



PART ONE

2024-2025



Catellani & Smith

Giulia Catellani
CFO

Tobia Catellani
CEO

Enzo Catellani
deus ex machina



Logan Smith
cofondatore

Ho iniziato a costruire le mie lampade senza sapere se mai le avrei vendute. Immediatamente il successo, improvviso, inaspettato. Non sapevo nemmeno come fare a produrle in serie. Così è nata la Catellani & Smith. Quasi per caso. Logan Smith, quello che nei primi anni abbiamo fatto credere fosse un architetto londinese, in realtà era il nome del mio cavallo di quegli anni. Un modo per non accentrare tutto su di me, per darmi una credibilità, ma anche per iniziare un percorso, mai interrotto, segnato da una continua e spontanea ironia. Mi piace sdrammatizzare le mie creazioni, infine altro non sono che lampade. Poi però dedico a loro un impegno totale, di ricerca, di attenzione, di espressione. Pretendo che tutti quelli che lavorano con me facciano altrettanto. E' una questione di rispetto nei riguardi di chi ha creduto in noi, di chi si lascia emozionare dai nostri prodotti. Non sono un designer, non sono un artista. Non voglio esserlo. Sono uno che fa quello che gli piace. Poi piace anche ad altri. Le cose dal 1989 sono cambiate, l'azienda è cresciuta, la produzione aumentata, la ricerca ha cavalcato la tecnologia. Oggi siamo in grado di dare di più. Tutto è cambiato perché nulla cambiasse. Le nostre lampade sono costruite ancora con le mani, in spazi di lavoro bellissimi. Sono fatte tutte in Italia, sul Serio... Non c'è frenesia, ad ogni lampada viene dedicato il tempo che serve per fare una lampada fatta bene. Perché "bello" è soggettivo, ma "perfetto" no. Oggi se penso a quello che è stato, mi sembra un miracolo...

Enzo Catellani

I began making my lamps without knowing whether I would ever sell them. Success came suddenly, unexpectedly, without warning. I didn't even know how to make them on a production line. This is how Catellani & Smith was born. Almost by chance. Logan Smith - who we encouraged people to believe was a London architect - was actually the name of the horse I had at the time. It was a way of not concentrating everything on me, giving myself credibility but also beginning an unbroken journey marked out by ongoing and spontaneous irony. I like to play down my creations. At the end of the day they are simply lamps. But I put all of myself into them, all my research, attention, expression. And I expect everyone working with me to do the same. It is a question of respect for those who believe in us and are moved by our products. I'm not a designer. I'm not an artist. And I don't want to be either. I'm a person who loves what he does. Then other people like it too. Since 1989 things have changed, the firm has grown, production has increased, research on the back of technology. Now we can do much more. Everything changed so that nothing would change. Our lamps are still made by hand today, in attractive workspaces. They are all made in Italy, on the banks of the Serio River... There's no stress. Every lamp is given all the time it needs to be well made. Because 'beautiful' is subjective, 'perfect' isn't. Today, when I think about what has been, it seems like a miracle...

Enzo Catellani

J'ai commencé à construire mes lampes sans savoir si je les aurais jamais vendues. Ce fut tout de suite le succès, soudain, inattendu. Je ne savais même pas comment faire pour les produire en série. C'est ainsi qu'est né Catellani & Smith. Presque par hasard. Logan Smith, celui que, au cours des premières années, nous avons fait passer pour un architecte londonien, était en fait le nom de mon cheval à cette époque-là. Une manière de ne pas tout focaliser sur moi, pour me donner une crédibilité mais aussi pour ouvrir un parcours, jamais interrompu, marqué d'une ironie constante et spontanée. J'aime dédramatiser mes créations, ...en fin de compte ce n'est rien d'autre que des lampes. Mais ensuite, je leur dédie un engagement total de recherche, d'attention, d'expression. Je demande que tous ceux qui travaillent avec moi fassent de même. C'est une question de respect à l'égard de qui a cru en nous, de qui est touché par nos produits. Je ne suis pas un designer, je ne suis pas un artiste. Et je ne désire pas l'être. Je suis quelqu'un qui fait ce qui lui plaît. Et qui, ensuite, plaît aussi aux autres. Depuis 1989 les choses ont bien changé, l'entreprise a grandi, la production a augmenté, la recherche s'est développée en s'appuyant sur la technologie de pointe. Aujourd'hui nous sommes en mesure de faire mieux. Tout a changé, pour que rien ne change. Nos lampes sont encore construites à la main, dans de très beaux espaces de travail. Elles sont toutes faites en Italie, au bord du fleuve Serio... Sans frénésie ; on consacre à chaque lampe le temps nécessaire pour pouvoir faire une lampe bien faite. Car la « beauté » est subjective mais la « perfection » ne l'est pas. Si je pense maintenant à ce qui a été, cela me semble être un miracle...

Enzo Catellani

Ich habe angefangen, meine Leuchten zu konstruieren, ohne zu wissen, ob ich sie je verkauft hätte. Der Erfolg stellte sich sofort ein, ganz plötzlich und unerwartet. Ich wusste nicht einmal, wie ich sie in Serie herstellen sollte. Das ist der Beginn von Catellani & Smith. Quasi aus Zufall. In den ersten Jahren haben wir den Leuten vorgegaukelt, dass es sich bei Logan Smith um einen Londoner Architekten handelte, aber in Wirklichkeit war dies der Name meines damaligen Pferdes. Einfach, damit nicht alles auf mich konzentriert war, um mir Glaubwürdigkeit zu verschaffen, aber auch als Beginn eines Werdeganges, meines Werdeganges der nie unterbrochen wurde und sich durch eine andauernde und spontane Ironie auszeichnet. Ich spiele die Bedeutung meiner Kreationen gerne herunter; im Grunde handelt es sich nur um Lampen. Aber ihnen gilt mein ganzes Engagement, ihnen widme ich mein Forschen, meine Aufmerksamkeit und mein Schaffen. Und ich verlange von allen, die mit mir arbeiten, dass sie das Gleiche tun. Es handelt sich hier um eine Art Respekt gegenüber all jenen, die an uns geglaubt haben, die sich von unseren Produkten begeistern lassen. Ich bin kein Designer, ich bin auch kein Künstler und ich will es auch nicht sein. Ich bin jemand, der das macht, was ihm gefällt. Und das gefällt dann auch den anderen. Die Dinge haben sich seit 1989 verändert, der Betrieb ist gewachsen, die Produktion nahm zu, die Forschung hat die Technologie miteinbezogen. Heute sind wir in der Lage, mehr zu geben. Alles hat sich verändert und doch bleibt vieles gleich. Unsere Leuchten werden auch heute noch von Hand hergestellt, an einem wunderschönen Arbeitsplatz. Sie werden alle in Italien hergestellt, am Fluss Serio... Es gibt keine Hektik, jeder Leuchte wird genau die Zeit gewidmet, die man braucht, um eine Leuchte von exzellenter Manufaktur herzustellen. Denn „schön“ ist subjektiv, nicht aber das Wort „perfekt“. Wenn ich heute darüber nachdenke, was gewesen ist, scheint es mir wie ein Wunder...

Enzo Catellani





Family Index

Indoor

| | |
|---------------------|-----|
| Latest creations | 12 |
| SimilDesign | 24 |
| Colore | 44 |
| Les Petites | 64 |
| Lederam | 74 |
| Sorry Giotto | 102 |
| Light Stick | 110 |
| Wa Wa | 118 |
| Giulietta | 128 |
| Jackie O | 138 |
| PostKrisi | 146 |
| Fil de Fer | 174 |
| Lucenera | 194 |
| Stchu-Moon | 204 |
| Macchina della Luce | 228 |
| Luci d'Oro | 236 |
| Turciù | 266 |
| Ciclotalia | 280 |
| Oggetti Senza Tempo | 296 |

| | |
|--------------|-----|
| Other Smiths | 322 |
|--------------|-----|

Outdoor

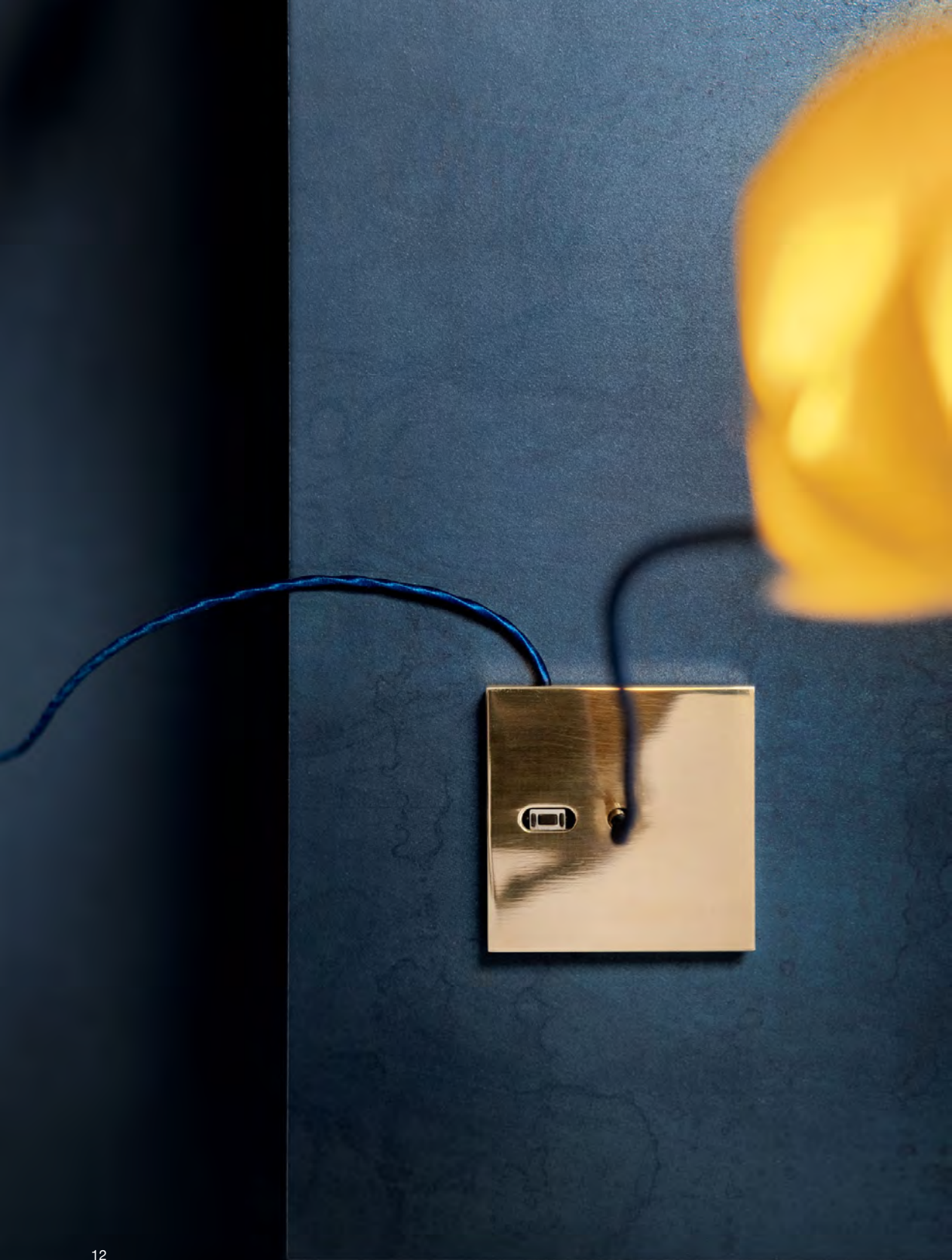
| | |
|------------|-----|
| Medousê | 336 |
| More | 342 |
| Sypha | 350 |
| Fil de Fer | 360 |

Limited edition

| | |
|--------|-----|
| Trenta | 372 |
|--------|-----|

A-Z Lamps Index

| | | | | | | | |
|------------------------------|-----|-------------------------------|-----|-------------------------|-----|------------------------|-----|
| Albero della Luce | 279 | Giulietta BE (standing) | 133 | Lucenera 506 | 202 | Sorry Giotto (table) | 106 |
| Alchemie (floor) | 331 | Giulietta BE (table) | 131 | Luna | 262 | Sottovento | 278 |
| Alchemie (table) | 329 | Gold Moon | 243 | Luna (wall) | 253 | Stchu-Moon 01 | 218 |
| Ale (battery - table) | 57 | Gold Moon Chandelier | 244 | Luna Piena | 254 | Stchu-Moon 02 | 207 |
| Ale (ceiling) | 59 | Herem | 308 | Macchina della Luce | 231 | Stchu-Moon 02 (230V) | 209 |
| Ale (wall) | 63 | Jackie O | 141 | Malagola | 239 | Stchu-Moon 05 | 215 |
| Ale BIG | 61 | Jackie O Chandelier | 142 | Malagolina | 153 | Stchu-Moon 08 | 216 |
| Atman | 40 | Lederam C180 / C150 | 83 | Medousê (floor) | 340 | Stchu-Moon 09 | 221 |
| Bellatrix | 20 | Lederam C2 | 85 | Medousê (wall) | 339 | Stchu-Moon Chandelier | 210 |
| Bonsai | 275 | Lederam F0 | 94 | Miracolo | 299 | Stchu-Moon R | 223 |
| Ciclotalia (flex - ceiling) | 286 | Lederam F1 | 97 | More (floor) | 345 | Sweet Light | 190 |
| Ciclotalia (flex - standing) | 294 | Lederam F2 | 98 | More (pendant) | 346 | Sweet Light Chandelier | 189 |
| Ciclotalia (1 flex - wall) | 291 | Lederam F3 | 100 | More (standing) | 348 | Syphaduepassi | 359 |
| Ciclotalia (2 flex - wall) | 293 | Lederam Manta CWS1 | 84 | Nike | 307 | Syphasera | 353 |
| Ciclotalia (standing) | 285 | Lederam Manta S1 | 76 | Nuvola | 181 | Syphasera | 356 |
| Ciclotalia (table) | 282 | Lederam Manta S2 | 79 | Occhibelli | 309 | Talismano | 325 |
| Colonna | 264 | Lederam T1 | 93 | Par 18 | 19 | Trenta | 375 |
| Cono | 39 | Lederam W | 87 | Par 18 Chandelier | 15 | Turciù (16/21/36 flex) | 269 |
| Disco | 252 | Lederam W1 | 88 | Pepita 102 | 225 | Turciù (3/2 flex) | 272 |
| EC 301 | 313 | Lederam W2 | 90 | Pepita 65 | 226 | Turciù (5 flex) | 271 |
| Ensō (table) | 27 | Lederam WF | 91 | Petites Lentilles | 71 | Turciù (9 flex) | 270 |
| Ensō (wall) | 30 | Light Stick (ceiling/wall) | 113 | Petits Bijoux | 67 | U. (flex - standing) | 319 |
| Ettorino (standing) | 49 | Light Stick (standing) | 117 | PostKrisi 100 | 156 | U. (flex - wall) | 314 |
| Ettorino (table) | 47 | Light Stick (table) | 116 | PostKrisi 21 / 40 | 158 | U. (standing) | 317 |
| Ettorino BIG | 51 | Light Stick (wall - vertical) | 115 | PostKrisi 49 | 162 | U. (wall) | 315 |
| Fil de Fer | 177 | Lola (standing) | 303 | PostKrisi 50 / 51 / 52 | 148 | Uau (standing) | 127 |
| Fil de Fer (floor) | 185 | Lola (table) | 301 | PostKrisi 61 | 165 | Uau (table) | 126 |
| Fil de Fer Outdoor | 363 | Luce che dipinge | 304 | PostKrisi 64 | 166 | Uomo della Luce S | 193 |
| Fil de Fer Outdoor (floor) | 364 | Luce d'Oro (standing) | 261 | PostKrisi 65 / 66 / 67 | 168 | Uomo della Luce XXL | 369 |
| For You | 23 | Luce d'Oro (table) | 258 | PostKrisi 70 | 161 | Vi. (standing) | 321 |
| Francesca | 257 | Lucenera 206 | 198 | PostKrisi Chandelier | 170 | Vi. (wall) | 320 |
| Gemma | 263 | Lucenera 500 | 203 | Sfera | 34 | Wa Wa (standing) | 123 |
| Giulietta (standing) | 137 | Lucenera 502 | 199 | Shadow | 310 | Wa Wa (table) | 120 |
| Giulietta (table) | 135 | Lucenera 503 | 201 | Sorry Giotto | 105 | | |
| Giulietta (wall) | 134 | Lucenera 504 | 197 | Sorry Giotto (standing) | 109 | | |



Latest creations

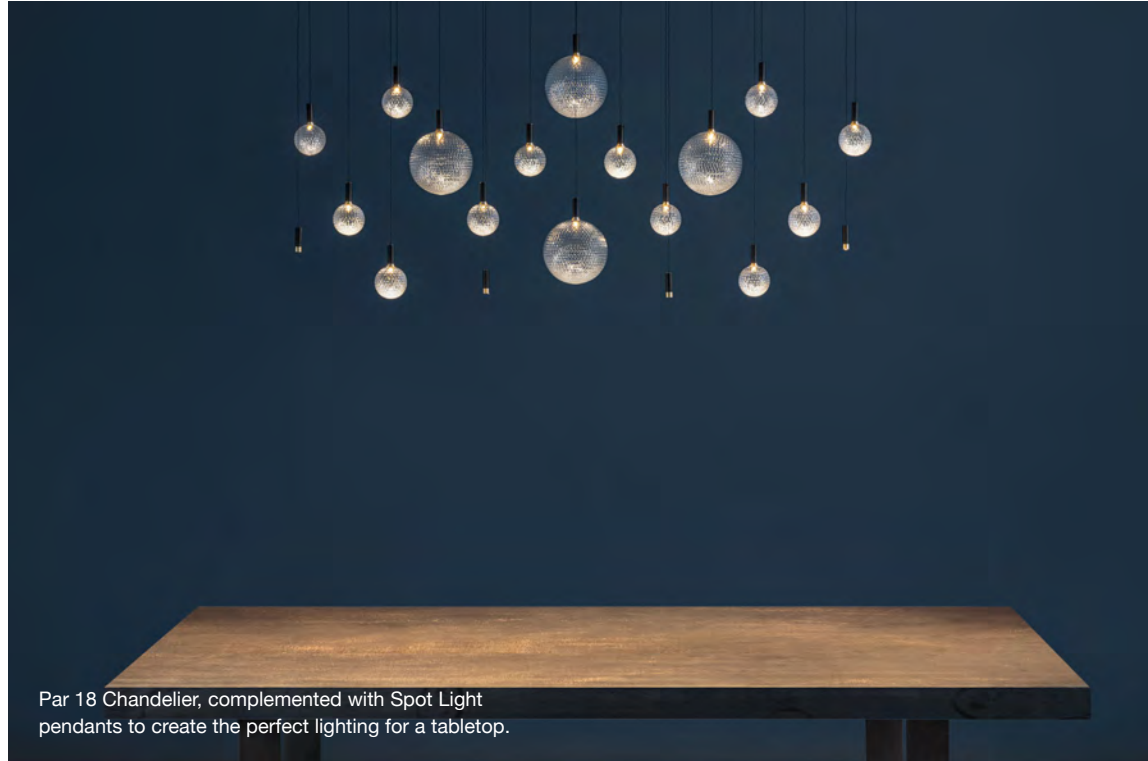


Par 18 Chandelier

Pendant lamp
 Materials and colours: satin steel base,
 black cables, irregular glass spheres Ø 16 cm
 Light source: ELV LED boards
 Available with different base dimensions and spheres Ø 8 cm.

H not
 adjustable





Par 18 Chandelier, complemented with Spot Light pendants to create the perfect lighting for a tabletop.





Par 18

Wall lamp

Materials and colours: black or white base,
irregular glass sphere Ø 16 cm, brass joint and details

Light source: ELV COB LED

27 cm ca.



18 cm ca.





Bellatrix

Wall lamp
 Materials: aluminium disc with irregular surface, brass flex
 Colours: gold coloured leaf
 Light source: 9x ELV LED board
 Available with 2 different irregular surfaces:
 mod. A (here above) or mod. B (see next page).



120 cm



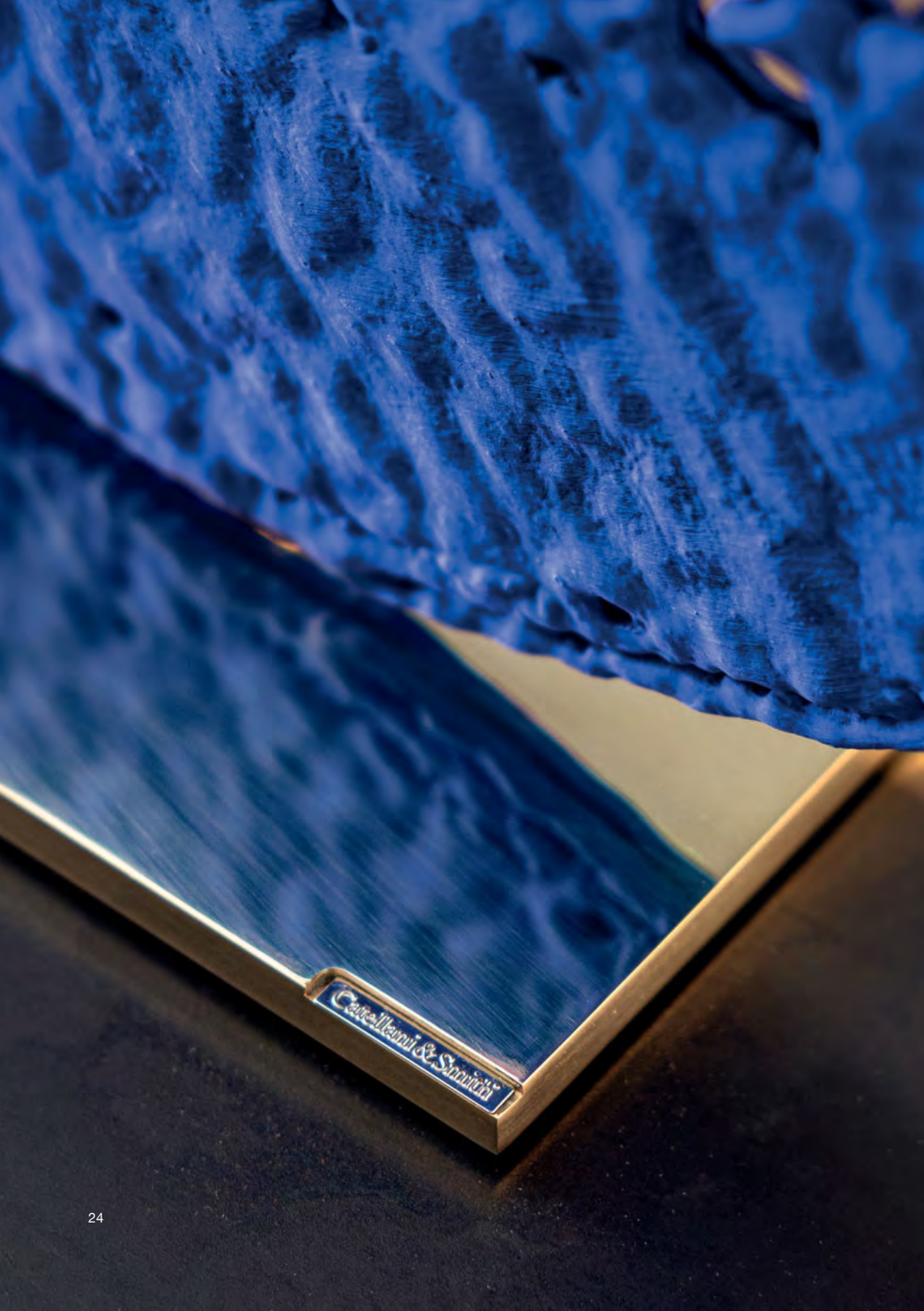


For You

Table lamp
Materials and colours: brass base,
blue stem, rice paper shade
Light source: 1x ELV amber LED board

H 34 cm
adjustable





SimilDesign



Ensō

Table lamp

Materials and colours: blue hand-painted metal structure; brass base and details

Light source: 11x ELV LED board

66 cm



Rewarded with:

Archiproducts design Awards 2023 - winner

Light Middle East Awards 2024 - Decorative Lighting Product of the Year



Ensō, wall lamp (width 132 cm ca.)
custom product available on request





Rewarded with:
Good Design Awards 2022
Archiproducts design Awards 2022 - winner
LIT Lighting Design Awards 2023 - honorable mention
ADI Design Index 2023 selection

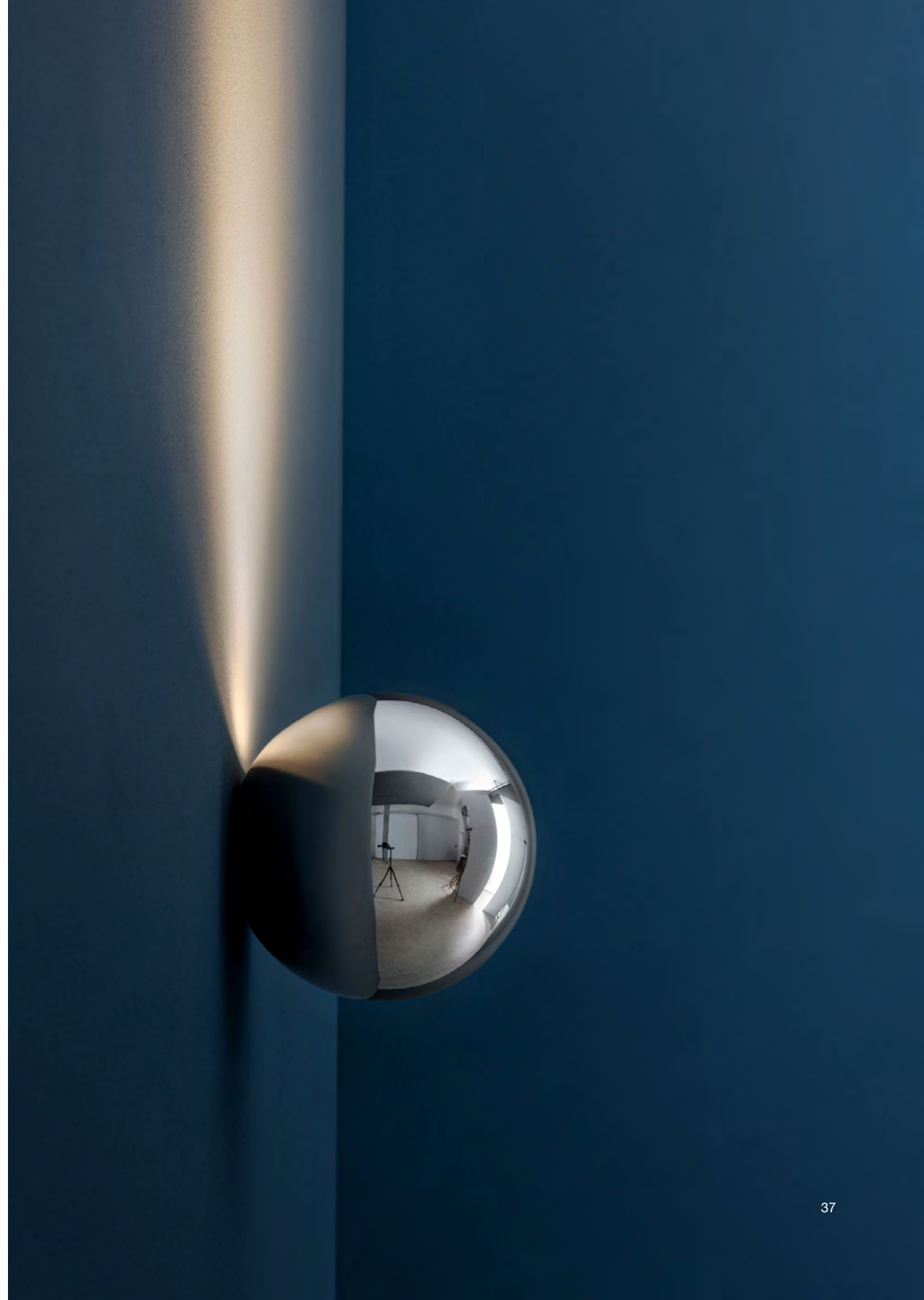


Sfera

Wall lamp
Materials and colours: metal sphere with nickel finish
Light source: 1x ELV COB LED

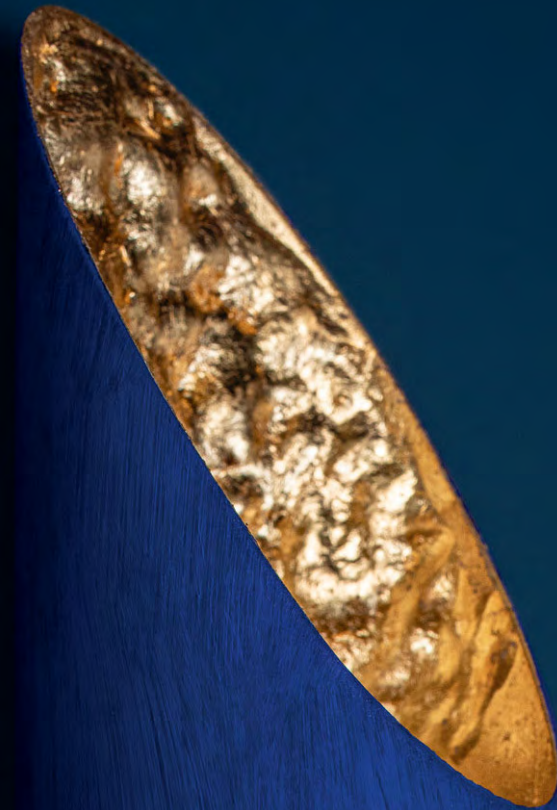
Ø 20 cm ca.







Rewarded with:
LIT Lighting Design Awards 2023 - winner



Cono

Wall lamp

Materials and colours: blue hand-painted metal cone

Light source: 1x ELV COB LED (upwards),

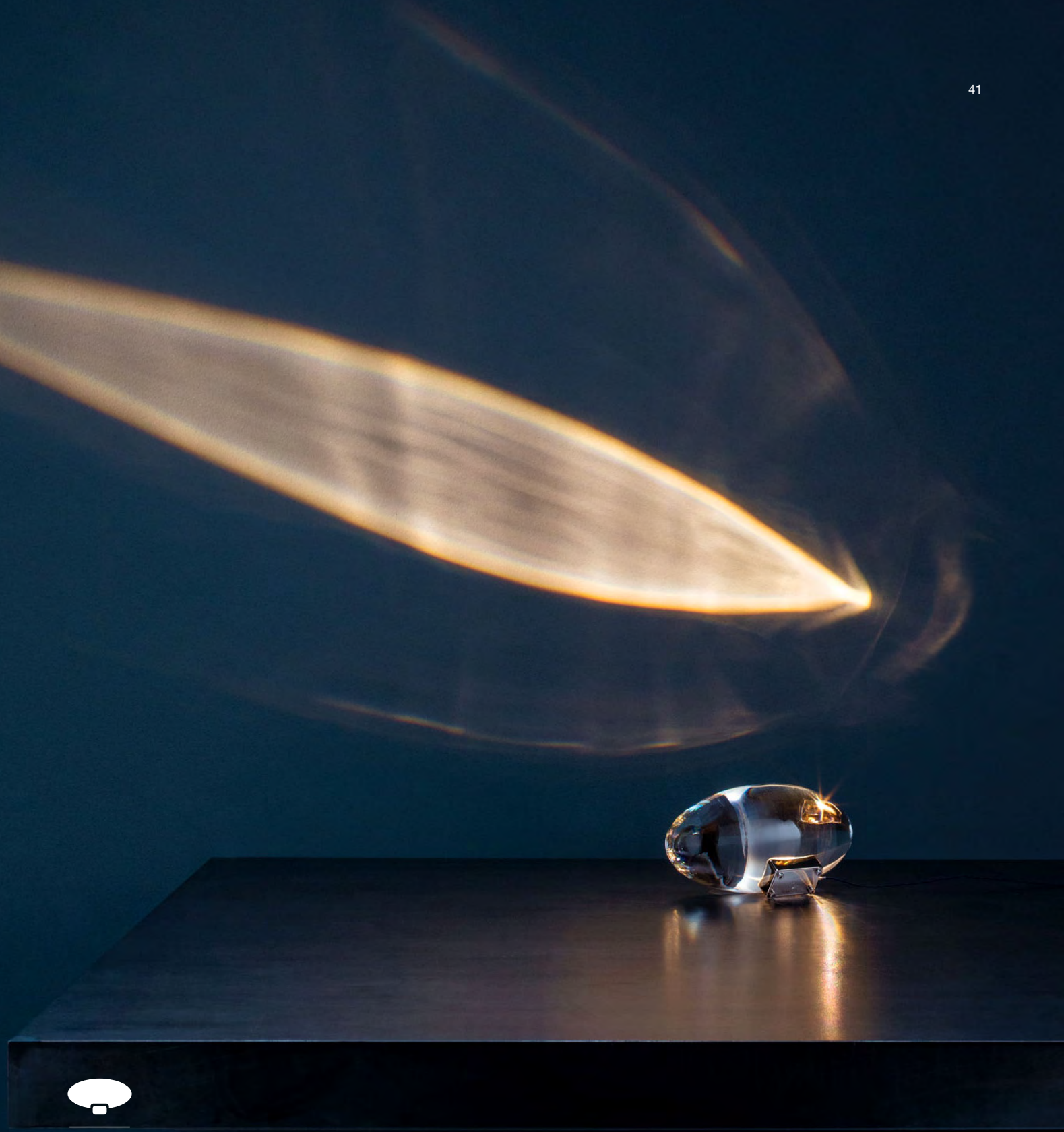
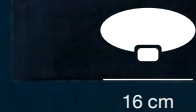
1x G4 LED bulb (downwards)

204 cm



Atman

Table lamp
Materials and colours: oval crystal glass, nickel-plated base
Light source: 1x ELV LED board







Colore

Rewarded with:
Prize Designs for Modern Furniture + Lighting© 2022, Best Table Lighting of the Year



Ettore

Table lamp

Materials and colours: primary colours, black or white metal structure; brass and nickel details; red man silhouette

Light source: 1x ELV COB LED

Version with clamp also available (see previous page)

min. 52 cm ca.



73 cm ca.



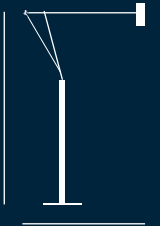
Ettorino

Standing lamp

Materials and colours: black, white or primary colours
metal structure; brass details, red man silhouette

Light source: 1x ELV COB LED

min. 130 cm ca.



73 cm ca.



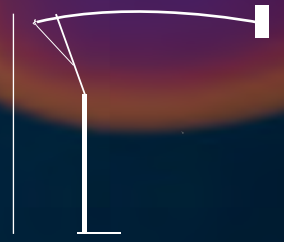
Ettorino BIG

Standing lamp with double switch

Materials and colours: primary colours, black or white metal structure; brass details, red man silhouette

Light source: 1x ELV LED board with dichroic filter (upwards),
1x ELV COB LED (downwards)

min. 210 cm ca.

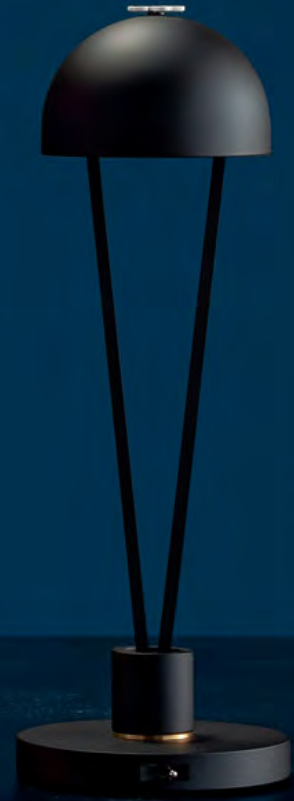
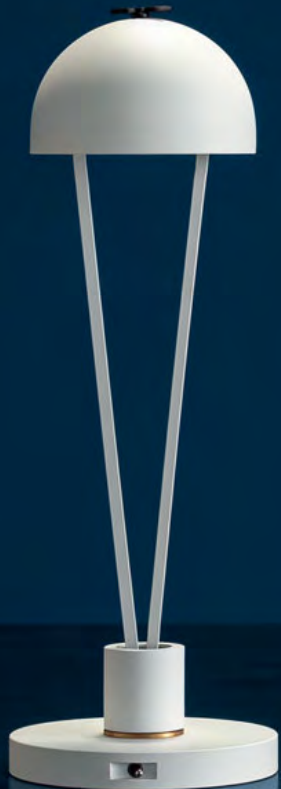


205 cm ca.



Rewarded with:
Good Design Awards 2022
Archiproducts design Awards 2022 - winner







Ale

Battery table lamp

Materials and colours: fluo, primary colours or white metal structure with black fly; black metal structure with white fly; nickel on/off switch

Light source: 1x ELV LED board

30 cm ca.



Rewarded with:
Prize Designs for Modern Furniture + Lighting© 2022 - winner



Ale

Ceiling lamp
 Materials and colours: white, black,
 fluo or primary colours metal structure
 Light source: 1x ELV COB LED





Ale BIG

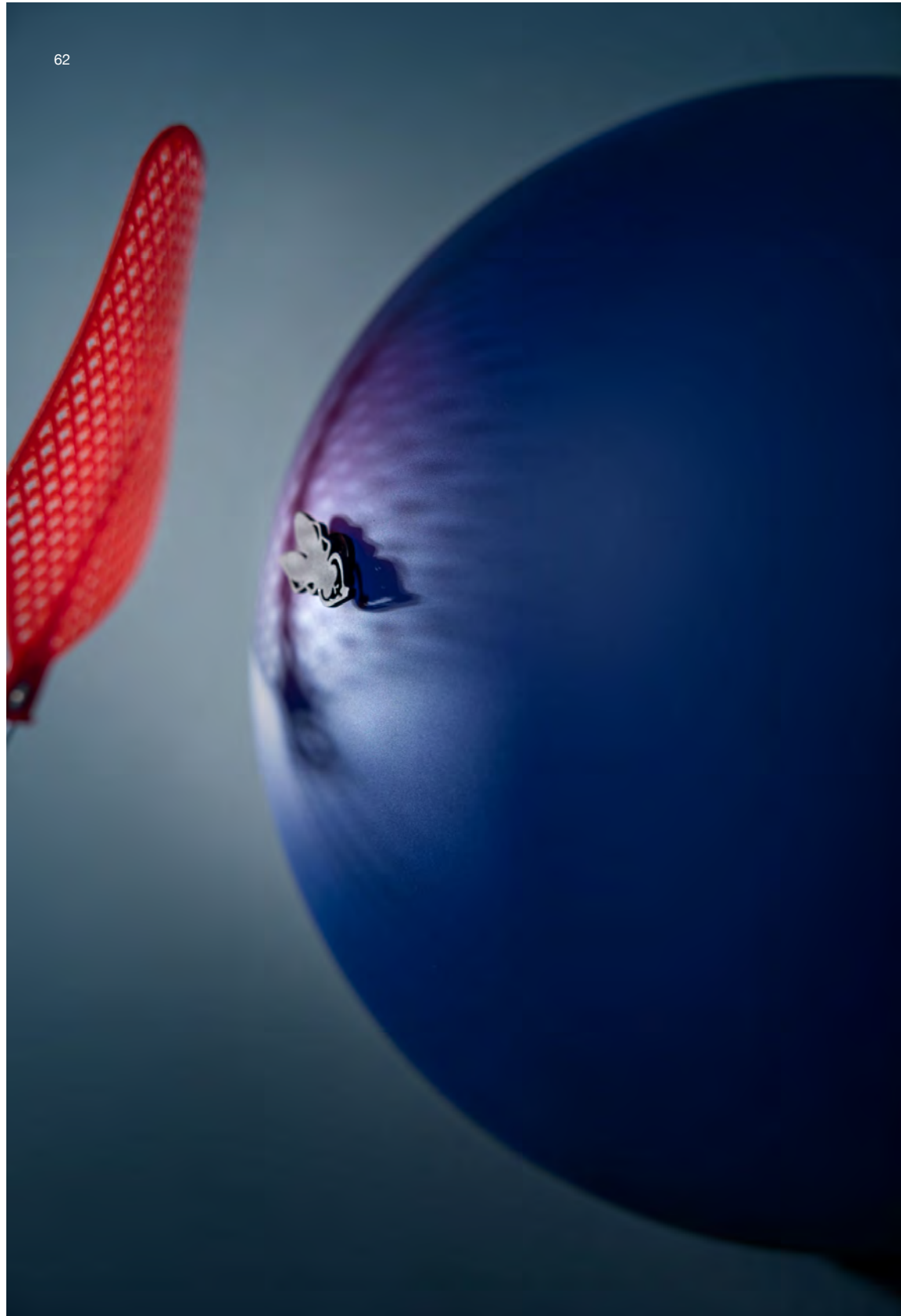
Table lamp
Colours: white (internal gold), primary or fluo colours (internal white) with black fly; black (internal gold) with white fly
Light source: 1x ELV COB LED

76 cm ca.



50 cm ca.





Ale

Wall lamp

Colours: white, blue or magenta fluo shade
with black fly or blue shade with white fly; white base

Light source: 1x ELV LED board

Ø 25 cm ca.



min. 14 cm ca.
max 18 cm ca.



Les Petites



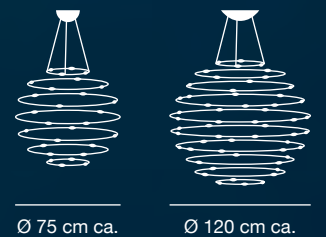
Interior design by Architect Mette Folkmann from Architectural studio Moodify Cph / lighting design and supply by Anker & Co / ph. by Kris Dekeijser

Petits Bijoux with custom diameter 140 cm. Available on request.



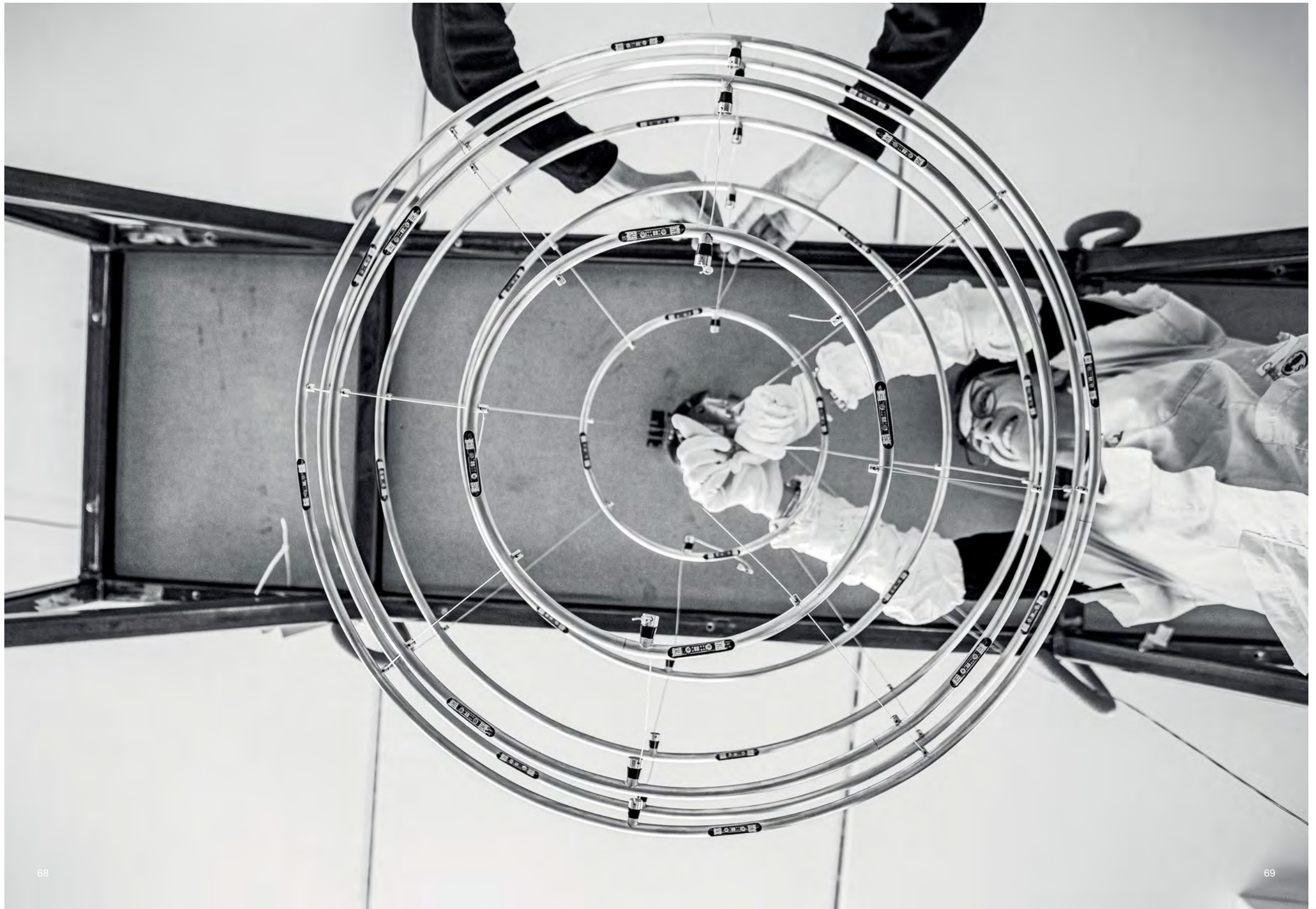
Petits Bijoux

Pendant lamp
 Materials and colours: untreated brass rings, transparent covers
 Light source: 28x ELV LED board (Ø 75 cm) or
 56x ELV LED board (Ø 120 cm)
 Available with different rings combinations.



Ø 75 cm ca.

Ø 120 cm ca.





Petites Lentilles

Pendant lamp
Materials and colours: untreated brass oval,
transparent lenses with brass holder
Light source: 1x ELV LED strip (directed upwards),
22x ELV LED board (downwards)



120x60 cm ca.





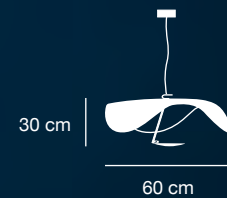


Lederam



Lederam Manta S1

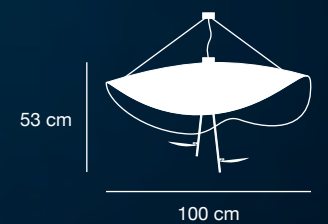
Pendant lamp
 Materials: aluminium shade and disc, metal rod
 Colours: black/gold, black/copper, white/gold, white
 Light source: 1x mains voltage LED board





Lederam Manta S2

Pendant lamp
 Materials: fiberglass shade, aluminium discs, metal rods
 Colours: white, white/gold, black/gold, black/copper
 Light source: 2x mains voltage LED board







Lederam C180 / C150

Ceiling lamp

Materials: aluminium shade Ø 80 cm and disc Ø 25 cm or
aluminium shade Ø 50 cm and disc Ø 17 cm; metal rod and base
Colours: white, black/gold, black/copper, white/gold
Light source: 1x mains voltage LED board

35/26 cm



Ø 80/50 cm



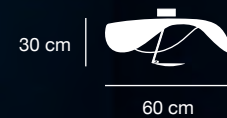
Lederam Manta CWS1

Wall or ceiling lamp

Materials: aluminium shade and disc, metal rod

Colours: white, white/gold, black/gold, black/copper

Light source: 1x mains voltage LED board



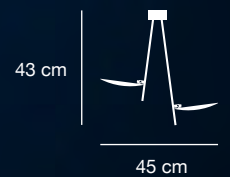
Lederam C2

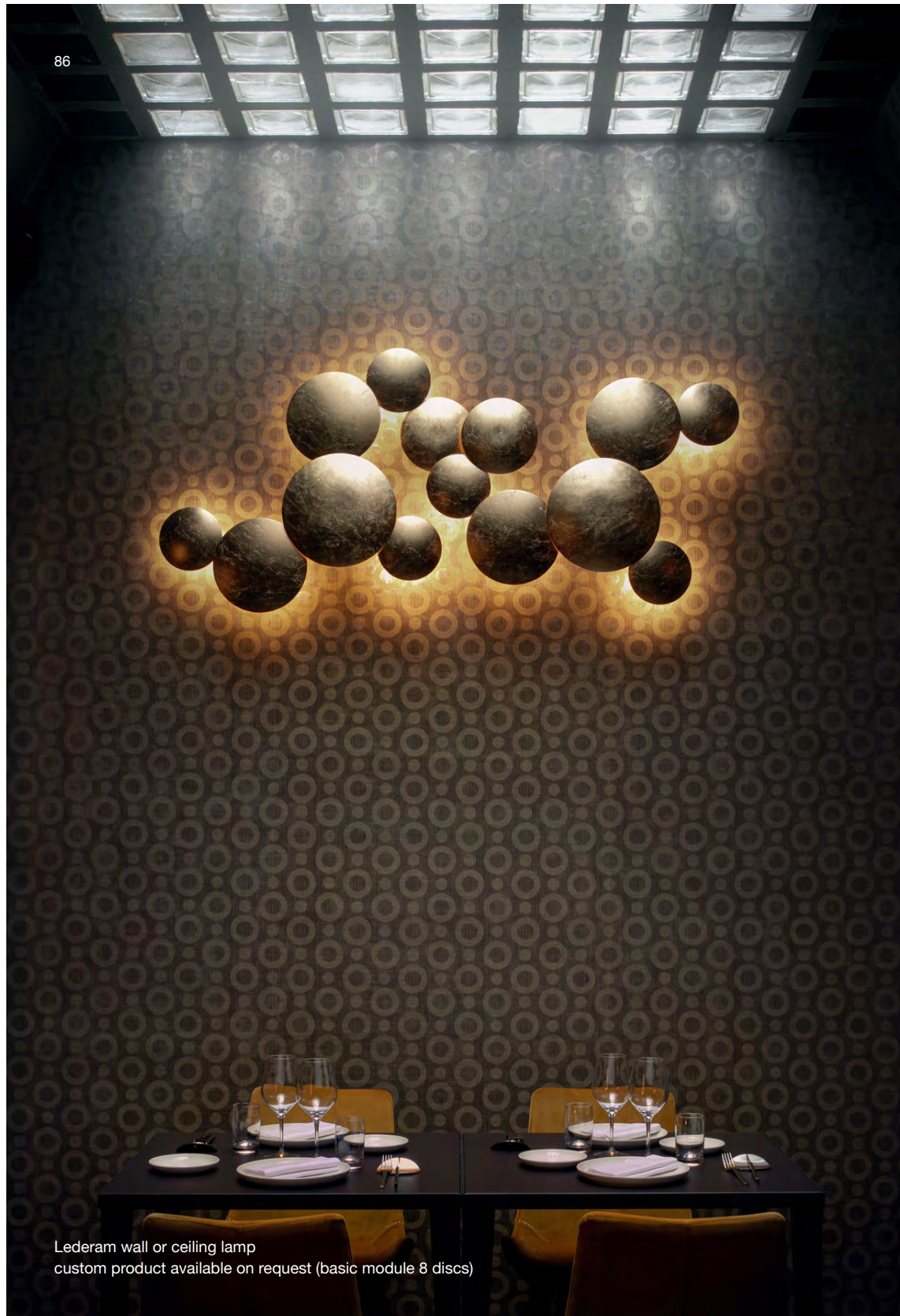
Ceiling lamp

Materials: aluminium discs, metal rods and base

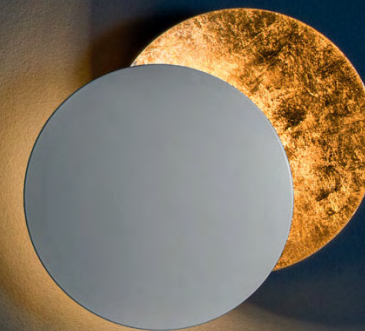
Colours: gold, copper, white, black

Light source: 2x mains voltage LED board





Lederam wall or ceiling lamp
 custom product available on request (basic module 8 discs)



Lederam W

Wall lamp

Materials: aluminium discs (Ø 17 or 25 cm), metal base

Colours: white/gold, white/copper, black/gold,
 black/copper, gold, copper

Light source: 1x mains voltage LED board

Ø 17/25 cm



9 cm



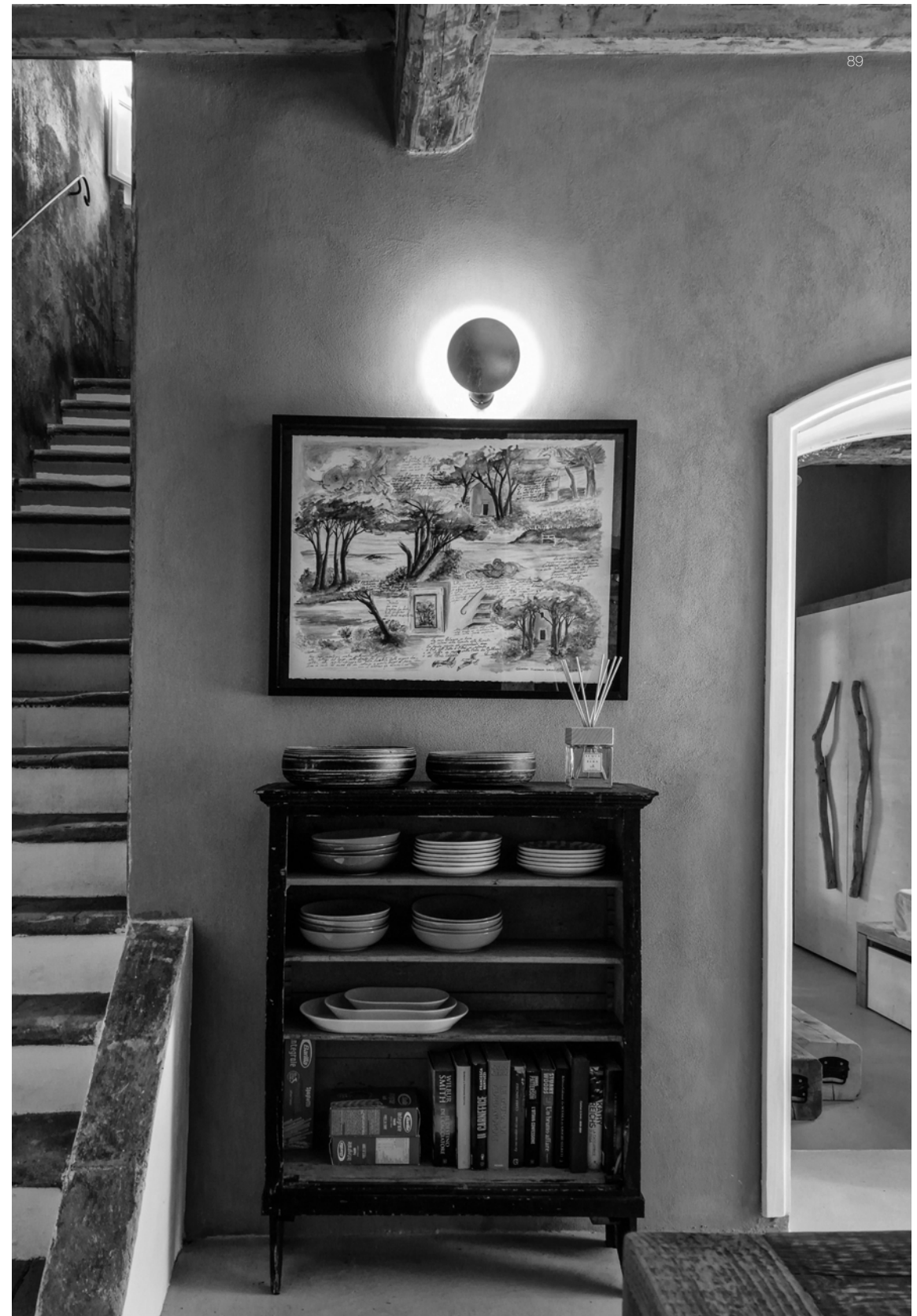
Lederam W1

Wall lamp
 Materials: aluminium disc (Ø 17 or 25 cm), metal base
 Colours: gold, copper, black, white
 Light source: 1x mains voltage LED board

Ø 17/25 cm



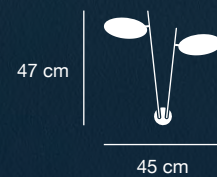
8/24 cm





Lederam W2

Wall lamp
 Materials: aluminium discs, metal rods and base
 Colours: copper, gold, black, white
 Light source: 2x mains voltage LED board



Lederam WF

Wall lamp
 Materials: aluminium disc (Ø 17 or 25 cm), metal base
 Colours: black, white, gold, copper
 Light source: 1x mains voltage LED board





Lederam T1

Table lamp

Materials: aluminium disc, metal rod and base

Colours: gold, white, black, copper

Light source: 1x ELV COB LED

41 cm



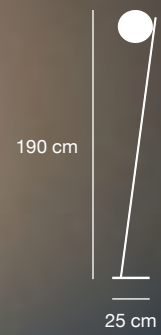
Lederam F0

Standing lamp

Materials: aluminium disc, metal rod and base

Colours: brass, black, gold, copper, white

Light source: 1x ELV COB LED





Lederam F1

Standing lamp
Materials: aluminium disc, metal rod and base
Colours: black, white, gold, copper
Light source: 1x mains voltage LED board



Lederam F2

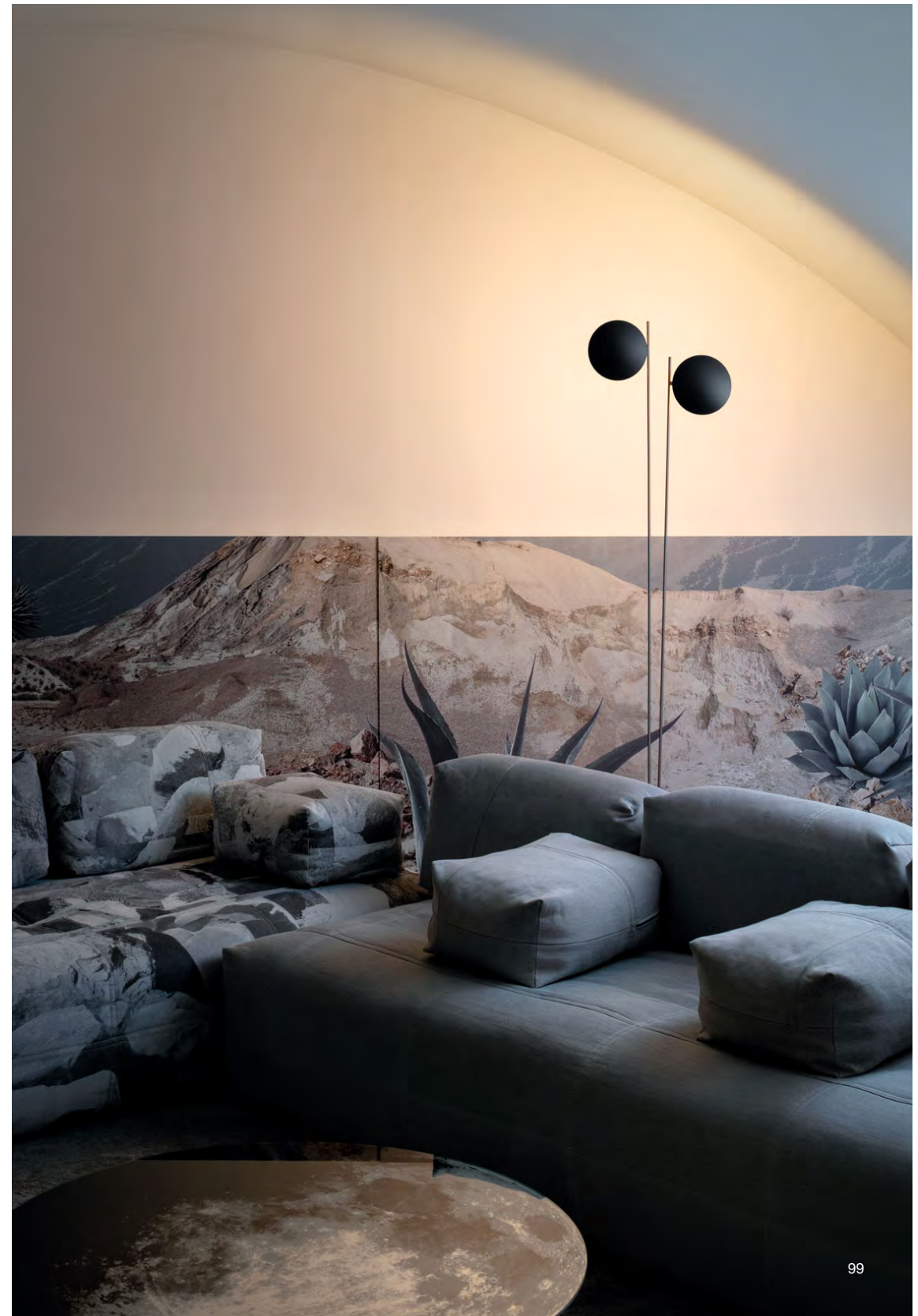
Standing lamp

Materials: aluminium discs, metal rods and base

Colours: white, black, gold, copper

Light source: 2x mains voltage LED board

198 cm



Lederam F3

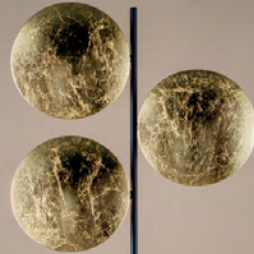
Standing lamp

Materials: aluminium discs, metal rod and base

Colours: gold, copper, black, white

Light source: 3x mains voltage LED board

198 cm





Sorry Giotto

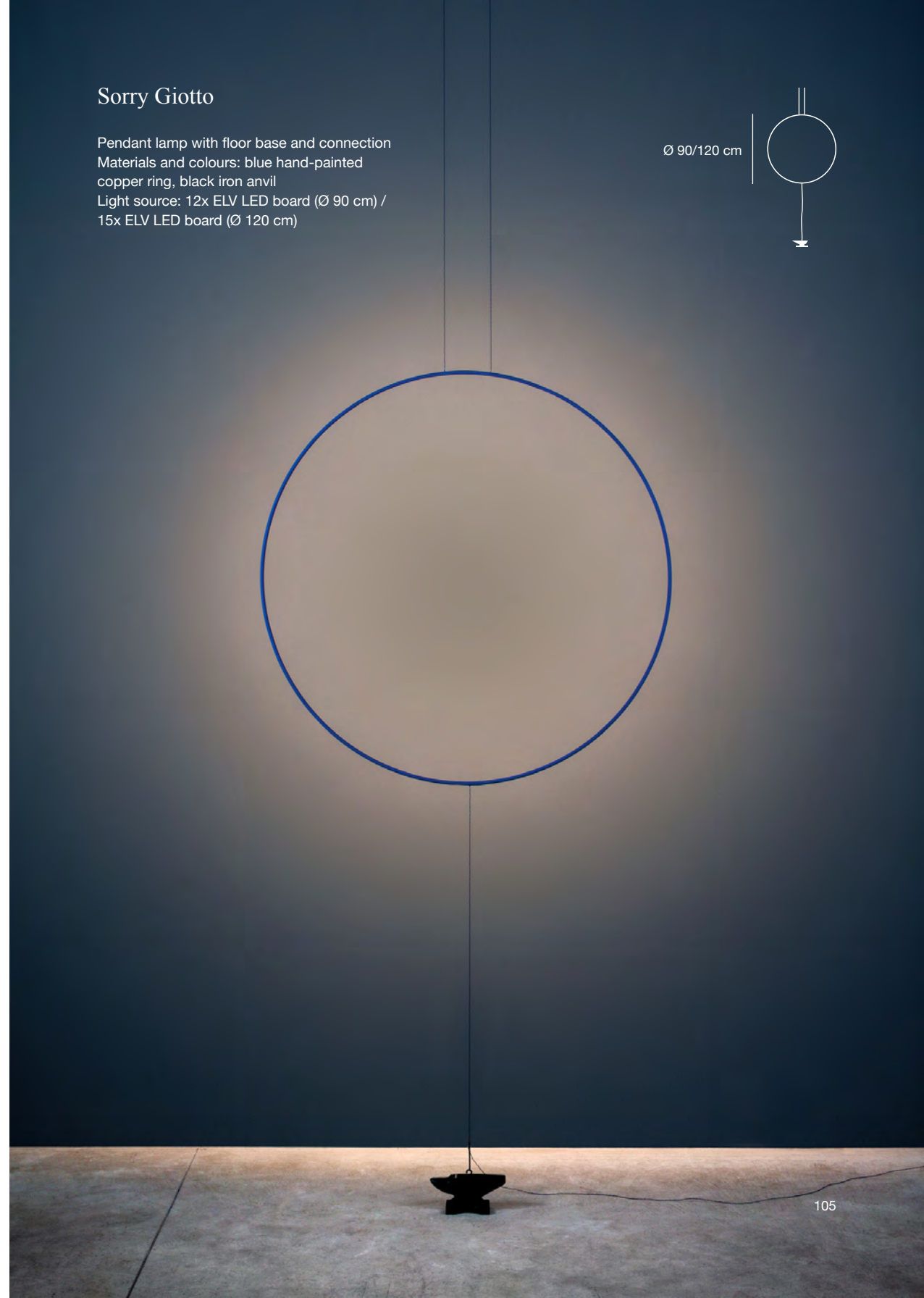


Bank BNP, Aix en Provence, France

Sorry Giotto

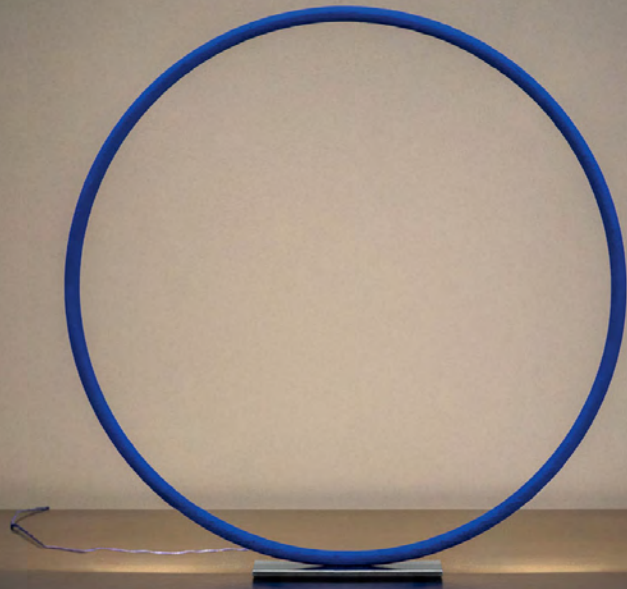
Pendant lamp with floor base and connection
Materials and colours: blue hand-painted
copper ring, black iron anvil
Light source: 12x ELV LED board (Ø 90 cm) /
15x ELV LED board (Ø 120 cm)

Ø 90/120 cm



Sorry Giotto

Table lamp
Materials and colours: waxed rough
iron base, blue hand-painted copper ring
Light source: 4x ELV LED board





Bank BNP, Aix en Provence, France

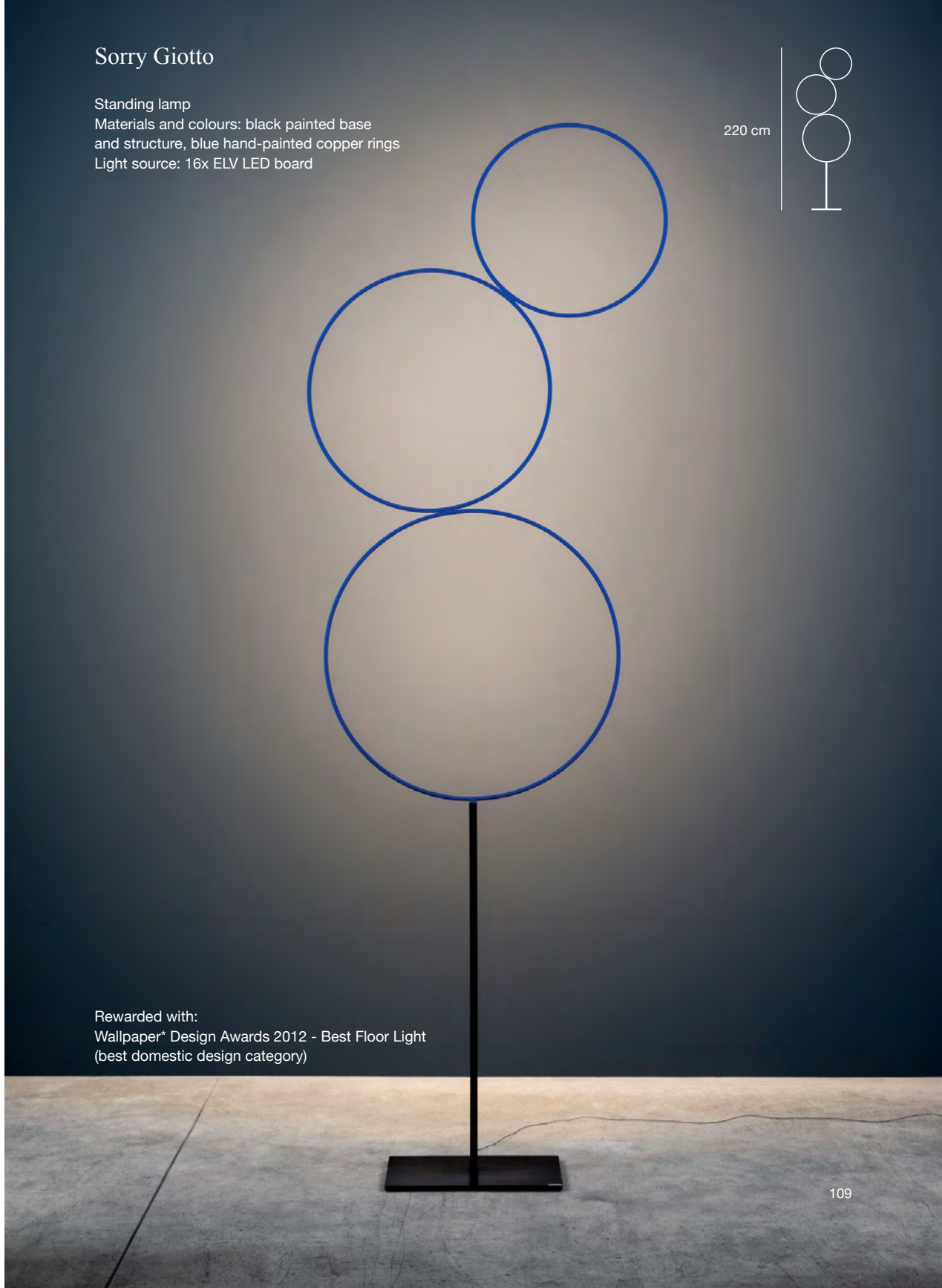
Sorry Giotto

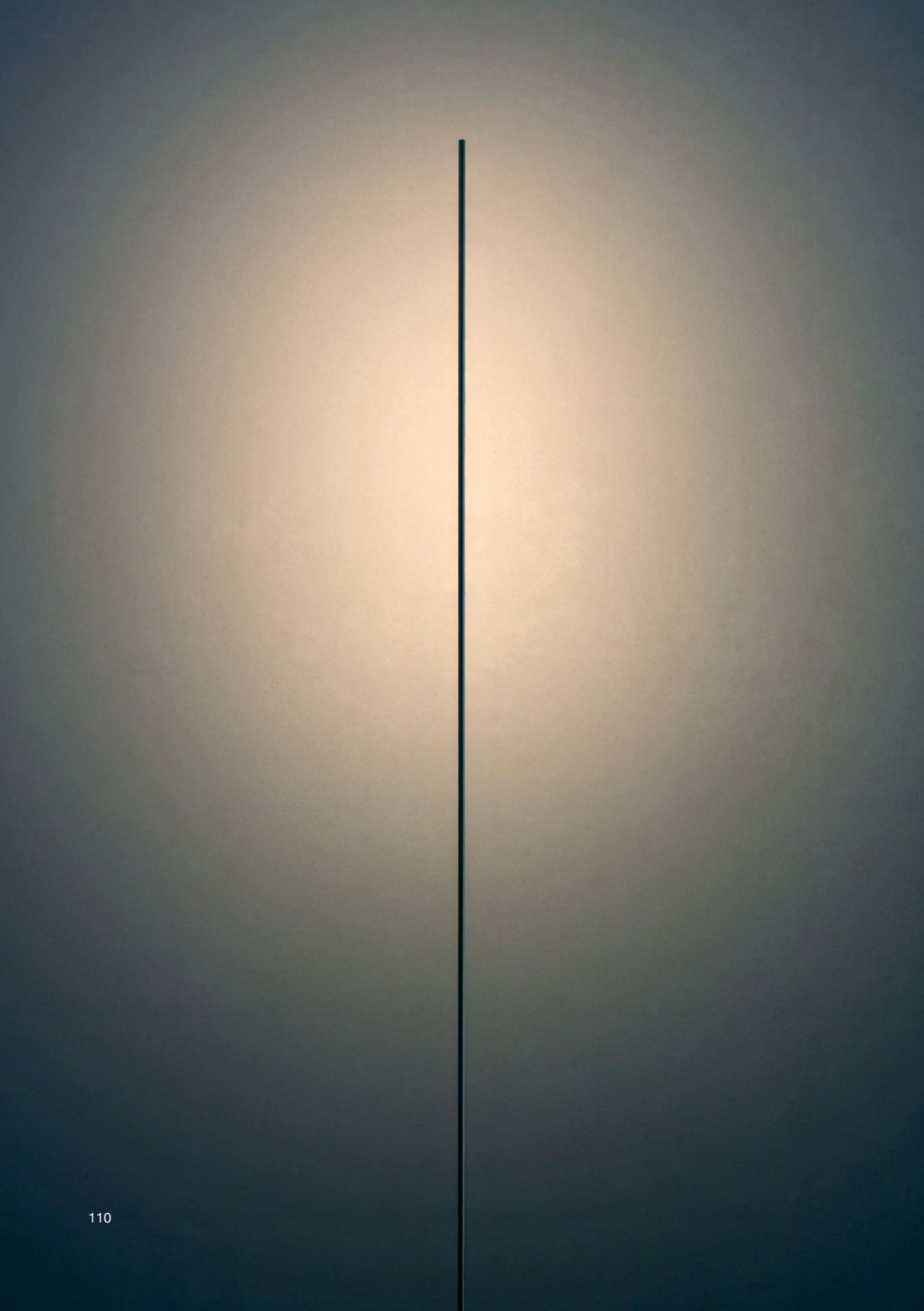
Standing lamp
Materials and colours: black painted base and structure, blue hand-painted copper rings
Light source: 16x ELV LED board

220 cm



Rewarded with:
Wallpaper* Design Awards 2012 - Best Floor Light
(best domestic design category)





Light Stick



private home Hong Kong / design by PplusP Designers / photo by Wesley Liu

Rewarded with:
Menzione d'onore (honorable mention)
XXII Premio Compasso d'Oro ADI 2011



Light Stick

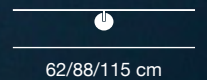
Wall or ceiling lamp

Materials: metal base and structure, copper rod

Colours: nickel, satin gold, black

Light source: 4x ELV LED board (62 cm) /

6x ELV LED board (88 cm) / 8x ELV LED board (115 cm)



62/88/115 cm



Light Stick

Wall lamp

Materials: metal base and structure, copper rod

Colours: black, satin gold, nickel

Light source: 6x ELV LED board

84 cm



Light Stick

Table lamp
Materials: metal base, copper rod
Colours: black, nickel, satin gold
Light source: 6x ELV LED board

85 cm



Light Stick

Standing lamp
Materials: metal base, copper rod
Colours: nickel, black, satin gold
Light source: 10x ELV LED board

183 cm





Wa Wa

Wa Wa

Table lamp
Materials: metal base and structure,
copper sticks, removable glass lenses
Colours: nickel
Light source: 3x ELV LED board





Wa Wa

Standing lamp

Materials: metal base and structure, copper sticks, removable glass lenses

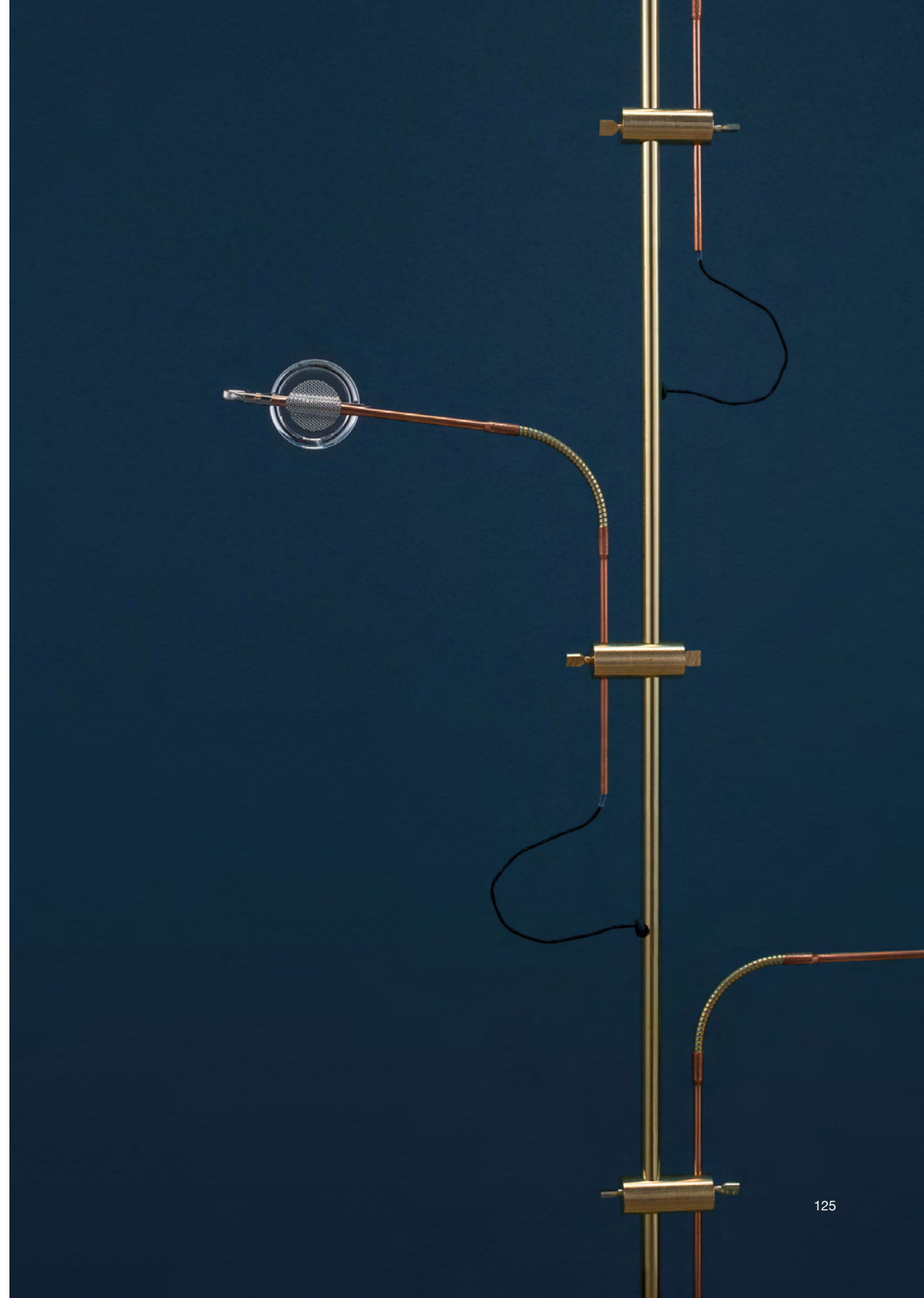
Colours: brass base/structure/flex (copper sticks, nickel details);

nickel base/structure/flex (nickel sticks and details)

Light source: 5x ELV LED board

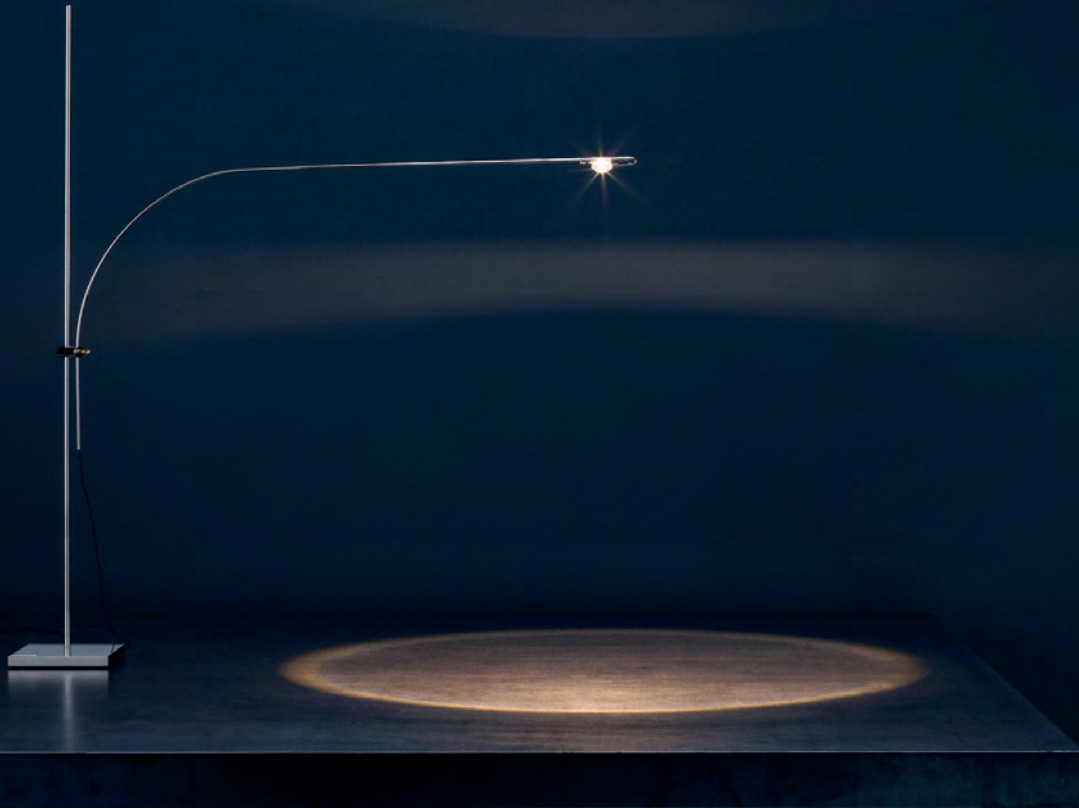
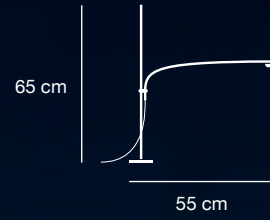
190 cm





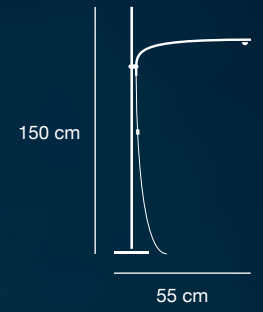
Uau

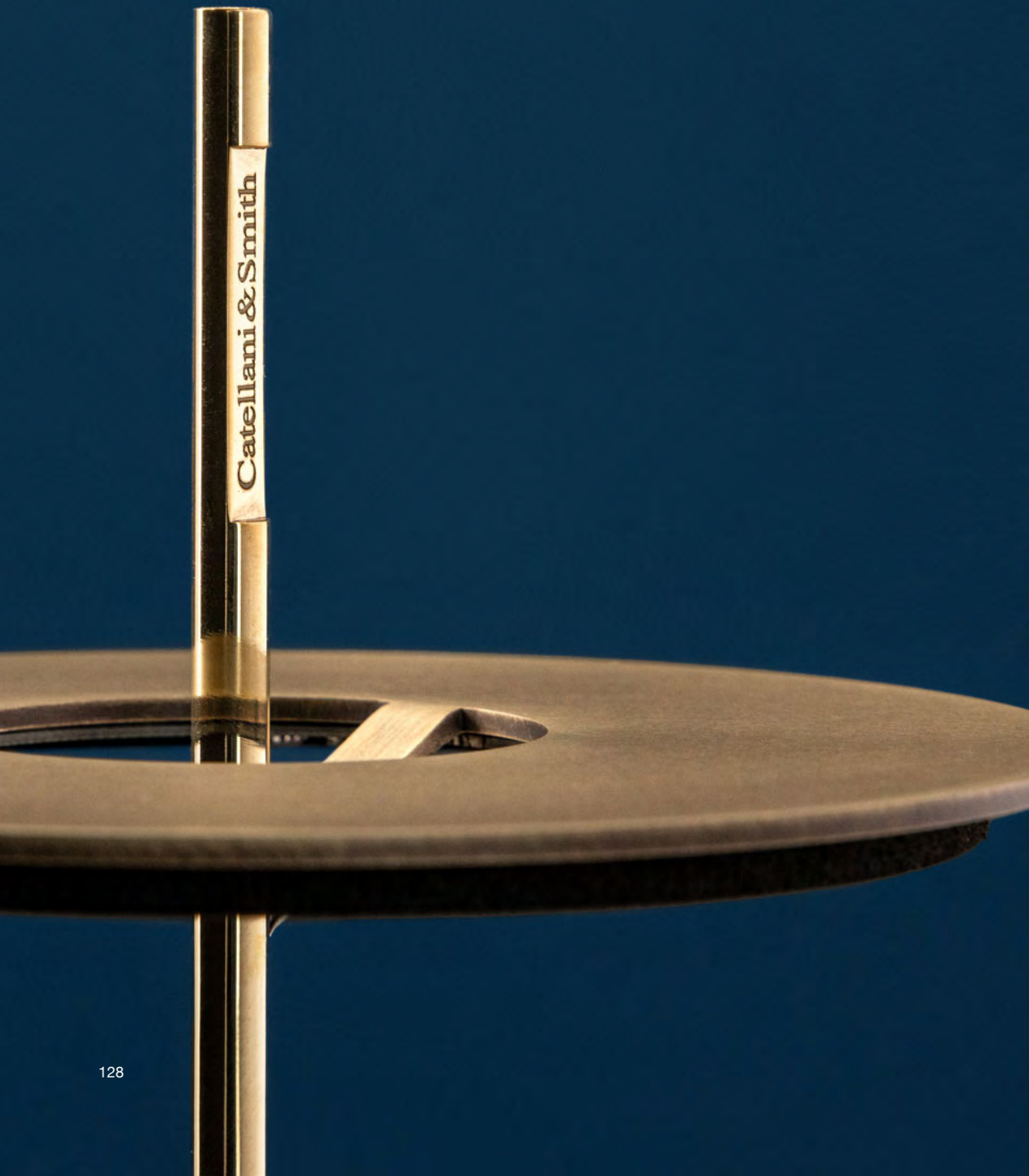
Table lamp
Materials: metal base, steel structure,
copper stick, removable glass lens
Colours: nickel
Light source: 1x ELV LED board



Uau

Standing lamp
Materials: metal base, steel structure,
copper stick, removable glass lens
Colours: nickel
Light source: 1x ELV LED board





Giulietta



Giuletta BE

Battery table lamp

Materials: metal base and structure

Colours: vintage brass hoop and base/brass rod,
black hoop and base/brass rod

Light source: ELV LED board with touch dimming

37 cm



Rewarded with:
Archiproducts design Awards 2019 - winner



Giulietta BE

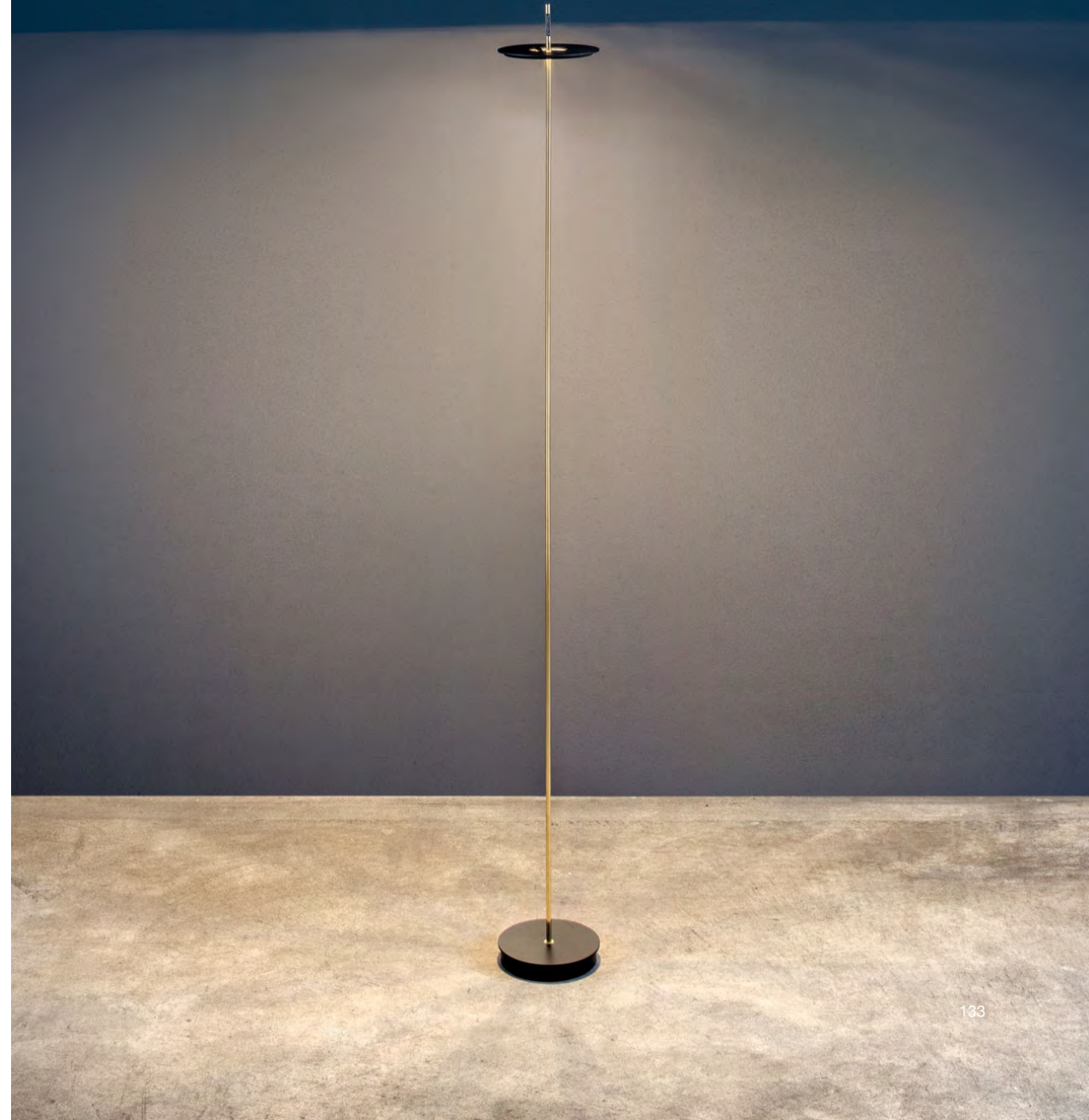
Battery standing lamp

Materials: metal base and structure

Colours: black hoop and base/brass rod,
vintage brass hoop and base/brass rod

Light source: ELV LED board with touch dimming

110 cm



Giulietta

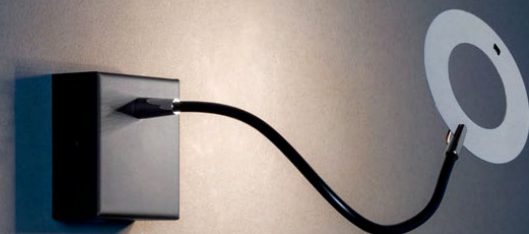
Wall lamp

Materials: metal base and structure

Colours: black structure/nickel hoop, black structure/black hoop

Light source: ELV LED board with touch-less dimming

15 cm
variable



Giulietta

USB table lamp

Materials: metal base and structure

Colours: black structure/black hoop, black structure/nickel hoop

Light source: ELV LED board with touch-less dimming

35 cm
variable





Giulietta

USB standing lamp

Materials: metal base and structure

Colours: nickel structure/nickel hoop, nickel structure/black hoop

Light source: ELV LED board with touch-less dimming

130 cm
variable

