



THE LIGHT OF ETERNAL SPRING

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READING GUIDE

1. Amy identifies as a photographer, daughter, sister, and wife, but her art is the first thing that defines her. How do you think people should define themselves? By their passions, their profession, their relationship to family and community, or by something else?
2. Amy can fall into photographs and walk around them as if she walks around other times and realities. When we experience art of great beauty, it can cause physical manifestations such as excitement, rapid heartbeat, and even fainting. Have you ever seen a painting, sculpture, photograph or any work of art that has moved you greatly?
3. In the novel, Amy says that some people are born where they belong, but others have to travel elsewhere to become who they truly are. Have you ever had a transformative travel experience?
4. Amy says that understanding is not necessary for love. You do not have to understand someone fully to love them fully. Do you believe this is true?
5. When you were a child, did you want to be an artist? As an adult, are you making time for art in your life? What's stopping you from pursuing art now?
6. What do you think is "the light of eternal spring?"
7. The Light of Eternal Spring has a fractal structure of Manchu stories within Chinese stories within its story. If the story had been told with a traditional western three act structure, what would be lost?
8. Amy travels a long way to try to make amends to her dead mother. Do you think it's possible to forgive or be forgiven by the dead?

