



Lara Chamandi

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cropped tops were cut so high that satin underwear peeked out, paired with tonal low-rise pants with revealing cutouts on the inner thigh.

The Crafty Jetsetter:

Lisa Von Tang

Lisa Von Tang returned to Milan for the second time with her namesake collection, having recently linked with Antonioli Group, which serves as a mentor and incubator for the brand. Here she unveiled IRL her spring collection, shot as a digital fashion show on some breathtaking cliff on the island of Formentera, Spain, in sync with her partly Chinese background with a global upbringing and a jetsetter lifestyle.

Although she grounded her collection in resort-nodding garb that could easily work in the daytime, think open-weave knit dresses, oversize linen and hemp pajama sets and robe coats, she worked some crafty eveningwear numbers, befitting an after-dusk summer party on the beach. Textiles were all sourced in Italy, except for cupro and silk.

Qipao-inspired dresses, with the signature stand-up collar, evolved into backless, wide-leg jumpsuits in washed ivory silk, while chiffon gowns had a drapey, diaphanous feel. Equally beach-party ready were the mixed media kimono-inspired numbers featuring crocheted inserts and edged in fringes.

The Arty Spirit:

Gianluca Capannolo

The designer worked pots of eye-popping color, including bright emerald, fuchsia and tangerine, into a collection inspired by the geometric works of painters such as Mark Rothko and Lucio Fontana. Among the highlights this season were a coppery Mikado coat and a strapless emerald swing dress that faintly resembled a Christmas tree, but without the trimmings.

Other more languid dresses had scalloped hems—a bright blue one was a standout. He adorned other brightly colored dresses and circular bags with leftover strips of fabric using tapestry techniques, looping the fabric by hand to create a chunky fringe. These were certainly attention-getters, and not for wallflowers of Milan.

The Comfort Seeker:

Cavia

Martina Boero's knitwear Cavia brand continued to play by the sustainable and flamboyant rulebook that charmed buyers since she introduced the label as a personal project in 2020. Colorful knits with a crafty quality were worked into flamboyant outfits, from the high-waisted '50s briefs paired with a patchwork eyelid blouse to the daisy-shaped halterneck top worn with a cargo skirt and platform slides.

In keeping with her knack for upcycling, she introduced a new concept sourcing pastel-toned vintage printed towels in the south of France and combining several of them for off-kilter cargo pants, camp collared shirts and crop tops.

The Blooming Creature:

Marina Rinaldi by

Mary Katrantzou

For her second and final season working with Marina Rinaldi, designer Mary Katrantzou worked flower patterns into her statement zigzag knit and striped dresses. A colorful bouquet bloomed at the front of a black-and-white striped dress with a bold ribbon pattern, while the surface of a caftan exploded with a thick rainbow stripe and clusters of daffodils and hydrangeas. Other dresses, minus the

flowers, were just as dramatic, vibrating with wave patterns in raspberry and pink.

The Spiritual Soul: Lara Chamandi

A more spiritual approach informs Lara Chamandi's namesake brand, established in 2020. The Lebanese designer wanted to launch a luxury fashion brand rooted in a conscious ethos, one that not only took into account humans' respect and relationship with nature, but also the connection with their inner self.

In her journey to express this message of self care through clothes, she found an ally in the moon, which has always played a big role in her life and now is informing the feminine energy and seductive vibe the designer imbues into her collections. The clothes play with transparencies, cutouts, asymmetries and silhouettes wrapping around the body without constraining it, as well as include talismans punctuating designs here and there.

For spring 2024, Chamandi conjured "The Red Moon" collection crafted from silk and evoking 1920s-inspired silhouettes via slipdresses with lingerie details and liquid frocks; featuring flares and pleated construction nodding to the movement of flames; printed with motifs recalling the lunar phases and rendered in a palette of red to yellow shades to recall the element of fire. ■



Cavia, spring 2024.



Gianluca Capannolo, spring 2024.



Lisa Von Tang, spring 2024.



Marina Rinaldi by Mary Katrantzou.



Lara Chamandi, spring 2024.

