

# BD Barcelona Design Contract & Home

## Collection 2022-23



# BD Barcelona Design Contract & Home



From left to right, Cristian Cirici, Lluís Clotet, Oscar Tusquets and Pep Bonet, BD founders. Portrait taken by Colita in front of the facade of the COAC in Barcelona.



# Spanish furniture with international prestige

Tusquets, Clotet and  
Anna Bohigas demonstrating  
the virtues of the Diafana  
hood, 1973.

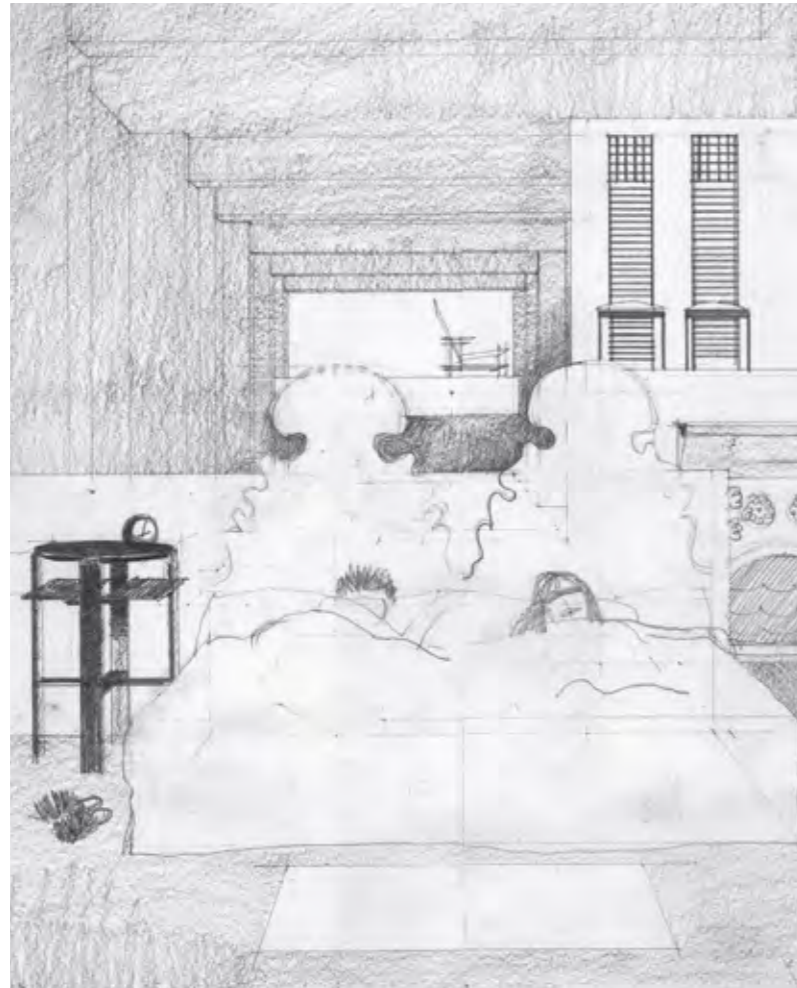
BD Barcelona Design is the Spanish furniture company with the most international prestige. Founded in 1972, its catalogue features designs from the most important contemporary creators including Álvaro Siza Vieira, Ettore Sottsass, Alessandro Mendini, Oscar Tusquets, Lluís Clotet, Pepe Cortés, Cristian Zuzunaga, Alfredo Häberli, Jaime Hayon, Konstantin Grcic, Ross Lovegrove, Doshi Levien, Färg & Blanche, Stephen Burks and the Campana Brothers, amongst others, as well as historic names such as Gaudí and artists like Salvador Dalí. During its long existence, BD has been recognised by the Spanish Premio Nacional de Diseño (1989), the European Community Design Prize (1990), the Red Dot Design Award 'best of the best' in 2011 and the prestigious Delta Career Award in 2022.



In the late 60's, a group of young architects decided to produce the designs they needed for their projects. Very soon many architects and friends contacted them to buy their products and in 1972 they decided to create a company to produce them.

From the beginning, BD has strived to combine the most unusual and modern proposals with classic design pieces. Respect for the masters is evident as much in the first pieces of furniture from Gregotti as in the first reissues of pieces signed by Terragni, Rietveld and Mackintosh.

- 1 Bocaccio Design's first pieces were a little roguish. This delightful, pious bed head created by Xavier Sust, one of the first collaborators with the then small production company, has the appearance of an exclusive piece from an antique shop.
- 2 In reality it is a photographic reproduction on a humble piece of cardboard, as are the silhouettes of the Mackintosh chairs, placed in the background.



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There is a fact that confirms the success of the adventure BD started out on in 1972: the longevity of many of the designs it has produced. Few companies in the world can claim to have so many products still on the market after 50 years, and that are doing so well. 3,4,5 mailboxes, Shiva, Flamingo lamp, Hypóstila shelving or Catalano bench are some of them.

3 Oscar Tusquets & Lluís Clotet with the 3,4,5 mailboxes.

4 Oscar Tusquets & Lluís Clotet with the first Hypóstila shelving.



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- 5 Cuc lamp. Designed by Lluís Clotet, Oscar Tusquets and Anna Bohigas, 1972.
- 6 BD Ediciones de Diseño's first catalogue, 1973.
- 7 Catalano bench. Designed by Oscar Tusquets & Lluís Clotet (ergonomic and visually light), is one examples of Studio Per's genius in designing for both the home and street.

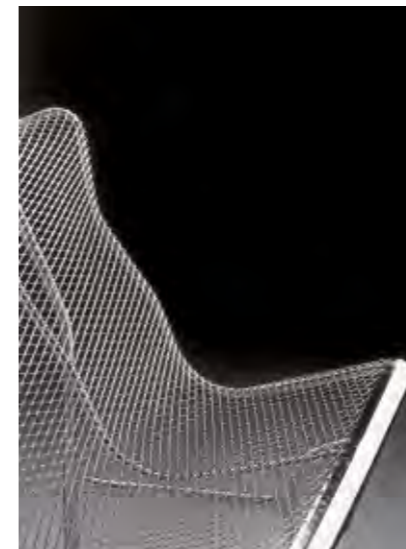


El único defecto de esta situación es que el teléfono se me va a la mano. Al principio, no recuerdo cuántos cables tenía pero ya no me los están y ahora, cuando me voy a la casa a la noche, me preguntan «¿de qué al teléfono?» y me dicen que me montan dinero porque soy un diseñador. Me advierten que si que tengo intención de hacer un libro y que, me hacen hasta cosas que, en parte, me dicen hasta que si se dice a un mundo, hasta algunas cosas de otros, otros, me dicen de otros me dicen como se mira a una especie de sociedad que hace cultura de cosas que nosotros, desde el inicio, y cuando me van un trabajo entre a que sea, me pregunto si estoy interesado, me voy a la librería de



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Some of the best architects, designers and artists have admired the culture and the history of BD and have designed for us.



Antoni Gaudí

Without a doubt, Antoni Gaudí (1852 - 1926) is the most internationally famous Spanish architect, but it is not just his buildings and ingenious architectural solutions that have taken the world by storm. His overall approach to architecture led him to become involved with all the decorative elements, including furniture, that were to form part of the building. The admiration of many modern designers for Gaudí furniture has not gone unnoticed by BD, which was the first company to rescue them from history to create handcrafted series of reproductions using the same materials – varnished solid oak – and the whole wealth of details used in the manufacture of the originals.



Salvador Dalí

Salvador Dalí is the most versatile and prolific artists of the 20th century and the most famous Surrealist. Though chiefly remembered for his painterly output, in the course of his long career he successfully turned to sculpture, printmaking, fashion, advertising, writing, filmmaking and design. Dalí was renowned for his flamboyant personality and role of mischievous provocateur as much as for his undeniable technical virtuosity. During the nineteen-thirties Dalí filled entire notebooks with sketches for various furniture designs which he would have liked to see in the cinema, used as advertising props or have in his own house. These were strange objects, high in symbolic content and with refined forms, which he would have enjoyed having around him. In the 1990s a group of experts, led by Oscar Tusquets, set themselves the task of turning the furniture Dalí had drawn into reality.



Alfredo Häberli

One of the most charismatic designers of the new century, Alfredo Häberli was born in Buenos Aires in 1964 and trained as a designer in Zürich. In 2008 he was honoured with an extensive retrospective of his work at the Museum für Gestaltung of Zurich, motivated partly by his not leaving Switzerland, the base from which he has worked for the leading Scandinavian and European companies. In 2001, BD launched the collection of bar furniture under the name of Happy Hour, followed some years later when Los bancos Suizos went into production. The Swiss Benches were awarded the ADI FAD Golden Delta Prize, the highest recognition that can be awarded to a product in Spain.



Alessandro Mendini

Born in Milan in 1931, he has been one of the key figures in design in the 20th century. From theory and practice. Alessandro Mendini passed at the age of 87, leaving a huge void. Architect, industrial designer and director of important magazines such as Casabella, Modo and Domus. Promoter of the "Radical design" movement in the 70s and founder of Studio Alchimia. Guilty of the success of Swatch watches and the golden age of Alessi. It was he who defined the concept of 'post-industrial neo-crafting' which is very similar to what we have been doing at BD since the company was born in 1972, later sponsored by masters such as Álvaro Siza Vieira, Ettore Sottsass and himself. He has always accompanied us and we have always followed his advice: not to lose identity, be indifferent to fashion and seek beauty.



Ettore Sottsass

Ettore Sottsass (Innsbruck, Austria, 1917) was a grandee of late 20th century Italian design. Best known as the founder of the early 1980s Memphis collective, he also designed iconic products for Olivetti, as well as beautiful glass and ceramics. He's one of the most illustrious collaborators with BD. In the 1970s, ten years before he formed the mythical Memphis group, Sottsass was a regular visitor to Barcelona. He had fallen in love with a beautiful student at the Eina School. Fruit of this love affair and his time in our country is this vase of rose-colored ceramic, which he named Shiva. BD had only just been born and so with it this modern fertility symbol. The genius and risqué character of the master have been preserved in the original catalogue of this iconic piece that is still in production.



Oscar Tusquets

Born in Barcelona in 1941, Oscar Tusquets presents himself publicly as an architect by training, a designer by adaptation, a painter by vocation and a writer through the desire to make friends. In other words, the prototype of the complete artist that the specialisation of the modern world has steadily driven to extinction. He graduated as an architect in 1965 from Barcelona's Escuela Técnica Superior de Arquitectura and was a member of Studi Per, together with Pep Bonet, Cristian Cirici, Lluís Clotet and Mireia Riera, with all of whom he set out in 1972 on the adventure of BD, where he began his work as a designer of furniture and objects, thanks to which he has won the Spanish National Design Award and seen a number of his pieces appear in the collections of such major museums as the MoMA in New York and the Centre George Pompidou in Paris.



Lluís Clotet

Lluís Clotet (Barcelona, 1941) is a Spanish architect and university professor. In 1964, he founded the Studio PER with architects Pep Bonet and Cristian Cirici, Mireia Riera and Oscar Tusquets. With the latter he has collaborated on multiple projects until 1983. He is a founding partner of BD Barcelona Design, for which he regularly designed furniture and objects. Highlights of his creations are the designs of industrial objects such as Hialina shelving (1974), Campana Diáfana (1979) and Hypóstila shelving (1980), all of them awarded with the gold Delta prize.



Jaime Hayon

Born in Madrid in 1974, Jaime Hayon can boast one of the most glittering careers to be seen in the recent history of contemporary design. Although born and trained in Madrid, he was forged as a designer with Fabrica, the breeding ground of creativity run by Benetton near the Italian city of Treviso, where he arrived in 1997, when he had barely turned 24, to work under Oliviero Toscani, who would soon put him in charge of the design department. It was at Fabrica that he first worked with BD on the Mail Me project. In 2004, Hayon decided to branch out on his own, so he settled in Barcelona and began working on a number of projects while also exhibiting his more personal work in art galleries. His exhibition entitled Mediterranean Digital Baroque, at London's David Gill Gallery, and the bathroom collection that he designed for ArtQuitect marked the start of his meteoric international rise, which was established with the Showtime collection for BD. Hayon currently lives and works in Valencia.



Konstantin Grcic

Konstantin Grcic (1965) was trained as a cabinet maker at The John Makepeace School for Craftsmen in Wood before studying Design at the Royal College of Art in London. He set up his own office in Munich in 1991. Today, Konstantin Grcic Design GmbH is based in Berlin. The office is active in several fields ranging from industrial design projects, exhibition design and architectural collaborations. Konstantin Grcic defines function in human terms, combining formal strictness with considerable mental acuity and humour. Each of his products is characterized by his careful research into the history of design and architecture and his passion for technology and materials. Known for pared-down pieces, Grcic is often called a minimalist but the designer himself prefers to speak of simplicity.



Stephen Burks

Stephen Burks (Chicago, 1969) is both a traveler and a designer. For over a decade he has dedicated his work to building a bridge between authentic craft traditions, industrial manufacturing, and contemporary design. Since 2005, Burks has consulted with nonprofits including Aid to Artisans, the Clinton Global Initiative, Design Network Africa, Artesanias de Colombia and the Nature Conservancy, uniting the artisan, the designer, and global brands in a triangle of immersive development. With his New York-based studio, Stephen Burks Man Made, Burks has produced innovative products, furniture, lighting, and exhibitions for a range of international clients including B&B Italia, Boffi, Cappellini, Dedar, Dedon, Harry Winston, Missoni, Moroso, Parachilna, Roche Bobois and Swarovski.



We have a double personality, part of our catalogue is manufactured in special or limited editions under the BD Art Editions label. There are the Dalí designs that we produce exclusively worldwide or the furniture and other historical pieces by Gaudí, which share the spotlight with contemporary artists such as Mendini and Hayon. We cultivate beauty betting on the luxury of things well done, combining art with functionality to offer unique pieces with a strong personality.



The precedent for the furniture designed by Salvador Dalí, for which BD has the exclusive world marketing rights, is the famous sofa in the shape of a mouth which the artist created together with Oscar Tusquets in 1972 for the Mae West room at the Dalí Museum in Figueres.



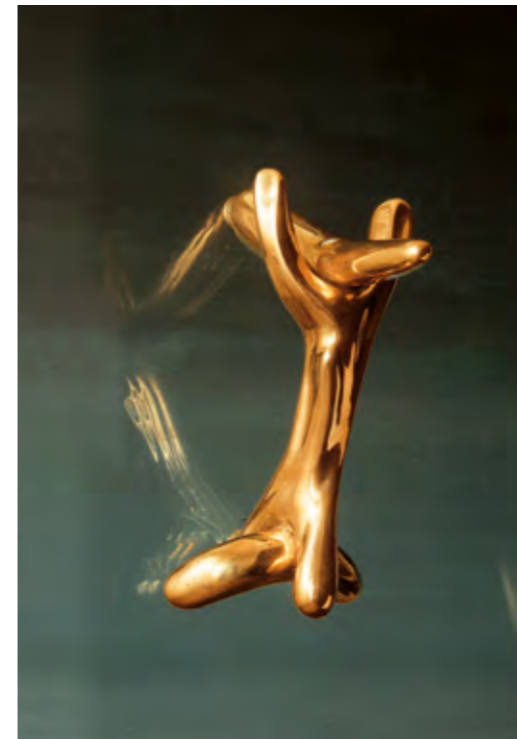
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- 1 Dalí on the original Portlligat sunbed
- 2 BD edition of Dalí's Portlligat sunbed
- 3 Leda sculpture-armchair. Inspired on an artwork by Salvador Dalí: "Femme à tête de roses" (1935)
- 4 Rinoceróntico door knob by Dalí



- 1 Calvet armchair. Designed by Gaudí, 1902. Produced since 1981.
- 2 Antoni Gaudí portrait (1852-1926)
- 3 Facade of the Casa Milà (La Pedrera)

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Antoni Gaudí is without a doubt Spain's most internationally famous architect, but not only for his buildings and his ingenious architectural solutions that have been adopted worldwide. His holistic approach to architecture led him to conceive not only structural solutions, but also decorative elements, including furniture, that would become part of the building. Gaudían furniture has been greatly admired by many modern designers and this did not go unnoticed by BD. It was the first company to rescue the pieces from the history books and reproduce them, 'mass producing' them yet in an artisan way, using the same materials – solid varnished oak – and all the richness of detail of the originals.

4 Batlló bench.  
Designed by Gaudí, 1906.  
Produced since 1981.

5 Batlló chair.  
Designed by Gaudí, 1906.  
Produced since 1981.

6 Calvet stool.  
Designed by Gaudí, 1902.  
Produced since 1981.

7 Calvet peep-hole & door handle.  
Designed by Gaudí, 1902.  
Produced since 1978.

8 Calvet armchair & hanger  
Designed by Gaudí, 1902.  
Produced since 1981.

9 Gaudí door knobs.  
Designed by Gaudí, 1902.  
Produced since 1978.



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A network of small and high skilled artisans around Barcelona collaborate in the production of most of the products.

- 1 Manufacturing detail of the Grasso armchair. Designed by Stephen Burks, 2018.
- 2 Manufacturing detail of the Leda sculpture-table. Designed by Dalí, 1991.
- 3 Manufacturing detail of the Calvet mirror. Designed by Gaudí, 1902.
- 4 Jaime Hayon working on the Gardenias vases, 2013.



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# Connection from its roots with architecture

BD has been very close to the Contract world for nearly 50 years, given its connection from its roots with architecture. Designs have been developed and tailor-made in Barcelona with the needs of top architects and interior designers in mind for installing offices, hotels, restaurants and public space projects, indoor and outdoor.



## Lord's Cricket Ground

At the heart of Lord's, the most important cricket ground in the world, is the Victorian Members' Pavilion. To watch games, tradition holds that the members sit on benches, not individual seats, on the three stepped tiers. Fitted end to end means they can squeeze in on busy days, or spread out when there is room. The whole stadium has been modernized with new stands and ergonomic seating. The time had come for an upgrade to the timber-slatted benches as they were not ergonomic (uncomfortable for a full day's cricket) and were very expensive to maintain.





As Design Director at Bridges Associates I was tasked with finding the replacement. Easier said than done. We could not find an off-the shelf bench which was slatted, upholstered and fitted the somewhat bespoke dimensions of the Lord's terraces. Konstantin Grcic's Bench B came closest so I spoke to Jordi Arnau at BD Barcelona who immediately understood the challenge. With the sort of can-do attitude that has made BD famous, he proposed changes to the dimensions of the cast aluminium frame and

the slats, all weather upholstery, and various small details that effectively turned the bench into a bespoke product without losing its essential beauty. Lord's is a byword in tradition. The Pavilion houses committees that regulate the international game, as well as holding astonishing collections of artefacts and paintings which illustrate cricket from its beginnings on a field nearby. The benches are a visible part of the tradition, so it is very significant that the new refined design has been accommodated so seamlessly.

**Pascal Madoc Jones**  
Design Director at Bridges Associates





1 Gaulino easy chair  
by Oscar Tusquets  
Edition Hotel  
Barcelona (Spain)



2 Calvet stool  
by Antoni Gaudí  
Edition Hotel  
Barcelona (Spain)



1



2





3 Leda sculpture-armchair  
by Salvador Dalí  
Edition hotel  
Barcelona (Spain)



4 Bracelli lamp  
by Salvador Dalí





5 Grasso armchair  
by Jaime Hayon  
Miramar Hotel  
Barcelona (Spain)



Olvidada lamp  
by Pepe Cortés



2001 side table  
by Úbeda & Canalda



6 Lounger  
by Jaime Hayon  
Miramar Hotel  
Barcelona (Spain)



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7 Little Couture  
by Färg & Blanche  
Miramar Hotel  
Barcelona (Spain)



8 Showtime Nude chair  
by Jaime Hayon  
Miramar Hotel  
Barcelona (Spain)



Grasso stool  
by Stephen Burks



9 Next page  
Portlligat sunbed  
by Salvador Dalí  
Miramar Hotel  
Barcelona (Spain)







10 Jamaica stool  
by Pepe Cortés  
W Hotel  
Osaka (Japan)



12 Next page  
Chair B by  
Konstantin Grcic  
Gipfelrestaurant  
Chäserrugg (Switzerland)



11 Explorer side table  
by Jaime Hayon  
Hyundai VIP lounges  
Seoul (Korea)



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13 Showtime Nude chair  
by Jaime Hayon  
Nassau Restaurant  
Groningen (Netherlands)



14 Olvidada lamp  
by Pepe Cortés  
Baobab Restaurant  
Valencia (Spain)







15 Gaulino chair  
by Oscar Tusquets  
Cheriff Restaurant  
Barcelona (Spain)



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16 Showtime chair  
by Jaime Hayon  
Alkimia Restaurant  
Barcelona (Spain)

18 Minivarius chair  
by Oscar Tusquets  
Alkimia Restaurant  
Barcelona (Spain)

17 Showtime chair  
by Jaime Hayon  
L'Atelier Alexandre  
Bousquet  
Biarritz (France)





19 Batlló bench  
by Antoni Gaudí  
Taller de Arquitectura  
Ricardo Bofill  
Barcelona (Spain)



20 Calvet armchair  
by Antoni Gaudí  
Iñaki Moreno Workshop  
Barcelona (Spain)



21 Next page  
Gaulino chair  
by Oscar Tusquets  
Serlachius Museum  
Mänttä (Finland)



20





22



23

22 El Poeta bench  
by Alfredo Häberli



23 Bench B  
by Konstantin Grcic  
Fundació Vila Casas  
Barcelona (Spain)



24 Gaulino table  
by Oscar Tusquets  
Montoya workspace  
Barcelona (Spain)



Showtime Nude chair  
by Jaime Hayon



Olvidada lamp  
by Pepe Cortés



24



25 Gardenias armchair  
by Jaime Hayon  
Montoya workspace  
Barcelona (Spain)



Side Table B  
by Konstantin Grcic



26 Showtime Nude chair  
by Jaime Hayon  
Montoya workspace  
Barcelona (Spain)



Olvidada lamp  
by Pepe Cortés



Table B  
by Konstantin Grcic



25

26



27 Table B  
by Konstantin Grcic  
Law firm offices  
Barcelona (Spain)



28 Jamaica stool  
by Pepe Cortés  
Google offices  
Tel Aviv (Israel)



29 Showtime Nude chair  
by Jaime Hayon  
Ukbic offices  
Coventry (UK)



Table B  
by Konstantin Grcic



27



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29





30



31

30 Showtime chair  
by Jaime Hayon  
Law firm offices  
New York (USA)



31 Grasso  
by Stephen Burks  
Nike James Le Bron  
Innovation Centre  
Oregon (USA)







32 Varius chair  
by Oscar Tusquets  
Palau de la Música Catalana  
Barcelona (Spain)

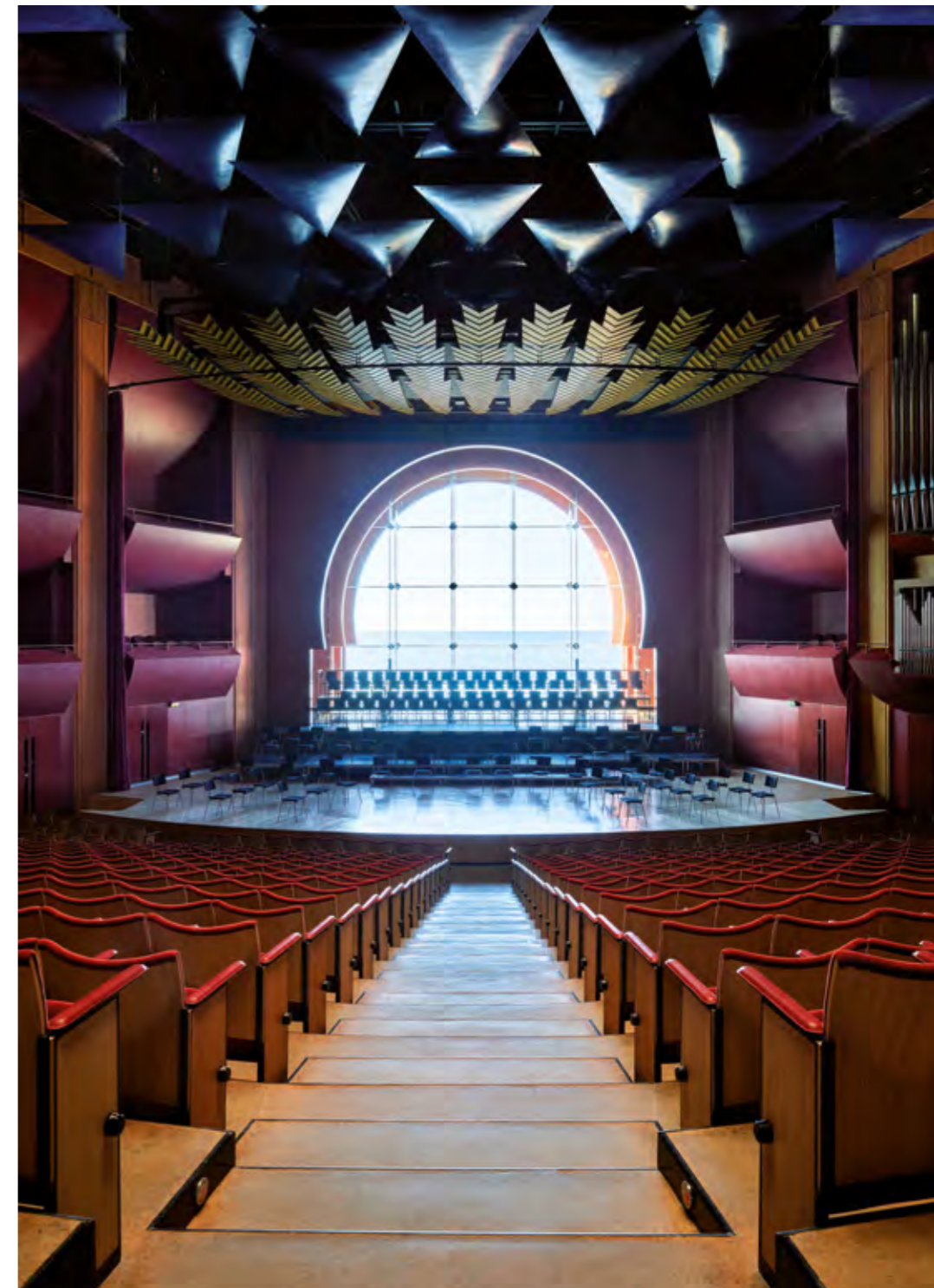


33 Canariensis chair  
by Oscar Tusquets  
Auditorio Alfredo Kraus  
Las Palmas (Spain)

33



32



34 El Poeta bench  
by Alfredo Häberli  
AVE station  
Logroño (Spain)



35 Perforano bench  
by Oscar Tusquets & Lluís Clotet  
Train station  
Barcelona (Spain)



34



35

# Homes with personality

The multifaceted personality of BD Barcelona adapts to a multitude of styles, from reimagined historical interiors to contemporary, eclectic environments. Starting from Spain's Can Llimona, this global overview takes us from Australia to Brazil, passing through Colombia, Italy and the UK. Colour, texture and architecture form a canvas for each piece, its presence enriching a space with nods to the history of art, avantgarde design, humour and modernity.



## Can Llimona

Built in the late 18th century, Can Llimona was designed as a traditional “masia”, the typical rural structure found across Catalonia, originally featuring three floors dedicated to precise functions that included space for livestock, housing and a granary. Bought by Spanish artist Joan Llimona in the 19th century, over the years the building has evolved, with influences from Catalan Modernism in 1909, and a subtly contemporary intervention which was completed eighty years later by BD Barcelona co-founder Lluís Clotet, in collaboration with Jose Antonio Martínez de la Peña.





1 Flamingo lamp  
by Álvaro Siza



2 Hypóstila shelving  
by Tusquets & Clotet  
Casa Ugalde  
Caldes d'Estrac (Spain)



1





3 Showtime chair  
by Jaime Hayon  
GAD 511  
Aspen (USA)



4 Lounger  
by Jaime Hayon  
Roscommon House  
Perth (Australia)



4

5 Explorer side table  
by Jaime Hayon  
Private residence  
Moscow (Russia)



6 Explorer dining table  
by Jaime Hayon  
Micasa Vol.B  
São Paulo (Brazil)



5



6





7 Leda sculpture-armchair  
by Salvador Dalí  
Private residence  
São Paulo (Brazil)



8 Shanty  
by Doshi Levien  
Holiday house  
London (UK)



9 Next Page:  
Dino & Explorer  
by Jaime Hayon





10 Shiva  
by Ettore Sottsass



11 Gaulino easy chair  
by Oscar Tusquets



2001 side tables  
by Úbeda & Canalda



12 Jamaica  
by Pepe Cortés



10

11



12

13 Hypóstila shelving by Tusquets & Clotet



14 Happy Susto vase by Jaime Hayon



Multileg low table by Jaime Hayon



Grasso by Stephen Burks



Tout va Bien by Antoine et Manuel



15 Next page: Dreams cabinet by Cristian Zuzunaga



Gardenias armchair & Showtime vases by Jaime Hayon



13







16

16 Gardenias pergola  
by Jaime Hayon  
Casa Olot  
Olot (Spain)



17 Monkey side table  
by Jaime Hayon  
Barcelona (Spain)



Showtime Nude chair  
by Jaime Hayon



18 Low Lounger  
by Jaime Hayon  
Private residence  
Barcelona (Spain)



17



18



20

19 Table B  
by Konstantin Grcic  
Micasa Vol.B  
São Paulo (Brazil)



20 Table B  
by Konstantin Grcic  
Brooklin Apartament  
São Paulo (Brazil)



21 Cornisa  
by Oscar Tusquets &  
Lluís Clotet  
Micasa Vol.B  
São Paulo (Brazil)



21

## Dalí collection

Portlligat sunbed  
Salvador Dalí



Vis-à-vis  
Salvador Dalí



Leda sculpture-low table  
Salvador Dalí



Leda sculpture-armchair  
Salvador Dalí



Bracelli  
Salvador Dalí



Cajones  
Salvador Dalí



Muletas  
Salvador Dalí



Personaje Invisible  
Salvador Dalí



Xai  
Salvador Dalí



Rinoceróntico knob  
Salvador Dalí



## Gaudí collection

Calvet bench  
Antoni Gaudí



Calvet chair  
Antoni Gaudí



Calvet armchair\*  
Antoni Gaudí



Calvet stool  
Antoni Gaudí



Calvet hanger  
Antoni Gaudí



Calvet mirror\*  
Antoni Gaudí



Batló bench\*  
Antoni Gaudí



Batló chair  
Antoni Gaudí



Gaudí door knobs  
Antoni Gaudí



## Other limited edition products

Mettsass  
Ettore Sottsass



Tiger Art Gaulino  
Oscar Tusquets



Cristallo cupboard  
Alessandro Mendini



## Cabinets

Tout va bien\*  
Antoine et Manuel



Shanty\*  
Doshi Levien



Multileg\*  
Jaime Hayon



Dreams\*  
Cristian Zuzunaga



## Armchairs

Dino\*\*  
Jaime Hayon



Lounger\*\*  
Jaime Hayon



Low Lounger\*\*  
Jaime Hayon



Little Couture\*\*  
Färg & Blanche



Couture\*\*  
Färg & Blanche



Grasso\*\*  
Stephen Burks



Gardenias Armchair\*\*  
Outdoor  
Jaime Hayon



Gardenias Bench\*\*  
Outdoor  
Jaime Hayon



Gardenias Pergola\*\*  
Outdoor  
Jaime Hayon



Gardenias Armchair\*\*  
Indoor  
Jaime Hayon



Gardenias Bench\*\*  
Indoor  
Jaime Hayon



Dalilips  
Dalí & Tusquets



## Chairs & stools

Showtime Swivel\*\*  
Jaime Hayon



Showtime Sled\*\*  
Jaime Hayon



Showtime Nude\*\*  
Wooden legs  
Jaime Hayon



Showtime Nude\*\*  
Metal legs  
Jaime Hayon



Showtime Nude\*\*  
Wheels  
Jaime Hayon



Chair B\*\*  
Konstantin Grcic



Gaulino  
Oscar Tusquets



Gaulinetta  
Oscar Tusquets



Minivarius\*\*  
Oscar Tusquets



Binaria  
Canalda & Badia



Grasso\*\*  
Stephen Burks



Jamaica\*  
Pepe Cortés



Gaulino easy chair  
Oscar Tusquets



## Shelves

Hypóstila  
Tusquets & Clotet



Cornisa  
Tusquets & Clotet





## Tables

Table B Desk - 70 cm\*  
Konstantin Grcic



Table B - 90 cm\*  
Konstantin Grcic



Table B - 120 cm\*  
Konstantin Grcic



Table B - 150 cm\*  
Konstantin Grcic



Gaulino\*  
Oscar Tusquets



Explorer dining 130\*  
Jaime Hayon



Explorer dining 190\*  
Jaime Hayon



Explorer dining 220\*  
Jaime Hayon



Explorer dining 300\*  
Jaime Hayon



## Side tables

Explorer side table 1\*  
Jaime Hayon



Explorer side table 2\*  
Jaime Hayon



Explorer side table 3\*  
Jaime Hayon



Monkey  
Jaime Hayon



Multileg round\*  
Jaime Hayon



Multileg rectangular\*  
Jaime Hayon



Side Table B  
Konstantin Grcic



2001 side table  
Úbeda & Canalda



2001 side table  
Úbeda & Canalda



## Lightning

Flamingo  
Álvaro Siza



Olvidada standing  
Pepe Cortés



Olvidada pending  
Pepe Cortés



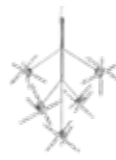
Olvidada double  
Pepe Cortés



Olvidada triple  
Pepe Cortés



Olvidada chandelier  
Pepe Cortés



## Public seating

Perforano  
Clotet & Tusquets



Catalano  
Clotet & Tusquets



Bench B\*\*  
Konstantin Grcic



El Poeta  
Alfredo Häberli



## Accessories

Shiva  
Ettore Sottsass



Happy Yeti  
Jaime Hayon



Happy Susto  
Jaime Hayon



Explorer N.1  
Jaime Hayon



Explorer N.2  
Jaime Hayon



Explorer N.3  
Jaime Hayon



Showtime Vases N.1  
Jaime Hayon



Showtime Vases N.2  
Jaime Hayon



Showtime Vases N.3  
Jaime Hayon



Showtime Vases N.4  
Jaime Hayon



Showtime Vases N.5  
Jaime Hayon



Casa de Familia  
Josep Maria Jujol



Gardenias N.1  
Jaime Hayon



Gardenias N.2  
Jaime Hayon



Gardenias N.3  
Jaime Hayon



3,4,5 mailbox  
Clotet & Tusquets



Plec  
I. Gamero & J. Pérez



Diáfana hood  
Clotet & Tusquets



Monkey coat stand  
Jaime Hayon



Banana wall hanger  
Jaime Hayon



Happy Hour  
Alfredo Häberli



King  
Jaime Hayon



Kong  
Jaime Hayon



Showtime  
Jaime Hayon



Miramar  
Eduard Samsó



\* Models available in different finishes. Check options on our website.

\*\* Models available in different finishes. Optional upholstery in different BD leathers and fabrics. Check options on our website.

### Company Awards

2022 Delta Career Award  
1990 European Community Design Prize  
1989 Premio Nacional del Diseño

### Product Awards

2020 Archiproducts Design Award (Explorer Side Table)  
2020 Golden Delta Award (Grasso)  
2019 Interior NYCxDesign Award (Grasso)  
2017 Ecodiseño Award (Remix Collection)  
2014 Silver Delta Award (Gardenias collection)  
2013 Silver Delta Award (Bench B)  
2011 Red Dot Design Award (Table B)  
2011 Silver Delta Award (Chair B)  
2009 Silver Delta Award (Table B)  
2007 Golden Delta Award (Los Bancos Suizos)  
1997 Silver Delta Award (Diáfana hood)  
1991 Silver Delta Award (Paragüero Barcelonés)  
1988 Golden Delta Award (Sillón Coqueta)  
1986 Golden Delta Award 25 Year (Estantería Hialina)  
1986 Silver Delta Award (Catenaria)  
1984 Silver Delta Award (Cenicero Surco)  
1980 Golden And Opinion Delta Award (Estantería Hypóstila)  
1979 Golden Delta Award (Diáfana hood)  
1976 Golden Delta Award (Mesa Sevilla)  
1975 Golden Delta Award (Espejo Luminoso)  
1974 Delta Award (Estantería Hialina)

### BD Barcelona Design

Ramon Turró 126  
08005 Barcelona (Spain)  
+34 934 586 909  
bd@bdbarcelona.com  
bdbarcelona.com

### Concept and Creative Direction

Apartamento Studios

### Graphic Design

BD Team

### Texts

BD Team and Rosa Bertoli

### Printing

Agpograf

### Photography

Manu Da Costa, Marcela Grassi,  
Eugeni Aguiló, Fran Parente, Danilo Scarpati,  
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BD. Barcelona design:  
 Spanish  furniture  
with international  
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 Production<sup>24</sup>,  
Contract division<sup>26</sup>,  
Home<sup>68</sup>  & Awards<sup>98</sup>