



POISED FOR **GROWTH**

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About Arts and Heritage

MISSION:

To provide exceptional arts and heritage experiences in the community.

VISION:

To play a prominent leadership role in fostering a thriving arts and heritage community.

VALUES:

- Service – Serving the community
- Commitment – Living the mission
- Responsiveness – Listening and building relationships. Open to opportunity
- Innovation – Seeking change through innovation and creativity
- Integrity – Modelling integrity and accountability
- Fairness – Embracing equity



Board of Trustees + Staff

BOARD:

Chair

Jennifer McCurdy

Vice-Chair

Ahmad Sanni

Secretary/Treasurer

Suzanne Richford

Trustees

Tim McFetridge

Tom Thackeray

Craig Cameron

Max Frank

ART GALLERY OF ST. ALBERT:

Director/Rental + Sales Associate

Leah Loudon

Program Manager

Shannon Vance

Visual Arts Programmer

Heather Shepherd

Curator

Emily Baker

Visitor Services Coordinator

Tessa Stewart

Indigenous Visual Arts Programmer

Melissa-Jo Belcourt Moses

Gallery Assistant

Emma Rockwell

MUSÉE HÉRITAGE MUSEUM:

Director

Shari Strachan

Curator

Joanne White

Archivist

Vino Vipulanantharajah

Program Coordinator

Brett Lamoureux

Aboriginal Programmer

Celina Loyer

Education Programmer

Alex Despins

Interim Educational Programmer

Maria Nelson

Public Programs + Heritage Sites Manager

Christina Hardie

Maintenance Coordinator

Robert Croteau

Visitor Services Coordinator

Edna Baker

Assistant Archivist

Jia Jia Yong

FOUNDATION OFFICE:

Executive Director

Ann Ramsden

Finance Director

Natacha Stewart

Marketing + Communications Coordinator

Shawna Randolph

Operations + Digital Media Specialist

Aimee Lauzon

Graphic Designer

Caitlin Chandler

Visual Communications

Janine Karasick-Acosta

Program Registrar

Mary Redcliffe

Positions stated as of March 2023



Message from the Chair of the Board

During another year of adjusting to a new norm, my fellow trustees, the Foundation's staff members and our volunteers once again worked hard to offer exceptional arts and heritage experiences to the community. I especially thank our Executive Director and staff for their continued commitment and creativity in 2022.

Special thanks as well to Craig Cameron, who served as Board Chair until June of 2022. Thanks also to Trustee Stacy Maurier for her work on the Board before stepping down during the year.

Art galleries, museums and heritage sites are an essential part of our cultural identity and instruments of change in our society. The Foundation would not be able to operate the Art Gallery of St. Albert, Musée Héritage Museum and St. Albert's heritage sites without valued support.

We are tremendously thankful for the City of St. Albert's continued financial support of the Arts and Heritage Foundation as stewards of culture within our community.

We also greatly appreciate the Government of Canada's funding from its Museum Assistance Program, which has been so crucial for the AHF and many museums across the country.

Finally, on behalf of the entire Board, we would like to thank you for your support, either your kind donation, a sponsorship, registering for one of our community programs or visiting one of our sites with friends and family to enjoy an exceptional experience together.

Thank you,
Jennifer McCurdy, Chair of the Board of Trustees



Message from the Executive Director

I encourage you to note the title of this year's Annual Report. It's quite fitting since, after a few challenging pandemic years, I'm pleased to say that the Arts and Heritage Foundation (AHF) is now poised for growth.

2022 started with uncertainty over Covid-19 continuing, and the AHF operated within the Restrictions Exception Program until February 9. As the year progressed and our visitors started returning, we continued working hard to get more visitors and members back.

We turned to a reputable communications firm for a marketing audit and with their recommendations, implemented a new communications strategy (developed in the fall of 2021) and created a new digital marketing strategy in the fall of this year. We also worked with a developer on a new website (launched in January 2023) that is more visitor focused and allows community members to book and purchase community programs directly from our website.

2022 saw our full slate of exhibitions run as scheduled, and people also started to experience our popular school and community programs again. During 2020 and 2021, with the closures and restrictions, our overall visitation fell by 76% compared to our 3-year pre-covid average; however, our first non-covid year saw a recovery. Although we are not back to our strong number, we are on our way as we navigate the changes that have taken place. Overall in 2022, our visitation was at 63% of our 3-year pre-Covid average (visitation and events at 60%, with school and community programs at 67%). Another way to look at this is that we are below our pre-covid average by only 37%. Our financial results showed this, and we are posting a year-end surplus of \$63,727.

Thanks to the Board of Trustees for trusting our staff when we were navigating our challenges during the pandemic years. Thanks to the staff for working throughout the pandemic and developing new programs and operating methods to put us in a strong position in the future. Thank you to our members and volunteers for returning to our exhibitions, programs and working alongside our staff.

We greatly appreciate all who support us, enabling us to meet our community's arts and heritage needs. It's expected of our Foundation.

Thank you,
Ann Ramsden, Executive Director



Exhibitions

ART GALLERY OF ST. ALBERT

A public art gallery hosting contemporary and community exhibitions, brought to life with public programming and events. Housed in the historic Banque d'Hochelaga building in the centre of St. Albert's vibrant downtown, the Art Gallery of St. Albert offers free admission and activities for all ages. Exhibitions change regularly and inspire wonder and curiosity

MAIN GALLERY:

Refugium by Julya Hajnoczky

February 3–March 19

Featured sculptures, three-dimensional works and monumental photographs to visualize the consequences of human civilization on nature.

For Women Who Roar by Shana Wilson

March 24–April 30

Featured largescale painted portraits of trail blazing women.

High Energy 27

May 5–June 4

Featured 118 works by more than 100 St. Albert High School students. Alongside these pieces were over 400 small artworks created for the 2022 challenge project, Marking Time.

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"Absolutely LOVED the spaces and exhibitions, the artists are beyond talented, and the staff is beyond helpful."

—anonymous



Exhibitions

ART GALLERY OF ST. ALBERT

***And All of Everything* by Gary James Joynes and Brad Necyk**

June 16–August 13

Created an immersive audio/visual experience for visitors. The works reflected on the nature of time, consciousness, ecology and climate change.

***ISEA Innovations 2022* – International Society of Experimental Artists**

August 18–October 1

Featured 78 artworks by 85 artists (several collaborative projects). Artists hailed from 5 different countries, including Canada, the United States, Italy, France and Spain.

***Transmission* by Lonigan Gilbert**

October 6–November 12

Featured mixed media canvas pieces focused on modern communication and its challenges. Presented visitors a no-holds-barred, brutally honest approach to visual communication.

Guided: Reflections

November 17–January 28, 2023

Featured almost 100 pieces by more than 65 artists from the St. Albert Potters Guild, Painters Guild, Floral Art Society, Quilters' Guild and Paper Arts Guild.

General Attendance at AHF attractions:

2022 17,686

2021 7,908

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Exhibitions

ART GALLERY OF ST. ALBERT

STAIRCASE FEATURE GALLERY:

Raven's Tales by Rick Wolcott

February 8–May 7



Kanawéyiméw (She takes care of them) by Michelle Sound

May 10–August 6

Hidden Secrets by Teresa Stieben

August 9–November 5

Transition by Tatiana O'Donnell

November 8–February 4, 2023

VAULT FEATURE GALLERY:

Keep Them Safe by Jenny Keith

March 1–April 16

Kanawéyiméw (She takes care of them) by Michelle Sound

May 10–August 6

The Gatherers by April Matisz

September 20–November 5

"They made me feel like my art was important. Overall, I really can't say enough positive things about my experience exhibiting at this superbly well-run gallery."

–Jenny Keith, *Keep Them Safe*



Exhibitions

MUSÉE HÉRITAGE MUSEUM

The Musée Héritage Museum is in iconic St. Albert Place (designed by Douglas Cardinal), nestled along the Sturgeon River, and always has something new to experience. St. Albert's diverse history and heritage are showcased in the History Gallery. The nearby Feature Gallery space showcases exhibitions that are changed throughout the year.

SHOWCASE EXHIBITIONS:

Our Songs, Our Roots; Music in St. Albert

September 14, 2021–April 3

Developed by museum staff to showcase the history of music in St. Albert.

The Bruin Inn; 70 Years of St. Albert's Social Life

April 12–August 21

Developed by museum staff to share the history and community stories generated by this iconic social meeting place over seven decades of its operation.

Powwow! Ociwin the Origins

August 30–November 26

An exhibition from the Red Deer Museum + Art Gallery (MAG), curated by Patrick and Marrisa Mitsuing and featuring seven powwow dance styles and the history behind each.

*"Thanks for the beautiful exhibit!
I pretty much took pictures of
everything!"*

—anonymous, Bruin Inn

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Exhibitions

MUSÉE HÉRITAGE MUSEUM

A Woman's Place; How the Strength of Women Laid the Foundation for a City

December 6–March 11, 2023

Developed by museum staff to introduce visitors to the lives of St. Albert's remarkable builders and remind of the debt owed for the lives lived now.

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ADDITIONS TO THE ST. ALBERT HISTORY GALLERY:

Slavic Display

Featured stories from Slavic country refugees who have settled in St. Albert over the years. Resurrected and updated from a past exhibition in light of the war in Ukraine.

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Hole Family History Display

Featured artifacts and photos donated by St. Albert's Hole Family.

Birds of St. Albert Display

Featured life-like replicas of local wild birds created by local carver David Kerslake.

"What a lovely museum. We are originally from Winnipeg so it's nice to see a bit of St. Albert's history."

—anonymous

"Came in to check out the Powwow exhibit but found the entire museum very interesting and informative Very nicely done displays with informative write ups."

—anonymous, Powwow!



Heritage Sites

ST. ALBERT'S HISTORIC RIVER LOTS + GRAIN ELEVATORS

This was the second summer operating after the restoration of the homes at St. Albert's Historic River Lots (Belcourt House, Cunningham House and La Maison Chevigny) and also the grain elevators. The site was bustling with activity all summer, including visits from the families connected to our heritage buildings. The sites hosted guests from across the globe, with visitors as far away as Australia, France, Germany and the Czech Republic.

HIGHLIGHTS:

- From June through September, River Lot 24 hosted *Lii Buflo: A Métis Way of Life*. This travelling exhibit developed in collaboration with **Parks Canada Agency (Elk Island National Park) AND The Arts and Heritage Foundation of St. Albert, working with an advisory committee, Métis Connections Advisory Committee.**
- A film crew took over Cunningham House for a week in July to shoot a short film. Suitable tells the story of the director's grandmother and her journey from Nunavut to Edmonton in the 1930s, where she struggled to fit into a new world.
 - The Grain Elevators and River Lots were also featured in a short film promoting St. Albert as a winter holiday film location.

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Heritage Sites

ST. ALBERT'S HISTORIC RIVER LOTS + GRAIN ELEVATORS

- A new composter was built at the Community Garden, and root vegetables were grown and donated to the St. Albert Food Bank. Thirty-six garden plots were planted and cared for by approximately 50 gardeners. A variety of seeds were also donated to the St. Albert Public Library Seed Library.
- During Alberta Culture Days at the Dr. Anne Anderson Memorial Herb Garden, Indigenous Programmer Celina Loyer led sessions on medicinal Métis plants where guests toured the garden and tasted teas from medicinal plants our staff harvested.
- Walking tours returned this year once again on Thursday evenings over the summer to showcase St. Albert's Indigenous History, Mission Hill, and the histories of downtown St. Albert and the Sturgeon River.

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Special Events

GALLERY, MUSEUM AND HERITAGE SITES

Our facilities in 2022 were once again popular places for people to either rent for special events or to take in celebrations hosted by our staff.

HIGHLIGHTS:

- The official launch of the travelling exhibit, *Lii Buflo: A Métis Way of Life*, was held at River Lot 24 on June 18. Representatives from the City of St. Albert, the Government of Canada, and the Métis Advisory Committee joined our board members and staff in this celebration, including Métis jigging, food and tours of the heritage homes.
- We hosted a food truck event at the grain elevator site on Father's Day. Many people were eager to enjoy local food while touring the elevators and historic homes.
- Six wedding ceremonies were held at the grain elevator site during the summer.

Special event participation:

2022 5,209 **2021** 2,528



Special Events

GALLERY, MUSEUM AND HERITAGE SITES

- Our facilities are well-known as great places to rent for events. This year the gallery was the venue for various events, including a Latin Romantic Music Night with the St. Albert Latin Cultural Association and a book launch by local author Jennifer Lavallee. The gallery also hosted three local jewellery designers for a show and sale in the fall, including Concept Jewelry Design, Kerri Jarrett and Bejeweled.
- In the summer, the gallery launched our first Public Art Walking Tours series. With tours running in June, July and August, participants learned more about the public art in St. Albert's downtown area.
- The gallery and museum welcomed more than 1,000 visitors for Snowflake Festival in the winter, offering free drop-in activities for all ages.
- 2022 was our 24th year presenting programs at the gallery and museum for the St. Albert International Children's Festival in the spring, with more than 400 children taking part.

Total attendance within all of attractions run by AHF in 2022 = 50,809, whether it be a general visit, special event, community program or school program



Rental + Sales Gallery/Gift Shops

GALLERY, MUSEUM AND HERITAGE SITES

The online shopping experience for our customers expanded this year for those wanting to purchase from the gallery and museum's gift shops.

The gallery's Rental + Sales Gallery also expanded in 2022.

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HIGHLIGHTS:

- Online shopping sales for both gift shops started this year through our website via Shopify. This led to locally produced products being ordered and shipped to other communities throughout North America.
- The Rental + Sales Gallery diversified the artists represented by adding works from Oksana Zhelisko, Elsa Robinson, Lonigan Gilbert, Eunju Park and Rhonda Lund to the collection.
- Our retail areas were able to support local artists, with 38 fine art sales contributing nearly \$30,000 to local artists. The Gallery Shop also contributed over \$20,000 in artist commissions to local makers and artisans.



Programming

EDUCATION PROGRAMS

Education program participation:

2022 18,976 2021 7,436

The gallery, museum, Little White School, Historic River Lots + Grain Elevators, and the Father Lacombe Provincial Historic Site provided exceptional curriculum-based education programs in French and English for eager students in 2022.

HIGHLIGHTS:

- This marked the first year providing educational programs at St. Albert's Historic River Lots. The new Learning from the Land program gave students from kindergarten to grade 12 opportunities to learn about sharing the land, animals, place names and sustainable gardening/harvesting.
- The gallery hired five new instructors, including two from the St. Albert Potters' Guild, to provide students with exceptional pottery knowledge and help grow and strengthen our community partnerships.
- A new Private Homeschool Art Series began in September. Our programmers plan to continue on a quarterly basis with up to 20 students.

"The instructors are fabulous! The step by step directions make it possible for these little ones to make fabulous clay projects independently!"

—École Marie Poburan



Programming

EDUCATION PROGRAMS

- 2022 saw the return of field trips at St. Albert’s Grain Elevators. Nearly 1000 students passed through to learn about St. Albert’s Métis, Francophone and agricultural histories through programs such as “Landmarks”, “Communities that Grow,” and “Washed Up: Traders, Trappers and Coureurs Des Bois.”

Over half my student population are English Language Learners. They were able to follow the instructions because they were visual, hands-on and repeated. I also loved the review. I could see what my students have retained from our unit of study!"

–Velma E Baker School

Education program breakdown:

2022 Education Programs	In Person Programs	In School Programs	Virtual Programs	Total Schools	Homeschool	Total Students
Gallery	180	156	34	56	154	8945
Museum	70	95	11	27	73	6477
Little White School	56	0	0	0	21	1308
Grain Elevators	59	0	0	2	25	1523
Father Lacombe Chapel	28	0	0	0	11	723
Totals	393	251	4585	85	284	18,976



Programming

COMMUNITY PROGRAMS

Community Programs in 2022 saw an increase in participants after a few challenging years of providing programs during changing provincial health measures.

HIGHLIGHTS:

- We piloted a handful of new community programs, including:
 - *We are all Treaty People: Stitch your own Treaty 6 Needlework Sampler*, where participants explored their own treaty relationship through craft and intimate conversations.
 - *Prairies + Pencils: An Adult Intro to Sketching* where participants used the heritage buildings as their classroom and inspiration.
 - Two fall beading classes are held at the museum to mark Orange Shirt Day and Remembrance Day.
- Museum programmers lead professional development programs for school staff, industry professionals and government groups, such as; blanket exercises, historical walking tours, Métis finger weaving and presentations on The Michel Band.

"You all have been absolutely kind and welcoming as you share your passion for history and creativity"

—anonymous



Programming

COMMUNITY PROGRAMS

- We sold out our Spring Break Art Camp four-day morning program and successfully ran our first four-day Arts and Heritage Camp at both the gallery and heritage sites.
- Gallery staff provided community programs that were captivating and popular, including Winter Wood Burned Ornaments with guest instructor Crystal Driedger. This class allowed participants to burn and paint their own holiday ornament. Participants in the Beginner Cattail Weaving class with Maryann Borch created a hand-woven water bottle holder from locally harvested cattails.

"The variety of projects, great instruction, nice small group. Session was great value."

—Leni Beckers

Community program participation:

2022 8,942 2021 3,571



Archives + Collections

MUSÉE HÉRITAGE MUSEUM

Archival Usage:

Service	2022
Research Inquiries	186
Staff time	161.25 hrs

In 2022 the museum received a wide variety of items from generous donors in the region. Our Bruin Inn exhibition inspired some gifts of memorabilia from the storied hotel. We were also given several children's items from the mid-20th century. Two of our donations went straight into the "A Woman's Place" exhibition, a hand-made crib and a framed confirmation certificate.

HIGHLIGHTS:

- Tour photographs were requested to be used in various sources (for both personal and professional use), such as for presentations given by the National Centre for Truth and Reconciliation, in various television news broadcasts regarding residential schools and for an in-depth article, "Wheeled Steel," about the 1st Canadian Machine Gun Brigade in the October 2022 edition of Britain at War magazine published in England: <https://archives.museeheritage.ca/raymond-brutinel-fonds>
- The archives processed nearly 300 photographs from Dorothy (née Bellerose) Chartrand, a member of one of the prominent Métis families of St. Albert and the area.

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Archives + Collections

MUSÉE HÉRITAGE MUSEUM

- Thirty-two archival and 22 artifact donations were accessioned (69 total objects). Some significant donations came from our patrons who visited our Bruin Inn exhibition, who then gave us items they had related to the Bruin Inn. Other items like mugs, chairs, dolls, knitted pennants, framed portraits and paintings will be added to our Chevigny family collection.
- The archives worked on a special project where we processed photographs taken at the memorials that went up at the St. Albert Healing Garden when the graves at the Kamloops Residential School came to light in 2021.
- Our archives department was proud to present an archival research workshop for members of the Métis Settlements of Alberta about how to approach archival research across Canada.

How people contacted our archives:

	Totals
Walk in	49
Phone	41
Email	96
Social media/other	0
TOTAL	186 (178 in 2021)



Thanks to the St. Albert Community Foundation for grant funding to make photo processing projects possible in 2022!



Marketing + Communications

The Marketing + Communications department focused 2022 on planning for the Foundation’s future, which will be poised for growth. A respected local communications firm was hired to audit the Foundation’s general marketing and communications initiatives and develop a comprehensive communications plan to help staff better fulfill the Board’s *Strategic Plan Pillar 2 Engage our Community*. In late 2022, the firm also completed a separate audit specifically focusing on digital marketing initiatives.

HIGHLIGHTS:

- Based on recommendations from the overall communications/marketing audit completed at the end of 2021, staff planned and executed an extremely successful marketing plan to promote the opening of the heritage sites in the summer of 2022. An increase in regular social media posts led to a significant jump in activity on the Foundation’s platforms in June, July, August and September.
- Staff spent the last few months of this year developing a new website to make it easier for people to plan their experiences at our facilities and have an easier online shopping and program booking experience. The new website is scheduled to launch in January of 2023.
- Plans to greatly enhance the Foundation’s overall social media activity are also planned for early in 2023.

SOCIAL MEDIA + WEBSITE

The number of visits to AHF websites and the number of followers to the AHF social media profiles increased from 2021 to 2022.

Social Media Followers	As of Dec 31, 2022	As of Dec 31, 2021
AHF mainTwitter followers	3,753	3,723
AHF main Facebook followers	1,923	1,792
AHF main Instagram followers	702	526
Gallery Twitter followers	2,870	2,888
Gallery Facebook followers	1,951	1,901
Gallery Instagram followers	3,214	3,008

Website visits	2022	2021
AHF main	37,136	27,978
Art Gallery of St. Albert	112,177	87,531
Musée Héritage Museum	42,734	43,158

Volunteers

Our wonderful volunteers contributed 2,510 hours of support within all areas in 2022, and we are very grateful for their continued support.

HIGHLIGHTS:

- More than 300 volunteer hours were donated to assist gallery staff with events such as ArtWalk and Snowflake Festival. They also helped with material prep for programs, planting a new sensory garden behind the gallery building, painting and facility maintenance.
- At the grain elevator site, volunteers helped with vehicle maintenance (working on the tractors and a Model T vehicle). They provided general help with painting, regularly cleaning up, moving items and weeding the shrub beds.
- The St. Albert Weed Warriors hosted an August weed-pulling event at the Community Gardens. Volunteers worked hard to remove invasive plants from our flower beds while engaging with St. Albert's history.

We are thankful for the work from our incredible volunteers, and for the generosity of Rick and Brune Sinneave for the financial donation that made the Gallery garden space possible.



Sponsors + Donors

Legacy

City of St. Albert
Government of Alberta
Alberta Foundation for the Arts
Alberta Culture and Tourism
Alberta Museums Association
Alberta Jobs Now Program
Government of Canada
Canadian Heritage
Canada Summer Jobs
Young Canada Works

Benefactor

Great West Newspapers, LP (St. Albert Gazette)

Patron

Google Adwords

Contributor

Rockland Supplies

Sustainer

Kyle Beal Art Services
Visitors
Rick + Brunne Sinneave
Robert Madden
Glen Walmsley
Celina Curtis
Anonymous
Tim Downey
Patricia Hartnagel
Maryann + Mitch Sabourin
Marilyn Wrangler
Don Thurston
Ann Ramsden
Shari Strachan
Jennifer Geary
Jenny Wilson
Shannon-Marie Mavko
Andrew Raczynski
Shabnam Inanloo Dailoo

Donna MacDonald
Bereska
Richard + Marjorie Drewry
Kathleen Troppman
Josephine Juchli
Ceres M Yurkiw
Bush + Michael Eastep



Financials

For a copy of our full Audited Financial Statement please contact aimeel@artsandheritage.ca.

REVENUES

- City of St. Albert operating grant
- Other grants
- Program + site administration
- Gift shop, art rental + sales and exhibition sales
- Donations, fundraising and sponsorship
- Father Lacombe Chapel
- Miscellaneous

2022	2021
1,643,750	1,185,121
236,336	167,209
230,489	65,032
130,805	79,713
75,702	60,965
56,000	–
7,029	3,361
2,380,111	1,561,401

EXPENSES

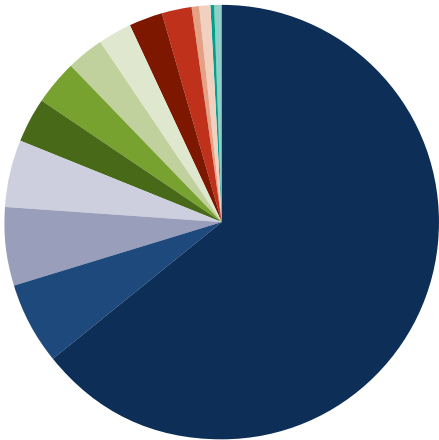
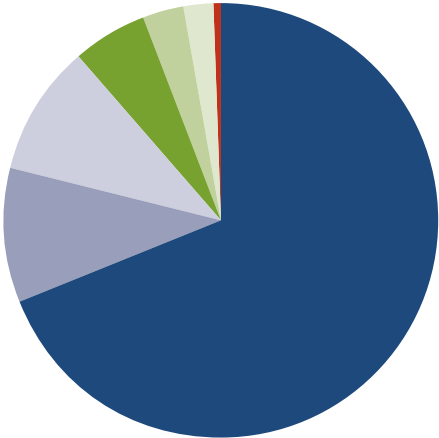
- Wages, benefits and contracted services
- Repairs and maintenance
- Office
- Program supplies and expenses
- Rent
- Goods purchased for resale
- Advertising and promotion
- Utilities and telephone
- Father Lacombe Chapel
- Exhibition supplies and expenses
- Professional fees
- Insurance
- Projects
- Professional development
- Amortization

2022	2021
1,562,676	1,501,149
145,468	114,265
142,007	108,715
122,832	68,031
82,163	81,457
75,904	48,229
71,505	60,767
61,543	56,171
55,229	–
54,060	38,236
16,946	15,530
16,790	15,097
4,220	3,315
3,488	8,617
11,694	8,067
2,426,525	2,127,646
(46,414)	(566,245)

OTHER INCOME (expenses)

- COVID-19 subsidies
- Proceeds on share redemption
- Gain on disposal of furniture and equipment
- St. Albert Historical Society Legacy Fund

100,000	556,663
5,219	–
4,922	–
–	36,853
110,141	593,516
63,727	27,271



Looking Ahead to 2023

ART GALLERY OF ST. ALBERT

MAIN GALLERY:

Tethers by Yvonne DuBourdieu and Margaret Witschl

February 2–March 11

Connected Currents by Kelsey Stephenson

March 16–April 27

High Energy 28 by St. Albert High Schools

May 4–25

Line + Form by Ryan McCourt and Margriet Hogue

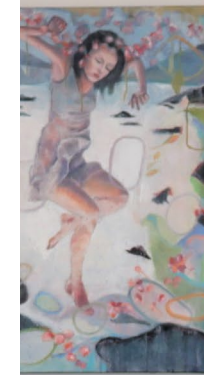
June 1–30

Beautiful Parasites by Tammy Salz

July 6–August 19

New Works by Riaz Mehmood

August 24–September 30



FEBRUARY 2 TO MARCH 11

Tethers

Yvonne DuBourdieu and Margaret Witschl

arts and heritage
ST ALBERT

City of
St. Albert
Cultivate Life

Alberta
Foundation
for the Arts



Looking Ahead to 2023

ART GALLERY OF ST. ALBERT

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October 5–November 25

Inter Mundos by Megan Klak, Daniel Evans and Marilene Oliver

November 30–January 27, 2024

STAIRCASE FEATURE GALLERY:

LandEscape by Crystal Lee Clark

February 7–May 6

Annus Mirabilis by Monique

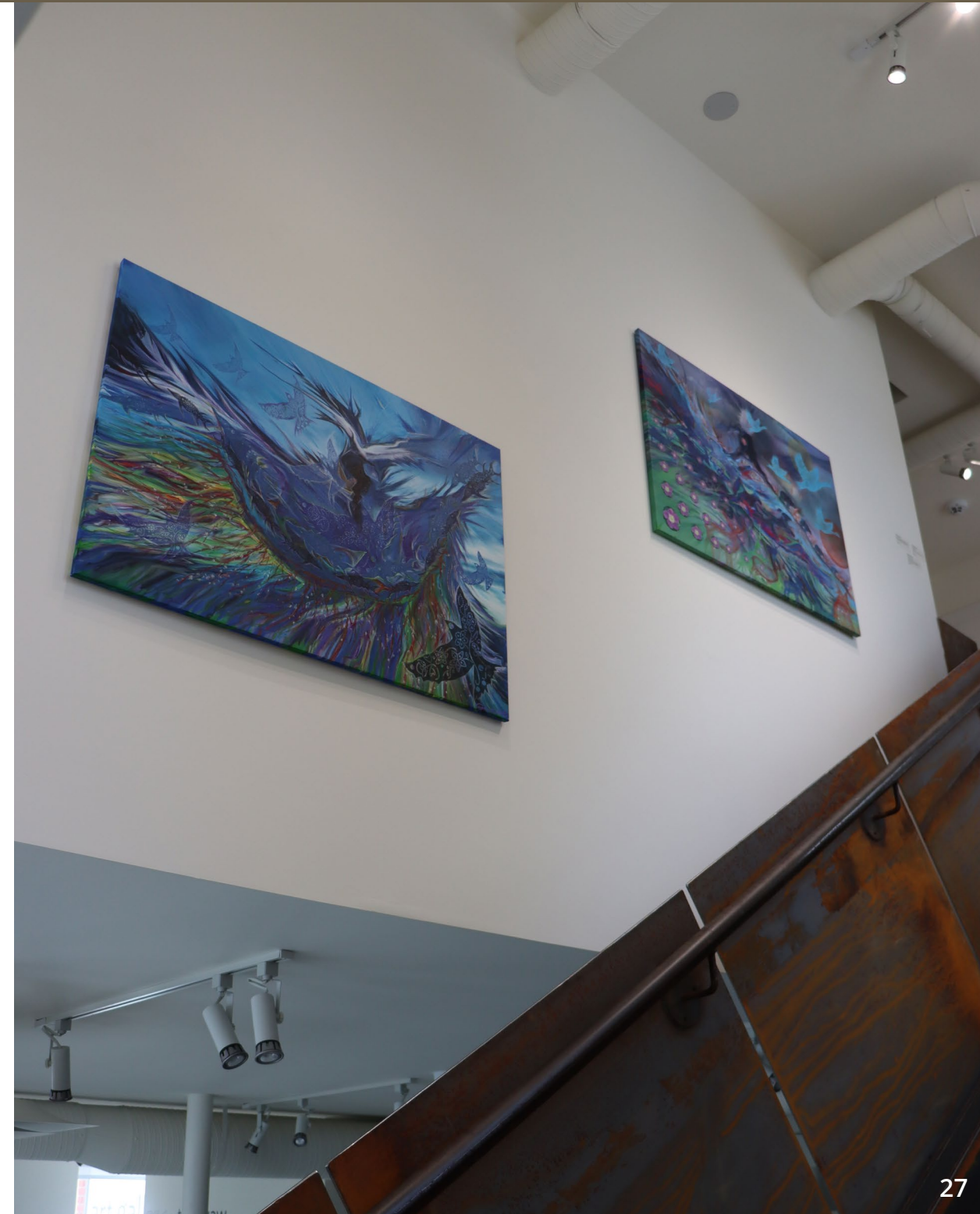
May 9–August 5

Hanji Art by Eunju Park

August 8–November 4

Liminal Spaces by Jackie Huskisson

November 7–February 3, 2024



Looking Ahead to 2023

MUSÉE HÉRITAGE MUSEUM

SHOWCASE EXHIBITIONS:

On the Trail of the Monarch Butterfly

March 21–June 18

Perpetual Motion

June 27–September 10

First Languages

September 19–December 3

Warm and Wooley

December 12–March 2024



Monarque et fleurs
Réserve d'El Rosario,
Michoacán (Mexique)

Monarca con flores
Reserva El Rosario,
Michoacán, México