

all
pedal®

DEVIL'S TRIAD™

— JEFF LOOMIS SIGNATURE PEDAL —

Jeff Loomis



MADE IN
USA

THANKS FOR CHECKING OUT THE DEVIL'S TRIAD!

Thanks so much for checking out my new pedal, The Devil's Triad™! I had so much fun developing this pedal with the folks at All-Pedal®. We have put so much blood, sweat and tears into this project to absolutely dial in my tone. From developing the circuit to the artwork design, we have had a blast putting this thing together for you guys, and I really hope you all dig it. I look forward to seeing you guys shred with this thing! Yours truly, Jeff.

Jeff James



DEVIL'S TRIAD - SPECS

DRIVE

Analog op-amp with Soft Clipping

Measured input impedance: 260K @ 1KHz

Level: + 20db

Tone: 10db Boost @ 4KHz | 15db cut @ 4KHz

Gain: Increases Signal to the clipping LEDs to increase distortion.

BOOST

Analog op-amp

Measured input impedance: 325K @ 1KHz

Boost: + 20db

DELAY

Analog signal path with digital repeats.

Measured input impedance: 250K @ 1KHz

Level: Volume of the repeats, dry signal always unity level.

Feedback: Number of repeats.

Delay: Time between repeats ~50ms minimum / ~500ms maximum.

REVERB

Analog signal path with digital plate reverb emulator.

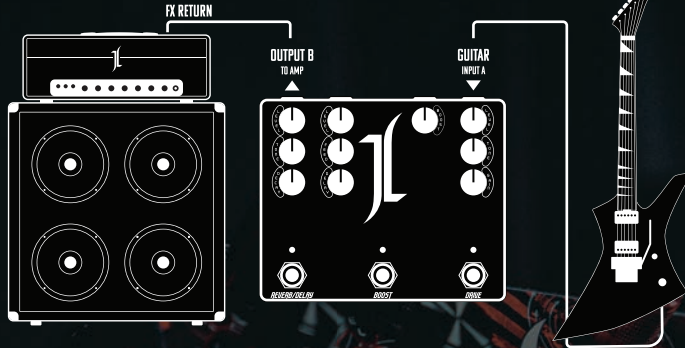
Level: Volume of wet signal, dry signal always unity level.

Tone: Attenuates highs from wet signal only.

Decay: Sets wet signal feedback.



CABLING METHODS



2 CABLE • PRE AMP

In addition to using your Devil's Triad™ in the traditional way, you can also use it as a preamp. **BE SURE TO START WITH YOUR OUTPUT LEVEL AT MINIMUM.** *Maximum gain levels could potentially cause amplifier, speaker, or hearing damage.

For this method, plug your guitar into INPUT A and run a cable from OUTPUT B to the FX Return on your amplifier's effects loop. You have now bypassed the preamp of your amplifier and are using your pedal as the preamp. Your pedal's tone, gain and level controls will now function as the "front end" of your amplifier.

4 CABLE • 2 SIGNAL PATHS

In addition to routing REVERB/DELAY to your amplifier's effects loop, you can also set up two signal paths. The DRIVE/BOOST section and the REVERB/DELAY section are completely independent from each other. Run your guitar into a splitter or pedal with a stereo output, plug from there to INPUT A and INPUT B. You can then run OUTPUT A and OUTPUT B to two separate amplifiers, giving you DRIVE/BOOST on one amp and REVERB/DELAY on the other. Don't be afraid to experiment! Have fun!



CABLING METHODS

2 CABLE • TRADITIONAL

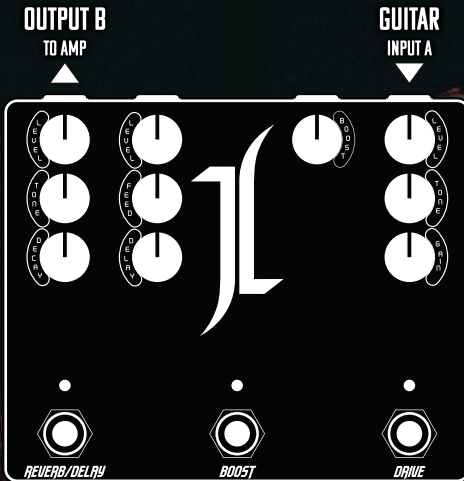
The Devil's Triad™ is a power house of pedal tones in a single package, with DRIVE feeding into the BOOST which then cascades into REVERB/DELAY. To use all the effects in one signal path, simply plug your guitar into INPUT A, then run a second cable from OUTPUT B to the input of your amplifier, or to the next pedal in your signal chain. Then rock out!

**(OUTPUT A and INPUT B are connected internally when nothing is plugged into those jacks.)*

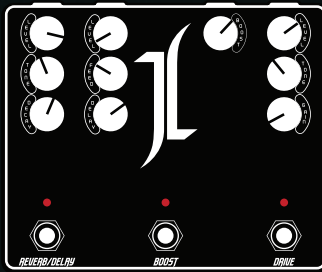
4 CABLE • JEFF'S METHOD

To give you the most flexibility possible the Devil's Triad™ was designed with a separate in an out for the REVERB/DELAY effects. This allows you to route the REVERB/DELAY effects to your amplifier's effects loop, while still allowing you to use the DRIVE and BOOST to shape the tone and gain at the front end of your amplifier's signal path.

To use it this way, plug your guitar into INPUT A and then run a second cable from OUTPUT A to your amplifier's input. Next, run a cable from your amplifier's FX Send to Input B, then run a second cable from your amplifier's FX Return to OUTPUT B. Now you are ready to use the Devil's Triangle just like Jeff Loomis does!

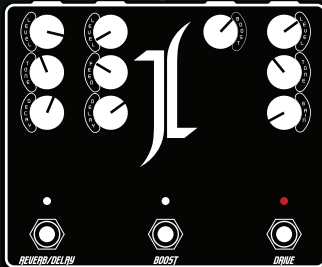


JEFF LOOMIS PRESETS



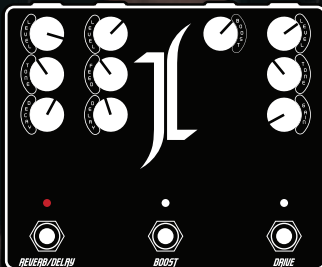
LEAD GUITAR

These are my initial settings for my lead tone I favor. A bit of Reverb and Delay with just a touch of overdrive. This adds the right amount of sparkle and clarity that I need to make my leads sing, and you can really hear the guitar pick attacking the strings. Kick it into the next level by hitting the boost to make your solos stand out and sit on top of everything else.



RHYTHM GUITAR

Chunky low end and tons of clarity with speed picking, this setting will enable you to do just that. I tend to keep the overdrive level down a bit on this simply because less is more here. I always found the more gain you add for fast rhythm passages the less tight it's going to be. This setting also makes the chords sing and adds tons of sustain.



DELAY CASCADE

A fun setting enabling you to create cool delay cascades. I first heard Eddie Van Halen do this with his volume knob on Cathedral on the Diver Down Album. I like using my guitar pick with this to get fast articulate passages. Set the time to different speeds to fit the bpm of what you need for the particular song you're working on.

WARRANTY

MADE IN USA

From Start to Stamp!

Proudly made in Paducah, KY USA. At All-Pedal®, we are proud to continue the pursuit of ultimate tone. Hand built, using the latest cutting edge technology. We leave no stone unturned when developing what we believe to be the highest quality pedals on the market.

This is our commitment to you and why we stand behind our products and UPGRADE you to a **LIFETIME WARRANTY - ONCE YOU REGISTER**. We thank you for your support and look forward to seeing you rock out with your new pedal!



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#DEVILSTRIAD



LIFETIME WARRANTY

REGISTER YOUR PRODUCT

Please register your All-Pedal product by going to the link below or scan the QR Code.

Warranty registration converts your 3 year warranty into a LIFETIME warranty.

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ME!**



ALLPEDAL.COM/WARRANTY



JL

Giuseppe Jones