

## News Release

### New Art Gallery of St. Albert exhibition explores our complex relationship with technology

**November 28, 2023, St. Albert, Alberta** – The Art Gallery of St. Albert (part of the Arts and Heritage Foundation) is launching its newest exhibition in the beautiful main gallery space. ***Inter Mundos*** explores the complex relationship that we have with technology.

The once fixed boundary between the physical and the digital realms is becoming more porous, carving out a third, intersecting space - a space between worlds - an ***Inter Mundos***.

**Megan Klak, Daniel Evans** and **Marilène Oliver** navigate this boundary through painting, printmaking and virtual reality art installations in this interactive exhibition.

**Megan Klak's** largescale oil paintings capture moments of isolation, figures lost in the entrancing glow of their devices. The interior worlds of these figures are a mystery, inaccessible to the observer. Through an encroaching darkness, Klak visualises the loneliness and disconnection that is increasingly prevalent in our society.

**Daniel Evans'** work homes in on user data, the digital breadcrumbs that people leave scattered in their wake as they journey through both their digital and physical lives. This wealth of information can be easily collected, leaving individuals vulnerable to coercive control. Evans' elegant prints and virtual reality works engage gallery visitors to the visual language of folklore as an apt metaphor for this inescapable relationship.

**Marilène Oliver's** *My Data Body* is a **fully immersive virtual reality artwork**, transporting viewers into a floating otherworldly environment. They are met with an interactive digitized body composed of webbing lines of text, data and poetry. Oliver showcases her own digital and physical self. Her medical scans are merged with social media and biometrics data, and the experience is enhanced with poetry written by **J.R. Carpenter** and soundscapes by **Scott Smallwood** and **Stephan Moore**.

Klak, Evans and Oliver offer gallery visitors a complex and nuanced view of modern times and the growing realm where the physical and digital collide.

***Inter Mundos* runs from December 1 to January 27, 2024.**

- **Reception:** December 7 from 6-8 pm
- **Virtual tour:** December 14 at noon on Facebook Live
- **In-person tour:** December 13 at noon

#### For more information contact:

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