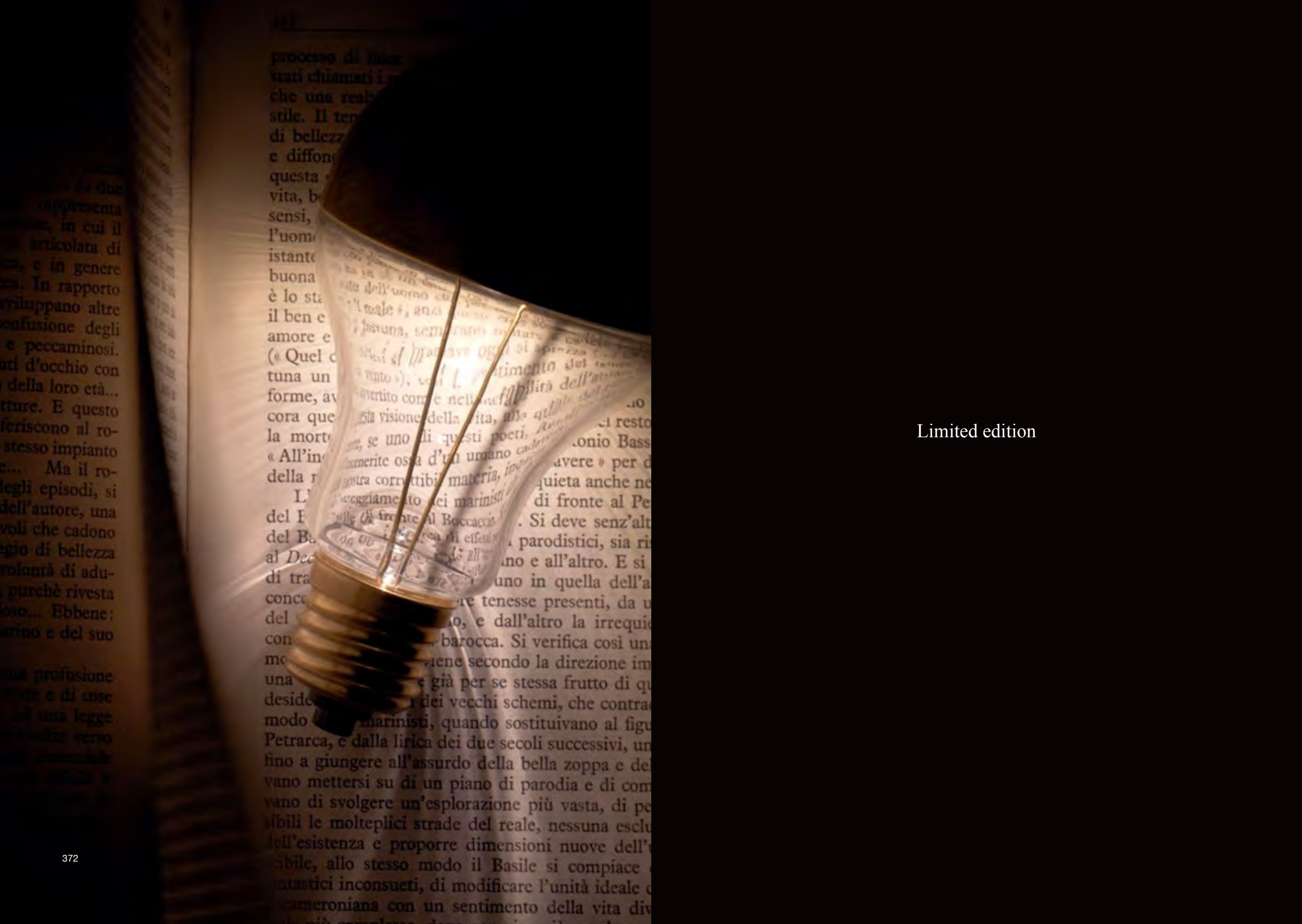


Costruiamo la nostra luce
in Italia, sul Serio...

We build our light in Italy,
on the banks of the River Serio.

Wir bauen unser Licht in Italien,
am Ufer des Flusses Serio.

Nous construisons notre lumière
en Italie, sur les rives du fleuve Serio.



processo di inser
stati chiamati i
che una real
stile. Il tem
di bellezz
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Petra
fino a giungere all'assurdo della bella zoppa e de
vano mettersi su di un piano di parodia e di com
vano di svolgere un'esplorazione più vasta, di pe
sbili le molteplici strade del reale, nessuna esclu
dell'esistenza e proporre dimensioni nuove dell'
abile, allo stesso modo il Basile si compiace
fantastici inconsueti, di modificare l'unità ideale c
cameroniana con un sentimento della vita div

Limited edition



Trenta

Limited edition battery lamp

Materials and colours: protected iron structure, borosilicate glass bulb, untreated brass coloured details; with black on/off switch

Light source: 1x ELV LED board



Trenta is a lamp,
made in a numbered and limited edition,
which celebrates the light bulb and the first thirty 'light-years'
of Catellani & Smith
catellanismith.com/trenta

Mettiamo in luce il concetto di tailoring

Mettiamo sul tavolo la nostra esperienza. Una storia iniziata nel 1989 che nel tempo ci ha visto affiancare alla produzione di lampade, prima l'ideazione e la realizzazione di installazioni, poi la costruzione di pezzi "fuori serie" pensati per esigenze specifiche dei vari committenti. Per arrivare poi alla partnership nella realizzazione di importanti progetti di respiro internazionale. La nostra passione si fonde con la vostra. La nostra esperienza è per mettere in luce i vostri progetti.

Let's throw light on the tailoring concept

Let's put our experience on the table. A story which began in 1989 which has seen lamp making accompanied first by installation design and creation and then by the construction of one-of-a-kind pieces designed for the specific requirements of a range of clients. And then partnership in the creation of important international scope projects. Our passion melds into yours. Our experience shines a spotlight on your projects.

Bei uns steht das Konzept des Tailoring im Rampenlicht

Wir stellen Ihnen unsere gesamte Erfahrung zur Verfügung. Eine Geschichte, die im Jahr 1989 begann. Im Laufe der Zeit gesellten sich zur Leuchtenproduktion zunächst das Entwerfen und Realisieren von Installationen und dann die Herstellung von Einzelanfertigungen, speziell auf die persönlichen Ansprüche der verschiedenen Auftraggeber abgestimmt. Schließlich kam es zu Kooperationen für die Verwirklichung bedeutender Projekte internationaler Reichweite. Unsere Leidenschaft geht ganz in Ihrer Leidenschaft auf. Unsere Erfahrung dient dazu, Ihre Projekte ins richtige Licht zu rücken.

Soulignons le concept de tailoring

Exposons notre expérience. Une histoire qui a commencé en 1989, et qui au fil du temps nous a vu ajouter à la production de lampes, tout d'abord la conception et la réalisation d'installations, puis la construction de pièces « hors série » conçues pour les exigences spécifiques de différents commettants. Pour arriver ensuite au partenariat dans la réalisation d'importants projets internationaux. Notre passion se conjugue avec la vôtre. Notre expérience sert à mettre en lumière vos projets.





Concept and design:
Thema (www.themagenzia.it)

Photos by:
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