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IMPORTANT

Powering Your All-Pedal Microdose™

- Battery: The Microdose™ does not support battery power.
- Clean Power: Ensure you use a clean power source. If you detect a background hum, it's likely (99.9% chance) due to the power supply.
- Verified Power Supplies: The following power supplies have been tested and verified with the Microdose™:
- Visual Sound OneSpot
- Voodoo Labs Pedal Power 2
- Dunlop DC Brick

EXPRESSION Pedal Input

Compatibility: This input is exclusively designed for TRS (stereo) plugs. **Warning:** Using a mono plug can risk damaging the unit. Always use expression pedals equipped with standard TRS plugs.





CONTROLS

STAGES

- The **STAGES** switch offers three options: 2, 4, or 8 stages of phase shifting.
 - **2-stage:** Delivers a subtle, vintage-style effect.
 - 4-stage: Offers a more modern or contemporary phasing effect.
 - **8-stage:** Provides the most intense and dramatic phasing experience.

RATE

- The RATE knob controls the modulation speed.
 - Turn clockwise to accelerate the modulation.
- The TAP TEMPO footswitch overrides the RATE knob.
 - It does this by measuring the time between presses.
 - Adjusting the RATE knob after use of TAP TEMPO footswitch, will then transfer control back to the RATE knob.
- Used in conjunction with the RATE and TAP TEMPO controls, the MULTIPLIER knob adjusts the speed multiplier, ranging from 0.5x to 4x of the chosen speed.
 - Note that the RATE and TAP TEMPO define the base speed (1x).

DEPTH

- The DEPTH knob regulates the amplitude of the frequency sweep.
 - Lower settings: Produce a gentle and subtle phasing effect.
 - **Higher settings:** Yield a rich and profound phasing experience.

WARP

- The WARP knob modifies the duty cycle of the chosen WAVEFORM.
 - At the midpoint (12 o'clock), the waveform remains unaltered.
 - Adjusting the knob in either direction will produce varying effects based on the selected WAVEFORM.
 - This feature allows for broad experimentation. We recommend starting with the knob at the 12 o'clock position and tweaking to discover unique phase tones.

EXP

- The EXP input is compatible with any standard tip/ring/sleeve Expression Pedal.
- When an Expression Pedal is connected, it will override the RATE knob's function.
- Caution: Avoid connecting a regular guitar cable to this input. Doing so might damage the pedal.

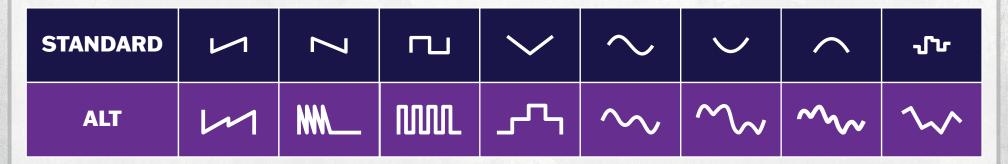
RESONANCE

- The **RESonance** knob controls the feedback level
 - **Minimum Setting:** Produces the fundamental tones of classic phase shifting, offering a subtle and authentic sound.
 - **Increased Control:** As you turn the knob higher, the intensity of the effect amplifies, allowing for more dramatic and pronounced phasing.

CONTROLS

WAVEFORMS

- The **WAVEFORMS** knob offers a selection of sixteen distinct modulation shapes.
 - Inner Ring (STD Standard): Features eight traditional modulation shapes.
 - Outer Ring (ALT Alternate): Presents eight unique alternate modulation shapes.
- Use the **WAVE SET** switch to toggle between the STD and ALT shape groups.
- For a classic phase shifter effect, begin with either the Sine or Triangle wave setting from the diagram provided.



BLEND

- The **BLEND** knob lets you balance the "dry" (original) and "wet" (effected) signal outputs.
 - Minimum setting: Produces 100% dry signal.
 - Maximum setting: Delivers 100% wet signal.
- For an iconic phase shifter effect, position the knob at 12 o'clock. This 50/50 mix offers the classic phasing experience.

LEVEL

- The LEVEL knob determines the overall output volume of the pedal.
- With its broad output range, you can tailor the volume to perfectly fit your equipment setup.

PRESETS



Classic Phaser

- Achieve the iconic Phase Shifter effect with one of these settings.
 - 2 Stage: Select for a vintage phase shifter experience.
 - 4 or 8 Stages: Choose for a bolder, modern phasing effect.
- Adjust your modulation speed using the RATE knob or set it directly with the TAP TEMPO footswitch.



Rhythmic Square

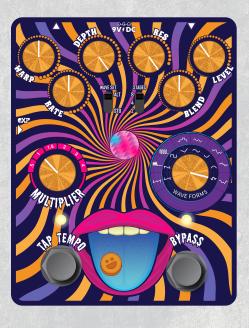
- This preset delivers a distinctive square wave phasing effect, evoking the feel of classic Sample/Hold filter styles.
- Intensity: Modify the effect's intensity using the RESonance control.
- **Subtlety:** For a milder phasing effect, switch to the 4 Stage setting

PRESETS



Rhythmic Pulse

- This preset employs an asymmetrical waveform from the ALT WAVE SET, resulting in captivating modulation.
- It showcases the Microdose's versatility in offering a range of intriguing phase textures that harmoniously align with rhythmic patterns.



Randomizer

- This preset delivers a profound phasing effect, amplified by the 8 stage mode and elevated RESonance setting.
- **Texture:** The Random WAVEFORM setting produces non-rhythmic and experimental soundscapes.
- **Intensity:** Adjust the effect's depth using the RESonance control.
- **Subtlety:** For a softer phasing effect, opt for the 4 Stage

SPECIFICATIONS

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WARRANTY

MADE IN USA

From Start to Stomp!

All-Pedal® is crafted with Pride in Paducah, KY, USA.
We're dedicated to the relentless pursuit of the ultimate tone.
Every pedal is hand-built, harnessing the latest cutting-edge technology.

Our commitment to excellence is unwavering. That's why, upon registration, we upgrade you to a LIFETIME WARRANTY. Thank you for your trust and support. We're excited to be part of your musical journey and can't wait to see you rock with your new pedal!



TAG US!

#RLL-PEDAL #FROMSTARTTOSTOMP



LIFETHAE WARRANTY REGISTER YOUR PRODUCT

Please register your All-Pedal product by going to the link below or scan the QR Code.

Warranty registration converts your 3 year warranty into a LIFETIME warranty.





ALLPEDAL.COM/WARRANTY

