

HANAFY BROW PIGMENT LINE /// in evr av/ /in ev



LONDON N°1

THE LIGHTEST SHADE IN THE PALETTE

Neutral, light blond.

Ideal for natural blondes with very pale skin, blue or gray eyes. Looks great on clients with alopecia.





For women with medium, dark, and dyed cold blond, with grey and green eyes. Darker than Nº1 and cooler than Nº3.





MILANO N°3
WARM BROWN SHADE

For women with freckles, light brown eyes, 2-4 Fitzpatrick phototypes; for brownhaired women with a warm hair tone.





BANGKOK N°4

THE DARKEST SHADE IN THE PALETTE, A RICH NEUTRAL BROWN

For women with dark skin and brunettes.





CORRECTOR CAIRO N°1

DARK RED CORRECTOR, COPPER SHADE

Perfect for covering cold shades on eyebrows and lips.





CORRECTOR DUBAI N°2

MUSTARD YELLOW CORRECTOR

Lighter than Nº1.

Perfect for covering and brightening an old permanent makeup, especially when correcting low-quality work with a clear lilac tint.

Nº 2