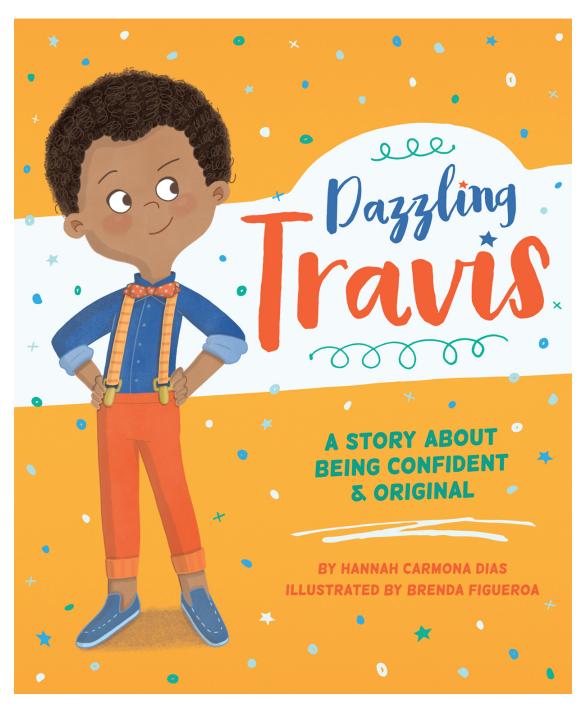
## READERS' GUIDE

DAZZLING TRAVIS



WRITTEN BY: HANNAH CARMONA DIAS READERS' GUIDE CREATED BY: GLADYS APPLETON

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## COMMON CORE STANDARDS

#### **Key Ideas and Details:**

#### CCSS.ELA-LITERACY.RL.1.1

Ask and answer questions about key details in a text.

#### CCSS.ELA-LITERACY.RL.1.2

Retell stories, including key details, and demonstrate understanding of their central message or lesson.

#### CCSS.ELA-LITERACY.RL.1.3

Describe characters, settings, and major events in a story, using key details.

#### CCSS.ELA-LITERACY.RL.2.1

Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

#### CCSS.ELA-LITERACY.RL.2.2

Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

#### CCSS.ELA-LITERACY.RL.2.3

Describe how characters in a story respond to major events and challenges.

#### CCSS.ELA-LITERACY.RL.3.1

Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

#### CCSS.ELA-LITERACY.RL.3.2

Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

#### CCSS.ELA-LITERACY.RL.3.3

Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

### COMPREHENSION QUESTIONS

#### **BEFORE READING:**

- What do you think the story will be about? Why do you think that?
- What questions would you like to ask the author before you read this book?
- What are you wondering about as you look at the cover and back of your book?
- What characters do you think might be in this story?

#### **DURING READING:**

- · What do you think will happen next? Why?
- How do you think Travis will respond to the situation?
- What emotions is Travis feeling? How do you know?
- What would you have done if you were Travis? Why?
- Has anything like this ever happened to you? Does it remind you of something?
- How would you feel if that happened to you?
- How are you like/different than Travis?
- Do you know someone like Travis?
- Can you put what you've just read in your own words?

#### **AFTER READING:**

- What is the main message of this story?
- What does the author want you to think about?
- Retell the most important events in the story from beginning, middle and end
- What were the most important events in this story?
- How does Travis feel at the end of the story?
- How would you describe Travis? Use examples from the text.
- What was your favorite part of the story?
- How did Travis confront the bullies?
- What else could he have done if that didn't work?

## DAZZLING TRAVIS RECALLING THE STORY

Directions: Answer the 5W's questions. Complete the graphic organizer.

WHO is the story about?

WHAT is the story about?

WHERE does the story take place?

<u>WHEN</u> did the story take place?

WHY did the author write this story?



### AUTHOR'S PURPOSE

Directions: Think about the PURPOSE of this story. Why did the author write it? What does the author want you to take away from this story?

AUTHOR'S PURPOSE
MESSAGE OF THE STORY
THEME OF THE STORY
THEIVIE OF THE STORY
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## DAZZLING TRAVIS STORY STRUCTURE

Directions: Complete the graphic organizer. Illustrate and write about the story structure.

CHARACTERS	SETTING
PROPLEM	SO[UTION
PROBLEM	SOLUTION
PROPLEM	SOLUTION



### STORY STRUCTURE

Directions: Complete the graphic organizer. Illustrate and write about the story structure.

### Characters

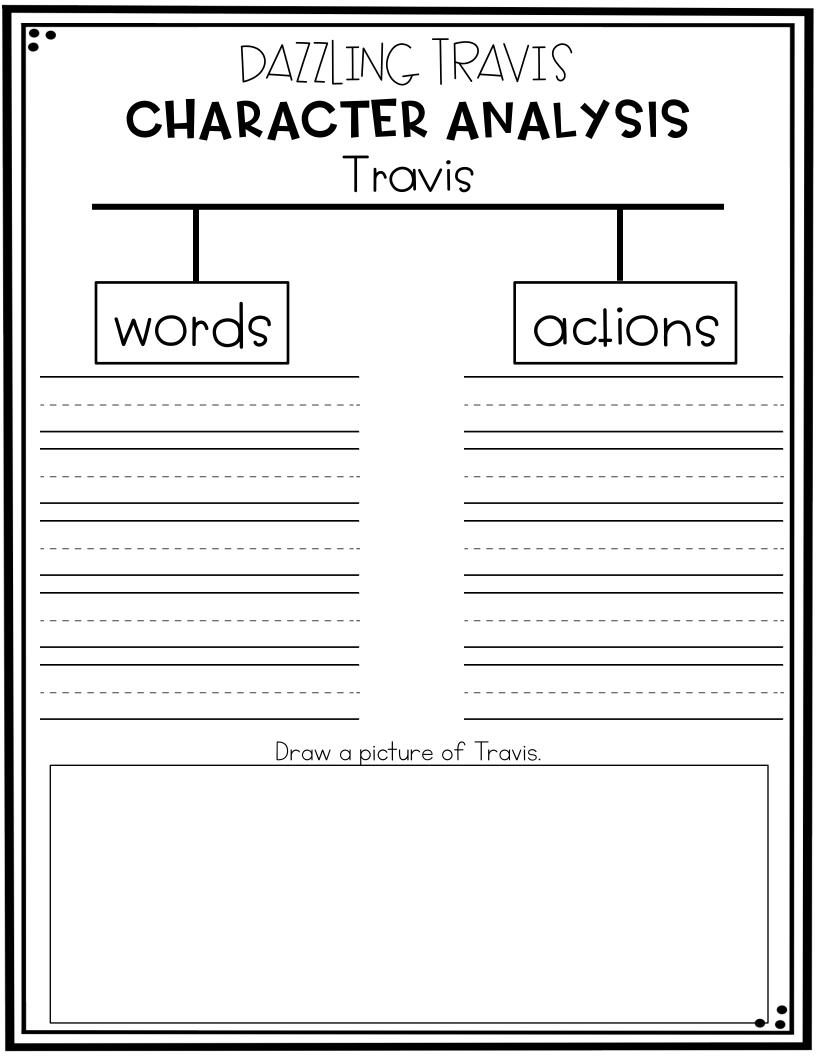
Setting

### Plot

Beginning

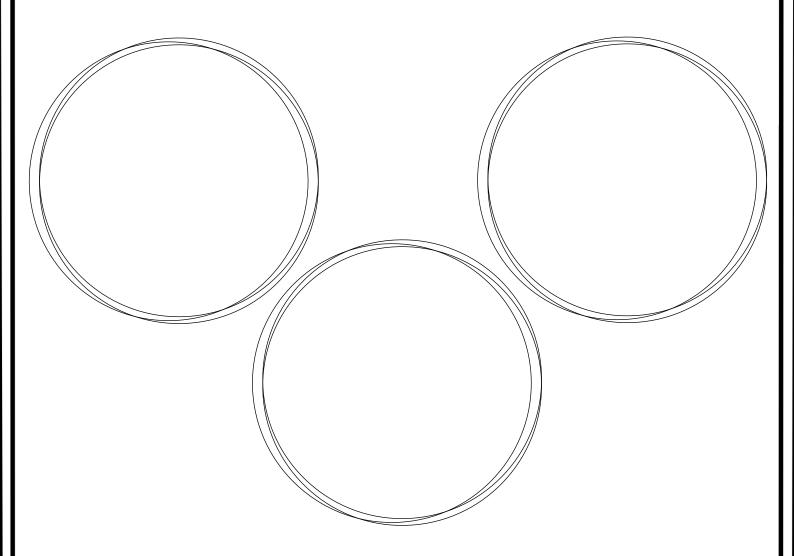
Middle

End

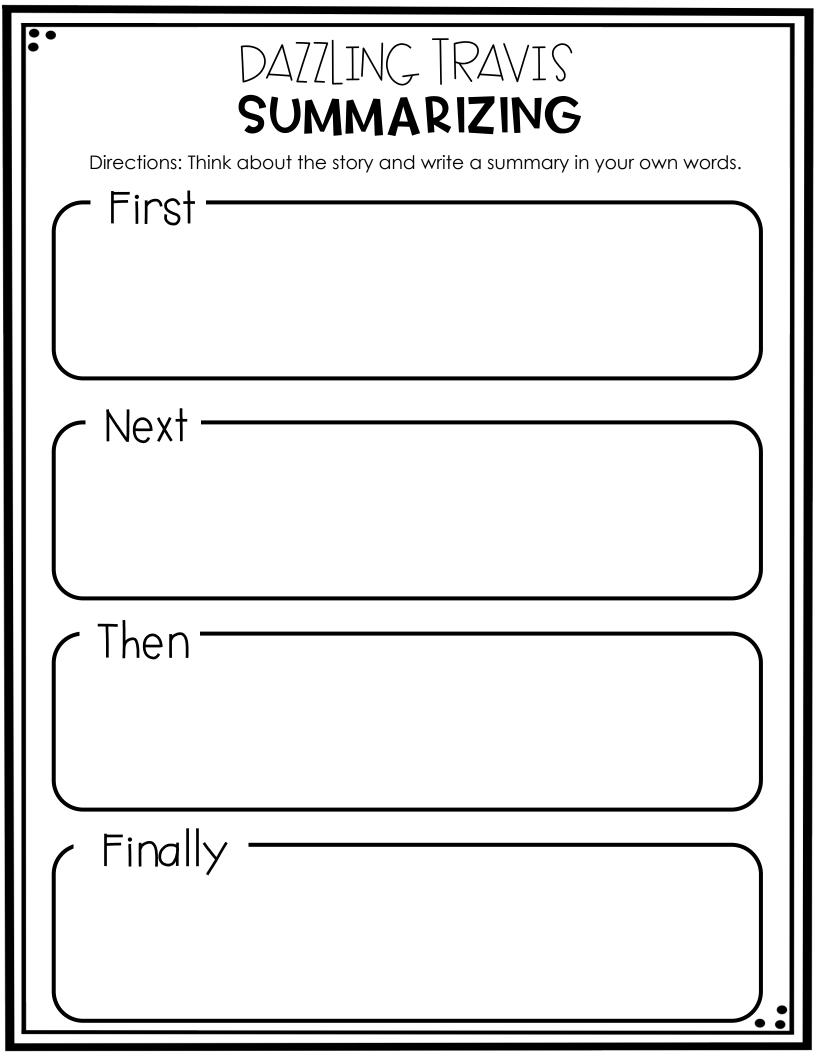


## DAZZLING TRAVIS CHARACTER ANALYSIS

Directions: Complete the graphic organizer.
Write the character's words, thoughts, and actions in the bubbles.



Based on Travis' words, thoughts, and actions in the story, describe his character traits.



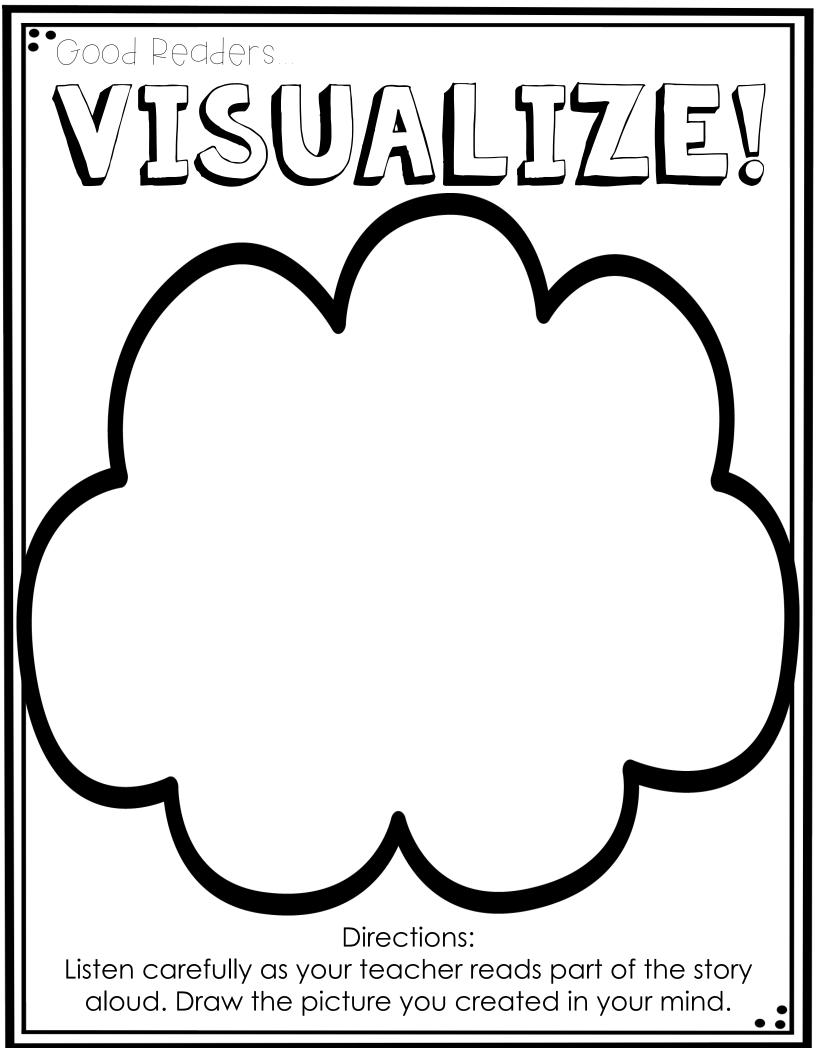
## DAZZLING TRAVIS SEQUENCE OF EVENTS

Directions: Use the chart to tell what happens in the story. Draw pictures to sequence the story. First **Next** Last

### MONITOR AND CLARIFY

Directions:

Use the monitor and clarify strategy to understand what you read.			
MONITOR	CLARIFY	KEEP READING	
l don'i undersiand	Reread and Ihink	Now I know	
Pg.	1 think	l understand	
Pg.	1 think	l undersland	
Pg.	1 think	l undersland	





Draw the different qualities that make you special.



Directions:

Draw the different qualities that make you special.

## DAZZLING TRAVIS POSITIVE SELF-TALK

Directions: Write two encouraging notes to yourself using Positive Self-Talk.

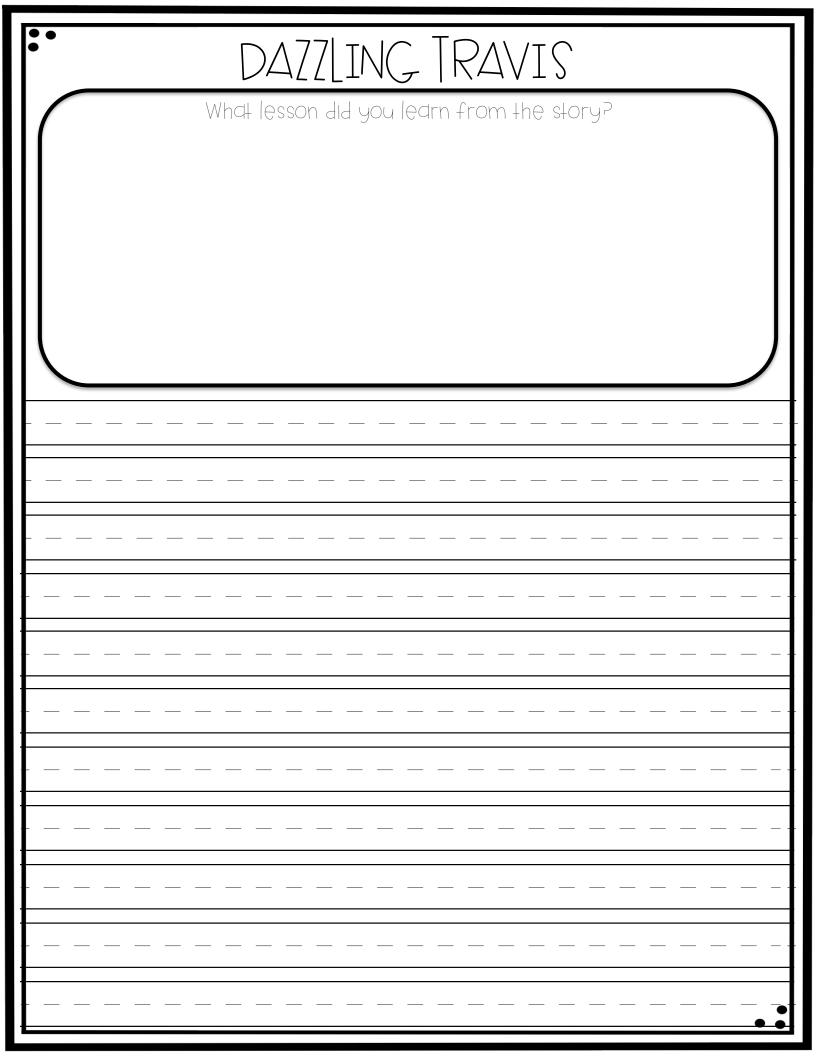
Positive Self-Talk is when you talk to yourself in a kind and helpful way. Example: I can do it!

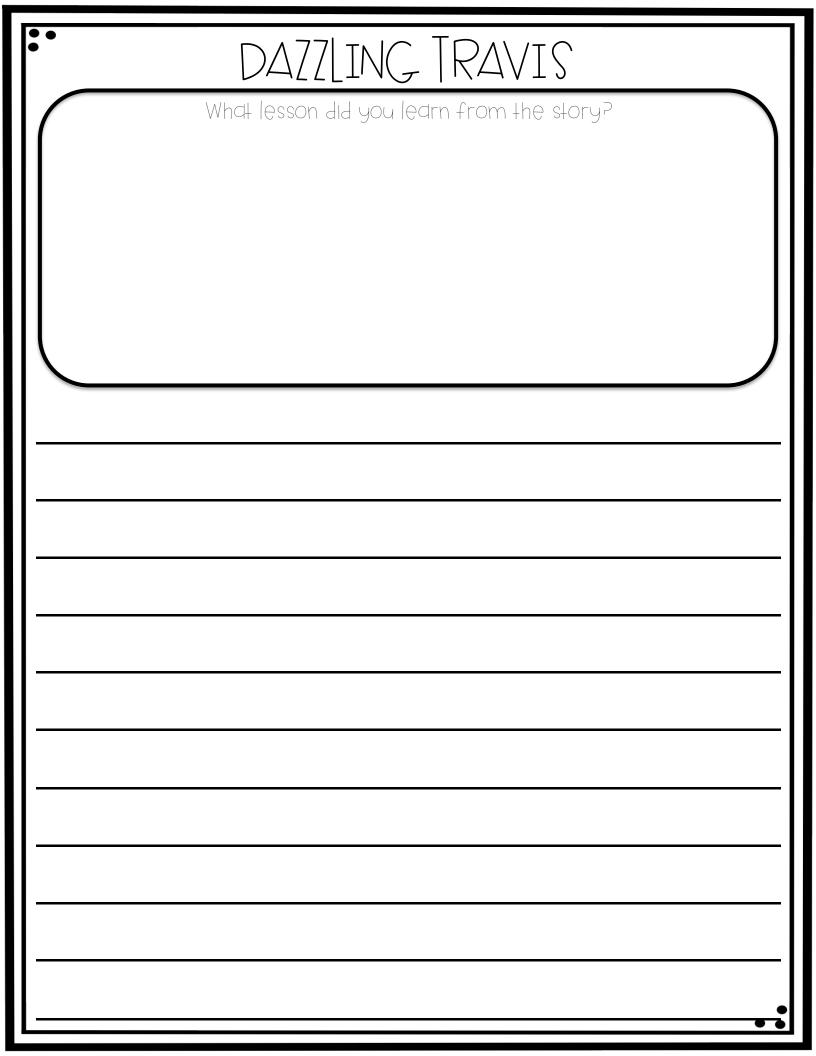
Positive Self-Talk is when you encourage yourself to try something new. Example: I've never gardened before, but it looks like fun!

Positive Self-Talk is when you encourage yourself to finish something that is hard. Example: This math problem is so hard, but I know I can solve it if I really focus.

Vote 1

Note 2





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## APOUT THE AUTHOR HANNAH CARMONA DIAS



Hannah Carmona Dias is a writer who currently resides in Tennessee. Dazzling Travis is her second book and was inspired by her work in children's Theatre. In addition to being a Writer, Hannah is also a wife, mother of two wonderful girls, cofounder of Collective Art School of Tennessee, YouTuber, and Actress. When she is not working on her books Hannah enjoys binge-watching shows on Netflix, avoiding housework, and spending time with her two cats, dog, and iguana.

## Thank You!

I hope you and your students enjoy this readers' guide. Gladys Appleton is a 3<sup>rd</sup> grade teacher in the great state of Texas. Gladys loves blogging about her classroom and sharing ideas with other teachers through her Instagram and online Teachers Pay Teachers store. You can find more of her resources at her store by clicking on the link below.

## THANKS FOR VISITING!

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Hadys Appleton from TEACHING #High Heels











# Standing Ovation

for these artists!



















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