



2021
annual
report



Mute All Unmute
RingCentral Meeting
From Me to Everyone:
Welcome everyone!
From to Everyone:
im doing tae kwon do

table of contents

About Arts and Heritage 1

Board of Trustees & Staff 2

Message from the Chair of the Board 3

Message from the Executive Director 4

The AHF's 2021 Virtual Norm continued 5

Business as usual for some AHF Operations 9

- Art Gallery of St. Albert
- Musée Héritage Museum

Media relations, social media & website visits 18


Inclusive job positions/student help/volunteers 20

Sponsors & Donors 21

Financials 22

Looking Ahead to 2022 23



Welcome to our interactive Annual Report! If you see a  it will send you to an external link for more information.

about arts & heritage

MISSION

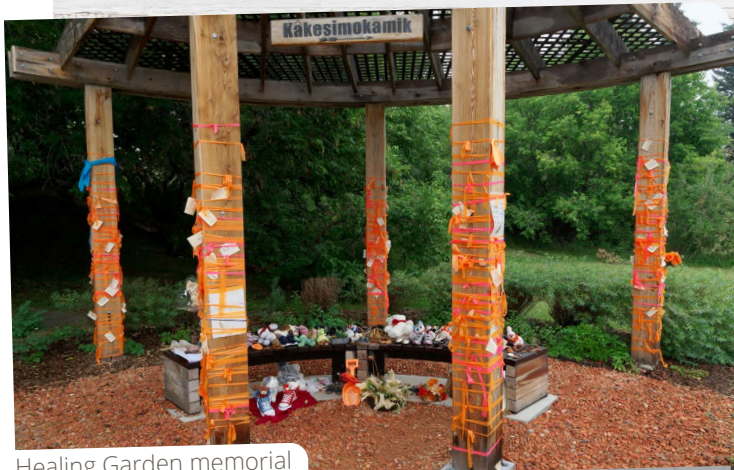
To provide exceptional arts and heritage experiences in the community.

VISION

To play a prominent leadership role in fostering a thriving arts and heritage community.

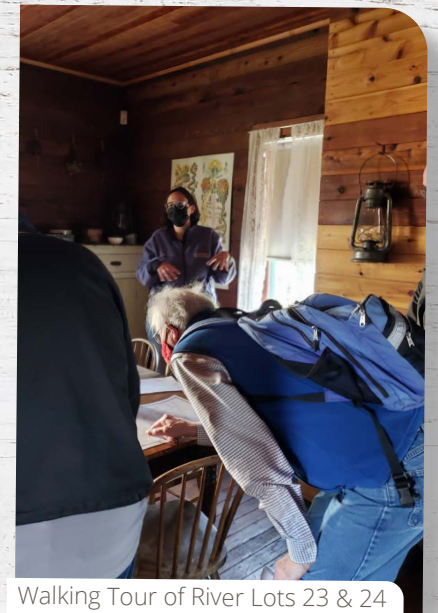
VALUES

- Service – Serving the Community
- Commitment – Living the Mission
- Responsiveness – Listening and building relationships. Open to opportunity
- Innovation – Seeking change through innovation and creativity
- Integrity – Modelling integrity and accountability
- Fairness – Embracing equity



Healing Garden memorial

As public awareness of the history of residential schools increases, the Arts and Heritage Foundation of St. Albert continues to be a trusted resource in documenting Indigenous history. We started the Memorial Collecting Project in 2021, using photos to document the individual memorial items left at St. Albert's Healing Garden after the discovery of unmarked graves at former residential school sites across Canada. Thanks to the St. Albert Community Foundation for funding this project.



Walking Tour of River Lots 23 & 24

board & staff

BOARD OF TRUSTEES

- Chair**
Craig Cameron
- Vice-Chair**
Stacy Maurier
- Secretary/Treasurer**
Suzanne Richford
- Trustees**
Tim McFetridge
Tom Thackeray
Jennifer McCurdy
Ahmad Sanni
- Past-Chair**
Barry Bailey

ART GALLERY OF ST. ALBERT

- Director/Rental & Sales Associate**
Leah Loudon
- Program Manager**
Shannon Vance
- Visual Arts Programmer**
Heather Shepherd
Alison Prsa
- Curator**
Emily Baker
- Visitor Services Coordinator**
Tessa Stewart
- Indigenous Visual Arts Programmer**
Melissa-Jo Belcourt Moses
- Visitor Services Assistant**
Kerry-Ann Schatz

MUSÉE HÉRITAGE MUSEUM

- Director**
Shari Strachan
- Curator**
Joanne White
- Archivist**
Vino Vipulanantharajah
- Program Coordinator**
Brett Lamoureux
- Aboriginal Programmer**
Celina Loyer
- Education Programmer**
Alex Despins
- Heritage Sites Curator**
Amy Samson
- Maintenance Coordinator**
Robert Croteau
- Visitor Services Coordinator**
Edna Baker
- Contract Project Archivist**
Jia Jia Yong

FOUNDATION OFFICE

- Executive Director**
Ann Ramsden
- Finance Director**
Natacha Stewart
- Marketing & Communications Coordinator**
Shawna Randolph
- Community Development Coordinator**
Suellen Pineau
- Graphic Designer**
Caitlin Chandler
- Visual Communications**
Janine Karasick-Acosta
- Program Registrar**
Mary Redcliffe

Positions stated as of December 2021. For an updated list, [click here](#) to visit our website.

Long time staff members were promoted: Leah Loudon to Gallery Director, and Emily Baker to Gallery Curator.



Alex Despins working at the Heritage Sites

message
from the
**chair of
the board**

I am pleased to present my first message as the Chair of the Board with the Arts and Heritage Foundation of St. Albert (AHF). As I write this message to reflect on the second of extremely challenging years due to the COVID-19 Pandemic, I am extremely proud of everyone involved in our team.

My fellow trustees, the AHF staff members and volunteers once again all stepped up to make sure exceptional arts and heritage experiences were enjoyed in the community.

The Board of Trustees embraced technology, continuing to meet, mostly virtually. The 2021 Annual General Meeting was held as scheduled but virtually, due to provincial gathering restrictions.

In 2021, the Board welcomed Ahmad Sanni and Jennifer McCurdy. Susan Jones completed her three terms as a Trustee and is still involved with us as part of the Heritage Advisory Committee. We thanked Susan for her time as trustee, and also Barry Bailey for his time as a trustee and Chair of the Arts and Heritage Foundation, again we did not lose touch with Barry who continued to sit on the board as past chair.

The Board of Trustees, however, is most proud and appreciative of the AHF staff members who continued to embrace the “new norm” that began in 2020, developing and delivering even more highly creative virtual programming. We are particularly thankful for the Foundation’s Executive Director, Ann Ramsden and her team; for their tireless dedication to keeping St. Albert’s arts and heritage community thriving for you.

We are also tremendously thankful for the City of St. Albert’s continued financial support of the Arts and Heritage Foundation as stewards of culture within our community. Finally, on behalf of the entire Board, we would like to thank you for your support; either your kind donation, a sponsorship, registering for one of our community programs or visiting one of our sites, virtually or in person, with friends and family to share in, and be inspired by our exhibitions.

Thank you,

Chair of the Board of Trustees



Craig Cameron, Chair of the Board of Trustees

message
from the
**executive
director**

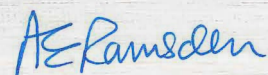
I encourage you to take a close look at the title of this year's Annual Report. It's quite fitting, since we have grown to accept a new phrase at the AHF, "our new norm". And, we have had success for the second year during the pandemic to creatively provide exceptional arts and heritage experiences to the community despite pandemic turbulence.

The Arts and Heritage Foundation (AHF) senior leadership team and staff members spent 2021 bracing for continuous changes in provincial pandemic restrictions and continued with the closure of our exhibition spaces in the Art Gallery of St. Albert and the Musée Héritage Museum for nearly the first six months of the year. This upheaval once again resulted in exhibition schedules to be slightly altered. Just like last year, we are once again thankful for the understanding and cooperation from the affected community artists.

Our team provides more than exhibitions. That's just the tip of the iceberg of how the community benefits from all that museums and art galleries have to offer. This report also showcases our staff's commitment to continue offering creative virtual programming, and in-person experiences in a safe environment. You will also read about how the necessary "behind the scenes" work at the Foundation's heritage sites continued this year in order to open the newly restored homes for public enjoyment.

We greatly appreciate all who support us, which enables us to continue adapting and continue to meet the arts and heritage needs in our community. It's what is expected of the Arts and Heritage Foundation of St. Albert.

Thank you,



Executive Director



Ann Ramsden, Executive Director

The AHF's
**virtual
norm**
continued

SCHOOL PROGRAMS (VIRTUAL AND IN PERSON FIELD TRIPS)

- The gallery and museum staff developed a complimentary virtual program for teachers that included teaching resources for Indigenous visual arts, history and culture activities to use in the spring.
- Gallery and museum staff presented **147** virtual school programs for **3,193** students to communities as far away as Clyde, AB.
- AHF staff also recovered homeschool programming in 2021, by facilitating **36** programs for **236** students, as well as **1** special request in-person clay program at the Little White School.
- Indigenous programs for school-wide learning increased this year. Entire schools participate in a Métis finger weaving activity lead by Aboriginal Programmer, Celina Loyer. Often, **600+** students took part.

Education programs participation	
2021	7,436
2020	7,640



Métis Garden Program at the River Lots

Re: finger weaving program facilitated by Aboriginal Programmer, Celina Loyer:

“Our students raved about it for weeks after sporting their weaving pieces on their backpacks and such.”

—École Broxton Park School
Assistant Principal Marc Dickner

2021 Education programs	In-Person Programs	Virtual Programs	Total schools	Total students
Gallery	182	114	57	3,316
Museum	92	33	47	3,923
Little White School	15	N/A	4	197
Totals	289	147	108	7,436

The AHF's
virtual norm
continued

VIRTUAL AND IN-PERSON ART CLASSES & COMMUNITY PROGRAMS

Aside from many art classes being offered virtually again this year, Gallery staff held a special Mixed Media Art and African Culture program as part of Culture Days, with exhibiting artist Diana

- Ohiozebau. This was in partnership with the African and African Descendants Friendship Club of St. Albert, who presented on African fashion and fabrics and demonstrated how to tie a Nigerian head wrap, called a gele.

Sparks, Scouts, Brownies, and Guides groups enjoyed safely participating in activities at the gallery, museum and heritage sites (when the facilities were open) to complete badge requirements.

- Topics include Aboriginal People of Canada, Building Skills and Canadian Symbols. This year a new Gardening badge was offered, made possible with the community garden which opened at Historic River Lots 23 & 24.



Alberta Culture Days with Diana Ohiozebau



The AHF was thrilled to welcome Métis artist, Melissa Jo Belcourt Moses to the team in late 2021 as our Indigenous Visual Arts Programmer, to develop and facilitate new Indigenous programming for 2022.



Brownies Program at River Lot 24 Community Garden

Community programs participation	
2021	3,571
2020	2,576

The AHF's **virtual norm** continued

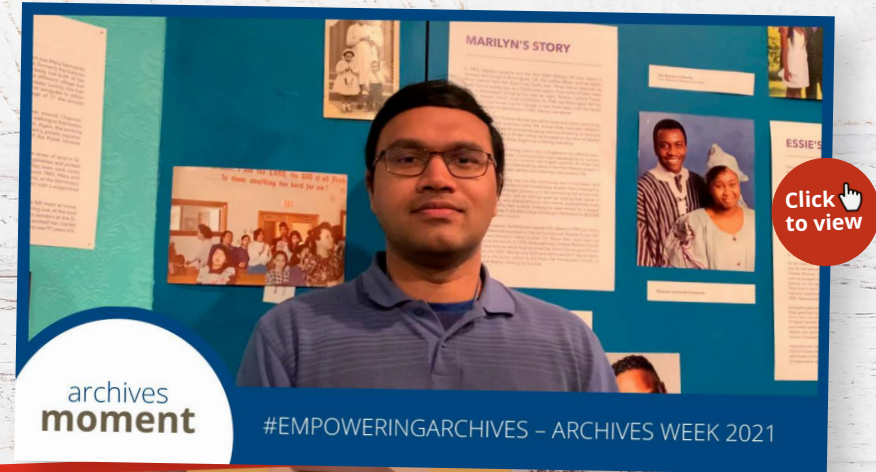
COMPLIMENTARY VIRTUAL PROGRAMMING TO THE PUBLIC

Just like in 2020, our staff came up with innovative, complimentary online programming to keep the public's creative juices and thirst for historic knowledge flowing when the exhibition spaces were closed to the public for about half of the year.

MUSÉE HÉRITAGE MUSEUM

53 different videos were produced this year by museum staff to regularly connect with the community, especially when the museum's exhibition spaces were closed for the first six months of the year. The **Museum Moments**, **Archives Moments** and **Heritage Sites Moments** videos gave a behind the scenes look at exhibitions, museum artifacts, archival materials and heritage sites activities. As in 2020, the weekly videos could be viewed on the Foundation's social media profile sites as well as the museum website blog, along with interactive activities for the public to enjoy in their homes.

Special Events participation	
2021	2,528
2020	165



The AHF's
virtual norm
continued

COMPLIMENTARY VIRTUAL PROGRAMMING TO THE PUBLIC

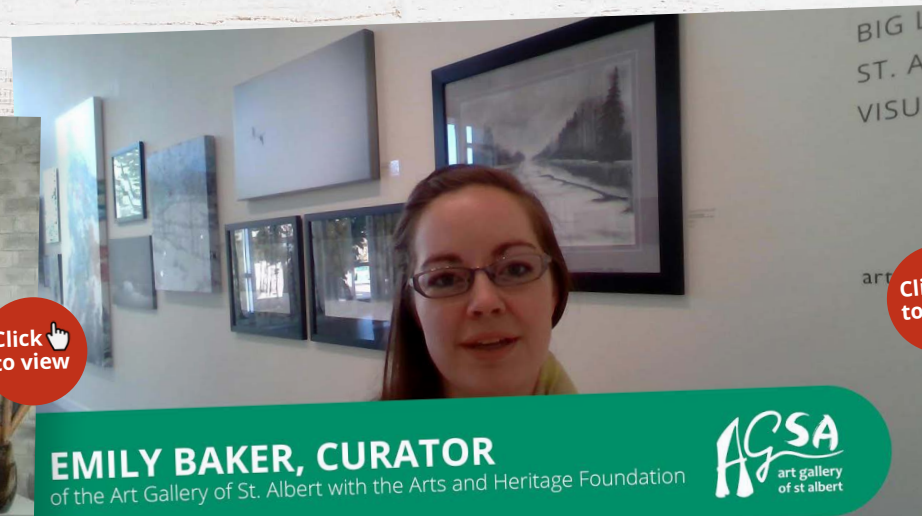
ART GALLERY OF ST. ALBERT

Gallery staff were also busy all year, producing **45** different complimentary virtual experiences for the public to enjoy via social media. They were a combination of videos and beautifully designed step by step art projects, such as **Art Minute** and **Meet the Artist** videos, and **Art Nook at Home** projects. Some of the creative staff also produced virtual tours of the Gallery's exhibitions that the public could not see in person, to showcase the stunning artwork in the different gallery spaces.

Specialized virtual programming posts to AHF social media profiles	98
Total views & engagements for all	15,072
Total reach for all posts	83,104



AMY LOEWAN, ARTIST
of the Art Gallery of St. Albert with the Arts and Heritage Foundation



EMILY BAKER, CURATOR
of the Art Gallery of St. Albert with the Arts and Heritage Foundation



**business
as usual**
for some AHF
operations

ART GALLERY OF ST. ALBERT

EXHIBITIONS

***Spectator Sports*, by Kyle Beal**
(Main Gallery: Carry over until January 30, also online)

***Differentiated Realities*, by Pepe Hildago**
(Staircase Gallery: February 8–May 8, online viewing due to exhibition spaces being closed)

***High Energy 26*, by St. Albert High School Art Students**
(Artworks presented only online due to exhibition spaces being closed: May 6–26)

***Enticement*, by Amanda McKenzie**
(Staircase Gallery: May 11–August 5)

***ILL Winds*, by Keith Harder**
(Main Gallery: June 3–July 30)
Included the largest painting ever shown in the
● Gallery: *ILL Winds – West* by Keith Harder,
10,672 square inches (7 feet, 8 inches tall
by 9 feet, 8 inches wide).

***Through The Tide*, by Diana Ohiozebau**
(Staircase Gallery: August 7–November 1)



High Energy 26 exhibition



ILL Winds exhibition

Tours were offered by Gallery staff both in-person and virtually in 2021. There were 9 in-person tours with the curator, with 43 participants and 16 virtual tours for 143 participants from across Canada, the United States, the United Kingdom and as far away as Nigeria.

**business
as usual**
for some AHF
operations

ART GALLERY OF ST. ALBERT

EXHIBITIONS (CONTINUED)

Drawn Home, featuring Big Lake Artists' Studios, St. Albert Photography Club & Visual Arts Studio Association

(Main Gallery: August 5–September 18)

- A unique exhibition, built to feature three local arts organizations and their artists, The Visual Arts Studio Association of St. Albert, Big Lake Artist Studios and the St. Albert Photography Club. This brought together over 75 artworks from 34 local artists.

House Illuminates, by Amy Loewan

(Main Gallery: September 25–November 13)

- Featured a house built right inside the Gallery (10 feet tall, 14 feet long and 11 feet wide) made out of Canadian Maple, Shuen (rice paper) and silk.

In Good Company

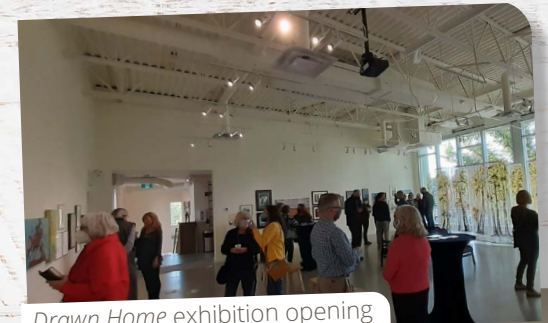
(Vault & Staircase Galleries: November 10, 2021–February 6, 2022)

- Featuring the three most recent award winners of the Eldon and Anne Foote Visual Arts Prize as well as 2021's short list and award winner Preston Pavlis. The show brought seven exceptional artists together for one exhibition and was hosted in partnership with CARFAC Alberta, with the support of the Edmonton Community Foundation.

We Are The Medicine, by Lana Whiskeyjack

(Main Gallery: November 20, 2021–January 29, 2022)

Note: Two exhibitions (For Women Who Roar, by Shana Wilson and And All of Everything, by Gary James Joynes and Brad Neczyk) were postponed to 2022.



Drawn Home exhibition opening



We Are The Medicine artist talk

"If your goal is to create a space where one feels still and at peace. You have succeeded spectacularly. I accept your gift with gratitude."

—Gallery visitor viewing *House Illuminates*, by Amy Loewan in the main exhibition

**business
as usual**
for some AHF
operations

ART GALLERY OF ST. ALBERT

ART NOOK

- Developed free take-home Art Nook at Home kits for events such as Easter, National Truth and Reconciliation (Orange Shirt) Day, Remembrance Day and the winter holidays.
- Offered various pop-up programs including Halloween Boo Bags, Holiday Clay Trees and Painting the Past.
- 154 Children created butterflies thanks to the Gallery's take home kits created along with the International Children's Festival.



Valentine's Day kit



Rainbow Inn cafe, 1946–1955 (currently the Art Gallery of St. Albert), Musée Héritage Museum

The AHF celebrated the 100th anniversary of 19 Perron Street with a "Painting the Past" program, where participants painted the Gallery's historic building as it looked 100 years ago. Staff also produced a video highlighting the The Banque d'Hochelaga building's history and created a booklet and timeline for the public to enjoy.

General Attendance at AHF attractions	
2021	7,908
2020	7,062

**business
as usual**
for some AHF
operations

ART GALLERY OF ST. ALBERT

RENTAL & SALES GALLERY & GALLERY SHOP

The Gallery Shop reopened January 19th after closure due to the pandemic. Staff continued to offer curbside pick-up and delivery for customers who preferred to shop from the website. 2021 Gallery Shop sales exceeded expectations, posting one of its best years for overall sales, supporting **more than 50** consignment artists.

- Virtual art consultations and free in-home art installations and delivery were offered for rental and sales clients.

A special art rentals promotion started in July, generously funded by Glenn Walsmley and Lois Love. The campaign included a series

- of social media posts promoting the art rentals program. The most successful post reached **8,153** people, led to **13,402** impressions and **218** clicks to the Gallery's website.

- 7 new artists were added to the Rental & Sales roster this year. The program supports **more than 40** local artists.



Rental & Sales Gallery



Gallery Shop

**business
as usual**
for some AHF
operations

MUSÉE HÉRITAGE MUSEUM

EXHIBITIONS

Body Language: Reawakening Cultural Tattooing of the Northwest

(Main exhibition space: Carry over until May 16, 2021)

Generations Lost: Healing the Legacy of Residential Schools & Peter Henderson Bryce: A Man of Conscience

(Main exhibition space: June 30–July 18)

- Created by the Legacy of Hope Foundation (a national Indigenous charitable organization) with the mandate to educate and create awareness and understanding about Canada's former Residential School System.

Rock N' August: 25 Years of History

(Main exhibition gallery: July 24–August 28)

- Developed in partnership with Rock N' August festival organizers for visitors to enjoy a 25 year cruise down memory lane. Visitors took in several stories and many collectible artifacts while learning what happened during the festival since it started in 1997.

Our Songs, Our Roots: Music in St. Albert

(Main exhibition gallery: September 14, 2021–April 3, 2022)

- Developed by museum staff to showcase the history of music in St. Albert. This unique exhibition featured instruments, memorabilia, radio recording equipment, performance clothing and photos which told many stories of local performers and different types of music the community has enjoyed over the years.

1,155 people took in the Rock'N August Exhibition at the museum between July 24 and August 28!



Rock N' August exhibition entrance

Click for a
virtual
tour



Generations Lost exhibition

business
as usual
for some AHF
operations

MUSÉE HÉRITAGE MUSEUM

ARCHIVES MANAGEMENT

Archives photographs were requested to be used in various sources such as in the documentary “[Discovering Mount deVeber](#)”

- for Nelson Education’s social studies student textbook “Exploring Nationalism” and by the City of Edmonton to create new Indigenous Ward names.

The archives staff worked in collaboration with the organizers of the Rock N’ August Festival’s 25th Anniversary. This led to

- our staff managing the photographic history of the event for the museum’s accompanying exhibition and creating an anniversary book.

The archives staff completed the largest digitization of the AHF’s audiovisual materials in our history. Thanks to federal grant funding, we were able to digitize most of our AV materials, including videocassettes, beta tapes, records, audio cassettes and more. We are looking forward to publicly sharing these materials in 2022.

People from 5 different provinces have accessed our archives with the farthest request coming from Miami, Florida.



Downtown St. Albert construction, 1992, Musée Héritage Museum

Click to
search the
archives



Tug-of-war, [1915 - 1925], Musée Héritage Museum, St. Albert Historical Society fonds

Click to
search the
archives

**business
as usual**
for some AHF
operations

MUSÉE HÉRITAGE MUSEUM

ARCHIVES MANAGEMENT

- About **1,400** new photos were made available to the public with the completion of processing the **St. Albert Historical Society pictures** donated in 2020. The photos include people, buildings and events dating back to the late 1800s.

- The **St. Albert Aerial Photographs** project was completed this year, funded in part by the Archives Society of Alberta. These photos depict aerials of St. Albert and surrounding areas, including Sturgeon County and north Edmonton going back to 1954.

- We were proud to present at the Archives Society of Alberta's 2021 conference on how our archives staff coped with reopening our archives during the pandemic. We shared about the different projects we completed during the pandemic and how we were still able to remain successful while adapting.

52.25% of all archival requests came from outside of St. Albert. It's the second consecutive year this percentage had been over 50%. Before the pandemic, this number had never been higher than 35%.

ARCHIVAL USAGE

Service	
Research Inquiries	178
Staff Time	198.75 hrs

HOW ARCHIVES WERE ACCESSED

Walk in	32
Phone	36
Email	106
Social Media/Other	4
TOTAL	178 (175 in 2020)

business
as usual
for some AHF
operations

MUSÉE HÉRITAGE MUSEUM

COLLECTIONS MANAGEMENT

- The first half of 2021 saw the completion of upgrades to the museum's textile storage. This included re-organization, new garment covers and supports and updated documentation.
- Several Chevigny family furnishings were moved out of storage to their permanent home in Maison Chevigny.
- **33** artifacts were accessioned, including items from the Oblates of Mary Immaculate in Montreal that were originally used on Mission Hill, and Cunningham family pieces that will be used in the Cunningham House in the future.

MUSEUM SHOP

- After being closed due to the pandemic, the museum's gift shop reopened January 19th so that visitors could once again purchase
- books about St. Albert's history and a variety of locally made gifts like jewelry, dreamcatchers and soaps. As with the Gallery's shop, museum staff continued to offer curbside pick-up.



Interior of Maison Chevigny



Museum Gift Shop

business
as usual
for some AHF
operations

MUSÉE HÉRITAGE MUSEUM

GRAIN ELEVATORS, HERITAGE SITES & COMMUNITY GARDENS

The spring/summer of 2021 was the first season for the public to enjoy the newly restored homes at the historic River Lots 23 & 24 near the St. Albert Grain Elevator Park.

In 2021 the Dr. Anne Anderson Garden was planted in 2021, created to showcase traditional Indigenous medicinal herbs. This is next to our popular community garden at the river lots where community members rented out and planted more than **30** plots. **60** gardeners were hard at work preparing the soil and planting their gardens. Garden plots provided a harvest for the St. Albert Food Bank. Giving back to the community is an important part of the work we do at the Heritage Sites.

We were pleased to use grant funding from TD Friends of the Environment Foundation Grant, Whole Kids Foundation

- (garden grant) and the Alberta Museums Association to produce programming at the river lots, to establish the gardening program station and purchase gardening items for programming.

Results from a francophone research project from 2020 were used

- to build programs, events and interpretive programs for the summer of 2021.





River Lot 24 and Community Gardens







NEWS MEDIA COVERAGE

It was essential once again this year to reach out to the traditional news media to inform the public about the temporary closure of our attractions due to the COVID-19 Pandemic, and the virtual experiences available. We thank the local media outlets who helped us spread the word.

- Coverage helping us encourage people to submit to our upcoming exhibitions:
 - Musée seeks your Bruin Inn tales 

- Coverage involving St. Albert's history:
 - Whose histories are we ignoring? 

- Samples of media coverage promoting exhibitions:
 - Art Gallery of St. Albert features series by Indigenous artist Lana Whiskeyjack 
 - Work of seven talented artists on display at Art Gallery of St. Albert 
 - Métis artists celebrate Métis Week with their artwork at St. Albert Place 
 - Residential schools focus of two new exhibits at Musée 

Musée seeks your Bruin Inn tales

You remember the Bruin Inn, don't you? I bet you do. The museum wants you to share your stories with them for a new exhibit.



A scene of the Bruin Inn in the 1980s. The museum has put out a public call for stories, photos and other memorabilia of the place for an upcoming exhibition. VICTOR POST/MUSEE HERITAGE MUSEUM ARCHIVES/PHOTO (1982)



If you're of a certain age, you probably have the Bruin Inn you'd love to share.

Were you there the night Mark Messier brought home the Stanley Cup? Did you drink from the cup? Better yet, from the cup and now wish to tell everyone you know about it?

The beloved St. Albert institution was demolished in 2011. Musée Héritage Museum is planning a new exhibit to appreciate the public's contributions.

Whose histories are we ignoring?

Place names provide an important forum for expressing community values, an expert says.



Ann Rasmussen, executive director of Arts and Heritage St. Albert, highlighted how exploring city names provides an important forum for discussing how we understand history. BRITTANY GERVAIS/St. Albert Gazette



The names of St. Albert's streets, roads, and buildings tell a story of the city's history, but whether they should demarcate the city in the present is still up for debate.

Travel through the average St. Albert neighbourhood, and you'll find the names of streets that reflect the city's history, but whether they should demarcate the city in the present is still up for debate.

Travel through the average St. Albert neighbourhood, and you'll find the names of streets that reflect the city's history, but whether they should demarcate the city in the present is still up for debate.

Art Gallery of St. Albert features series by Indigenous artist Lana Whiskeyjack

Thursday, November 25th, 2021 4:55pm

by Baaliqua Kahmahkotayo @baaliqua

"This is the first time we're showing Lana Whiskeyjack's work, and it's the first time that this series has been seen all together so it's brand new." Emily Baker, Curator

Multidisciplinary artist and scholar from Saddle Lake Cree Nation Lana Whiskeyjack's is an ongoing series. We are The Medicine, will be displayed at the Art Gallery of St. Albert until Jan. 29.

The series presents a personal rendering of the nêhiyaw teachings of the Thirteen Sacred Moons.

The curator for 'We are the Medicine' is Emily Baker. She says this is the first time Whiskeyjack's work has been seen at this gallery and the first time this series has been seen all together.

Based in anishkwawiy waskahikan, Whiskeyjack creates deeply thoughtful works steeped in emotional and spiritual significance. As the title of the exhibition suggests, her work is an act of recognition and gratitude to ancestral medicine, restoring balance and nêhiyaw perspective, the gallery website states.

Whiskeyjack will be talking about her art pieces on Dec. 11 from 1-2 p.m.

media relations, social media & website visits

SOCIAL MEDIA & WEBSITE

It was also critical during the second year of the pandemic to be as active as possible on social media, so that the AHF could connect with our audience directly instead of depending on media coverage. We were pleased to see a second year of steady increases in social media followers.

The number of visits to AHF websites held steady this year, after a significant increase from 2019 to 2020.



SOCIAL MEDIA FOLLOWERS

	As of Dec 31, 2021	As of Dec 31, 2020
AHF main Twitter followers	3,723	3,674
AHF main Facebook followers	1,792	1,663
AHF main Instagram followers	526	476
Gallery Twitter followers	2,888	2,892
Gallery Facebook followers	1,901	1,640
Gallery Instagram followers	3,008	2,690

WEBSITE VISITS

Website	2021	2020	2019
AHF main	27,978	31,306	23,824
Art Gallery of St. Albert	87,531	84,652	78,942
Musée Héritage Museum	43,158	44,682	41,318

jobs & volunteers

INCLUSIVE JOB POSITIONS/STUDENT HELP/VOLUNTEERS

It is important for us to provide work experience for students in our community to help them begin careers in their chosen field. The Federal Government's Canada Summer Jobs Program helps the Gallery bring in post-secondary students for a few months each year. In 2021 they were Roseanna Nay and Dalyah Mouallem. That program also allowed museum staff to welcome Julia Matheson as a summer interpreter at St. Albert Grain Elevator Park and River Lots 23 & 24. Sarah Mann, another interpreter, joined thanks to the Young Canada Works program.

Even with another year of challenges during the pandemic, the AHF's wonderful volunteers were once again committed to helping staff members. From helping to develop materials for programs, to assisting with classes and tours, and "digging in" and helping at the river lots with the community garden, there was always something to keep our dedicated group of volunteers busy.

AHF volunteers contributed more than 2,100 hours of support within all areas in 2021!



Dalyah Mouallem, Summer Student

This "Juiced Lime" sculpture was installed behind the Gallery as part of City of St. Albert's public art collection this year. Volunteers also crafted new planter boxes for this back garden area. Gallery staff are looking forward to planting a sensory garden in the spring of 2022.



Juiced Lime Sculpture



SPONSORS & DONORS

LEGACY

City of St. Albert
 Government of Canada
 Canada Emergency Wage Subsidy
 Canadian Heritage
 Canada Emergency Rent Subsidy
 Canada Summer Jobs
 Young Canada Works

Government of Alberta
 Alberta Foundation for the Arts
 Alberta Museums Association
 Alberta Jobs Now Program
 Restrictions Exemption Program
 Implementation Grant

BENEFACTOR

St. Albert Historical Society

PATRON

Great West Newspapers, LP
 (St. Albert Gazette)
 Google Adwords

LEADER

Edmonton Community Foundation

CONTRIBUTOR

Kyle Beal Art Services
 St. Albert Community Foundation

SUSTAINER

Oil City Signs
 Enviromasters
 Rick & Brunne Sinneave
 John Inglis
 Calgary Flying Club
 Dr. Alan Murdock
 Maryann Sabourin
 Tim Downey
 Vernon Hagen
 Jenny Willson
 Rob Madden
 Jobber
 Patricia Hartnagel
 Toni Jarret
 Andrew Raczynski

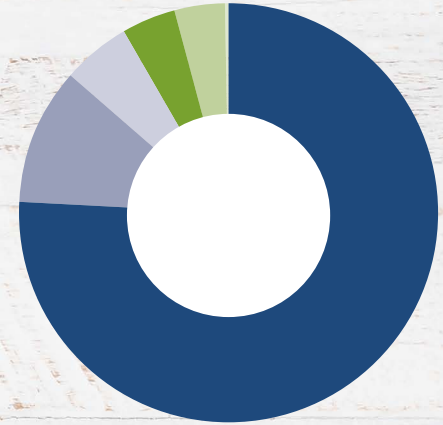
SUSTAINER CONTINUED

Kayla Goodwin
 Kerry Taylor
 Marilyn Wangler
 Rachel Weary
 The Olsen Family
 Shabnam Inanloo Dailoo
 Donna MacDonald Bereska
 Elaine Royer
 St. Albert Chamber of Commerce
 Caitlin Chandler
 Elizabeth Smethurst
 Diane Ganz
 Donna Durand
 Ahmad Sanni
 Ceres Yurkiw
 Anthony Lutzmann
 David Geddes
 Helen Arnott

financials

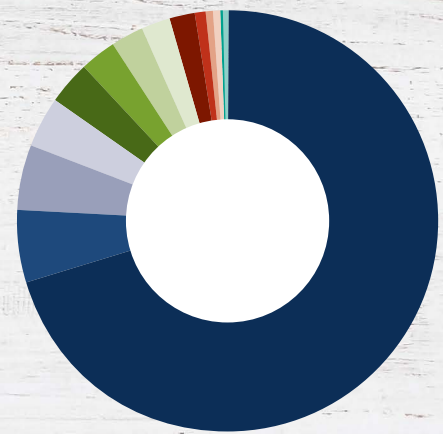
REVENUES

	2021	2020
• City of St. Albert operating grant	1,185,121	1,118,925
• Other grants	167,209	320,717
• Gift shop, art rental & sales & exhibition sales	79,713	64,582
• Program & site administration	65,032	84,207
• Donations, fundraising & sponsorship	60,965	78,860
• Miscellaneous	3,361	7,040
	1,561,401	1,674,331



EXPENSES

• Wages, benefits and contracted services	1,501,149	1,565,393
• Repairs and maintenance	114,265	159,000
• Office	108,715	96,619
• Rent	81,457	53,315
• Program supplies and expenses	68,031	82,449
• Advertising and promotion	60,767	53,185
• Utilities and telephone	56,171	58,021
• Goods purchased for resale	48,229	41,023
• Exhibition supplies and expenses	38,236	33,908
• Professional fees	15,530	19,753
• Insurance	15,097	12,820
• Professional development	8,617	6,824
• Projects	3,315	16,029
• Amortization	8,067	10,283
	2,127,646	2,208,622
Deficiency of revenues over expenditures from operations	(566,245)	(534,291)



OTHER INCOME (expenses)

COVID-19 subsidies	556,663	502,508
St. Albert Historical Society Legacy Fund	36,853	-
Loss on disposal of furniture and equipment	-	(2,031)
	593,516	500,477
Excess (deficiency) of revenues over expenditures for the year	\$27,271	\$(33,814)

looking
ahead
to 2022

ART GALLERY OF ST. ALBERT

EXHIBITIONS

In Good Company, by Preston Pavlis, Lauren Crazybull, Aaron Munson and Gillian Willans, Emmanuel Osahor, Sharon Rose Kootenay and Jason Symington
(Main Gallery: November 9, 2021–February 5)

Refugium, by Julya Hajnoczky
(Main Gallery: February 3–March 19)

Raven's Tales, by Rick Wolcott
(Staircase Gallery: February 8–May 7)

Keep them Safe, by Jenny Keith
(Vault Gallery: March 1–April 16)

For Women Who Roar, by Shana Wilson
(Main Gallery: March 24–April 30)

High Energy 27, by St. Albert High School Students
(Main Gallery: May 5–June 4)

kanawêyimêw, by Michelle Sound
(Vault & Staircase Gallery: May 10–August 6)

And All of Everything, by Gary James Joynes and Brad Necyk
(Main Gallery: June 16–August 13)

Hidden Secrets, by Teresa Stieben
(Staircase Gallery: August 9–November 5)

ISEA Juried Exhibition: Innovations 2022, by International Society of Experimental Artists
(Main Gallery: August 18–October 1)

The Gatherers, by April Matisz
(Vault Gallery: September 20–November 5)

Transmission, by Lonigan Gilbert
(Main Gallery: October 6–November 12)

Transition, by Tatiana O'Donnell
(Staircase Gallery: November 8–February 4, 2023)

Guided: Reflections, by St. Albert Place Visuals Arts Council Guild Members
(Main Gallery: November 17–January 28, 2023)



Raven's Tales exhibition



Refugium exhibition

looking
ahead
to 2022

MUSÉE HÉRITAGE MUSEUM

EXHIBITIONS

Our Songs, Our Roots: Music in St. Albert

(Main exhibition gallery: September 14, 2021–April 3)

The Bruin Inn: 70 Years of St. Albert's Social Life

(Main exhibition gallery: April 12–August 21)

Powwow! Ohcîwin The Origins

(Main exhibition gallery: August 30–November 27)

A Woman's Place: How the strength of women laid the foundation for a city

(Main exhibition gallery: December 6–March 2023)



Our Songs, Our Roots exhibition



Our Songs, Our Roots exhibition