# **Omari Douglin**

Omari Douglin (b. 1992 in Brooklyn, USA) lives and works in Los Angeles, USA.

# Education

2019 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson

2015 BFA, The Cooper Union, New York

# Awards & honors

2015 The Toni and David Yarnell Merit Award of Excellence in Art, New York

# Solo and two-person exhibitions

2025 Adrienne und Omari (with Adrienne Maki), Super Super Markt, Berlin

2024 boutique O, Matthew Brown, Los Angeles

# 2023

*Four Paintings*, Sebastian Gladstone, Los Angeles *Scam Likely* (with Lukas Quietzsch), Ramiken, New York *Wave Gods 2*, Ramiken, New York

# 2022

*The People of New York City*, Micki Meng, San Francisco *Cupping Season* (with Adrienne Maki), Sebastian Gladstone, Los Angeles *MOD (Montage Ontology Domain)*, Theta, New York

2019

Gluteus Maximus, Mrs., Maspeth

2016 *A Night in Kumladla*, Mrs. Maspeth *Wave Gods*, Hoy Hoy, Mount Tremper

2015 *Xoxo* (with Isabel Legate), 41 Cooper Gallery, Cooper Union, New York

## **Group exhibitions**

2025 Once Within a Time, SITE, Santa Fe (upcoming) The Reminiscence Bump, BRAUNSFELDER, in collaboration with Super Super Markt, Cologne

2024

Recent Acquisitions, Rubell Museum, Miami PROGRAM, Matthew Brown, New York

## 2022

Averard, Ramiken, London Apple in the Dark, Harkawik, New York Their private worlds contained the memory of a painting that had shapes as reassuring as the uncanny footage of a sonogram, curated by Sedrick Chisom, Matthew Brown, Los Angeles

#### 2021

Stanley and Marta's Holiday Fête, Stanley's, Los Angeles Mother and Child, Friends Indeed, San Francisco Deathbound and Sexed, Theta, New York Launch F18:10 Years, Launch F18, New York

## 2019

In Other Worlds, curated by Scott Ogden, One Mile Gallery, Kingston The House, organized by Jessica Gaddis, Matthewis Persen House, Kingston Say Ever Moves, coordinated by Marisa Espe, Bard College Exhibition Center, Red Hook Paintings for the Temple of Love, curated by Faye Wei Wei, Cob Gallery, London Human-Nature, curated by Erika Ranee, Tiger Strikes Asteroid,

Brooklyn

# 2018

Cheeky: Summer Butts, Marinaro, New York Cosmetic Solutions NO. 1, 471 Van Brunt St., Brooklyn Lardess, Bard College, Annandale-on-Hudson Dutch Masters, Mrs., Maspeth FOREGROUND 19: The Party's Over, organized by Alfred Dudley III, The Cooper Union, New York The Clarkory Show, organized by Clark Filio, Museum Gallery, Brooklyn Kisses, organized by Brendan Lynch, Zero Zero, Los Angeles

## 2017

*LIFE IS A JOKE DEATH IS THE PUNCH LINE*, organized by Sarah Kim, New York *BARD DRAB*, Bard College, Annandale-on-Hudson *A first line of defense for significant tree*, co-organized by Elizaveta Shneyderman and Eben Woodward, Brooklyn

2016

Mana Portraits, Mana Wynwood, Miami House Blend, Hoy Hoy, Mount Tremper Body Language, Powrplnt, Brooklyn My Lucky Bone, Inflush, Brooklyn

## 2015

*low low eye candy*, Brooklyn *#mycasualacquaintance*, Launch F18, New York *Strangers forming a group waiting to kiss*, Motel Gallery, Brooklyn *Reservoir Dogs*, Reservoir Art Space, Queens *Happenings Contemporary Presents The American Boys Collection*, Waverly Place Art Gallery, New York *See Something Say Something*, Old St. Marks Bookshop, New York *The Cooper Union 2015 Annual Student Exhibition*, The Cooper Union, New York

# Collections

Rubell Museum, Miami

## Publications

Adrienne und Omari, Super Super Markt, Berlin, 2025 (upcoming) The Reminiscence Bump, BRAUNSFELDER, Cologne, 2025