

Title: Stud

Author: Dhana Fox

Illustrator: Anna Demchenko

Publisher: Larrikin House

Target Age Group: 3-8 years

Key Curriculum Areas: English, The Arts, HASS, Technologies and Social & Emotional Learning (SEL).

SYNOPSIS

Fickleton Farm is peaceful and calm until the arrival of a warty visitor. With confidence high, he announces to the animals, 'I'm Stud. I'm the best!' But what can a toad bring to a farm? Stud is a born entertainer who is not afraid to fail. He eventually earns his spot on the farm and is embraced by the menagerie. Readers will jump for joy at Stud's stage failures and may stifle a croak at the surprise ending. The heartwarming sequel from the creators of Larrikin favourite, 'Ham'.

THEMES

Belonging, self confidence, problem-solving, inclusion, humour, performance, resilience.

ABOUT THE AUTHOR

Despite a love of snowy mountains, Dhana lives on the balmy Sunshine Coast with her husband and two daughters. Since becoming a mum, Dhana has swapped her musical instruments for a pen and the daunting blank page to pursue her passion to write funny stories for children. She hopes her stories will create a few bedtime giggles. An actual belly laugh would be icing on the cake (chocolate of course).



ABOUT THE ILLUSTRATOR

Anna lives in Russia with her husband, two daughters, and a funny cat, Barney. She has been drawing since childhood, despite her parents' persistent attempts to sit her down at the piano. Art school became an escape from the hated Solfeggio. Anna has a diploma as a drawing teacher and has worked as a designer - finally realising her dream of becoming a children's artist.

Stories with Humour & Heart

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ACTIVITIES

BEFORE READING

Questions to ask:

1. What do you think this story might be about?
2. Can you point out the following features of the book?
(Spine, title, illustration, front page, back page, blurb, end papers).

DURING READING

Recognising rhyming words - Ask students to croak like a toad and put up their hand when they notice the rhyming words on a selected page. (ACELA1439) (ACELT1585)

Recognising alliteration - Ask students to moo like a cow when they notice any alliteration used in the story. (ACELA1439) (ACELT1585)

Clap the rhythm - On a selected page, students clap their hands along to the beat of the words. (ACELT1585)

Questions to ask:

1. What do you think will happen next?
2. What do you notice about Stud's confidence?
3. How do you think the animals will solve their problem?
4. Have you ever met anyone like Stud?
5. What do you know about toads?
6. Can you make any connections to the story so far?
(ACELT1575) (ACELY1646) (ACELT1582) (ACPPS020) (ACPPS004)

AFTER READING

Questions to ask:

1. What did you enjoy most about the story?
2. Who was your favourite character? Why?
(ACELY1646) (ACELT1581)



SUGGESTED ACTIVITIES:

1. Cloze passages: Choose a section of text and omit words. Students to fill in the blanks.

Curriculum Links: (ACELA1435) (ACELA1434) (ACELA1786) (ACELY1650) (ACELA1447) (ACELA1448)

2. Character Profile: Students draw the characters in the story and write their name underneath each picture.

Curriculum Links: (ACELT1783) (ACAMAM054) (ACAMAM056) (ACAVAM108) (ACTDEP007) (ACELA1586)

3. Word Search: Create a word search using words from the text.

Curriculum links: (ACAMAM054) (ACAMAM056) (ACELY1663) (ACELA1586) (ACTDEP007) (ACELY1653)

4. Retell Activities:

a. Create a table with the following headings: Setting (Where?) - Characters (Who?) - Problem (What?) - 1. In the beginning - 2. Next - 3. Then - 4. Finally - 5. Solution - 6. Lastly. Ask students to write or draw the order of events in the story.

b. Write short sentences which retell the story and jumble them up. Ask students to put them in the correct order.

Curriculum Links: (ACELT1578) (ACAMAM054) (ACAMAM056) (ACELY1663) (ACELA1586) (ACTDEP007)

5. Acrostic Poem: Students choose a character from the story and write an acrostic poem.

Curriculum Links: (ACELY1651) (ACAMAM056)

6. Write a blurb: Explore the existing blurb on the back cover. Explain the purpose of the blurb to the students and ask them to create their own blurb.

Curriculum Links: (ACELY1651) (ACELA1586)

7. Toads - Poster: Create a class poster about toads. Include some of the common myths and misconceptions surrounding this species. Can you list some famous toads or frogs from other stories or TV shows?

Curriculum Links: (ACELT1578) (ACELT1580) (ACELT1831) (ACELY1651) (ACAMAM054) (ACAMAM056) (ACTDEP007) (ACTDEK004) (ACHASSI001) (ACHASSI002)

8. Making connections - Farm Visit: Organise an excursion to visit a local farm. Students can keep a record of the animals they see by playing 'Spotto'. Back in the classroom they can create a graph of all the animals they saw.

Curriculum Links: (ACAMAM054) (ACELT1581) (ACELT1582) (ACELT1575) (ACPPS003) (ACELY1663) (ACPPS018) (ACPPS021)

9. Toads - Further Investigation: There are a range of videos available to watch on You Tube about toads.

Here are some interesting examples: <https://youtu.be/rVAjUSLkDLo> - <https://youtu.be/nW9k5nH83MM>

Curriculum Links: (ACAMAM054) (ACELT1581) (ACELT1582) (ACHASSI001) (ACHASSI002)

10. My talent - Activity sheet: Stud the spectacular show-toad has many 'talents'. Ask students: What is your talent? Hold your own class talent show with acts and judges.

Curriculum Links: (ACELT1578) (ACELT1580) (ACELT1831) (ACELY1651) (ACELT1575) (ACELY1646) (ACELT1582) (ACPPS020) (ACPPS004)



FURTHER INFORMATION & RESOURCES:

Dhana Fox' Website: <https://www.dhanafox.com/>

Anna Demchenko's Website: <https://www.behance.net/annademchenko2>

Anna Demchenko Instagram: http://www.instagram.com/dem_anka/

Frog or Toad?: <https://youtu.be/rVAjUSLkDLo>

Invasive Cane Toads Are Threatening Australia's Native Wildlife: <https://youtu.be/nW9k5nH83MM>












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Animal Spotto


Cross off the animals you see on your next adventure!



		Lizard	Crow	
Llama		Dog		Duck
Chicken	Frog		Snake	
Bird		Rabbit	Pony	Cat
Mouse	Cow			

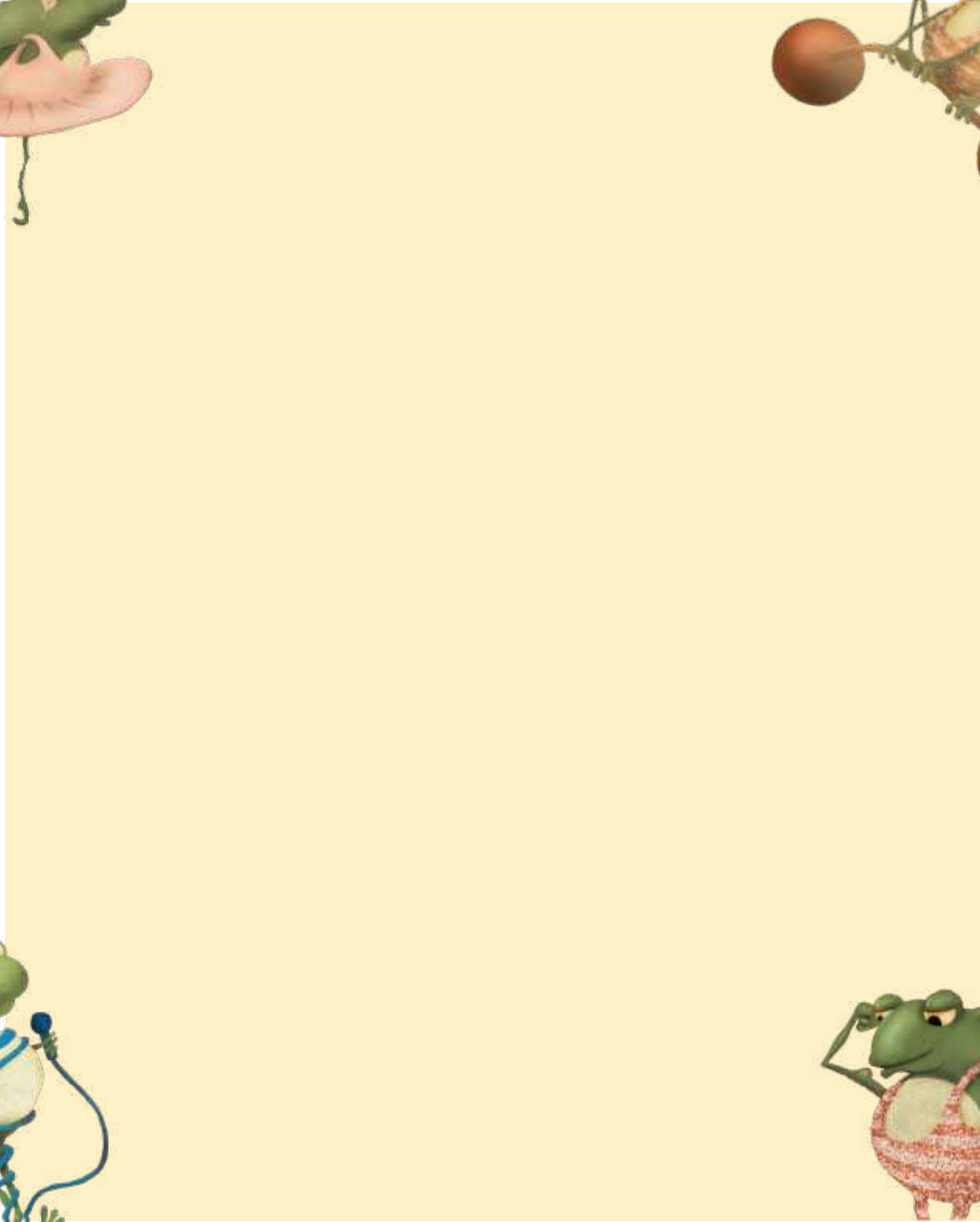
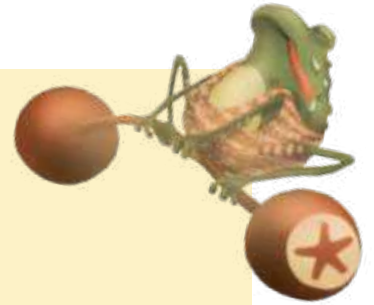


STUD
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Follow on  @dem_anka

My Talent


What is your talent? Draw a picture of you performing your special talent below:



My talent is



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