

The first question to answer is which tying technique you want your handfasting cord to be suited for. I make two different kinds of cords. You can see the way to tie them explained in my 'how to tie' video. Briefly, the two options are:


The Infinity Tie
This design has a loose section in the middle of the cord which can be tied around the couples hands by the celebrant. The couple then holds and pulls on one end of the cord each while slipping the hands out of the knot. This creates a knot that has been tied into the center of the cord.

Pros: creates a memento of the actual moment you tied the knot, slightly more theatrical, fun to watch


## The Center Knot

This design has a decorative center knot in the middle of the cord, typically flanked by more celtic knots and then braids down the side. The knot is placed on the couple's hands, wrapped around the wrists by the couple and then tied underneath the hands either by the couple, the celebrant, or someone else. You can do more than one knot, meaning you could have a knot for each vow, for instance, or have a number of different people tie the knots

Pros: Slightly more flexible because you can do several knots, can be reused afterwards for vow renewals or handed down the family as an heirloom.

If you are unsure about what style better suits your ceremony, it may be worth having a chat with your celebrant or the person who will be helping you tie the knot.

Important: Any Center knot design can easily be made as an Infinity tie instead Just let us know when you place your order and we will replace the center most knot with a loose section. It doesn't necessarily work the other way round. So if you find an infinity tie you like but you would prefer it as a center knot, please get in touch.

TLDR: Infinity ties have a loose section in the middle, center knots have a decorfive center knot in the middle. You can watch the video on how they are tied on my website.


Next you need to choose which knot design you like. Once you have chosen this, you can choose colours and materials. In the following section I will introduce the the different designs and explain what materials are available for them. I will first list Center Knots (which, remember, you can order as an infinity tie as well) and then the Infinity ties.

## Center Knots:

Bloom
Cotton Bloom (2 variations
Crystal Bloom
Fay Garden
Magdalene
Bouquet
Splendour
Triple Love Knot
Nine Knot (7 variations)

## Infinity Ties:

Infinity Magdalene
Simple Infinity
Cotton Infinity
Seven Knot Wild Rose
Treasure
Signature
Nine Knot Texture


Bloom Design customisation
This design features thistles leaves around the
crown and at the ends as standard. All other el ements can be customised. This is a center knot

1) BASECORD

Pick up to three colours for the base cord. The cord pictured on the left uses Sage and Ivory.

See the next page for different options of determining which colour goes where.


## 2) ACCENTS

Pick up to three colours for the ribbon accents. The cord pictured on the left uses Emerald.

See the options appendix for a full range of colour options for accent ribbons, including metallic silver and metallic gold


## 3) FLORALS

Choose your florals. We recommend choosing one type, but if you want to go with a mixture let us know in the text field when you place your order.

Shown here are the most popular floral options. See the options appendix for a full range of florals


## [BLOOM CUSTOMISATION CONTINTUED]

## 4) OPTIONAL DECORATIVE CHARMS.

Decorative charms can be placed on the center knot and the cord ends. We provide four different sets which can be mixed and match if preferred. If the charms shown in these sets don't work for your vision, you can also purchase different decorative charms from our accessories section to be attached to your cord instead. Finally, If you would like decorative charms which aren't featured in our shop you are welcome to purchase them elsewhere and have them sent to our studio.

Center Knot Charms Sets:
One placed on each side of the center knot (2 total)


## End Charms Sets:

One placed on each of the six strand ends on each side (12 total)


Antler ( $x 6$ ) Triquetra (x6)
Claddagh (x6) Antier (x0) cladaghn
[BLOOM CUSTOMISATION CONTINTUED]

## BASE COLOUR DISTRIBUTION

If you chose more than one colour for the base cord, there are different options for spreading the colour:





## Fae Garden customisation

This design always uses leafy vine. All other elements can be customised. This is a center knot design but can be made as an infinity tie

1) INSIDE ROPE

Pick up to two colours The cord pictured here uses Sand OUTSIDE ROPE Choose one colour from either the metallic metallic twist range (right) or the plain cotton (shown above for the 'inside rope'). The cord pictured here uses Bronze Cotton Twist.
3) OPTIONAL ROSES

Choose up to five coloura of roses to add on (although we usually recommend a maximum of three). Regardless of how many different types here, the total amount of roses on the cord will stay the same. The cord pictured here uses White and Cream

Fae Gurden Avocado Pine Eucalyptus Aloe Laurel Peacock Teal

| metallic metallic metallic metallic |  |
| :---: | :---: |
| Bronze | Gold Rose Gold Silver |

Bronze Gold Silver
Cotton Twist Cotton Twist Cotton Twist





## TRIPLE LOVE KNOT CUSTOMISATION <br> All elements of this cord can be customised

1) BASE ROPE

Chose a colour for your base cord. The cord shown here uses Ivory


## 2) RIBBON ACCENTS

AND BRACE

Pick up to two colours for the ribbon accent and one colour for the braces. The cord pictured here uses Moss and metallic gold for accents and Moss for braces

See the options appendix for a full range of colour options for accent ribbons, including metallic silver


## 3) END OPTIONS

Standard options for this design include five different colours of leaves or plain ends.

See the options appendix for other ends options such as sea shells or feathers



The Nine Knot is our most versatile Cord. All Nine Knots can easily be made as Infinity Ties by replacing the center knot with a lose section. The Nine Knot is so versatile, that this customisation guide shows only the seven different bases for the cord. Accessories can afterwards be added in in a wide variety of ways

## Base Option 1: Satin Viscose

Robust with crisp Knotwork lines and allover sheen
his customisation graphic shows the option for the base composition of the Nine Knot in Satin Viscose. Other accessories can be seen in the Options Appendix.








## Base Option 6: All Cotton

Softest texture
this customisation graphic shows the options for the base composition of the Nine Knot in all cotton. Other accessories can be seen in the Options Appendix.

## INNER AND OUTER ROPE

Pick up to two colours for your inner and two colours for your outer rope. The cord shown here uses Eucalyptus as inner and Pine as outer.
Misty Perfect Blue Jeans Iris Lavender Blossom Dusty Pink


| Pastel Pink Blush Mauve Biscuit Honey Mustard Terracotta |
| :--- | :--- | :--- |
| Blackberry Red Wine Sunset Caramel Sand Beige Pearl |
| Nude Natural Moonlight White Light Grey Charcoal Black |



## 1) BASE

Chose a combination of base col ours. The cord shown here on the left uses Champagne

2) RIBBON

Chose a ribbon. The cord shown
here on the left uses Rust.




Nine Knot - Serch Bythol Floral
This intricately decorated Nine Knot design comes with a wooden Serch Bythol Center charm and thistle leaves as standard. All other

Nine find elements can be customised

## 1) BASE

Chose up two colours for the base cord. the cord pictured here uses Sage and Ivory

2) ACCENTS

Pick up to two colours for the braid

3) FLORALS

Choose your florals

Shown here are the most popular floral options. See the options appendix for a full range of florals




## Cotton Infinity Tie

Customisation
All elements of this cord can be customised

## 1) INNER ROPE

Chose up to two colour for the inner rope. The listing shown here uses Charcoal and Mustard

2) OUTER ROPE



## Treasure infinity Tie

 CustomisationThis infinity tie comes with a cotton lace ribbon as

## 1) OUTER

 ROPEChose one colour. The cord pic tured here uses Champagne.

2) MIDDLE AND INNER ROPE

Chose one colour for your middle (thicker) and one colour for your inner (thinner) rope The cord pictured here uses uses Natural and Avoca do


3*) OPTIONAL ACCENT RIBBON

An accent ribbon can be added in the braid tails only (after the third knot). The cord shown here on the left does NOT use a ribbon




## Customisation

This Nine Knot Infinity tie can have all
elements customised.

1) INNER ROPE

Pick up to two colours The cord pictured here uses Navy.

| Black | Bright Blue | Brown | Burgundy | Champagne | Emerald |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Gold | Ivory | Light Blue | Navy | Purple | Bright |
|  |  |  |  |  |  |
| Rose | Sage | Silver | Taupe | White | Yellow |

Pick up to two colours. The cord pictured here uses Jeans.

## 3) VELVET ACCENT

Pick one colour. The cord
shown here uses French Blue


