

Title: Roary the Lion

Author: Rory H. Mather

Illustrator: Patrick Corrigan

Publisher: Larrikin House

Target Age Group: 3-8 years

Key Curriculum Areas: English, The Arts (Music), Social & Emotional Learning (SEL).

SYNOPSIS

All lions roar, right? Not Roary and he's supposed to be the King of the Jungle!

Try as he might, poor Roary has trouble finding his voice. Can his friends help him find his bellow or will he be left with a tiny squeak?

THEMES

Finding your voice, self-confidence, friendship, music.

ABOUT THE AUTHOR

Rory lives in sunny South-East Queensland with his lovely wife Georgia and their two dogs. Whilst the real Rory cannot sing and is not remotely musical, lack of ability has never stopped him from trying. His favourite karaoke song is Little Lion Man. He has been inspired by the work of Eric Carle, Julia Donaldson and his kidlit friends Sharna Carter and Amy Dunjey.



ABOUT THE ILLUSTRATOR



Patrick Corrigan was born on a crisp, cold December day in a small, cloudy town in Cheshire, England. With a passion for precision as a child, he grew up patiently drawing and designing arts and crafts. This took him to study ceramics at University, train as an art teacher and eventually become an Art Director at a busy design studio where he worked for nearly 10 years. Whilst there he honed his skills working on well over 500 educational and picture books for children as well as animations and branding. Patrick specialises in illustrating picture books for younger readers and draws best when listening to podcasts or dusty old records and drinking gallons of green tea.



ACTIVITIES

BEFORE READING

Questions to ask:

1. What do you think this story might be about?
2. Can you point out the following features of the book?
(Spine, title, illustration, front page, back page, blurb, end papers).

DURING READING

Recognising rhyming words - Ask students to put up their hand when they notice the rhyming words on a selected page. (ACELA1439) (ACELT1585)

Recognising alliteration - Ask students to put up their hand when they notice any alliteration used in the story. (ACELA1439) (ACELT1585)

Clap the rhythm - On a selected page, students clap their hands along to the beat of the words. (ACELT1585)

Questions to ask:

1. What do you think will happen next?
2. How do you think Roary will solve his roaring problem?
3. Have you ever worried about not being good at something?
4. What do you know about singing?
5. Can you make any connections to the story so far?
(ACELT1575) (ACELY1646) (ACELT1582) (ACPPS020) (ACPPS004)

AFTER READING

Questions to ask:

1. What did you enjoy most about the story?
2. Do you think singing would strengthen your voice? Why or why not?
3. Did you like the solution to Roary's problem from the story?
(ACELY1646) (ACELT1581)



SUGGESTED ACTIVITIES:

1. Cloze passages: Choose a section of text and omit words. Students to fill in the blanks.

Curriculum Links: (ACELA1435) (ACELA1434) (ACELA1786) (ACELY1650) (ACELA1447) (ACELA1448)

2. Character Profile: Students draw the characters in the story and write their name underneath each picture.

Curriculum Links: (ACELT1783) (ACAMAM054) (ACAMAM056) (ACAVAM108) (ACTDEP007) (ACELA1586)

3. Word Search: Create a word search using words from the text.

Curriculum links: (ACAMAM054) (ACAMAM056) (ACELY1663) (ACELA1586) (ACTDEP007) (ACELY1653)

4. Retell Activities:

a. Create a table with the following headings: Setting (Where?) - Characters (Who?) - Problem (What?) - 1. In the beginning - 2. Next - 3. Then - 4. Finally - 5. Solution - 6. Lastly. Ask students to write or draw the order of events in the story.

b. Write short sentences which retell the story and jumble them up. Ask students to put them in the correct order.

Curriculum Links: (ACELT1578) (ACAMAM054) (ACAMAM056) (ACELY1663) (ACELA1586) (ACTDEP007)

5. Acrostic Poem: Students choose a character from the story and write an acrostic poem.

Curriculum Links: (ACELY1651) (ACAMAM056)

6. Write a Blurb: Explore the existing blurb on the back cover. Explain the purpose of the blurb to the students and ask them to create their own blurb.

Curriculum Links: (ACELY1651) (ACELA1586)

7. Mix and Match: Students can draw a line to connect each animal and its noise from the story.

Curriculum Links: (ACELT1578) (ACELT1580) (ACELT1831) (ACELY1651) (ACAMAM054) (ACAMAM056)

8. Jungle Investigation: Students could select one of the jungle animals and research them in further detail by creating an informational poster or slide show.

Curriculum Links: (ACELT1578) (ACELT1580) (ACELT1831) (ACELY1651) (ACAMAM054) (ACAMAM056) (ACTDEP007) (ACTDEK004) (ACHASSI001) (ACHASSI002)

9. Jungle Masks - Craft Activity: Students could make masks to represent the variety of jungle animals from the story.

Curriculum Links: (ACELT1783) (ACAMAM054) (ACAMAM056) (ACAVAM108) (ACTDEP007) (ACELA1586)

10. Roary the Musical: Students could act out the story whilst wearing their masks and create their own jungle sounds or 'music' to an audience. Students could be given a variety of speaking and non-speaking roles.

Curriculum Links: (ACELT1578) (ACAMAM054) (ACAMAM056) (ACELY1663) (ACELA1586) (ACTDEP007)



FURTHER INFORMATION & RESOURCES:

Rory H. Mather Links: www.roryhmather.com
www.instagram.com/roryhmatherauthor
www.facebook.com/roryhmatherauthor

Patrick Corrigan Links: <https://patrickcorrigan.co.uk/>
<https://www.instagram.com/patcorriganillustration/>
<https://www.behance.net/patcorrigan>



To order copies of this title visit: www.larrikinhouse.com

Mix and Match

Draw a line to match each animal with its sound from the story.

Fart!

Roar!



Laugh!

Hisssss!

Squeak!



Neigghh!



ROARY THE LION

ISBN: 9781922503381

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ORDER FROM: larrikinhouse.com

WRITTEN BY: Rory H. Mather

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ILLUSTRATED BY: Patrick Corrigan



Follow on:  @patrickcorriganillustration

Roary Masks

Print masks onto A3 sized card and cut out. Attach large paddle pop sticks with tape.
Decorate mane as desired.



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