

On Stage

The Paper

denial:

*i don't mind
the gap in your stare
your bruised coil neck
the sweet teeth of your sweet lies
you kiss me okay and i poke my own eyes out*

anger:

*the smash
that slap
if we are just as bad as eachother that's fine
by me, hit me
shit i scratched you in the night, all up your
lovely neck
i won't do it again, unless i do
hit me, no, lick me clean
kettle smog rise and clog my brain up*

bargaining:

*yes yes yez
of course we can still have sex
i do not feel anything, promise
the push and pull of the upward chew swing
the force of you
i do not feel a thing
i am eraser shavings
yes i am not even here, just carry on please*

depression:

[seven months of it]

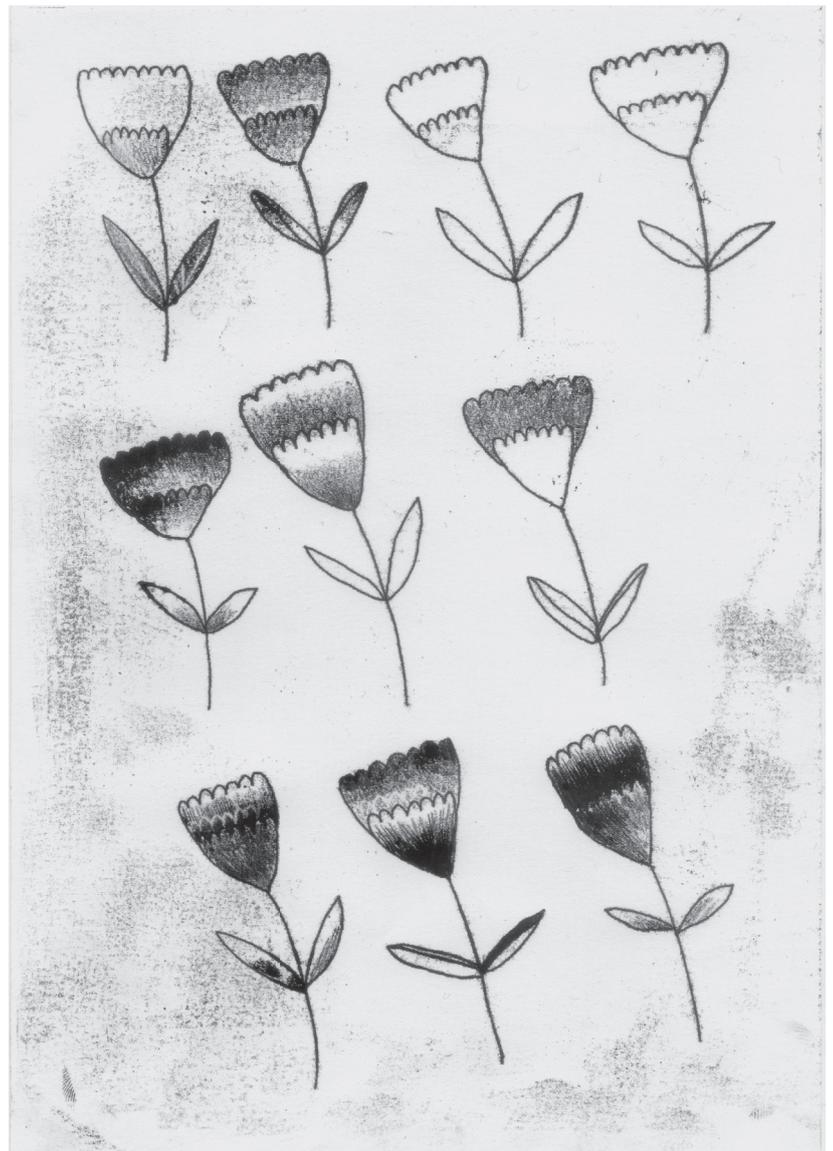
acceptance:

*this is the value of self-affirmation:
i am cold
i am bare
i am glue on your shoe
i am alone
i am bere
i am loved
(not by you)
i am sniff and sneeze and suck
i am the red swollen apple
that bites the snake back
i am unstuck
i am trying
(bad lies)
i am glass
i am newly gutter sunk and at last,
i am forgiven.*

1



[IN]



[IL]

[EG]

HOME

Sunrays endlessly trapped,
mirrored on polished glass windows.
Road's black pavement
radiating day and night.
Oven-like
heating the city,Ãs streets.

A tall oak
growing in-between brick walls,
surrounded in a ten-by-ten rectangle
of a neighbourhood,Ãs dark patio.

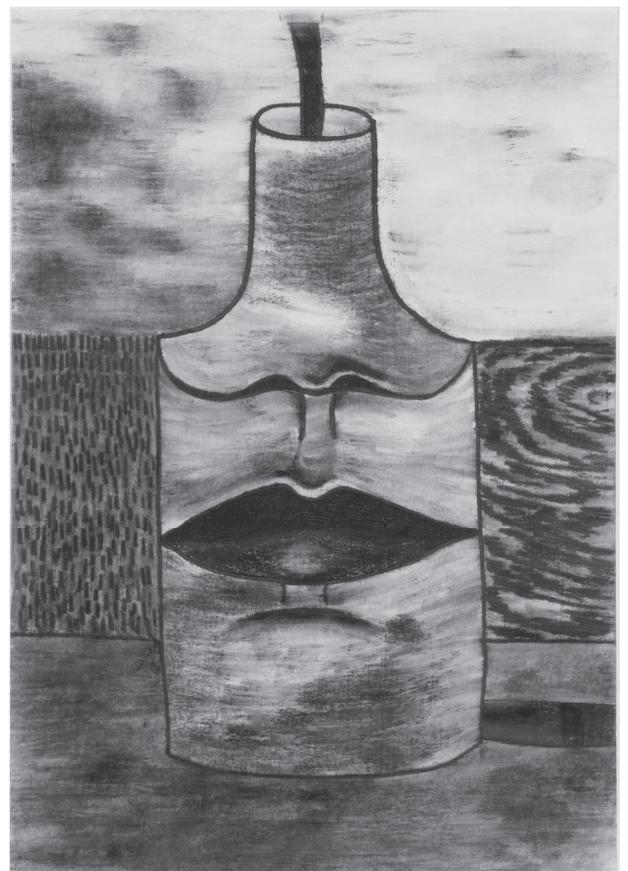
Pale faces
restlessly wandering in concrete canyons.
Like dry leaves mixed with roadside trash,
tumbling around.
Pushed by the cold strong winds,
whipping through narrow gaps.

Umbrellas unfold.
The mechanical, drum-like sound.
A loud rattle.
Raindrops - forcefully shot
hitting the rough synthetic surface.
Incomparable to the smooth and comforting murmur
of a trees dense crown.
Small streams running down leaves,
meandering along that bark's rugged valleys.
Continuously carving new paths.

Steel claws reaching out.
Unable to escape the city's orbit.
Short moments only
until I succumb its gravitational pull.
Turning myself back in
to the voluntarily chosen prison.

[TP]

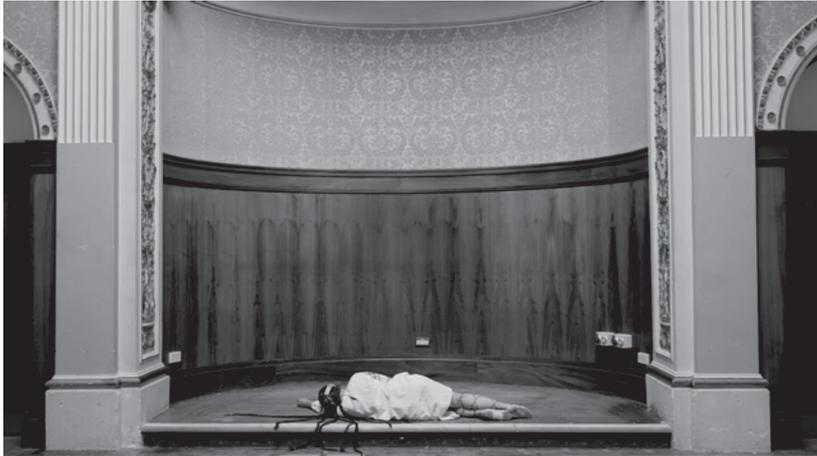
2



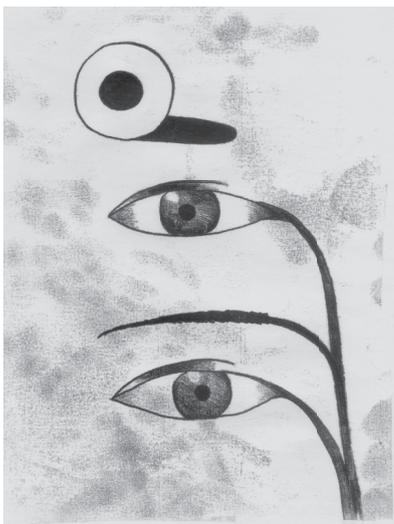
[EG]



from the drowning downpour,



Rite of Return [still], Ayla Dmyterko, Digital video, 11 minutes, 52 seconds, 2021



[EG]

The Snack

A Lunchtime Bulletin

october mmxxi

Hello! This last Weds saw the opening of Ayla Dmyterko's exhibition *Pour the Fear: Solastalgic Synchronicities!* Very glad to get that show on the road with slight delay due to t.h.e. I.e.a.k. Ayla presents beautiful new paintings with wax and wooden frames, two ceramic works in the windows and several ceramic flowers dotted around the bookshelves along with exercise books containing letters written to influential writers such as Georges Bataille and Svetlana Boym. The exhibition text has been written by Lauren Fournier, author of *Autotheory as Feminist Practice in Art, Writing, and Criticism* published by MIT Press this year and available to purchase in Good Press ofc!

There are also long sleeve t-shirts made in collaboration with Ali Lotz! "Proverbial Devil is a project that revisits old-country aphorisms. You Can't Salt Your Kasha With Gold (*Яюу кан'т салт яюйр каша биж гзолд*) reminds of basic survival in the face of neoliberal compromise and desire. In the UK that would translate to You Can't Salt Your Porridge with Pounds." Available to purchase for 40 golden pounds through Good Press and half the proceeds go to Ubuntu Women's Shelter!

And don't forget you can still catch Ayla's new film on the Lunchtime website! "Rite of Return is a moving image work that reflects on Marianne Hirsch's generational return and post-memory introduced in *Rites of Return* whilst extending *The Rite of Spring* – a riot-inducing ballet originally performed by the Ballet Russes." If you'd like to watch it in person and you live in Glasgow and are planning on visiting Glasgow on the 13th October well then you're in luck as it will be showing at the CCA. Ayla, Ali Lotz and Fionn Duffy aka Kill All Kings present Cowlick in a Devil's Field featuring films by Anika Ahuja, Ayla Dmyterko, Audie Murray, Ayam Yaldo, Fionn Duffy, Georgia Gendall, Heather Raquel Phillips, Hio Lam Lei, Maiko Jinushi, and Michelle Hannah. Get your tickets now, ok!

Other things to check out in Glasgow right now -----
REFLECTIVE JESTER: IT'S JUST A FEELING, Christian Noelle Charles also at CCA on till 16th Oct; *Life Support: Forms of Care in Art and Activism* at Glasgow Women's Library also till 16th Oct; and *Armour*, Valeria Herklotz, Rhett Leinster and Alexander Marstrand at Gallery Cento on till 17th Oct. And upcoming: *Ricerche*, Sharon Hayes opens up 9th Oct at 5 Florence St c/o The Common Guild.

Well, see you anon and take care!

Lots of love!

Caitlin xoxo

the paper

How To Make

The Paper:

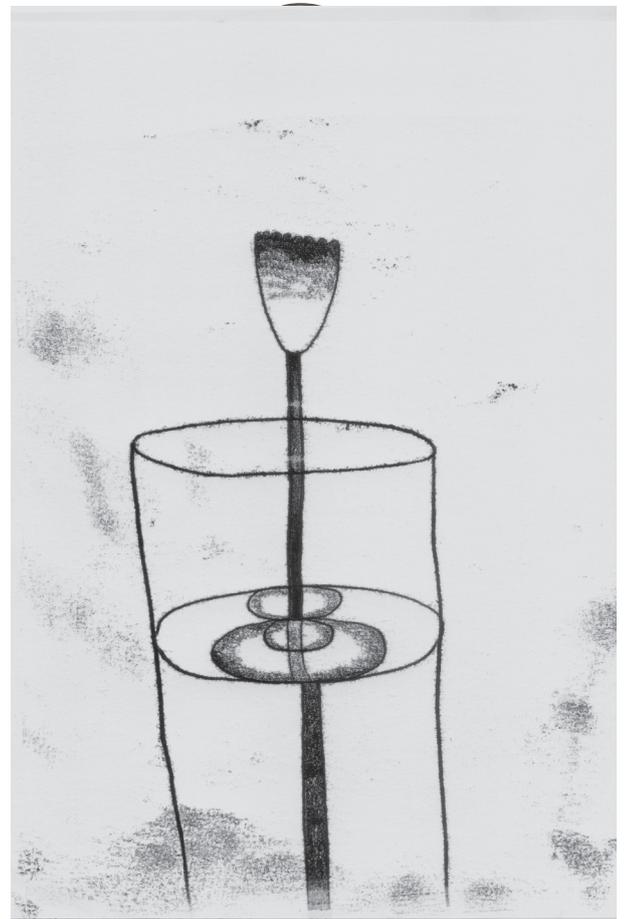
Brought to you monthly by Good Press, Sunday's Print Service & Lunchtime Gallery.

Send your words, images and more to goodpress.thepaper@gmail.com.

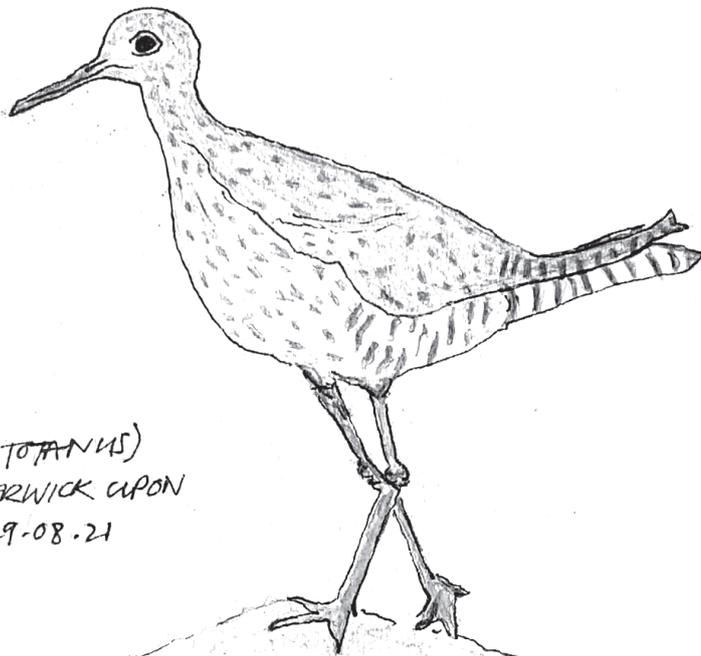
Contributions are accepted on a rolling basis, submit before the 20th to feature in the following month's issue.

Subscriptions available for the price of P+P. Check goodpress.co.uk/the-paper for more details.

4

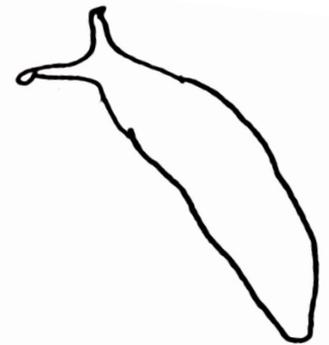


[EG]



REDSHANK
(TRINGA TOTANUS)
SEEN IN BERWICK UPON
TWEED, 29-08-21

[HD]



Contributors

Hayley Dawson
Ayla Dmyterko
Ellie Geary
Izzy Langhamer
Lunchtime Gallery
Isobel Neviazsky
Tobias Pomplun