

PLEJEVEJLEDNING

LÆS VEJLEDNINGEN GRUNDIGT OG
GEM TIL SENERE BRUG

CARE INSTRUCTIONS

READ CAREFULLY BEFORE USE AND
KEEP FOR FURTHER REFERENCE

PFLEGEHINWEISE

LESEN SIE DIE ANLEITUNG GRÜNDLICH. BITTE
FÜR DEN SPÄTEREN GEBRAUCH AUFBEWAHREN.

PBJ

furniture since 1968





CONGRATULATIONS ON YOUR NEW PIECE OF PBJ FURNITURE

PBJ Furniture has had a tradition of bringing together furniture architects and certified cabinet makers since the founding in 1968. This has turned the company into an exponent of Denmark's proud traditions in furniture – as when creativity and quality unite, the result reaches new heights. We call it WOOD AND VISION by PBJ Furniture.

PBJ Furniture has for generations been owned and run by danes. Our company is characterized by skilled and experienced employees. The owner managers are second and third generation of furniture producers respectively, whereas our service team is in the hands of certified cabinet makers with year-long experiences.



ASSEMBLY OF YOUR NEW PIECE OF PBJ FURNITURE

Before starting the assembly of your new furniture, we recommend you to look carefully in all cartons to make sure, you have all necessary parts, and to follow the enclosed assembly instruction – if contrary to expectations you find flaws or lacks with your piece of furniture, please contact your dealer soonest possible.

GOOD ADVICES BEFORE YOU START USING YOUR NEW PBJ FURNITURE:

- Adjustments of drawers and doors can often be done by adjusting the hidden adjustable screws in frames, plinths or legs.
- Be aware of care instructions before using the furniture the first time.
- Do not put hot items directly on the surface of the furniture. Use coasters (but not from cork)
- Be aware where to place the furniture – if you place it in direct sunshine, the colours and the glow in the wood may fade due to the UV rays from the sun
- Be careful not to place the furniture too close to radiators or heaters, as the wood may dry out
- Any spilt liquid shall be wiped off immediately
- If in doubt, please contact your dealer

SOLID WOOD

Through many hundreds of years, solid wood has been the main part in manufacturing of furniture for housing, due to its easy accessibility and capability to shape.

In spite of the appearances of many new materials, wood is still the most dominating material for furniture for housing with an individual design, because it can be shaped and formed easily, also in soft lines. Trees come from nature, and develop totally individually, so two pieces of wood will never look alike. This means that knots, grain structure and colour variations add together to the unique character of the wood. These variations are a fundamental part of the quality of the wood, and not to be seen as a flaw.

At PBJ Furniture, we sort wood and veneer manually by colour and grain structure to ensure harmonious and welcoming overall expression.

All types of wood, used at PBJ Furniture, come from plantations, where the logs are selected individually, and harvested after 120 – 150 years in a controlled and gentle way, always coming from state approved forestry, thereby ensuring that the volume harvested also will be re-planted same year.

PBJ solid wood table tops are laminated boards, edge banded and finally finished with natural oil. The open part

of the wood – the pores of the cross-cut boards will absorb and emit most moisture. This combined with changes in air humidity, may cause smaller changes in sizes of the boards. At the same time, contractions and expansions of the wood, will imply, that the joints between components can be felt. Smaller visible cracks in the grains can occur. This is not a defect, but merely a sign of a living material. We do not recommend to keep furniture from solid wood in unheated or humid spaces.

OAK can be found in most parts of the world. At PBJ Furniture, we primarily use European oak, due to its light and lean grain structure. To keep this light appearance, the surface is treated with a white-pigmented and environmentally friendly lacquer, thereby leaving the surface to appear open and natural.

OAK VENEER is frequently used for top boards, the reason for this is, that it reduces the consumption of solid wood thereby conserving natural resources. Veneer is cut more places from the wood, and as it is still a natural product, two pieces of veneer will never look alike. At the same time newly bought furniture will never have the same colour as the older ones. To keep this light appearance and a natural open look, the surface is treated with a white-pigmented and environmentally friendly lacquer, and subsequently with an ordinary lacquer. Tabletops and top plates on hutches are additionally handsprayed with a hardening

environmentally friendly lacquer to make the surface strong and closed. This surface fulfills R2 within DS/INF 132 concerning resistance on furniture surfaces.

OAK SOLID is mostly used for legs, base and in some cases solid tabletops.

Care: *Furniture manufactured in solid oak or oak veneer can be cared with a clean, soft cloth wrung out in lukewarm water followed by wiping off with a dry cloth. Never use detergents. The veneered surface has an open structure, why use should be done with considerations and among other things any spilt liquid shall be removed immediately.*

If the glow is fading (oak solid), you can refresh it by oiling it with a recognized wood care product. Remember to wipe it off right after use of oil.

WALNUT The colour varies depending on type of walnut, from warm gray/brown via dark chocolate/brown to deep purple/brown. The mix of colours and the warm glow is the personality, charm and characteristics of the walnut wood. PBJ Furniture always use the American walnut (Pecan).

The surface is oiled twice to enhance the glow even more.

Care: Furniture manufactured in solid walnut or walnut veneer can be cared with a clean, soft cloth wrung out in lukewarm water followed by wiping off with a dry cloth. Never use detergents. If the glow is fading, you can refresh it by oiling it with a recognized wood care product. Remember to wipe it off right after use of oil. The veneered surface has an open structure, why use should be done with considerations and among other things any spilt liquid shall be removed immediately.

BLACK OAK VENEER is actually the light oak, but coloured with a black environmentally friendly stain, which gives the colour and at the same time keeps the structure of the oak veneer, and maintains the appearance of 'wood', subsequently with a clear lacquer. Table tops and top plates on hutches are additionally handsprayed with a hardening environmentally friendly lacquer to make the surface strong and closed. This surface fulfills R2 within DS/INF 132 concerning resistance on furniture surfaces.

Care: Furniture manufactured in black oak veneer can be cared with a clean, soft cloth wrung out in lukewarm water followed by wiping off with a dry cloth. Never use detergents. The veneered surface has an open structure, why use should be done with considerations and among other things any spilt liquid shall be removed immediately.

HPL LAMINATE is manufactured by paper impregnated with resin, and pressed together under high pressure into a board, among other things resistant to scratches. During the process the surface can be done in a variety of colours. Subsequently the board is made for the requested furniture parts, and supplied with an edge of laminate, wood veneer or solid wood. The surface is not totally smooth, but appears slightly rugged.

Care: *For daily care, you can use a clean, soft cloth wrung out in lukewarm water followed by wiping off with a dry cloth. If necessary, use a few drops of detergent. Never use grinding material, as it will cause scratches in the surface. Eventually you can use Laminate Cleaner (contact your dealer), let it work for a few minutes, clean it with fresh water and wipe it off with a dry cloth*

NANO LAMINATE is a further development of HPL, based on Nano technology and a new generation of acrylic resin, hardened and affixed in an electronic process. The surface will appear totally smooth, among other things repellent to fingerprints, and at the same time it appears with a nice, smooth touch, which makes it appealing to sit and work at.

Care: *For the daily care, use a micro fiber cloth, wrung with a light detergent, if necessary use a melamine sponge. If the surface still appears dirty, you may use acetone. If smaller scratches in the surface, you can place a moistened*

piece of kitchen roll on the area and use the iron on this area for max 10 seconds. Afterwards clean the area in the traditional way.

LINOLEUM is manufactured by raw materials from nature, all common, and regenerating within short (usually 1 year). Basic ingredients are woodflour, resin, linseed oil and jute. The surface becomes very robust, but appears still very soft, among other things repellent to fingerprints.

Care: *Daily cleaning with a moistened cloth with a neutral detergent. In larger areas, use a neutral basic detergent, wash it off and use a linoleum care product from your dealer.*

LEATHER We use a type of semi anilin, which is full grained with a slight treatment of the surface, which makes it very soft. The leather is dyed by chrome with use of only environmentally friendly products. The leather is hard-wearing and with a higher light resistance compared to the full anilin leather. It is smooth, soft with an elegant appearance and high sitting comfort.

Care: *Daily cleaning with a clean, soft cloth wrung in lukewarm clean water. Do not rub heavily on the leather. Use leather care products, which both keep the leather smooth and maintain the glow. When using care products, then always from seam to seam.*

FABRIC

Design	Sammen-sætning	Martindale	Lysægthed	Pilling/Slitage
Cosica	100 % Polyester	> 50.000	5 Fastness to rubbing: Dry: 4 / Wet: 4-5	5
Devide	75 % Wool/ 25 % Polyamide	> 60.000	> 5	3-4
Felt	100 % Woolfelt			
Tonica 2	100 % Wool	> 45.000	> 6-7	4-5
Steelcut Trio 3	90 % Uld / 10 % Nylon	> 100.000	> 5	4

CORSICA, is 100 % synthetic (271 gr/m²), repellent to stains and liquids. The fabric resists more than 50.000 rubs according to a Martindale test and obtains 5 in light resistance and pilling resistance.

DEVIDE, is Italian 75 % wool (400 gr/m²). The fabric resists more than 60.000 rubs according to a Martindale test, and obtains more than 5 in light resistance. Pilling resistance shows a result of 3-4.

DESIGNER FELT is 100 % felt wool, one of the eldest kind of textiles in the world, where wool and/or wool fibres are felted together by use of liquid, heat and rubbing. The felt can be made more or less hard.

Care: Use vacuum cleaner regularly. If any spilled liquids, take them off immediately from seam to seam. Use distilled/purified water to avoid calcium stains. Do not use solvents.

LAQUER OR PAINT

All surfaces are painted with an environmentally friendly UV laquer.

Care: Dust off regularly. Use a cloth wrung with a neutral detergent and wipe it off with a dry cloth. Never use grinding materials.

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