

The first question to answer is which tying technique you want your handfasting cord to be suited for. I make two different kinds of cords. You can see the way to tie them explained in my 'how to tie' video. Briefly, the two options are:





The Infinity Tie

This design has a loose section in the middle of the cord which can be tied around the couples hands by the celebrant. The couple then holds and pulls on one end of the cord each while slipping the hands out of the knot. This creates a knot that has been tied into the center of the cord.

Pros: creates a memento of the actual moment you tied the knot, slightly more theatrical, fun to watch

The Center Knot

This design has a decorative center knot in the middle of the cord, typically flanked by more celtic knots and then braids down the side. The knot is placed on the couple's hands, wrapped around the wrists by the couple and then tied underneath the hands either by the couple, the celebrant, or someone else. You can do more than one knot, meaning you could have a knot for each vow, for instance, or have a number of different people tie the knots

Pros: Slightly more flexible because you can do several knots, can be reused afterwards for vow renewals or handed down the family as an heirloom. If you are unsure about what style better suits your ceremony, it may be worth having a chat with your celebrant or the person who will be helping you tie the knot.

Important: Any Center knot design can easily be made as an Infinity tie instead – Just let us know when you place your order and we will replace the center most knot with a loose section. It doesn't necessarily work the other way round. So if you find an infinity tie you like but you would prefer it as a center knot, please get in touch.

TLDR: Infinity ties have a loose section in the middle, center knots have a decorative center knot in the middle. You can watch the video on how they are tied on my website.



Next you need to choose which knot design you like. Once you have chosen this, you can choose colours and materials. In the following section I will introduce the the different designs and explain what materials are available for them. I will first list Center Knots (which, remember, you can order as an infinity tie as well) and then the Infinity ties.

Center Knots:

Bloom
Cotton Bloom (2 variations
Crystal Bloom
Fae Garden
Magdalene
Bouquet
Splendour
Triple Love Knot
Nine Knot (7 variations)

Infinity Ties:

Infinity Magdalene
Simple Infinity
Cotton Infinity
Seven Knot Wild Rose
Treasure
Signature
Nine Knot Texture



Bloom Design customisation

This design features thistles leaves around the crown and at the ends as standard. All other elements can be customised. This is a center knot design but can be made as an infinity tie



1) BASECORD

Pick up to three colours for the base cord. The cord pictured on the left uses Sage and Ivory.

See the next page for different options of determining which colour goes where.



2) ACCENTS

Pick up to three colours for the ribbon accents. The cord pictured on the left uses Emerald.

See the options appendix for a full range of colour options for accent ribbons, including metallic silver and metallic gold



3) FLORALS

Choose your florals. We recommend choosing one type, but if you want to go with a mixture let us know in the text field when you place your order.

Shown here are the most popular floral options. See the options appendix for a full range of florals



[BLOOM CUSTOMISATION CONTINTUED]

4) OPTIONAL DECORATIVE CHARMS.

Decorative charms can be placed on the center knot and the cord ends. We provide four different sets which can be mixed and match if preferred. If the charms shown in these sets don't work for your vision, you can also purchase different decorative charms from our accessories section to be attached to your cord instead. Finally, If you would like decorative charms which aren't featured in our shop you are welcome to purchase them elsewhere and have them sent to our studio.

Center Knot Charms Sets:

One placed on each side of the center knot (2 total)











small Thistle (x2)

Tree of Life (x2)

Triquetra (x2)

Moon (x2)

End Charms Sets:

One placed on each of the six strand ends on each side (12 total)





arge Thistle (x6) small Thistle (x6)



Antler (x6)





Moon (x6) Star (x6)

[BLOOM CUSTOMISATION CONTINTUED]

BASE COLOUR DISTRIBUTION

If you chose more than one colour for the base cord, there are different options for spreading the colour:



1

one colour only

example:

colour - ivory

2a

two colours, both colours in center knot and braid

example:

colour 1 - sage colour 2 - lavender 2b

two colours, second colour in braid only.

example:

colour 1 - ivory colour 2 - navy

three colours, third colour in braid only

example:

colour 1 - gold colour 2 - lavender colour 3 - sage



Variation 1: Leafy Vine

This design features leafy fine as standard. All other elements can be customised.



1) BASECORD

Pick up to two colours for the base cord. The cord pictured here uses Avocado and Pine



2) ACCENT

Pick one accent colour. The cord pictured here uses Misty.

3) LEAVES

Choose which leaves you would like around the center knot and on the ends.

If you prefer, you can also opt for no leaves.



3) FLORALS

Choose your florals.

Shown here are the most popular floral options. See the options appendix for a full range of florals





Variation 2: Velvet and Metallic

This design uses velvet and metallic cord instead of leafy vine. All elements can be customised.



Pick up to two colours for the base cord. The cord pictured here uses Natural and White.





2) VELVET ACCENT

3) METALLIC ACCENT

Pick one metallic accent colour The cord pictured here uses Gold.





4) FLORALS

5) LEAVES

Choose which leaves you would like around the center knot and



Choose your florals.

Full range of florals can be found in options appendix





Crystal Bloom Customisation
This cord uses the same base as the Cotton
Bloom but instead of leaves and florals uses
crystal clusters.

1) BASECORD

Pick up to two colours for the base cord. The cord pictured here uses Blackberry.



3) METALLIC **ACCENT**

Pick one metallic accent colour The cord pictured here Bronze.



3) CRYSTALS

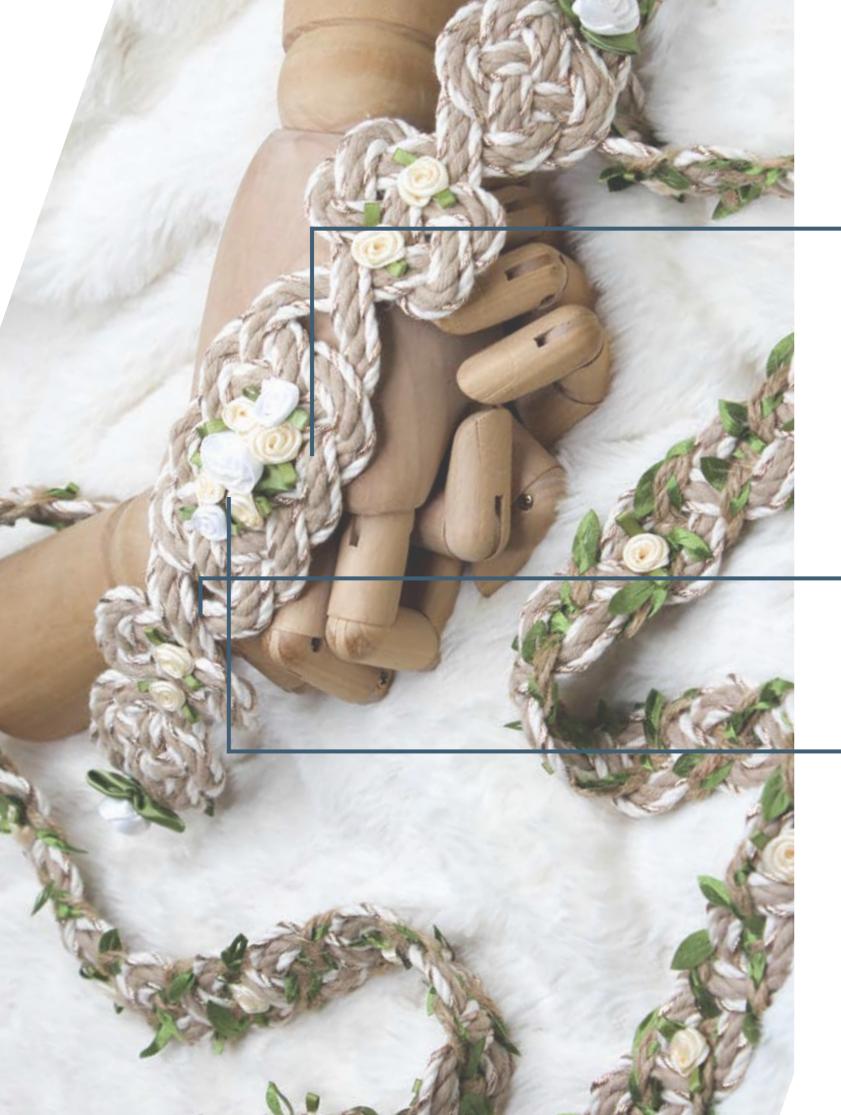
one or two kinds of crystals to go on the cord. The cord shown here uses Clear Quartz and Rose Quartz











Fae Garden customisation

This design always uses leafy vine. All other elements can be customised. This is a center knot design but can be made as an infinity tie



1) INSIDE ROPE

Pick up to two colours. The cord pictured here uses Sand



2) OUTSIDE ROPE

Choose one colour from either the metallic/ metallic twist range (right) or the plain cotton (shown above for the 'inside rope'). The cord pictured here uses Bronze Cotton Twist.

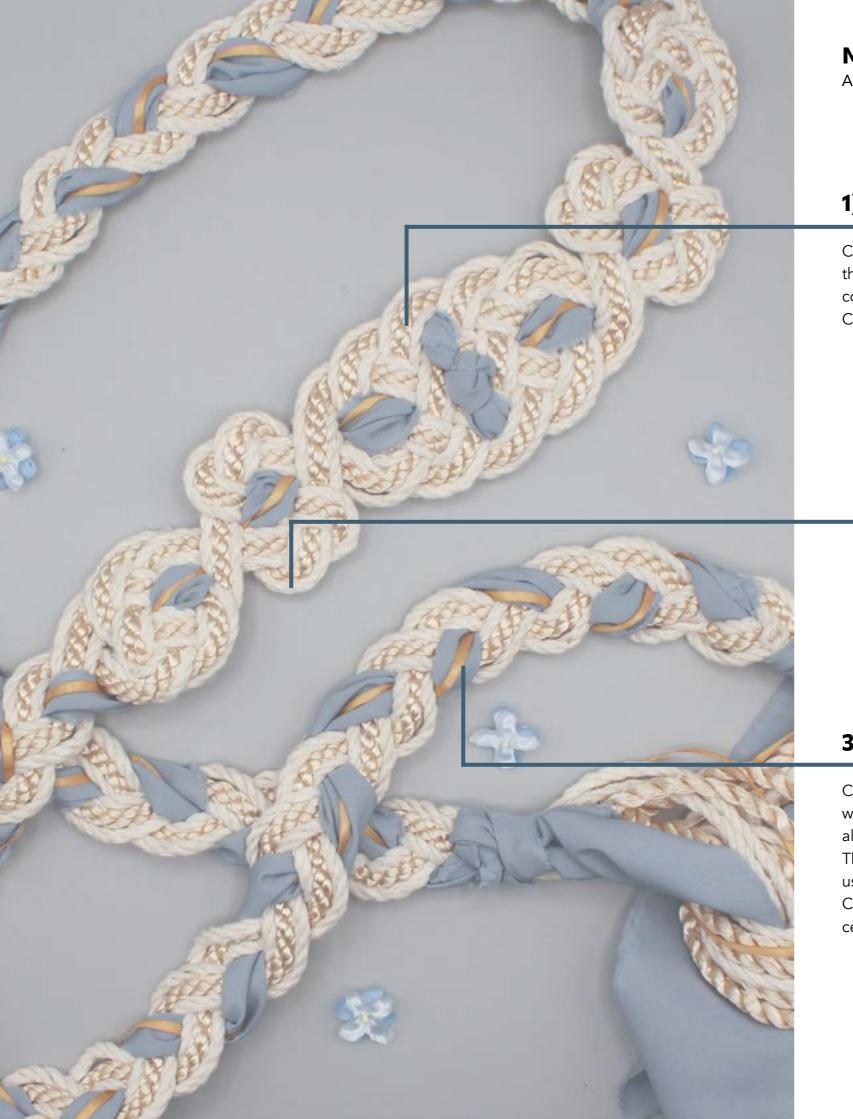
Т				
	metallic	metallic	metallic	metallic
	Bronze	Gold	Rose Gold	Silver
ı		Market Comme	ストリーの	3

Bronze Gold Silver
Cotton Twist Cotton Twist

3) OPTIONAL ROSES

Choose up to five coloura of roses to add on (although we usually recommend a maximum of three). Regardless of how many different types here, the total amount of roses on the cord will stay the same. The cord pictured here uses White and Cream





Magdalene Tie Customisation

All elements of this cord can be customised



1) INSIDE ROPE

Chose one colour for the inside rope. The cord pictured here uses Champagne



2) OUTSIDE ROPE

Chose from either plain cotton, metallic, or metallic twist. See the options appendix for more colours

metallic	metallic	metallic	metallic
Bronze	Gold	Rose Gold	Silver
	. 3		
	Natural	White	Black

3) RIBBON

Chose one colour for the wide ribbon and, optionally a thin accent ribbon.
The cord pictured here uses a special edition
Cotton Blue with an accent of Old Gold





Magdalene Tie Customisation

This design comes with a cotton lace element as standard. All other elements of this cord can be customised

1) INSIDE **ROPE**

Chose one colour. The cord pictured here uses Rose.



2) OUTSIDE **ROPE**

Chose one colour. The cord pictured here uses Blackberry.



3) ROSES

The cord here uses Burgundy, Sweet Nectar,

Rose, and Light

4) VELVET **ACCENT**

Pick one velvet accent colour The cord pictured here uses Rose.

Burgundy Alt Rose Violet Navy French Blue Rust Old Gold Moss Bottle







1) BASE ROPE

Chose a colour for your base cord. The cord shown here uses Ivory



2) RIBBON ACCENTS **AND BRACE**

Pick up to two colours for the ribbon accent and one colour for the braces. The cord pictured here uses Moss and metallic gold for accents and Moss for braces

See the options appendix for a full range of colour options for accent ribbons, including metallic silver and metallic gold



3) END OPTIONS

Standard options for this design include five different colours of leaves or plain ends.

See the options appendix for other ends options such as sea shells or feathers





The Nine Knot is our most versatile Cord. All Nine Knots can easily be made as Infinity Ties by replacing the center knot with a lose section. The Nine Knot is so versatile, that this customisation guide shows only the seven different bases for the cord. Accessories can afterwards be added in in a wide variety of ways



Base Option 1: Satin Viscose

Robust with crisp Knotwork lines and allover sheen



this customisation graphic shows the options for the base composition of the Nine Knot in Satin Viscose. Other accessories can be seen in the Options Appendix.

1)INNER ROPE

Pick up to two colours for the Inide Rope. The cord shown here uses Bright Blue



2) OUTER ROPE

Pick up to two colours for the Outside Rope. The cord shown here uses Ivory and Emerald





Base Option 2: Satin | Rayon

Luxurious aesthetic with silky sheen

this customisation graphic shows the options for the base composition of the Nine Knot in Satin and Rayon. Other accessories can be seen in the Options Appendix.



1) INNER ROPE

Pick up to two colours for the Inide Rope. The cord shown here uses Black



2) OUTER ROPE

Pick up to two colours for the Outside Rope. The cord shown here uses Gold





Base Option 3: Satin | cotton

Delicate and Soft with some Sheen

this customisation graphic shows the options for the base composition of the Nine Knot in Satin and Cotton. Other accessories can be seen in the Options Appendix.



1) INNER ROPE

Pick up to two colours for the Ilnner Rope. The cord shown here uses Silver.



2) OUTER ROPE

Pick up to two colours for the Outside Rope. The cord shown here uses Natural.





Base Option 4: Satin | Metallic

Delicate Sheen with a touch of Sparkle

this customisation graphic shows the options for the base composition of the Nine Knot in Satin and Cotton. Other accessories can be seen in the Options Appendix.



1)INNER ROPE

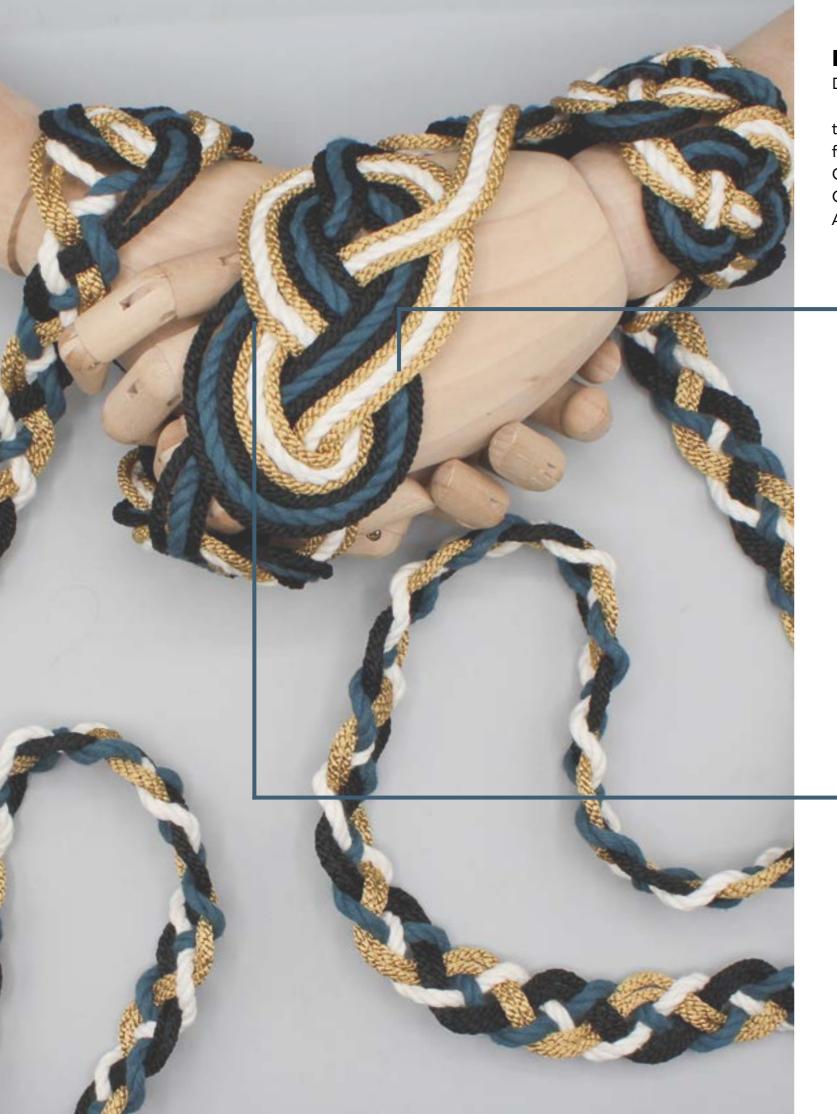
Pick up to two colours for the inner Rope. The cord shown here uses Champagne and Light Blue



2) OUTER ROPE

Pick up to two colours for the outer Rope. The cord shown here uses Gold metallic metallic Bronze Gold

metallic metallic metallic Platinum Rose Gold Silver



Base Option 5: Cotton | Satin

Delicate, yet Robust and Textured

this customisation graphic shows the options for the base composition of the Nine Knot in Cotton on the inside and Satin on the outside. Other accessories can be seen in the Options Appendix.



1)INNER ROPE

Pick up to two colours for the inner Rope. The cord shown here uses Natural and Peacock.



2) OUTER ROPE

Pick up to two colours for the outer Rope. The cord shown here uses Gold and Black

Black	Bright Blue	Brown	Burgundy	Champagne	Emerald
Gold	lvory	Light Blue	Navy	Purple	Bright Red
Rose	Sage	Silver	Taupe	White	Yellow



Base Option 6: All Cotton

Softest texture

this customisation graphic shows the options for the base composition of the Nine Knot in all cotton. Other accessories can be seen in the Options Appendix.



INNER AND OUTER ROPE

Pick up to two colours for your inner and two colours for your outer rope. The cord shown here uses Eucalyptus as inner and Pine as outer.

-						
Avocado	Pine	Eucalyptus	Aloe	Laurel	Peacock	Teal
Misty	Perfect Blue	Jeans	Iris	Lavender	Blossom	Dusty Pink
Pastel Pink	Blush	Mauve	Biscuit	Honey	Mustard	Terracotta
Blackberry	Red Wine	Sunset	Caramel	Sand	Beige	Pearl
Nude	Natural	Moonlight	White	Light Grey	Charcoal	Black



Base Option 7: Cotton | Metallic

Delicate, luxurious texture, robust

this customisation graphic shows the options for the base composition of the Nine Knot in Cotton on the inside and Metallic on the outside. Other accessories can be seen in the Options Appendix.



1)INNER ROPE

Pick up to two colours for the Inide Rope. The cord shown here uses Natural



2) OUTER ROPE

Pick up to two colours for the Outside Rope. The cord shown here uses metallic gold

metallic metallic metallic Rose Gold

metallic metallic metallic Silver



Nine Knot - Prestige

This classic Nine Knot design is composed of simple but elegant elements which are sure to make an impact both up close and from afar



1) BASE

Chose a combination of base colours. The cord shown here on the left uses Champagne



2) RIBBON

Chose a ribbon. The cord shown here on the left uses Rust.





Nine Knot - Two-Way Prestige

Just like the classic Prestige Design but with two ribbons meeting in the middle instead of one



1) BASE

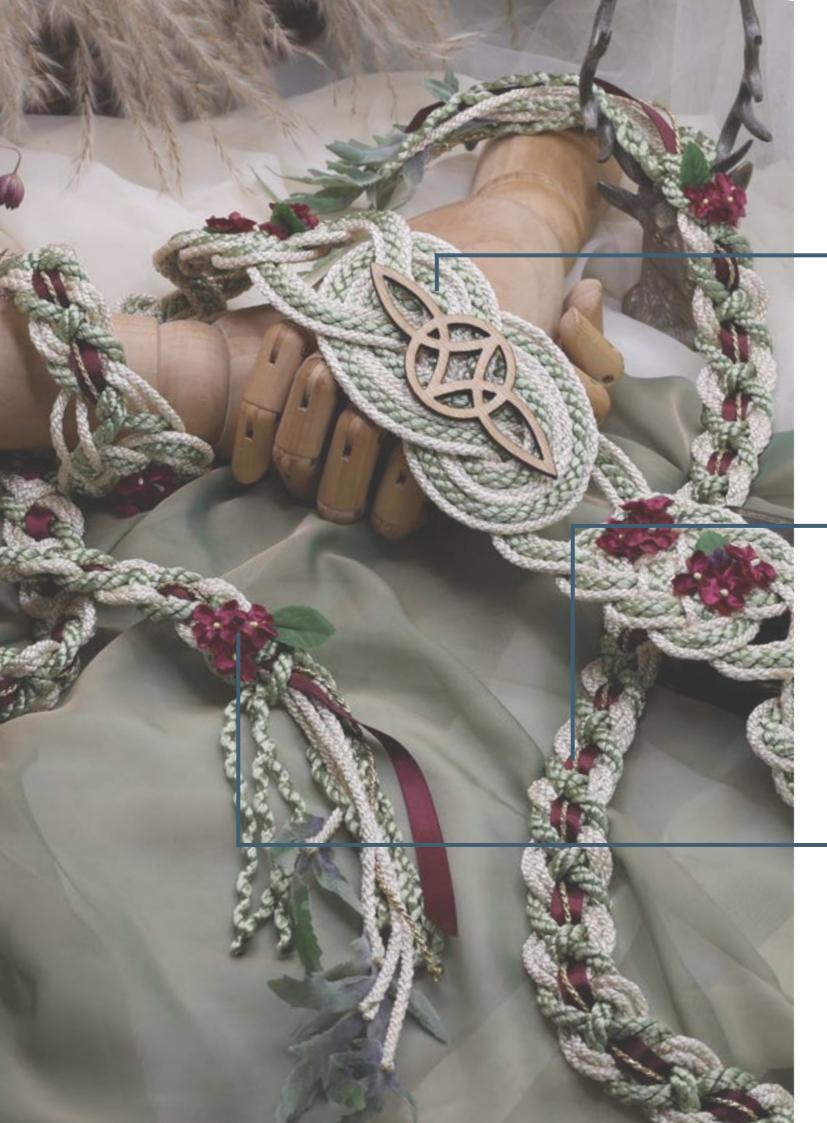
Chose a combination of base colours. The cord shown here on the left uses Champagne



2) RIBBON

Chose two ribbons. The cord shown here on the left uses Rust and Teal





Nine Knot - Serch Bythol Floral

This intricately decorated Nine Knot design comes with a wooden Serch Bythol Center charm and thistle leaves as standard. All other elements can be customised



1) BASE

Chose up two colours for the base cord. the cord pictured here uses Sage and Ivory



2) ACCENTS

Pick up to two colours for the braid accent. The cord pictured here on the left uses Burgundy and metallic gold

See the options appendix for a full range of colour options for accent ribbons, including metallic silver and metallic gold



3) FLORALS

Choose your florals.

Shown here are the most popular floral options. See the options appendix for a full range of florals





Magdalene Infinity Tie Customisation

All elements of this cord can be customised



1) INNER ROPE

Chose one colour. The cord pictured here uses Taupe.



2) OUTER ROPE

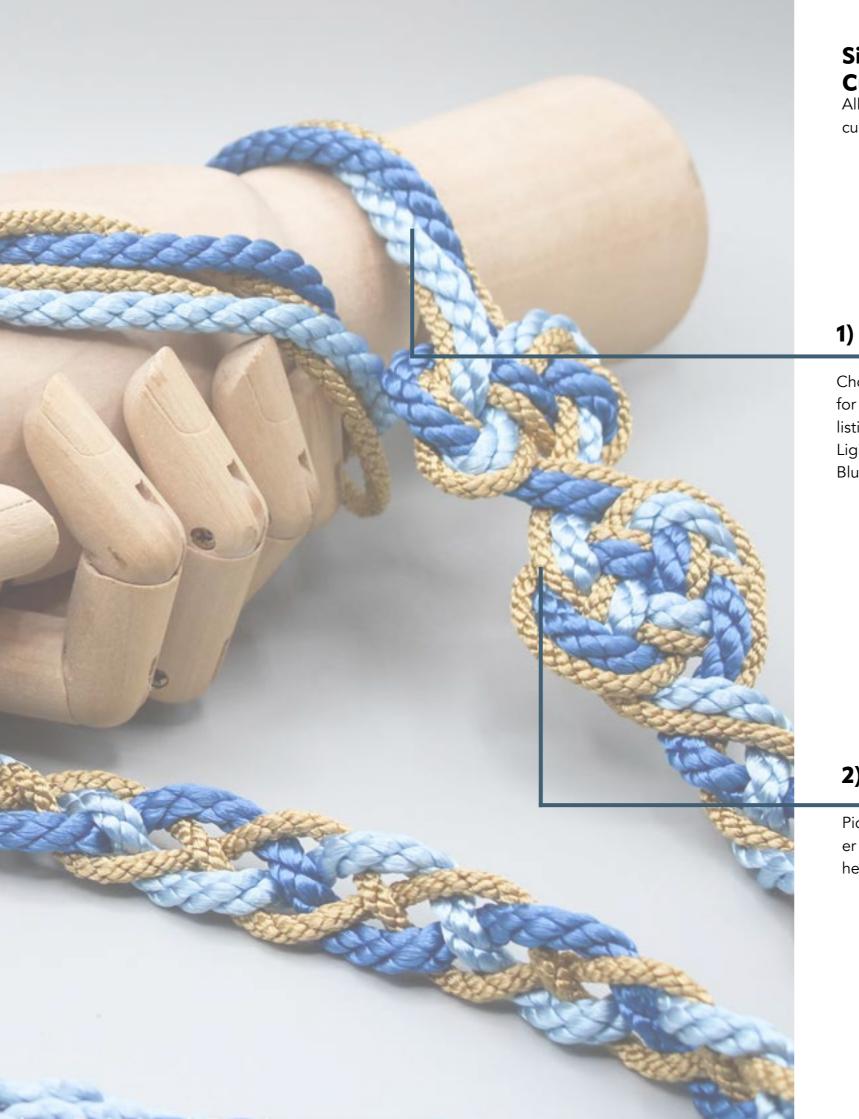
Chose a colour from either the plain cotton or the metallic rang. the cord shown here uses Natural (plain)



2) RIBBON

Pick one to three ribbons. The cord shown here uses one Moss accent ribbon





Simple Infinity Tie Customisation

All elements of this cord can be customised



1) INNER ROPE

Chose up to two colours for the inner rope. The listing shown here uses Light Blue and Bright Blue

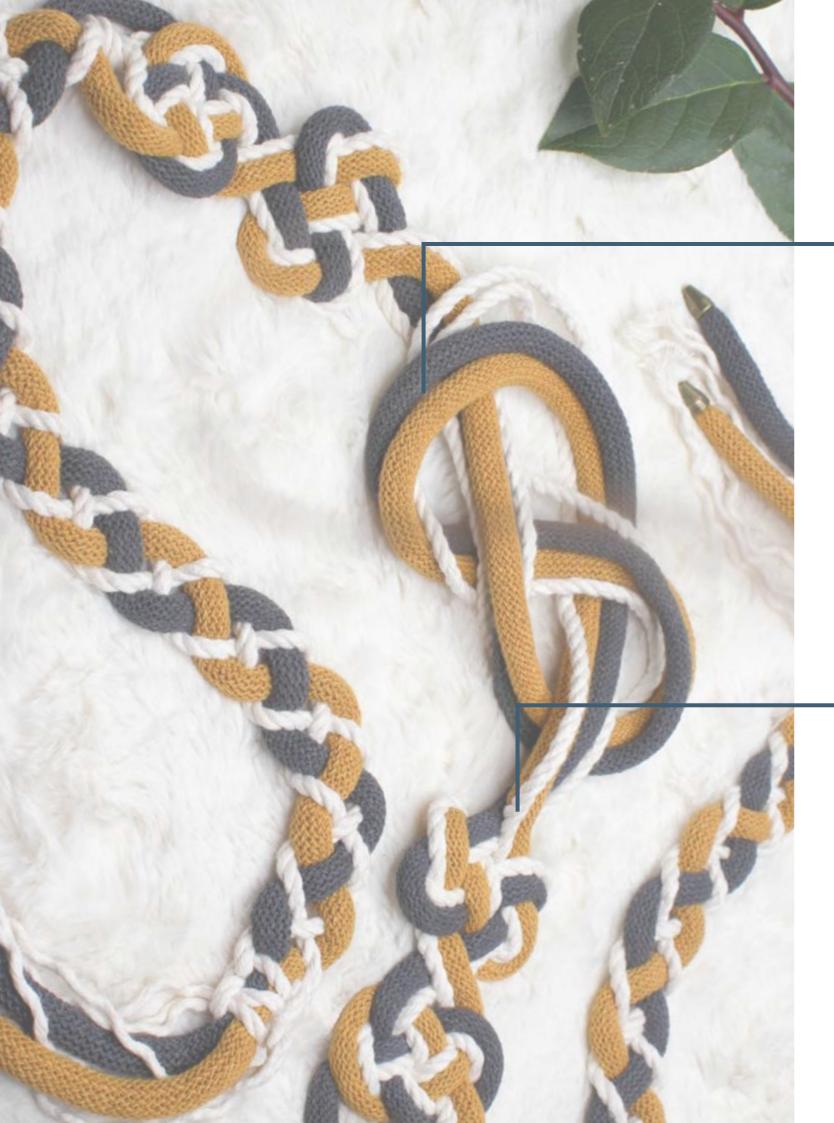


2) OUTER ROPE

Pick one colour for the outer Rope. The cord shown here uses Gold

Lavender





Cotton Infinity Tie Customisation

All elements of this cord can be customised



1) INNER ROPE

Chose up to two colours for the inner rope. The listing shown here uses Charcoal and Mustard



2) OUTER ROPE

Chose one strand for the thinner outer rope. The cord shown here uses Natural.

-					N-5.7	
Avocado	Pine	Eucalyptus	Aloe	Laurel	Peacock	Teal
Misty	Perfect Blue	Jeans	Iris	Lavender	Blossom	Dusty Pink
0 101						
Pastel Pink	Blush	Mauve	Biscuit	Honey	Mustard	Terracotta
Blackberry	Red Wine	Sunset	Caramel	Sand	Beige	Pearl
				(
Nude	Natural	Moonlight	White	Light Grey	Charcoal	Black



Treasure infinity Tie Customisation

This infinity tie comes with a cotton lace ribbon as standard. All other elements can be customised



1) OUTER ROPE

Chose one colour. The cord pictured here uses Champagne.



2) MIDDLE AND INNER ROPE

Chose one colour for your middle (thicker) and one colour for your inner (thinner) rope The cord pictured here uses uses Natural and Avocado



3*) OPTIONAL ACCENT RIBBON

An accent ribbon can be added in the braid tails only (after the third knot). The cord shown here on the left does NOT use a ribbon





Wild Rose Infinity Tie Customisation

This infinity tie comes with a cotton lace and leafy vine as standard. all other elements can be customised



1) INNER ROPE

Chose up to two colours. The cord pictured here uses Rose.



2) OUTER ROPE

Chose one colour for your outer cord. The cord shown here uses Natural.

*In some variations of this design, the outer rope is the same material as the inner rope (Satin viscose



4) SATIN ROSES

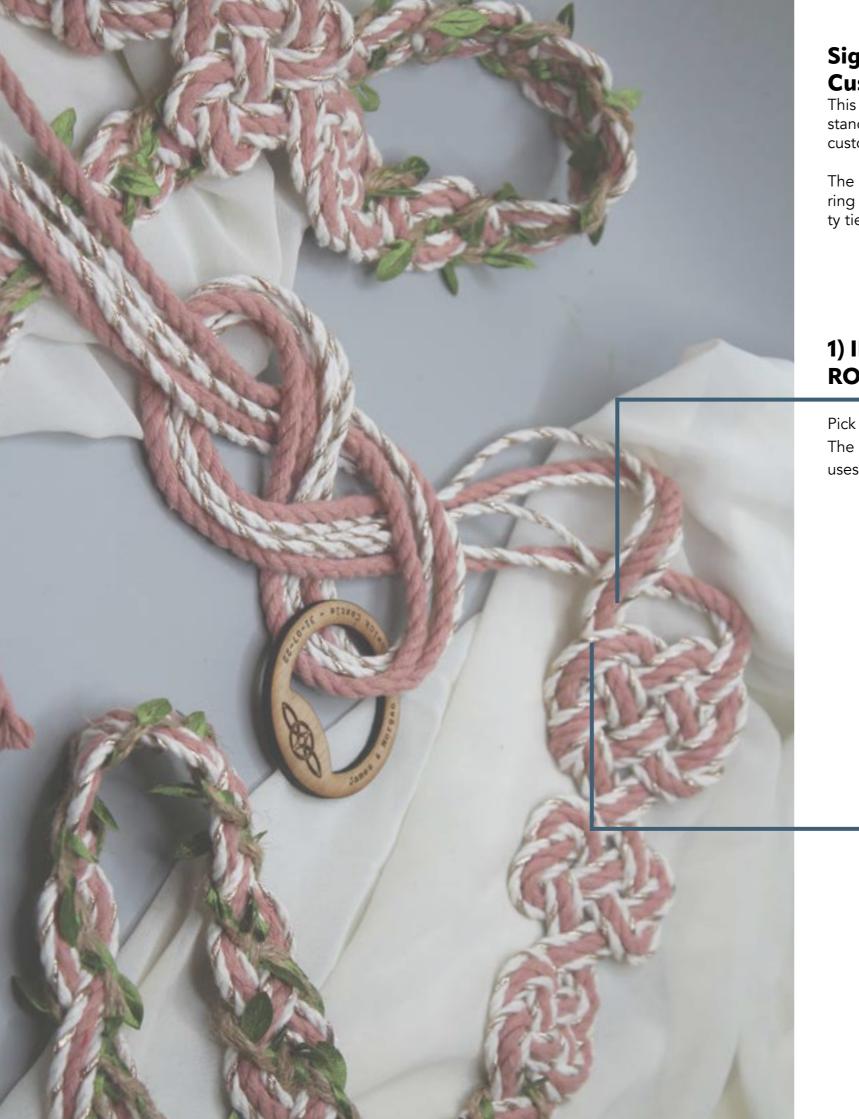
3) ACCENT

Chose up to two. The cord shown here uses Burgundy and Sweet Nectar



Choose up to three colours of roses. The roses shown here are Burgundy, Sweet Nectar, and Cream





Signature Infinity Tie Customisation

This infinity tie comes with a leafy vine as standard. All other elements can be customised

The design also includes an engraved wooden ring (customisable) which is tied into the infinity tie during the ceremony



1) INSIDE ROPE

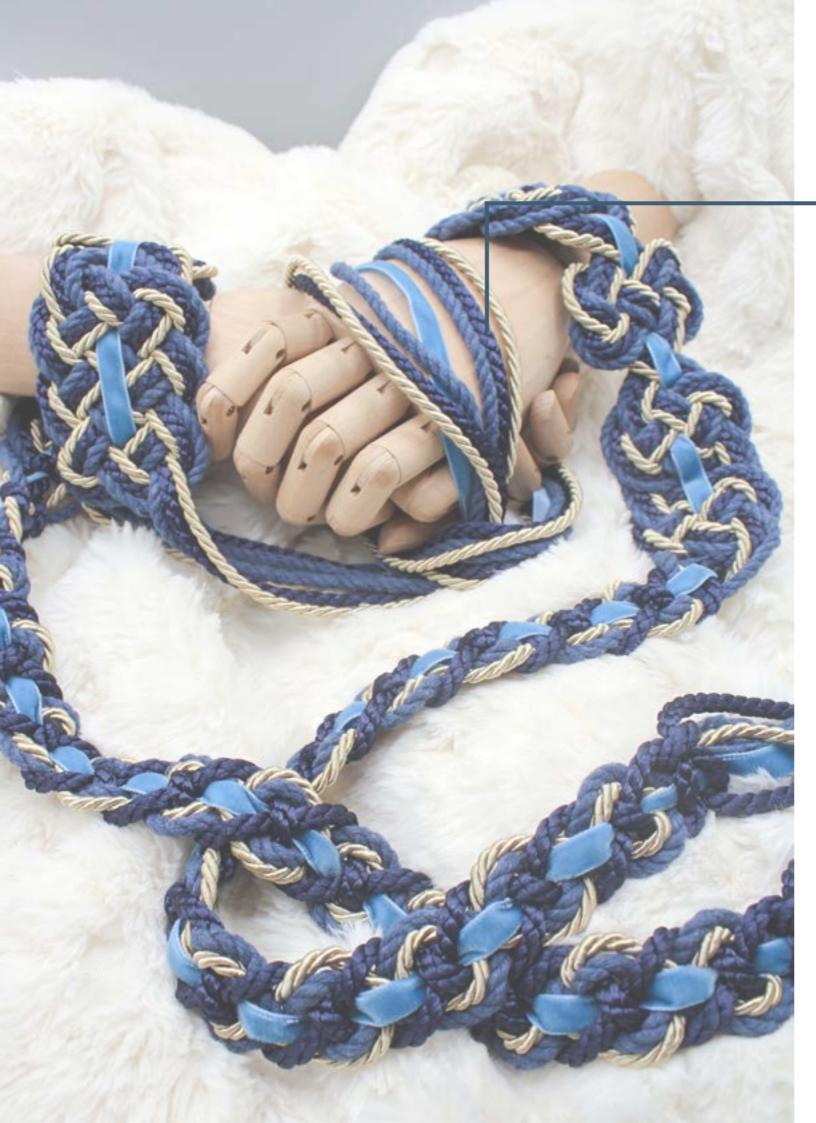
Pick up to two colours. The cord pictured here uses Blush



2) OUTSIDE ROPE

Choose one colour from either the metallic/ metallic twist range (right) or the plain cotton (shown above for the 'inside rope'). The cord pictured here uses Bronze Cotton Twist.

- 38	-2240	- 320	
metallic	metallic	metallic	metallic
Bronze	Gold	Rose Gold	Silver
	58.23	28/23	1500
	1000	10000	13203
	Bronze	Gold	Silver
	Cotton Twist	t Cotton Twist (Cotton Twist



Nine Knot Infinity Tie Customisation

This Nine Knot Infinity tie can have all elements customised.



1) INNER ROPE

Pick up to two colours. The cord pictured here uses Navy.



2) INNER ROPE

Pick up to two colours. The cord pictured here uses Jeans.



3) OUTER ROPE

cord pictured here uses

3) VELVET ACCENT

Pick one colour. The cord shown here uses French Blue



Gold

