

# Spark Series

#### 45-megapixel cameras with CoaXPress v2.0 interface



November 2021

#### High resolution area scan camera delivering outstanding image quality for applications accross machine vision and outdoor imaging































#### Based on latest cutting edge CMOS sensor technology





#### Delivering high resolution images with outstanding quality





# Sensor resolution and pixel size

...the 45-megapixel models compared to other Spark models







# 45-megapixel - 8 models to choose from



# Connector types and data transfer speeds



- SP-45000C-CXP4
- SP-45000M-CXP4
- SP-45001M-CXP4
- SP-45001C-CXP4

Din 1.0/2.3 connectors





#### Micro BNC connectors are better equipped to handle CXP-12 high frequency signals

Note: 12.5 Gbps lane speed requires CoaXPress v2.0 frame grabber. With older frame grabber camera will support CXP-6 maximum lane speed.





# Advantages of CXP-12 vs. CXP-6 interface

(Models with high-speed sensors)

Achieve same maximum frame rates with fewer lanes/cables than CXP-6.		SP-45000-CXP4 CXP-6 speeds (6.25 Gbps per lane)		SP-45000-CXP4A CXP-12 speeds (12.5 Gbps per lane)	
Achieve faster frame rates than CXP-6 when imaging at higher bit depths.		Frames/s With full <mark>45MP</mark> resolution (8192 x 5460)	Frames/s Set to <mark>8K</mark> resolution (8192 x 4320)	Frames/s With full <mark>45MP</mark> resolution (8192 x 5460)	Frames/s Set to <mark>8K</mark> resolution (8192 x 4320)
8-Bit	4 lanes (cables)	51 fps	65 fps	52 fps	65 fps
	2 lanes (cables)	27 fps	34 fps	52 fps	65 fps
10-Bit	4 lanes (cables)	43 fps	55 fps	47 fps	60 fps
	2 lanes (cables)	21 fps	27 fps	43 fps	55 fps
12-Bit	4 lanes (cables)	36 fps	45 fps	47 fps	60 fps
	2 lanes (cables)	18 fps	23 fps	38 fps	45 fps

# CXP-12 vs. CXP-6 interfaces

(Models with reduced-speed sensors)

CXP-12 provides significantly higher frame rates with simple two-cable configuration.		SP-45001-CXP4 CXP-6 speeds (6.25 Gbps per lane)		SP-45001-CXP2A CXP-12 speeds (12.5 Gbps per lane)	
From 12% to 95% faster depending on CXP-6 bit depth and lane configuration.		Frames/s With full <mark>45MP</mark> resolution (8192 x 5460)	Frames/s Set to <mark>8K</mark> resolution (8192 x 4320)	Frames/s With full <mark>45MP</mark> resolution (8192 x 5460)	Frames/s Set to <mark>8K</mark> resolution (8192 x 4320)
8-Bit	4 lanes (cables)	38 fps	48 fps	n/a	n/a
	2 lanes (cables)	27 fps	34 fps	52 fps	65 fps
10-Bit	4 lanes (cables)	32 fps	40 fps	n/a	n/a
	2 lanes (cables)	21 fps	27 fps	43 fps	55 fps
12-Bit	4 lanes (cables)	32 fps	40 fps	n/a	n/a
	2 lanes (cables)	18 fps	23 fps	38 fps	45 fps

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#### Data transfer mode – Standard set-up





## Data transfer mode – Duplicate set-up

For load sharing on multiple servers for heavy data processing tasks



Can also be set up to send the full image to 4 different servers



### Data transfer mode – image division set-up

For load sharing on multiple servers for heavy data processing tasks



# HDR imaging via dual sensor gain

Based on **one exposure** (one frame) and two separate pixel amplifiers in the sensor.

Supports monochrome and color images.







## HDR imaging output via dual sensor gain



#### EXAMPLE OF ON-CAMERA DUAL GAIN HDR

Based on one exposure (one frame) and two separate pixel amplifiers in the sensor



The picture to the left - with the HDR function off - has trouble with the exposure. The calendar on the wall next to the window is too dark and the scene outside the window is over saturated. In the image to the right the HDR knee point function is used to increase the exposure on the calendar while also significantly improving the exposure of the cars, house, and hills outside.





#### EXAMPLE OF ON-CAMERA DUAL GAIN HDR

Based on one exposure (one frame) and two separate pixel amplifiers in the sensor





#### HDR imaging via two frame exposure

Based on two exposures (two frames) with different exposure times



### Reduction of random shot noise via frame averaging



#### Multi-ROI

Increase frame rate and reduce processing load by selecting regions-of-interest (ROI)





## Overlay mode when setting multi-ROI

Makes it more convenient to set ROI areas

When the overlay mode is turned on, the image intensity for those areas that are not included in the ROI is reduced to 50%. The contrast difference makes it easier to set and work with ROI areas.



Original image



Image after defining ROI areas



Output for processing

Note: Requires CoaXPress v2.0 frame grabber



## Edge enhancer tool

The image processing filter identifies the boundaries between contrasting colors and increases the contrast in those areas, thereby improving edge sharpness and definition.





With egde enhancer

Emphasis levels in 4 steps: Low, Middle, High and Strong

Note: Only monochrome models

#### Sequencer function

Two modes with up to 128 user-defined indexes (Sequencer Sets) available

#### Example: TriggerSequence mode



Sequence repetition: 1-255, or 0 to keep repeating indefinitely



#### Index parameters

- SequencerFrameCount
- SequencerSetNext
- SequencerWidth
- SequencerHeight
- SequencerOffsetX
- SequencerOffsetY
- SequencerGainDigitalAll
- SequencerGainDigitalRed
- SequencerGainDigitalBlue
- SequencerExposureTime
- SequencerBinningHorizontal
- SequencerBinningVertical
- SequencerLutEnable
- SequencerBlackLevelAll
- SequencerSetNext



#### Up to 128 user-defined indexes (Sequencer Sets) available



# Sequencer function

CommandSequence mode:

Active index can change programmatically based on response from the application.



# Pixel binning

Increases pixel sensitivity



Note: Only monochrome models.

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#### Automatic level control

The ALC function combines the automatic gain control and automatic exposure control functions to handle various changes in brightness while optimizing for image noise and lens aperture.





## Horizontal and vertical image flip function





#### Lens control via Birger mount





## Industrial robustness

Outstanding reliability and durability in industrial environments



### Built to work. Built to last

Reliable: Avoid expensive system halts Durable: Ensure low-cost-of-owership



#### Compact and lightweight









## Spectral response





## Birger mount





## The Spark family



5	12	12.4	20	25	45
MEGAPIXEL	MEGAPIXEL	MEGAPIXEL	MEGAPIXEL	MEGAPIXEL	MEGAPIXEL
<ul> <li>SP-5000-CXP4</li> <li>SP-5000-CXP2</li> <li>SP-5000-USB</li> </ul>	• SP-12000-CXP4	<ul> <li>SP-12401-PGE</li> <li>SP-12401-USB</li> <li>SP-12400-PMCL</li> </ul>	<ul> <li>SP-20000-CXP2</li> <li>SP-20000-PMCL</li> <li>SP-20000-USB</li> </ul>	• SP-25000-CXP4A	<ul> <li>SP-45000-CXP4</li> <li>SP-45000-CXP4A</li> <li>SP-45001-CXP4</li> <li>SP-45001-CXP2A</li> </ul>