



**NLXL**

WALLPAPER COLLECTIONS 2017





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EDITORS AWARD  
2011



EDITORS AWARD  
2014



## About NLXL

Founded in 2010 in the Netherlands, NLXL is known for Scrapwood Wallpaper, brainchild of designer Piet Hein Eek and NLXL founders Rick & Esther Vintage.

The Cooper Hewitt, Smithsonian Design Museum has added Scrapwood, Archives and Remixed Wallpaper to their permanent collection. Scrapwood Wallpaper and Studio Job, the Wall was on display in the Museum of Architecture and Design in New York. In 2014 the Archives Wallpaper by Studio Job was featured in all windows of Saks 5th Avenue for the Alexander McQueen fashion collection introduction, as well as the Paul Smith store windows on 5th Avenue. Dutch Museum Boijmans van Beuningen has also added Archives by Studio Job to their permanent collection in 2015.

Scrapwood received the 2011 ICFF NY Editors award. Archives has won the 2014 ICFF NY Editors award and the 2015 Elle Decoration EDIDA.

NLXL products have been featured in the New York Times, Daily News, Wall Street Journal, FT, Architectural Digest, Wallpaper\*, DesignBoom, Dezeen and almost every other major interior publication.

NLXL Wallpapers have no repeat - this is what makes NLXL wallpapers unique. The collections are available worldwide.

NLXL's main office and warehouse are based in The Netherlands.

NLXL's goal is to become the world's smallest global company.



NLXL Office, The Hague,  
The Netherlands





From left to right:  
Esther Vintage, President  
Jopke Thijssen, Assistant Operations Manager,  
Rick Vintage, Creative Director  
Annetje Surie, Art Director  
Marjolein Olsthoorn, Operations Manager  
Not in the photo: Owen O'Brien, PA & Customers Service EU



NLXL Studio, Voorburg,  
The Netherlands



Photo: Alex Timmermans





EDITORS AWARD  
2014



## Archives Wallpaper by Studio Job

7 designs, 900 x 48,7 cm >4,4m<sup>2</sup> / 354" x 19" >47 SQFT

**Studio Job** was founded in 2000 by Job Smeets and Nynke Tynagel both, graduates of the Design Academy Eindhoven now based in Antwerp and Amsterdam. They redefine the applied arts for the contemporary age. Their collaboration has created highly expressive, mainly one-off or limited edition works, from the outset.

Opulent, intricate and ironic, Studio Job combine an extraordinarily high level of craftsmanship with extreme ornamentation. They reference both the traditional and the topical, the organic and the artificial. This narrative conveys a tension between the good and the bad exploring all facets of each. The Studio Job iconography is at once heraldic and cartoonlike, expressive and yet somehow primitive. Their style is placed within an enigmatic, intellectual framework by the number and complexity of symbols and signifiers it conveys.

JOB-07





**JOB-03**



**JOB-02**



**JOB-04**

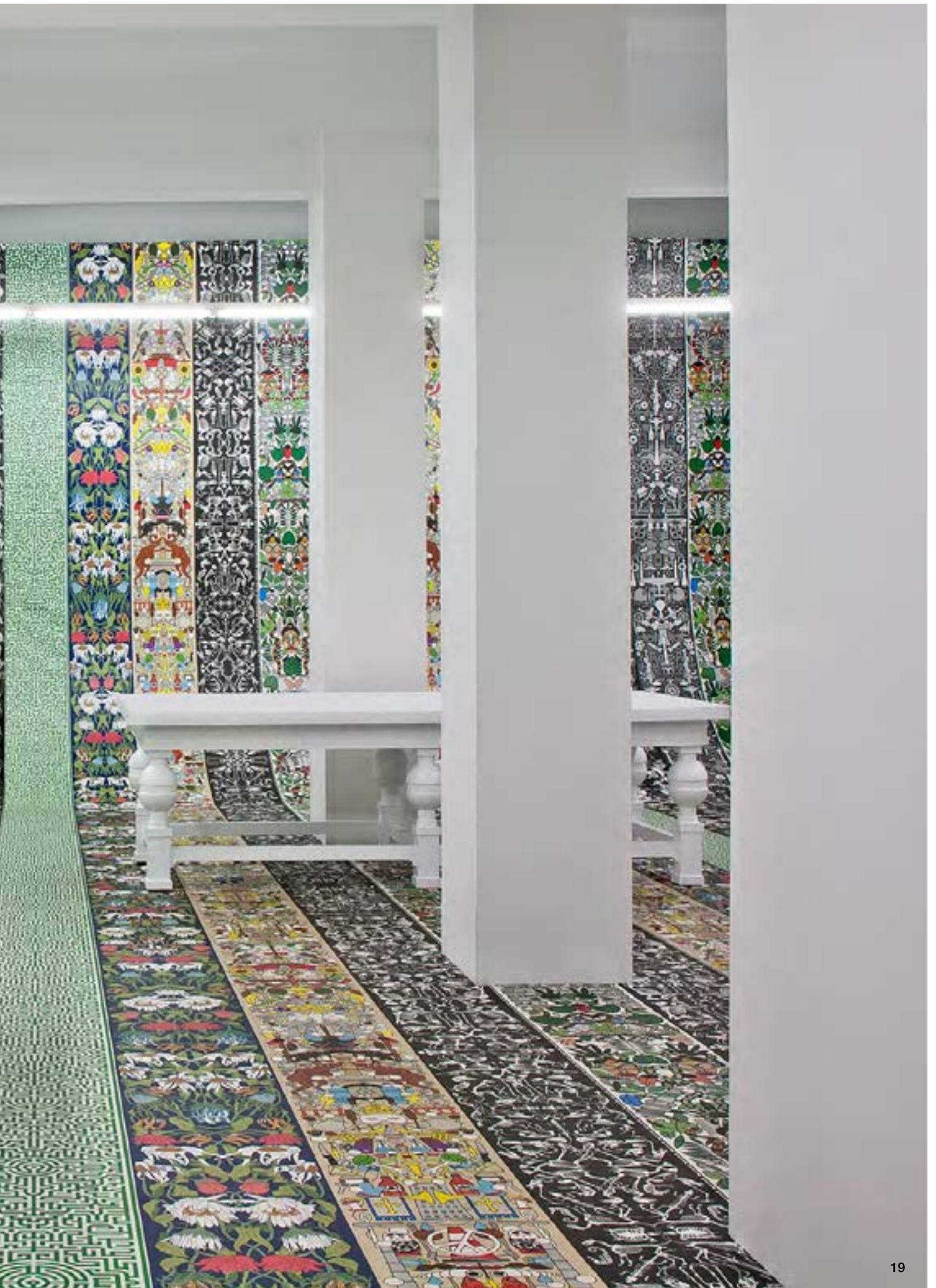


**ALL DESIGNS**





NLXL & Studio Job presentation, Salone del Mobile 2014. Art Direction by Job Smeets Photo: Loek Blonk









JOB-01



JOB-05



Office Angola by Interior designers Alexandre Santos and Rita Castro Lim









EDITORS AWARD  
2011

## Materials Wallpaper by Piet Hein Eek

8 designs, 900 x 48,7 cm >4,4m<sup>2</sup> / 354" x 19" >47 SQFT

## Scrapwood 1 & 2 by Piet Hein Eek

16 designs, 900 x 48,7 cm >4,4m<sup>2</sup> / 354" x 19" >47 SQFT

NLXL has two founders: Esther & Rick Vintage. But the company would not have existed without Piet Hein Eek. Although Piet was hesistant about a "fake wood product" in the beginnig, the huge succes of Scrapwood Wallpaper made him an invaluable partner and advisor to the company. His clear and simple view on life and business has been an inspiration for the way we work.

The first NLXL collection was Scrapwood Wallpaper.

After this huge succes Scrapwood 2 and Materials were issued. Piet and the NLXL team have developed a very pure and simple way of working. The period between an idea, a prototype and the final product is sometimes less than 2 weeks.

On the following pages images of all three collections are presented.

**PHM-70 & PHM-71**



**PHM-80 & PHM-81**



**PHM-37**



Photo courtesy Zus Interieur, Netherlands

**PHM-41A & PHM-41B**







**PHM-33**



**PHM-36**



**PHM-41A & PHM-41B**



**PHM-34**



**PHM-41A**

'EB24' steel door and window frame, £7,500, by Clement Windows. Column bath mixer disc, £1,390, by Ludovica + Roberto Palomba, for Kartell by Laufen. 'Hollo' side table, £385, by Amandine Chhor & Aïssa Logerot, for Petite Friture,

from Harrods. 'Urzi' boxes, CHF229 (€207) for set, by Diiss. 'Element' close-coupled WC, £1,226; 'Element' bidet, £353; 'Element' wall-mounted bidet mixer, £265; 'Heima' base unit and countertop, £1,190; 'Element' wall-mounted basin mixers, £165 each, all by Roca. 'Materials' wallpaper in White Marble, £199 per 10m roll, by Piet Hein Eek, for NLXL. 'Mint Frost' paint; 'Organic Woodland' paint, both £28 for 2.5 litres, by Valspar. 'Bologna' anthracite porcelain

tiles, £35 per sq m, by Mandarin Stone  
For beauty and grooming credits, see page 034

**BISAZZA**  
Based: Vicenza  
'Elegance 65' mirror,  
£1,322, by Bisazza

**LAUFEN**  
Based: Laufen  
'Val' freestanding bathtub,  
£2,300, by Konstantin  
Grcic, for Laufen



**DEVON & DEVON**

Based: Sesto  
Fiorentino

'Gatsby 2' tilting mirror,  
£873, by Devon & Devon



**ROCA**  
Based: Gava

'Sofia' on-countertop basins,  
£260 each, by Roca



# VEIN GLORY

Our restful restrooms are awash with mirrors, marble  
and a little industrial light and magic

PHOTOGRAPHY: ANDY BARTER INTERIORS: AMY NEFFERNAN

**PHE-12**



**PHE-13**



**PHE-11**



**PHE-14**



**PHE-16**



**PHE-15**



**PHE-07**



**PHE-01**



Photo: Frank Jansen

Photo: Frank Jansen

PHE-11 & PHE-09 - BACK WALL PHE-16



Zebedeus Restaurant, The Hague, The Netherlands. Photo: Frank Jansen



PHE-04



PHE-03



PHE-08



PHE-05



All photo's on this page: Frank Jansen



PHE-02



Piet Hein Eek showroom, Germany



PHM-41A

'Curium 19F' shower enclosure, £323, by The Shower Lab, from West One Bathrooms. 'Landmark' industrial concealed thermostatic shower, £3,034, by Samuel Heath. 'Gemma' small

container, price on request, by Sebastian Herkner, for Agape. Soap dish, £20, by Bath Bazaar, from Harrods. 'Waterscape' bath blocks, price on request, by De Inthuisfabriek. 'The Double Derwent Light

with Fluted Shade', from £475, by Martin Brudnizki, for Drummonds. 'Sleek' bath mixer tap, £195, by Ex.t. 'Gemma' side table, price on request, by Sebastian Herkner, for Agape. 'Dusted Moss'

Endurance+ paint, £30 for 2.5 litres, by Dulux. 'Materials' wallpaper, as before. 'Mosa Solids' floor tiles in 5102V, £45 per sq m, by Mosa. For beauty and grooming credits, see page 054

#### TUBES RADIATORI Based: Resana

'Origami' radiator, price on request, by Alberto Meda, for Tubes Radiatori

#### EX.T Based: Florence

'Plateau' bathtub, €6,265, by Sebastian Herkner, for Ex.t



Photo: NLXL

FABRIQUÉ PAR **merci**



Photo courtesy Merci, Paris



Photo courtesy Merci, Paris



Photo courtesy Le Monde, France.

**NLXL**

## Brooklyn Tins Wallpaper by Merci

8 designs, 900 x 48,7 cm >4,4m<sup>2</sup> / 354" x 19" >47 SQFT

**MERCI** opened in march 2009 in the arty neighborhood of Haut-Marais in Paris. More than just a retail project, it is a unique place, a destination store with 3 cafés and restaurants. Daniel Rozensztroch, Artistic Director of MERCI (photo left): "In 2009, MERCI selected vintage ceiling tins as a décor concept for the Parisien store. Since the opening, there is not one day without seeing a visitor taking pictures of the MERCI tin counter or asking to buy it. This phenomenon has given us the idea to get together with NLXL to design and market the wallpaper collection Brooklyn Tins."

Historically, tin ceilings were introduced to North America as an affordable alternative to the exquisite plaster work used in European homes. It was between 1890 and 1930 that thin rolled tin-plates were being mass-produced. Tin ceilings were traditionally painted white to give the appearance of hand-carved or molded plaster. But, today the irregularity and the aging give all the appeal to this American architecture icon.

TIN-02



Photo: Francis Amiard

TIN-05



Photo: Francis Amiard

TIN-06



Photo: Francis Amiard

TIN-08



Photo: NLXL



TIN-03



Photo: Francis Amiand



TIN-04



Photo: Francis Amiard



TIN-01



Photo: Francis Amiard



All photo's on this page: Frank Jansen

**NLXL**

## Remixed. Wallpaper by Arthur Slenk

8 designs, 900 x 48,7 cm >4,4m<sup>2</sup> / 354" x 19" >47 SQFT

**Arthur Slenk** (1941) found two boxes of handwritten music sheets over twenty years ago, used by an amateur orchestra between 1872 and 1941. The documents had not seen daylight for almost half a century. Carefully, he started examining page upon page, discovering the genesis, the varying pressure of pen upon paper, a corrected error, a tiny ink stain where the pen had stumbled over a fibre, fingerprints, signs of wear in the corner where the sheet was flipped over – all these traces, suddenly revealing the obscure members of this amateur orchestra.

The sheet music was sorted into separate envelopes, by subject, then finally pasted. Each design was critically examined, often followed by corrections. The artist worked on it every day. After seven years and 144 designs he considered this gigantic collage completed.

NLXL has selected 8 of these designs for a new wallpaper collection. The result is simply incredible. New state of the art scan techniques have been developed to capture the depth of the paper clippings. The vintage feel of the yellowed paper combined with the history behind the sheet music makes it look like a historical document on a wall.

REM-05



Thunderbird Cafe & Tap Room, Austin, Texas. Photo: Andrea Calo

REM-02



REM-01



REM-08



REM-06





Both pages: NLXL Studio, Voorburg, The Netherlands





People in Public, Netherlands. Photo: Frank Jansen





**NLXL**

## Concrete Wallpaper by Piet Boon

7 designs, 900 x 48,7 cm >4,4m<sup>2</sup> / 354" x 19" >47 SQFT

**Piet Boon** is world famous for the incredible sophistication in his designs. The robust yet elegant classic Piet Boon style combines natural materials with subdued colour palettes for an unrivaled look that is authentic in every way. His attention to detail and esthetics can be found in private homes, beach houses, retail stores, resorts, hotels, public spaces, the furniture label and numerous product designs all over the world.

Piet Boon: "We were absolutely stunned when we first visited NLXL. The production methods, level of quality and the company's unique expertise and passion were a real eye opener. We are very proud of our Concrete Wallpaper. The result is amazing in every aspect. One really has to touch it to feel the difference with the real thing.

Concrete with its sober, subdued character is one of my favorite materials. And now there is this fabulous wallpaper which lets one transform a space, be it a wall or ceilings easily and in a very affordable way. We also plan to use it for wainscoting panels and ceiling. Another huge advantage is that minor damages don't show. They seemingly simply disappear naturally in the 'structure'."

CON-04



Studio Job Mirror gilded, 2008

CON-03



CON-06



CON-07



CON-01



Private apartment, Amsterdam, Photo: Erik Poffers

CON-01



Private apartment, Amsterdam, Photo: Erik Poffers



CON-02



CON-05





Photo: JW Kaldenbach



Photo: Casper van Dort



Photo: Casper van Dort



Photo: Casper van Dort



**NLXL**

## Addiction Wallpaper by Paola Navone

8 designs, 1000 x 48,7 cm >4,4m<sup>2</sup> / 354" x 19" >47 SQFT

**Paola Navone** graduated in 1973 in architecture from the Turin Politecnico. Between 1970 and 1980 she worked alongside Alessandro Mendini, Ettore Sottsass Jr. and Andrea Branzi in the Alchimia group, the most progressive set on the Italian design scene. She developed a highly productive and stimulating avant-garde stance. This gained her, in 1983, the prestigious Osaka International Design Award, bestowed for the first time that year. In December 2014 she was welcomed as a member of Interior Design Magazine's Hall of Fame in New York.

Paola Navone is an architect. She is Art Director for Gervasoni and Kieffer by Rubelli. She is a product designer for Mondo, Poliform, Driade, Casamilano, Rochebobois, Egizia, Baxter, Slide, Falper, Emu, Ercol, Habitat, Mamoli, Natuzzi, Reichenbach, Eumenes, Linteloo, Poltrona Frau, Letti & Co, Barovier & Toso, Riva 1920, Anthropologie and Crate & Barrel.

PNO-06



NLXL presentation, Salone del Mobile 2015. Photo: Enrico Conti



PNO-01



PNO-03



PNO-04

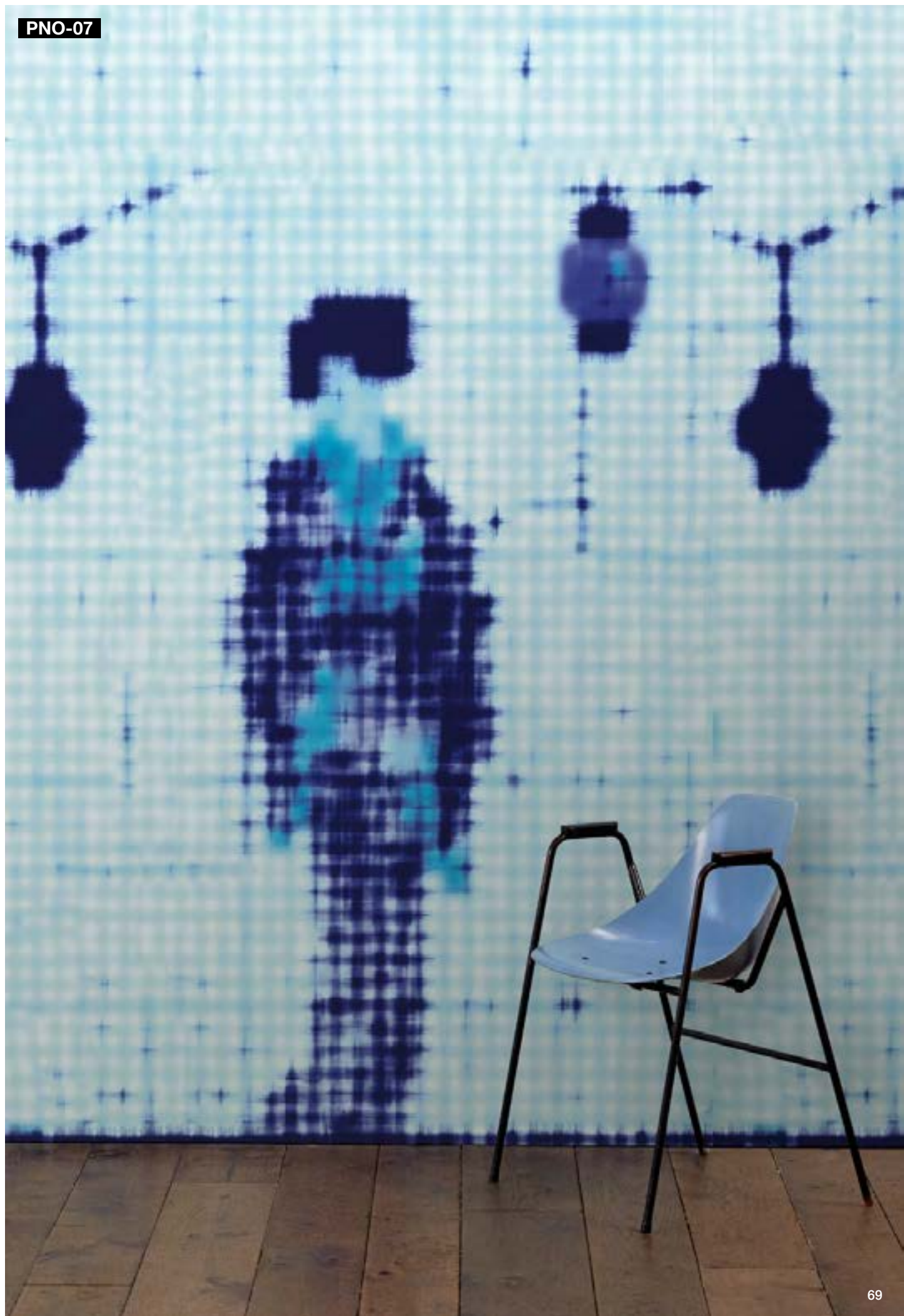


LEFT: PNO-01 RIGHT PNO-08

Gervasoni, Tokyo.  
Photo: Kenji Masunaga (Masphoto)

PNO-08







NLXL presentation, Salone del Mobile 2015. Photo: Casper van Dort

**NLXL**

## Obsession Wallpaper by Daniel Rozensztroch

8 designs, 1000 x 48,7 cm >4,4m<sup>2</sup> / 354" x 19" >47 SQFT

**Daniel Rozensztroch** is Artistic Director at Merci, where he selects and manages the image of the famed concept store, he is editorial advisor to leading French interior magazine Marie Claire Maison and designer and collector of objects.

He has written numerous books devoted to the art of living and household objects. Precursor of the lofts in France and passionate about objects for everyday use. He does not think of himself as a collector, because a collector is able to devote his entire life to one type of object and does not budge. What interests him is the object in a general manner, through its function, its history, its origin and its simplicity. Almost it's banality. The collection gives meaning to his research and it comforts him in his choice.

Daniel Rozensztroch: "Thirty years ago, I asked myself, 'how do you call upon a professional to decide on his own environment?' And 'what is the environment?'. To clarify this question, starting with an interior designer training course led me to perceive spaces. I quickly moved away from this business, attracted by the random and ephemeral."



**DRO-02**



**DRO-03**

Gervasoni, Tokyo.  
Photo: Kenji Masunaga (Masphoto)



**DRO-06**

Gervasoni, Tokyo.  
Photo: Kenji Masunaga (Masphoto)



**DRO-05**

Gervasoni, Tokyo.  
Photo: Kenji Masunaga (Masphoto)



DRO-01



NLXL presentation, Salone del Mobile 2015. Photo: Enrico Conti

DRO-07



NLXL presentation, Salone del Mobile 2015. Photo: Enrico Conti





**NLXL**

## Biblioteca Wallpaper by Ekaterina Panikanova

7 designs, 5 murals 330 x 146,1cm (129.9 x 57.5"),  
2 rolls 600 x 48,7 (258.9 x 19.2")

**Ekaterina Panikanova** was born in St. Petersburg, Russia (1974). Since 2009 she lives and works in Rome. She graduated from the Academy of Fine Arts of St. Petersburg. Her work has been exhibited in the Russian Union of Artists, at the Academy of Fine Arts in St. Petersburg and Moscow, Rome, Venice and New York.

"In a flea market I once found a 700-page manuscript and was struck by the difference between its original purpose and where it had ended up. I bought it and used it as the base for a painting" says Mrs Panikanova. "I like working on old books: I like the way the wear and tear, underlining's, notes and scribbling's enable me to perceive the personalities of the people who have read them. I suppose my Soviet past can be seen in the type of clothing and objects and symbols I depict. However I continuously strive to widen my areas of interest. Living in Italy I have been able to study the 'European way of life'. The books I use to make my paintings generally come from various different countries of origin in such a way that the stories I tell of the 'education' of mankind are true for all of us, regardless our culture and country of origin"

EKA-04





EKA-02

Hotel Mercure Bastille Paris, design by Agence Blanchet d'Istria. Photo Benoit Paillet





EKA-03



The logo for NLXL LAB is centered in the upper half of the image. It consists of the text 'NLXL' in a bold, white, sans-serif font on a black rectangular background, followed by 'LAB' in a bold, black, sans-serif font on a white rectangular background. The two rectangles are joined at their top and bottom edges.

**NLXL LAB**

One good wallpaper design doesn't always lead to an entire collection. But great ideas should not be shelved.

Enter NLXL LAB. Designed by established designers or upcoming talents.

**NLXL LAB.**  
**Bright designs**  
**by brilliant designers.**





**Erik Gutter** has been working since 1994 as an independent designer, stylist and decorator. In 2009 'Studio Erik Gutter' opens it's doors, a design studio and an interior design shop.

"The greenhouse windows on the wallpaper resemble a framework through which you can see the green landscape. This way, you can turn a solid wall into a kind of greenhouse making you look outside. Or you can see it as getting the green into your home."

[studioerikgutter.nl](http://studioerikgutter.nl)



Portrait:  
Frank Jansen

Greenhouse Wallpaper - **ERG-01**  
Roll - L 1000 cm x B 48,7 cm (4,9 m<sup>2</sup>)  
Roll - L 393.7" x W 19.2" (52.42 SqFt)

COB-01



Portrait:  
Ilsoo van Dijk

Tattoo Wallpaper - **COB-01**  
Roll - L 1000 cm x B 48,7 cm (4,9 m2)  
Roll - L 393.7" x W 19.2" (52.42 SqFt)



### **The Cookie Bros.**

are Graham and Doug van der Pas. A design collective with over 10 years experience working for world renowned design studios such as Marcel Wanders and UXUS Amsterdam among others.

The Cookie Bros debut collection, including The Danny Boy chair, was launched at Salone del Mobile 2013 in Milan. The response was tremendous, earning the Bros. recognition and hype from international designers and bloggers worldwide.

[cookiebros.com](http://cookiebros.com)



### **Piet Hein Eek**

developed a vision on recycling long before it came into fashion. “The scrapwood cupboard from 1990 was my reaction against the prevalent craving for flawlessness. I was walking around in a lumberyard and suddenly realized that old wood looked better than new.” For NLXL LAB Piet has designed a spoiled copper and a cork wallpaper. For the copper he built an installation of 10 meters long in his factory. Different kinds of acid were poured over the copper for several months. With a natural and stunning result.

[pietheineek.nl](http://pietheineek.nl)





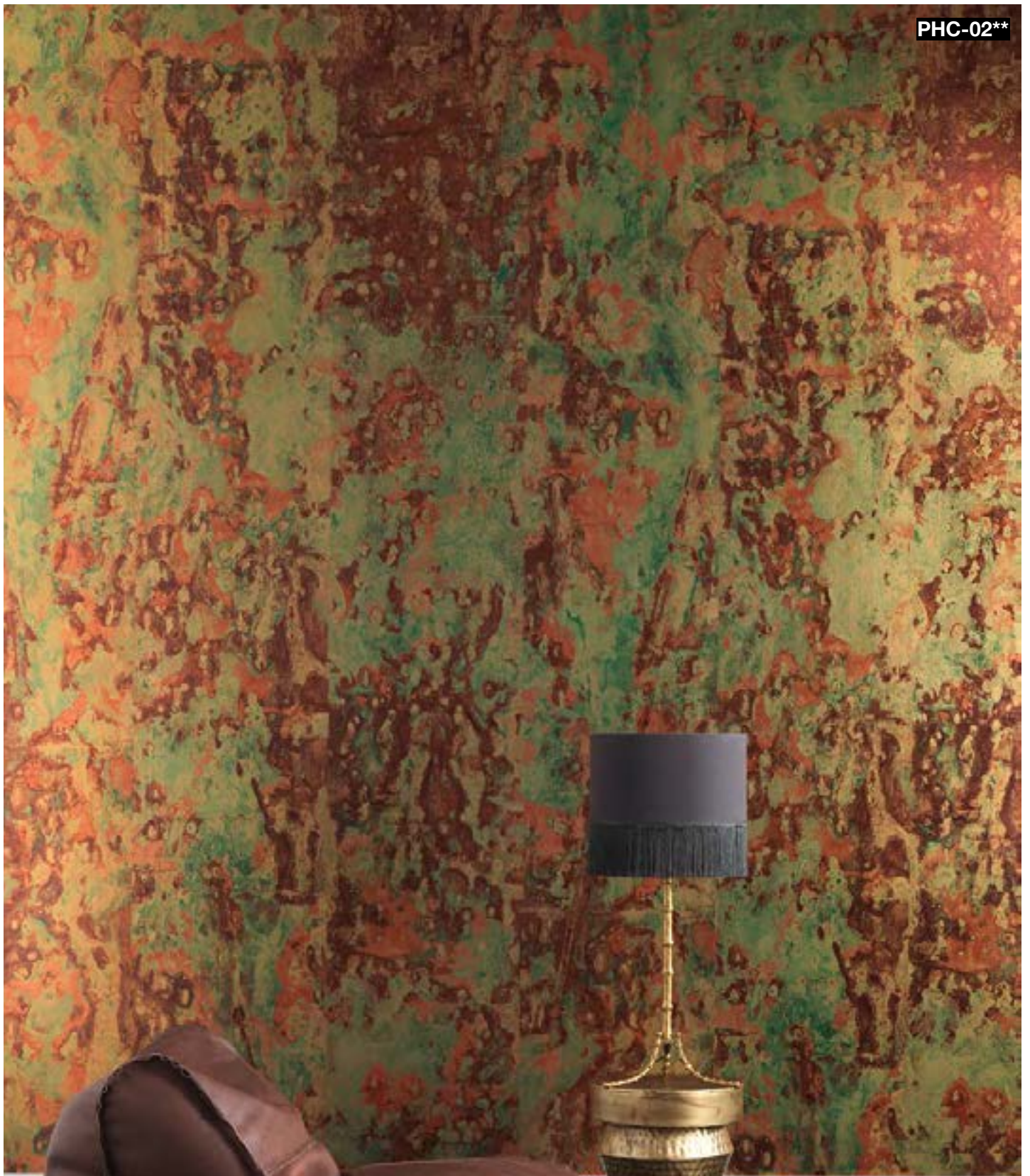
Cork Wallpaper - **PHC-01**  
Roll size: W 48,7 cm x L 1000 cm = 4,9 m<sup>2</sup>  
Roll size: W 19.2" x L 393.7" = 52.42 SqFt

PHC-03\*\*



Piet Hein Eek - Spoiled Copper Wallpaper - **PHC-03\*\***  
Roll size: W 48,7 cm x L 1000 cm = 4,9 m<sup>2</sup>  
Roll: W 19.2" x L 393.7" = 52.42 SqFt





Piet Hein Eek - Spoiled Copper Wallpaper (Metallic) - **PHC-02\*\***

Roll size: W 48,7 cm x L 1000 cm = 4,9 m2

Roll: W 19.2" x L 393.7" = 52.42 SqFt



**Jeanine Eek-Keizer**

studied at Design Academy Eindhoven and at the Art Academy in Den Bosch from 1986 – 1992. In 1992 her ceramics studio opens it's doors. In 1994 she gets to do a big art project commissioned by the Mondriaan Foundation for Medical Spectrum in Twente. One year later she exhibits her work, pillar cabinets, together with Piet Hein Eek, in the Groninger Museum. In that same year the Stedelijk Museum in Den Bosch purchases a pillar cabinet and the Groninger Museum purchases a series of teapots and a pillar cabinet. As of 2010, she starts working at Piet Hein Eek as a buyer and a stylist.

[bit.ly/jeanine\\_eek\\_keizer](http://bit.ly/jeanine_eek_keizer)

Portrait:

Rene van der Hulst



Crown Caps Wallpaper - **JEE-01**

Roll - L 1000 cm x B 48,7 cm (4,9 m2)

Roll - L 393.7" x W 19.2" (52.42 SqFt)

Also available in white (JEE-02)

TEU-01



Gradient Wallpaper - **TEU-01**  
Mural - 3 panels - L 350 cm x B 146,1 cm (5,1 m2)  
Mural - 3 panels - L 137.8" x W 57.5" (55.04 SqFt)  
Also available in pink (TEU-02)



**Thomas Eurlings**

(Leiden 1983) is a Dutch product and interior designer.

Recurring themes are the paradoxes of functional decoration and industrial originality, like in his recent 'Little boxes' — minutely decorated, 3D printed acrylic jewelry boxes. Other projects include 'Fading Mirror' — a minimalist, yet decorative mirror which is now produced by ENO—, gradient wallpaper and curtains—featuring Thomas' signature dégradé—and 'Total Access Jewelry' — a series of keys that can be worn as pieces of jewelry without losing their function.

[thomaseurlings.nl](http://thomaseurlings.nl)

Portrait:

Rene Mesman



**Piet Boon** is world famous for the incredible sophistication in his designs. The robust yet elegant classic Piet Boon style combines natural materials with subdued colour palettes for an unrivaled look that is authentic in every way.

The new "Washi" wallpaper finds its origins in Japan. Washi is paper in Japanese. This paper is dyed by craftsmen in Osaka, a legacy from a centuries old tradition.

[pietboon.com](http://pietboon.com)

Portrait:  
JW Kaldenbach

**PIB-08**



Washi Wallpaper - **PIB-08**

Roll Wallpaper - L 1000 cm x B 48,7 cm (4,9 m2)

Roll Wallpaper - L 393.7" x W 19.2" (52.42 SqFt)

Also available in Green (PIB-09) and Grey (PIB-10)

**NPO-01\***



Neil Poulton - Sketches Wallpaper - **NPO-01\***  
Roll size: W 48,7 cm x L 1000 cm = 4,9 m<sup>2</sup>  
Roll: W 19.2" x L 393.7" = 52.42 SqFt



**Neil Poulton** is a Scottish product designer, based in Paris. He specialises in the design of 'deceptively simple-looking mass-produced objects' and has won numerous international design awards. Poulton is best known for his designs in the fields of technology and lighting design and is often associated with manufacturers LaCie, Artemide, Megalit and Atelier Sedap.

In 2008, Time magazine included Poulton in 'The Design 100 – The people and ideas behind today's most influential design'.

[neilpoulton.com](http://neilpoulton.com)

Portrait:  
Nicolas Foucher



**Studio Job** was Founded in 2000 by Job Smeets and Nynke Tynagel both graduates of the Design Academy Eindhoven now based in Antwerp and Amsterdam. They redefine the applied arts for the contemporary age. Their collaboration has created highly expressive, mainly one-off or limited edition works, from the outset.

In 2015 Studio Job was asked to curate a collection for Chamber, a New York based design gallery and boutique founded by curator Juan Garcia Mosqueda. NLXL & Studio Job teamed up to make a limited edition of the "Robber Baron" series.

"The Wall" was originally designed for the Studio Job Suite in Amsterdam.

[studiojob.be](http://studiojob.be)

Portrait:  
Alex Timmermans



Studio Job - The Wall Wallpaper - **JOB-08\*\***  
Roll size: W 48,7 cm x L 900 cm = 4,4 m<sup>2</sup>  
Roll: W 19.2" x L 354.3" = 47.18 SqFt



Studio Job - Robber Baron Wallpaper (Metallic) - **JOB-09\*\***

Roll size: W 48,7 cm x L 900 cm = 4,4 m<sup>2</sup>

Roll: W 19.2" x L 354.3" = 47.18 SqFt



**Paola Navone**

graduated in 1973 in architecture from the Turin Politecnico. Between 1970 and 1980 worked alongside Alessandro Mendini, Ettore Sottsass Jr. and Andrea Branzi in the Alchimia group, the most progressive set on the Italian design scene.

The designs included in this LAB collection are “Gerani”, designed for a presentation of Merci in Paris in 2016, and “Supermarket” for the 2015 Salone del Mobile presentation of Dutch furniture brand Linteloo.

[paolanavone.it](http://paolanavone.it)







Paola Navone - Supermarket Wallpaper - **PNO-09\***

Roll size: W 48,7 cm x L 1000 cm = 4,9 m2

Roll: W 19.2" x L 393.7" = 52.42 SqFt

PNO-10



Paola Navone - Gerani Wallpaper - **PNO-10**  
size: W 48,7 cm x L 1000 cm = 4,9 m2  
Roll size: W 19.2" x L 393.7" = 52.42 SqFt

**TTY-01\*\***



**Studio Truly Truly** is the creative child of Joel & Kate Booy, an Australian couple based in the Netherlands. Unexpected visual and material choices inspire their work which can be both whimsical and/or highly graphic in nature. The studio tackles all manner of creative challenges, ranging across objects, furniture, lighting, textiles and spaces.

Their background in experimental graphic design is the source of their continued love for brave colour and pattern. "If our work evokes a gut response in us, then that's a good thing".

[studiotrulytruly.com](http://studiotrulytruly.com)

Portrait:

Studio Truly Truly

Studio Truly Truly - Particles Wallpaper - **TTY-01\*\***

Roll size: W 48,7 cm X L 900 cm = 4,4 m<sup>2</sup>

Roll: W 19.2" x L 354.3" = 47.18 SqFt

Also available in Grey (TTY-02) and Black (TTY-03)



**Mr & Mrs Vintage** are the founders of NLXL. Esther is the company's President, Rick is Creative Director. Together with Art Director Annetje Surie they are the curators of the NLXL collections.

[www.nlxl.com](http://www.nlxl.com)

Portrait:  
Frank Jansen



Mr and Mrs Vintage - Crate Labels Wallpaper (People & Animals) - **MRV-07**  
Next page:

Mr and Mrs Vintage - Crate Labels Wallpaper (Fruit & Vegetables) - **MRV-08**  
Roll size: W 48,7 cm x L 1000 cm = 4,9 m<sup>2</sup>  
Roll: W 19.2" x L 393.7" = 52.42 SqFt



MRV-08

**BESS PACK**  
Always in Demand  
The Wm. W. Campbell Co.  
DEWEY CHERRIES

**TEEN-AGE**  
WESTERN VEGETABLES  
Abeana Farms

**APPLES**  
MIRACLE

**Zee**  
APPLES

**WALDORF**  
APPLES

**VINCENTOWN**  
ORCHARDS  
VINCENTOWN, NEW JERSEY  
Product of U.S.A.

**KAWAIAH RIVER BELLE**  
California Apples

**MOON**  
JESSIE

**AVOCADOS**  
PARAZADO

**BABY**  
APPLES

**REpetition**  
PEARS

**OLD SOL**  
MONASTERY

**VINCENNYE**  
TARTAN

**Jim Dandy**  
APPLES

**HILL CHOICE**

**JOE D**

**PEARS**

**Bee-N**  
BEARS

**Prairie Flower**  
Wetaskiwa Fruit Co.  
Wetaskiwa, Alberta, Canada

**HONEST JOHN**  
YAMS

**SUNNY**  
RASPBERRIES

**SHAMROCK**

**IVAN**

**GOLD**

**PREMIUM**  
CARROTS

**FEA-GREEN**  
GREEN CABBAGE

**MOTHER'S**

**Sweetex**  
TEXAS CITRUS FRUIT

**SOLID GOLD**

**Sebastopol Queen**  
California Apples  
Valley Queen  
Carmel, Calif.

**GEORGIA**

**JULIA**

**SCAR**  
CAMS

**King's Diet**  
ICEBERG LETTUCE

**San Antonio**

**DEL RIO**  
CALIFORNIA PEARL PEARLS

**SEBASTOPOL QUALITY**

**ROSEFRUIT**  
RED RASPBERRIES

**EXCLUSIVE**

**TAKE**

**FELIXO**  
AVOCADOS

**NISHIKAWA**  
Quality Vegetables  
HONOLULU HAWAII

**DUTCH GIRL**  
CARRO AMARO  
ARANCI

**Arboleda**  
SANTA BARBARA COUNTY LEMONS

**PREFERRED**

**RED ROBIN**

**GEORGIA PEACHES**

**CROWN**

**ANCHITO**

**Sweetmex**  
ORANGES

**TWINS**  
ICEBERG LETTUCE

**CUPID**

**OZARK AROMA**

**PACIFIC**

**Southern Choice**  
DEHYDRATED APPLES

**CONCORD**

**SHOE**

**WISSAHICKON BRAND**  
PINEAPPLE ORANGES

**VICTOR SUPREME**  
EXPOSITION

**GATEWAY**

**ORCHARD**

**ORCHARD KING**

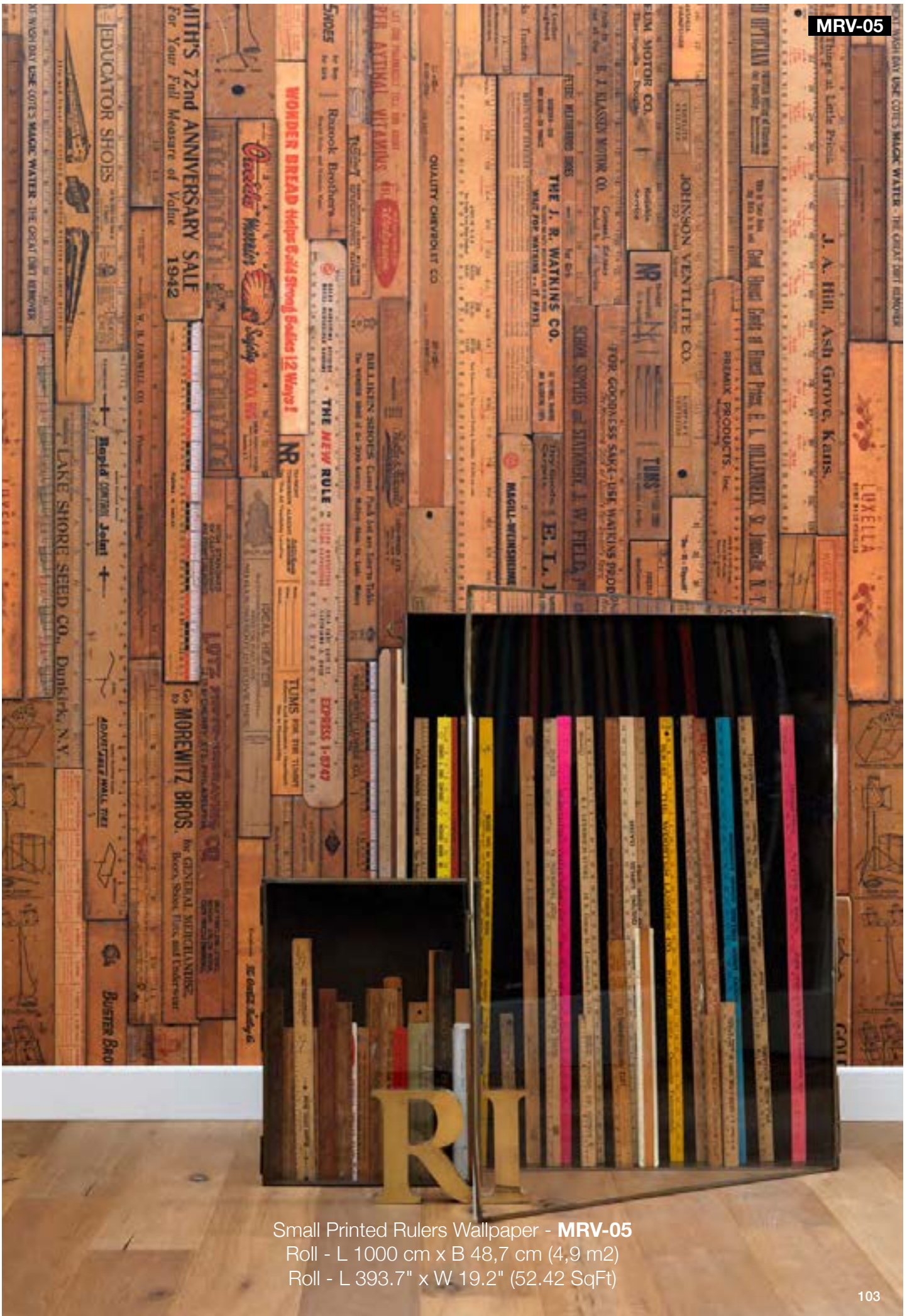
**CORDIAL**

**BOCC**

MRV-06



Large Printed Rulers Wallpaper - **MRV-06**  
Roll - L 1000 cm x B 48,7 cm (4,9 m2)  
Roll - L 393.7" x W 19.2" (52.42 SqFt)



Small Printed Rulers Wallpaper - **MRV-05**  
 Roll - L 1000 cm x B 48,7 cm (4,9 m2)  
 Roll - L 393.7" x W 19.2" (52.42 SqFt)

MRV-10



Microscopic Slides Wallpaper - **MRV-10**  
Roll size: W 48,7 cm x L 1000 cm = 4,9 m<sup>2</sup>  
Roll size: W 19.2" x L 393.7" = 52.42 SqFt





Colored Chalk Wallpaper - **MRV-09**  
Roll size: W 48,7 cm x L 1000 cm = 4,9 m<sup>2</sup>  
Roll size: W 19.2" x L 393.7" = 52.42 SqFt

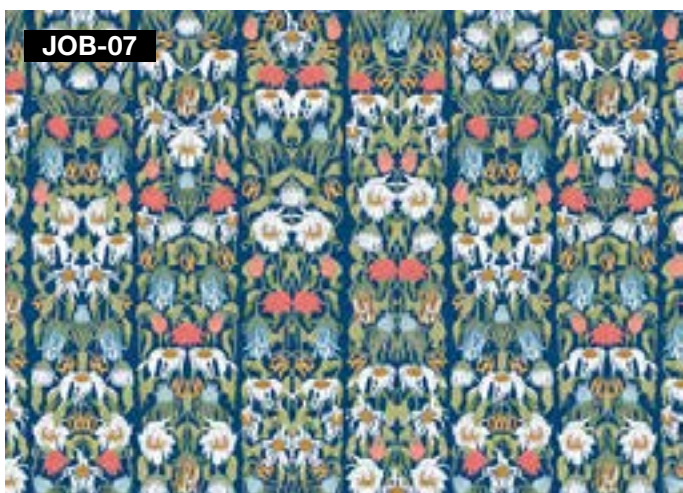
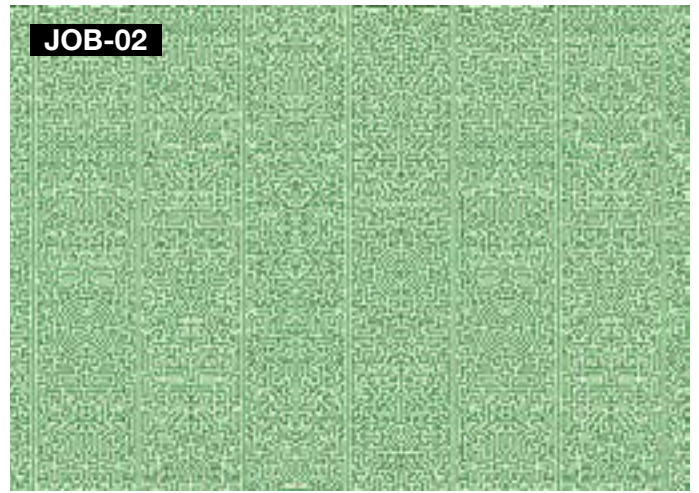
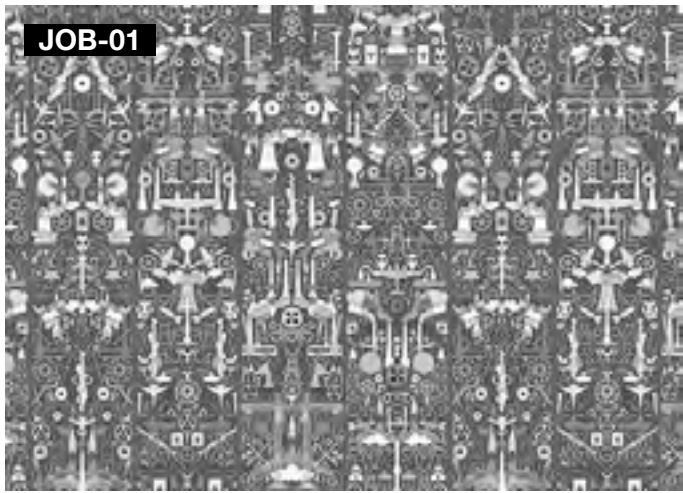


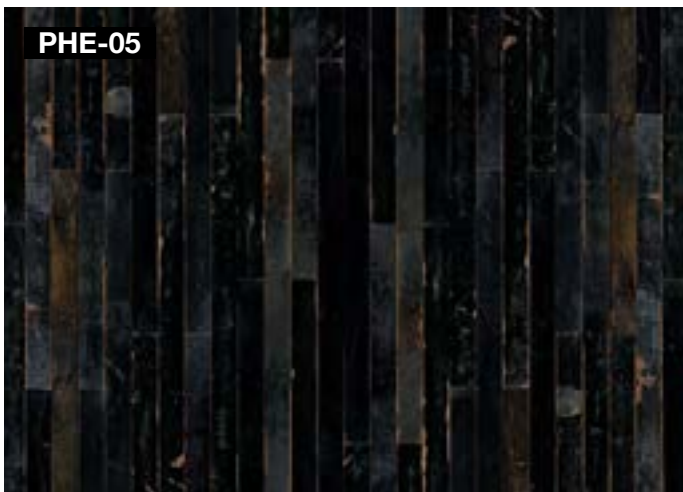
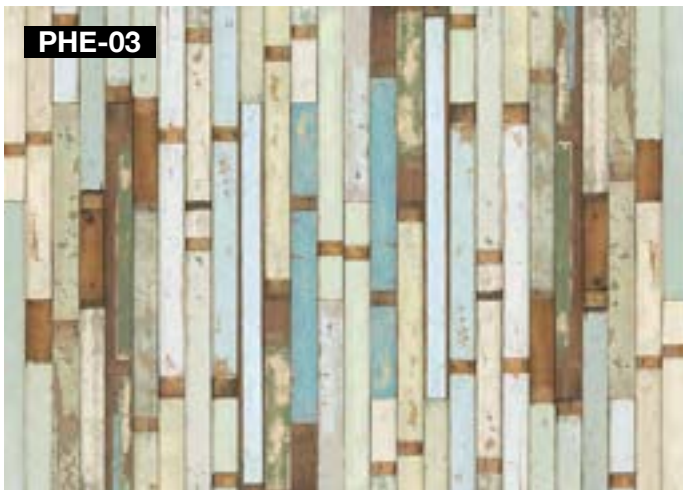
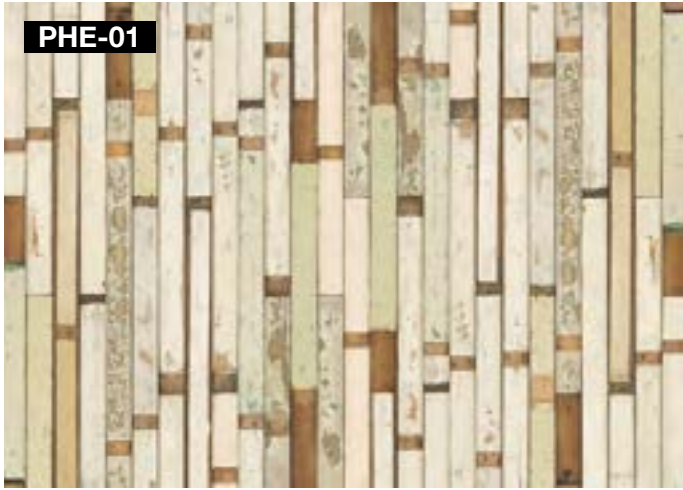
Big Patterns Wallpaper Luther - **MRV-02**  
Mural 3 panels size: W 146,1 cm x L 330 cm = 4,8 m<sup>2</sup>  
Mural 3 panels size: W 57.5" x L 129.9" = 51.9 SqFt  
Max 9 panels. Custom sizes upon request.

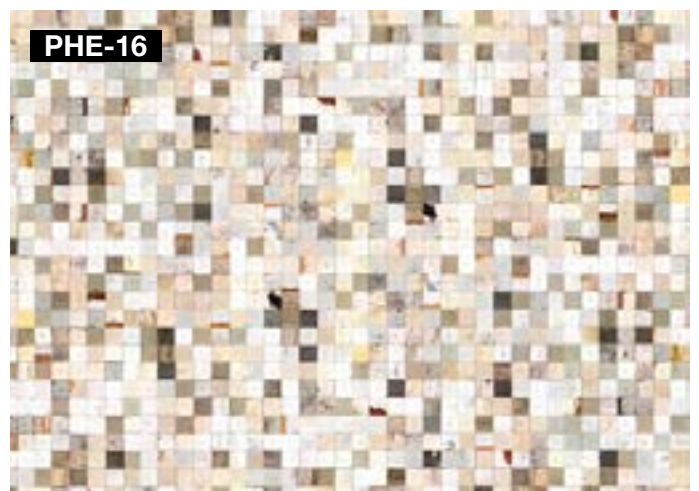
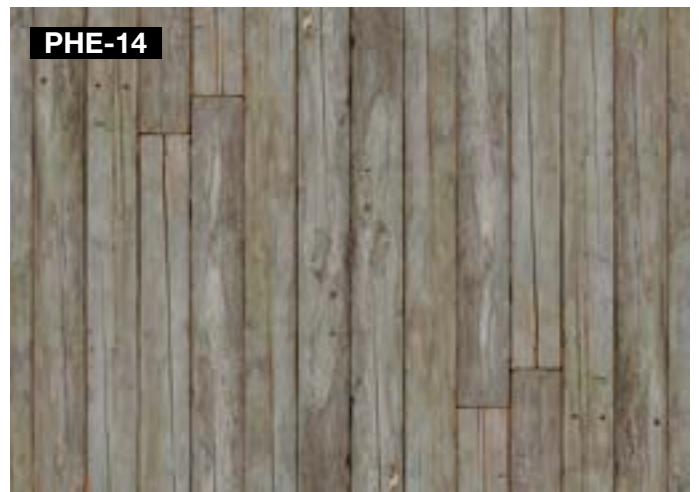
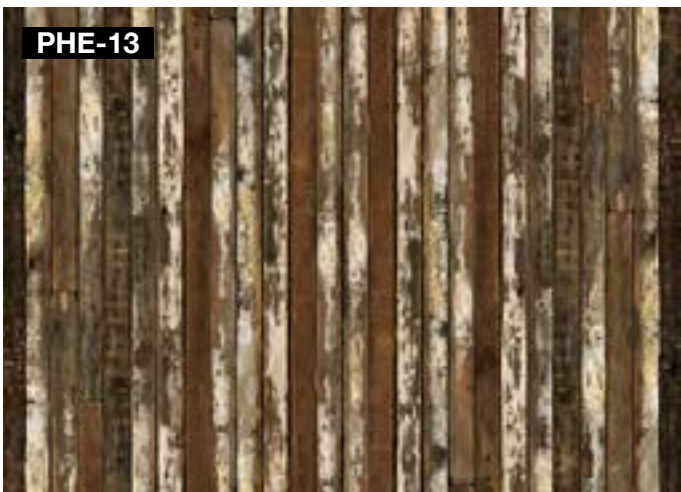
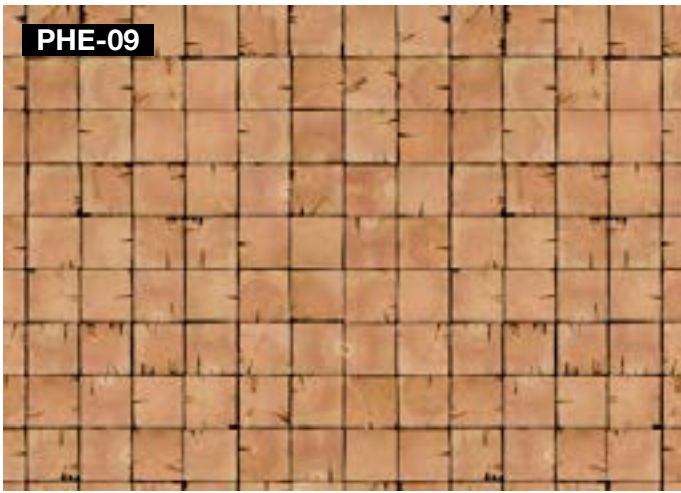
MRV-03



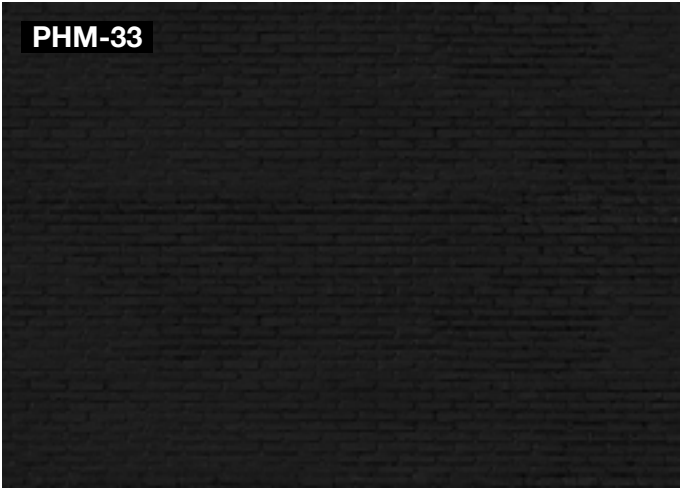
Big Patterns Wallpaper Paola - **MRV-03**  
Mural 3 panels size: W 146,1 cm x L 330 cm = 4,8 m2  
Mural 3 panels size: W 57.5" x L 129.9" = 51.9 SqFt  
Max 9 panels. Custom sizes upon request.



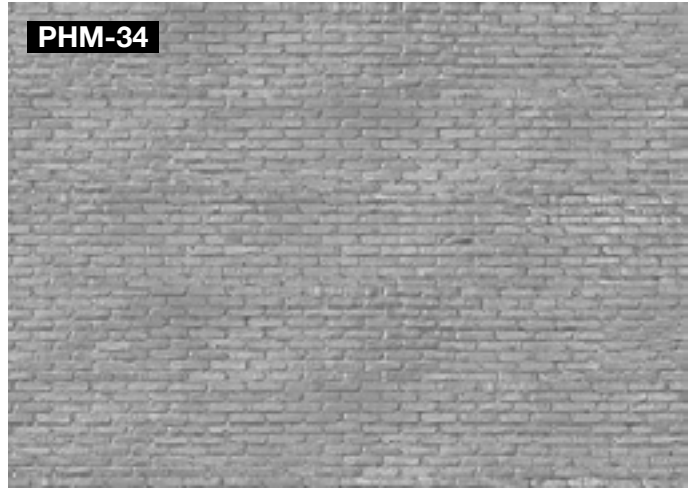




**PHM-33**



**PHM-34**



**PHM-35**



**PHM-36**



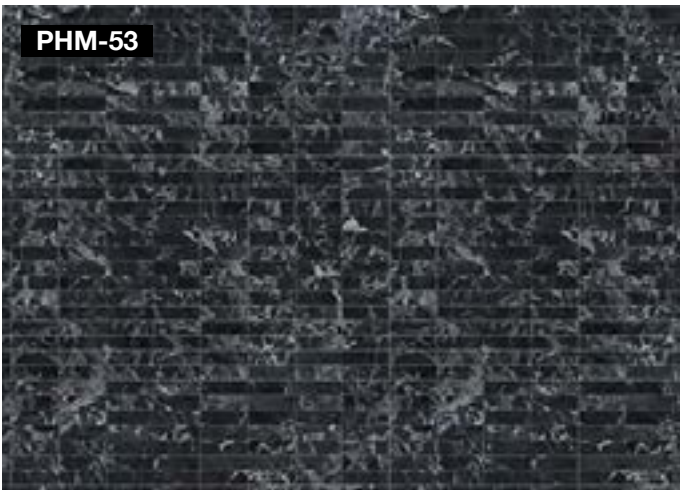
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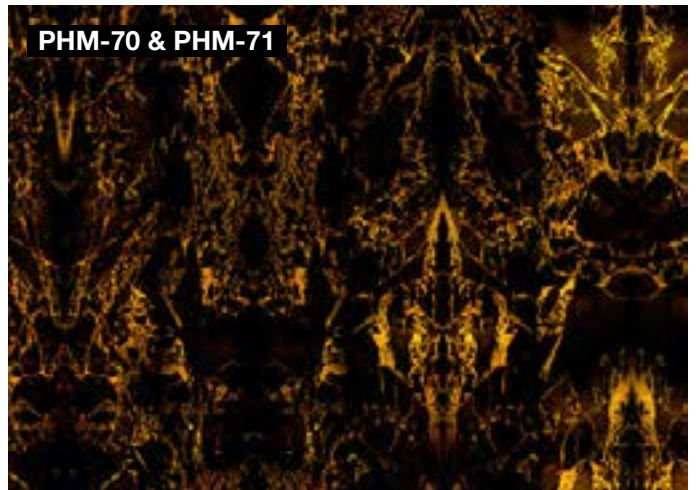
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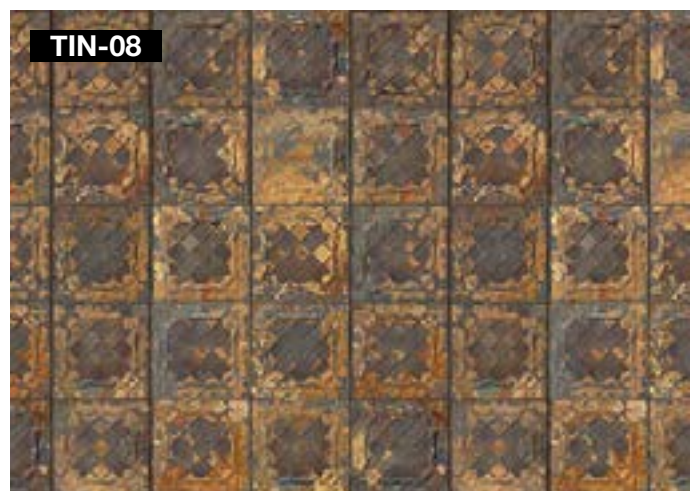
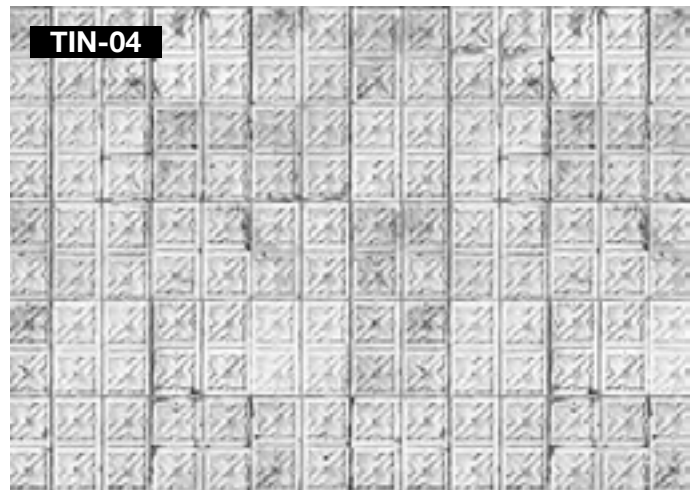


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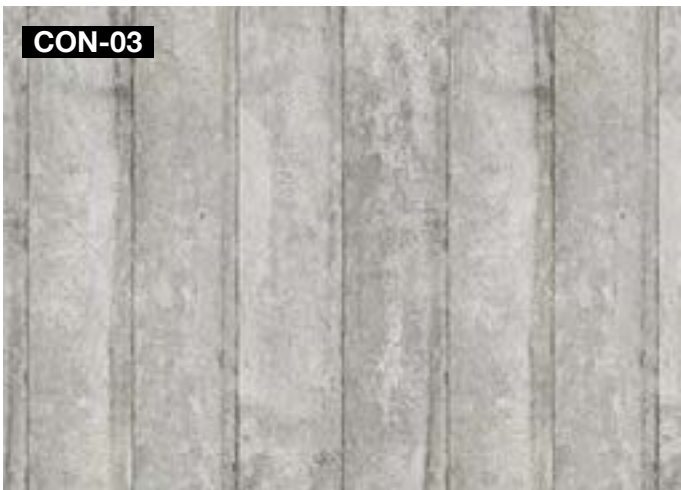
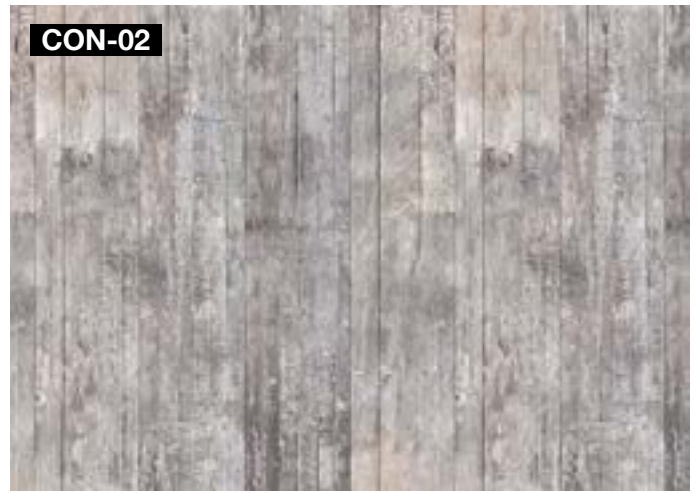
**PHM-70 & PHM-71**



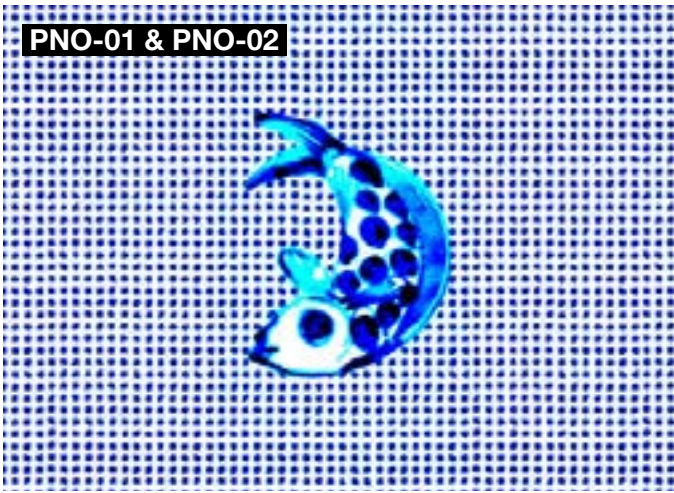




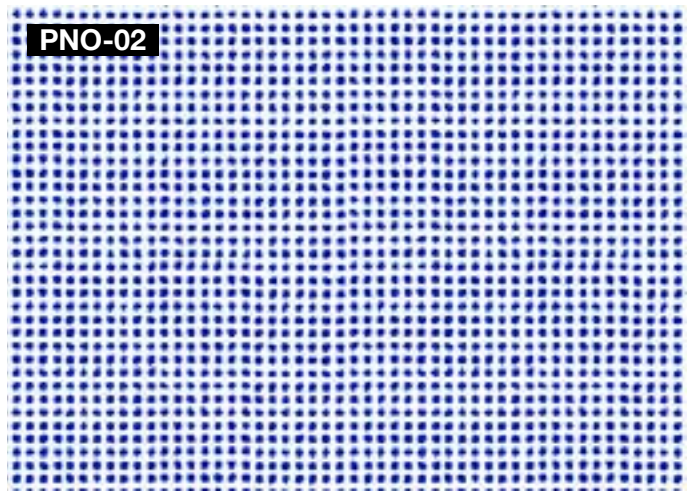




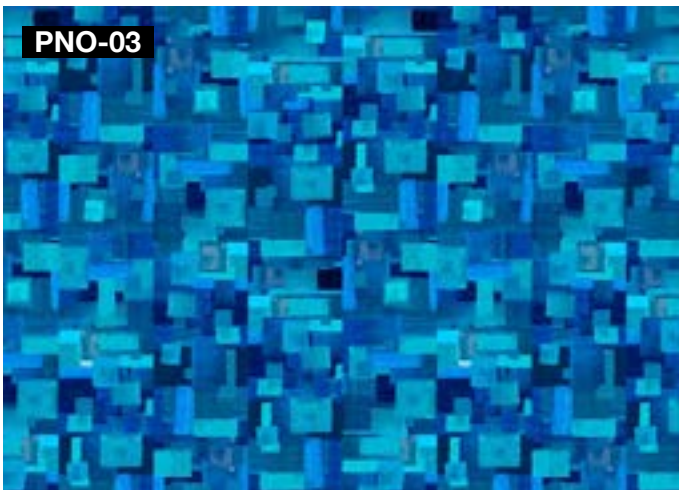
**PNO-01 & PNO-02**



**PNO-02**



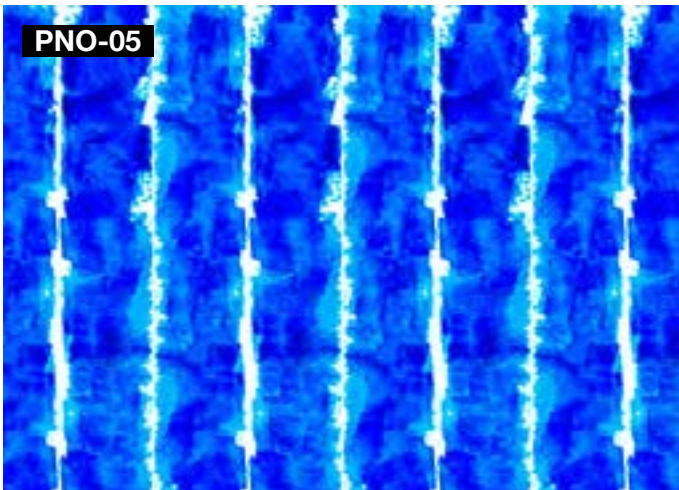
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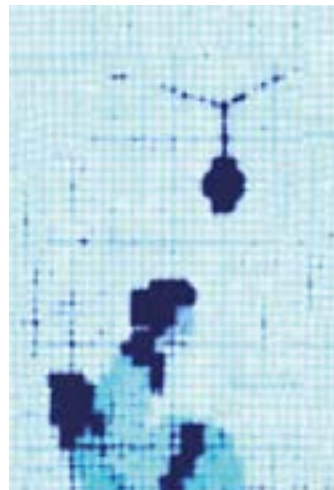
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**PNO-05**



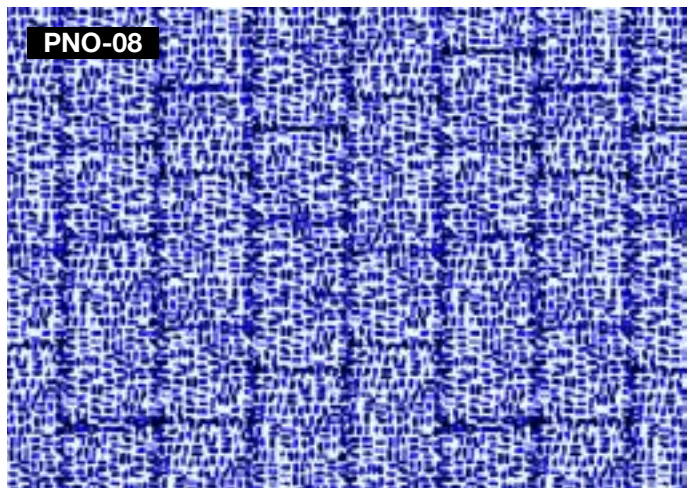
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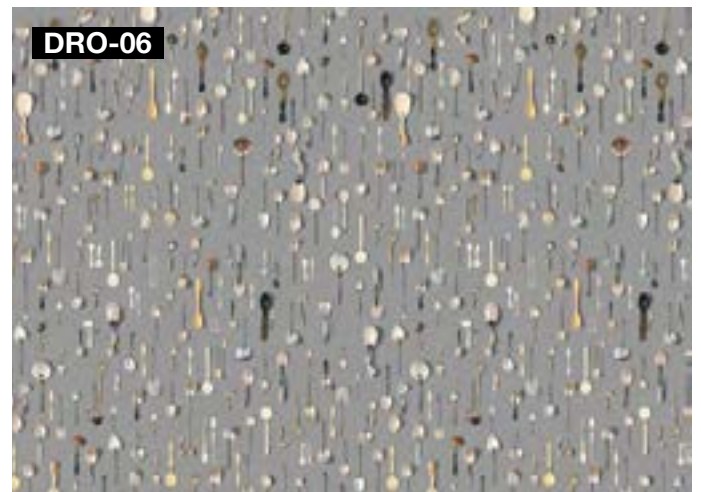
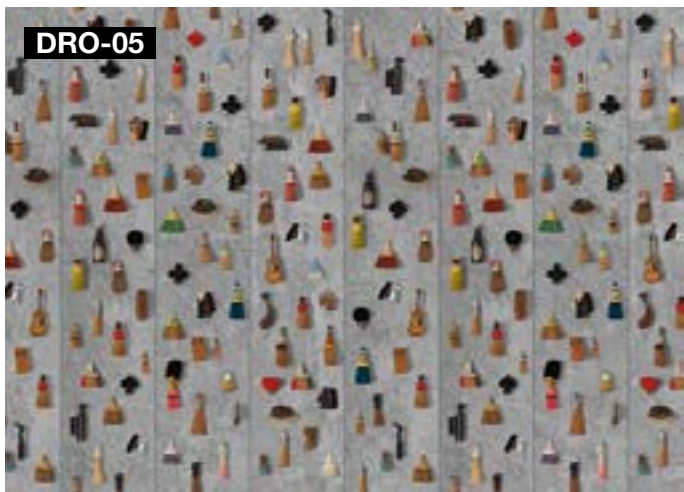
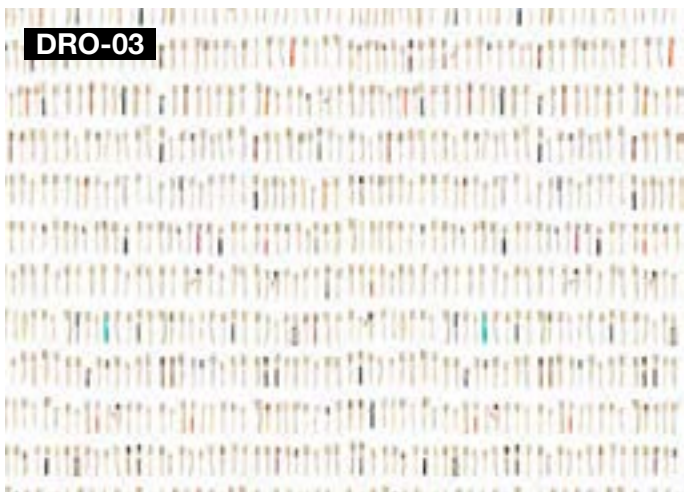
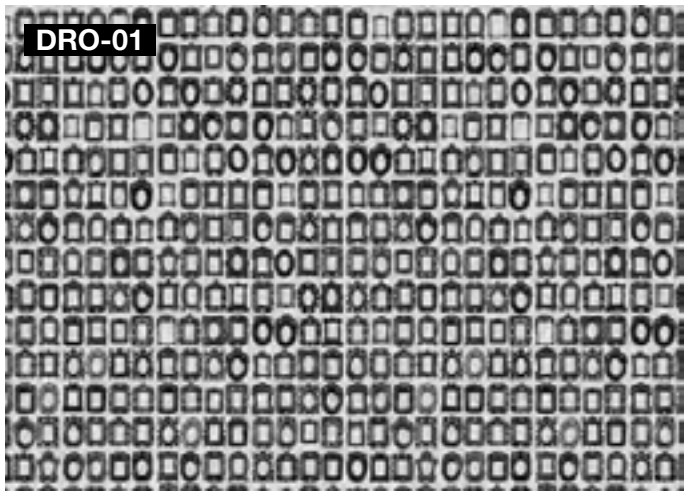


**PNO-07**



**PNO-08**





**EKA-01**



**EKA-02**



**EKA-03**



**EKA-04**



**EKA-05**



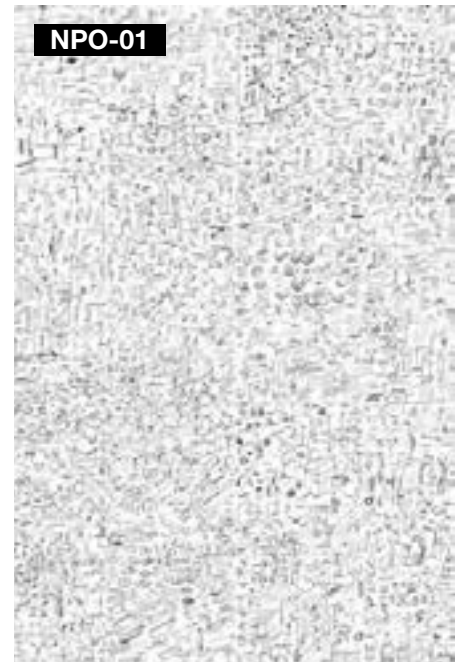
**EKA-06**



**EKA-07**







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