



*the year of adapting*  
**2020**  
**annual**  
**report**  
*arts and heritage st. albert*



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Welcome to our interactive Annual Report! If you see a  icon it will send you to an external link for more information.



Vegetable Garden at the St. Albert Grain Elevator Park



These are the Places in our Neighbourhood exhibition

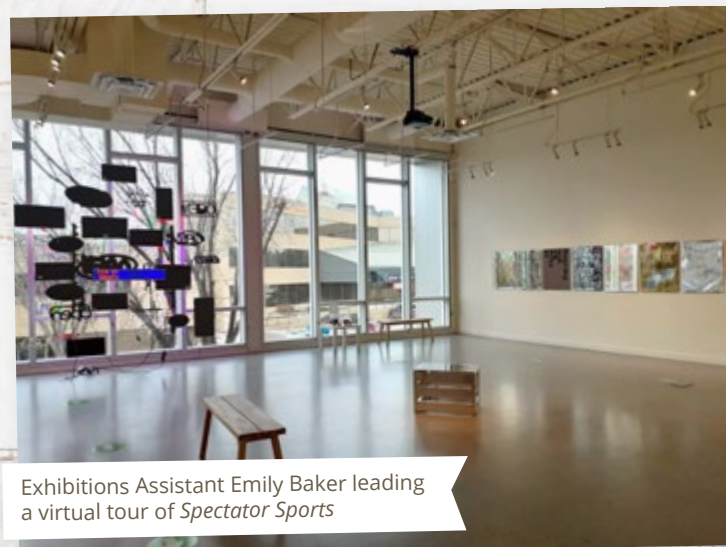


Program Manager Sharon Morin giving a CBC interview about the historical buildings on river lots 23 & 24

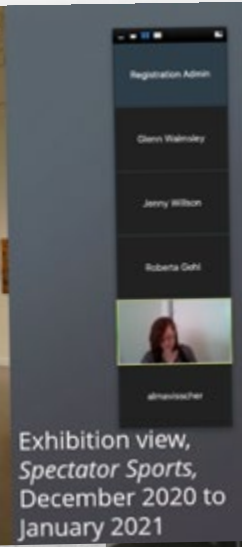




Orange Shirt Day Proclamation



Exhibitions Assistant Emily Baker leading a virtual tour of *Spectator Sports*



Exhibition view, *Spectator Sports*, December 2020 to January 2021



about  
arts and  
heritage

### mission

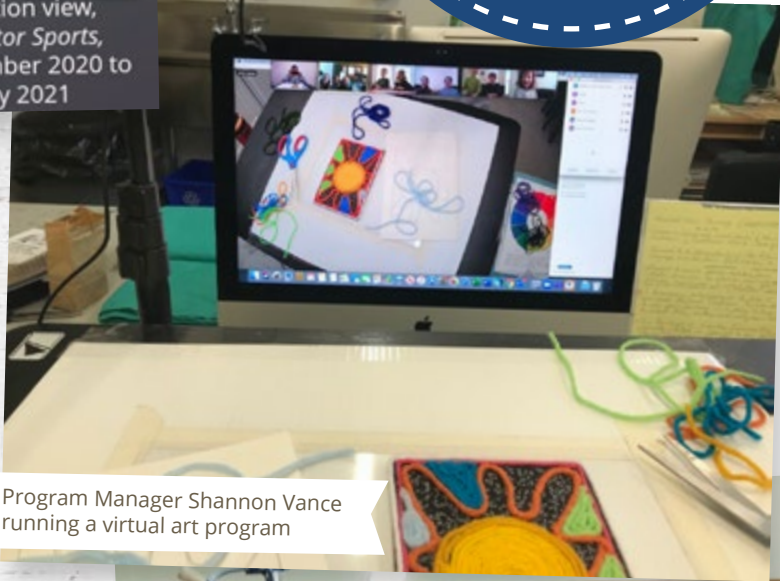
To provide ~~exceptional~~ arts and heritage experiences in the community **during exceptional times**

### vision

To play a prominent leadership role in fostering a thriving arts and heritage community

### values

- *Service* – Serving the Community
- *Commitment* – Living the Mission
- *Responsiveness* – Listening and building relationships. Open to opportunity
- *Innovation* – Seeking change through innovation and creativity
- *Integrity* – Modelling integrity and accountability
- *Fairness* – Embracing equity



Program Manager Shannon Vance running a virtual art program



Summer Jobs Student Erica Gonzalez photographing programming items





2020 Annual General Meeting at the Train Station

## board of trustees

### Chair

Barry Bailey

### Vice-Chair

Jennifer McCurdy (until Sept)

Susan Jones

### Secretary/Treasurer

Megan Hurley (until Sept)

Suzanne Richford

### Trustees

Craig Cameron

Tim McFetridge

Tom Thackeray

Stacy Maurier

## foundation office

### Executive Director

Ann Ramsden

### Finance Director

Natacha Stewart

### Marketing & Communications Coordinator

Shawna Randolph

### Community Development Coordinator

Suellen Pineau

### Graphic Designer

Caitlin Chandler

### Visual Communications

Janine Karasick-Acosta

### Program Registrar & Admin Assistant

Mary Redcliffe (until Sept)

### Health & Safety Specialist

Kayla Goodwin



## musée héritage museum

### Director

Shari Strachan

### Curator

Joanne White

### Program Manager

Sharon Morin

### Education Programmer

Roy Toomey (until Mar)

Alex Despins

### Aboriginal Programmer

Celina Loyer

### Archivist

Vino Vipulanantharajah

### Heritage Sites Facility Manager

Merlin Rosser

### Heritage Sites Curator

Amy Samson (until Apr)

Jessica Burylo (Jun–Sept)

### Visitor Services Coordinator

Edna Baker

### Contract Project Archivist

Jia Jia Yong

## art gallery of st. albert

### Director/Curator

Jenny Willson

### Rental & Sales Gallery Associate

Leah Loudon

### Program Manager

Shannon Vance

### Community Programs Coordinator

Katherine Hutton (until Nov)

### Visual Arts Programmer

Alison Prsa (started Nov)

### Indigenous Visual Arts Programmer

Heather Shillinglaw

### Exhibitions Assistant

Emily Baker

### Visitor Services Coordinator

Alison Prsa (until Jul)

Kerry Ann Schatz (Jul–Dec)

### Gallery Program Assistant

Tessa Stewart (Aug–Dec)



Education Programmer Alex Despins working at the Train Station



Gallery staff

Positions stated as of December 2020. For an updated list click here to visit our website.



message  
from the  
**chair of  
the board**

As I write this message to reflect on one of the most challenging years of our lifetime, I have never been prouder of the overall team behind the Arts and Heritage Foundation of St. Albert (AHF).

The dedication during 2020 of my fellow trustees, the AHF staff members and volunteers has been critical. There truly is an admirable group that unifies, especially under extreme challenges, to continually implement the Board's dedication to foster a thriving arts and heritage community and provide exceptional experiences to the public.

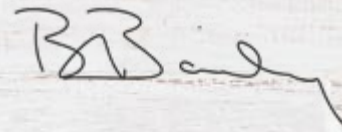
Despite the pandemic, the Board of Trustees still regularly met (mostly virtually). Although the 2020 Annual General Meeting was delayed a few months due to provincial gathering restrictions, it also still went ahead with options for our members to attend in person (socially distanced) or virtually.

The virtual new norm in 2020 was easily embraced by our AHF team, reflected most impressively by the highly creative virtual programming that the staff members developed and regularly provided to the public over the year. I am highly impressed with all the hard work. In 2020, the Board welcomed Suzanne Richford. Jennifer McCurdy and Megan Hurley moved on from the team. We thanked Megan for her time as Secretary/Treasurer and trustee, and also Jennifer for her time as Vice-Chair and trustee. Susan Jones became our new Vice-Chair.

On behalf of the entire Board, we would like to thank you for your support; whether by your kind donation, a sponsorship, registering for one of our community programs or simply absorbing the awe of our exhibitions in-person or virtually.

We are also tremendously thankful for the City of St. Albert's continued financial support of the Arts and Heritage Foundation.

Lastly, we greatly appreciate the Foundation's Executive Director, Ann Ramsden and her team; for their tireless dedication to keeping St. Albert's arts and heritage community thriving for you.



**Barry Bailey, Chair of the Board of Trustees**





The title of this Annual Report is extremely fitting. 2020 is the **year of adapting** into our new “norm”, whatever that will end up being once the dust settles from the COVID-19 Pandemic.

The Arts and Heritage Foundation (AHF) senior leadership team and staff members worked harder than ever this year to keep in touch with you. Provincial pandemic gathering restrictions this year resulted in two temporary closures of our facilities. However, with creativity, dedication and determination our team collaborated to adapt.

We switched to the virtual world to continue bringing you the exceptional arts and heritage experiences that you expect from us, despite temporarily closing the Musée Héritage Museum and Art Gallery of St. Albert to visitors in the spring and again in December. I am confident that you will be impressed with our innovation reflected in this report.

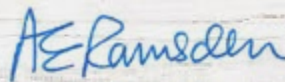
The temporary closures also resulted in the need to rearrange exhibition schedules in order to minimize the impact on our community’s showcased artists. We took that challenge seriously and are thankful for the understanding and cooperation from the affected artists.

Despite the pandemic and the need to switch how we connect with the public, there was still the need for the regular “behind the scenes” to continue. This report

also reflects the hard work that went into maintaining and enhancing the Foundation’s heritage sites with the intention of welcoming the public back to the in-person experiences that are well enjoyed.

We greatly appreciate all who support us, which enables us to adapt when needed to continue providing arts and heritage experiences especially during exceptional times. It’s what the community expects of the Arts and Heritage Foundation of St. Albert.

We will continue to adapt and find new ways to bring our exhibitions and programs to you.



**Ann Ramsden, Executive Director**

message  
from the  
**executive  
director**





The turbulence of the COVID-19 Pandemic swirled our community programming this year into the vortex of a new, virtual world. Many art classes, school field trips and exhibition tours were offered online instead of in-person. Additionally, our staff developed new, complimentary online programming to keep the public's creative juices and thirst for historic knowledge flowing.



Virtual paint party led by Visual Arts Programmer Alison Prsa

2020  
virtual  
norm

### school programs (virtual field trips)

AHF programming staff developed virtual art programs to share with teachers during the COVID-19 temporary closures in March. Complimentary programs were initially created based on trees, plants, water and rocks to support school curriculums.

The Gallery developed and offered Virtual School Clay Programs and Virtual Indigenous Visual Art Programs. Art kits were made available for the students to use while on the virtual field trips.



Moccasins used in the virtual I Belong program with the museum

### virtual art classes

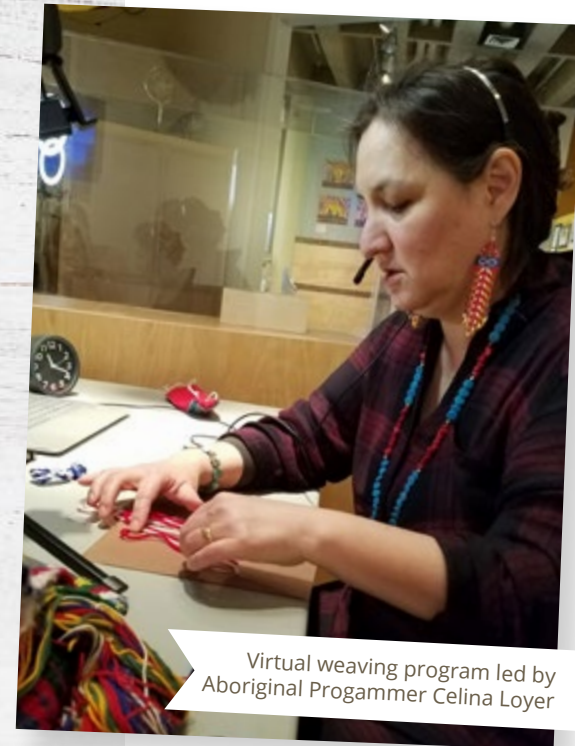
All gallery community art classes moved to virtual delivery in December 2020 after stricter provincial pandemic restrictions were put in place. This was the first time the AHF offered the Artventures, Preschool Picasso and Creative Circle classes virtually.

Art Gallery of St. Albert held its first virtual program in September for Culture Days, creating caxixi rattles in collaboration with the Africans and African Descents Friendship Club of St. Albert.

The Gallery also hosted a virtual holiday card-making class in December as part of ongoing Culture Days activities. Participants joined from all over the world, including: St. Albert, Edmonton and Calgary, Alberta; Toronto, Ontario; Venice Beach, California; London, England and Amsterdam.

The Gallery participated in the annual Amplify Festival with virtual activities in October, and also a mixed media painting workshop for teens inspired by Lynn Malin's exhibition, *Landwatch*.

The Gallery also hosted a virtual art party for the first time in December which focused on painting mountain landscapes.



Virtual weaving program led by Aboriginal Programmer Celina Loyer

Schools were closed on March 9 and did not return to on-site learning until September 2020



## complimentary virtual programming to general public

### musée héritage museum

Beginning at the end of March, museum staff started regularly producing short videos to give a behind the scenes look at exhibitions, museum artifacts, archival materials and enhancements of the historic river lots 23 and 24 and at the St. Albert Grain Elevator Park. The **Museum Moments**, **Archives Moments** and **Heritage Sites Moments** were developed weekly whether the attractions were temporarily closed or not. They were posted on the Foundation's social media profile sites as well the museum website blog with interactive activities for the public to enjoy from their homes.



Heritage Sites Moment

Click to view



Archives Moment

Click to view



Click to view

Art Nook at Home

### art gallery of st. albert

Starting in March, the Gallery began producing videos and beautifully designed step by step art projects and posting them on the Gallery's social media profile sites as well as on the Gallery's website blog. The **Art Minute** and **Meet the Artist** videos, as well as the **Art Nook at Home** project activities, were provided regularly. Our creative staff also produced virtual tours of some of the Gallery's exhibitions, that the public could not see in person, to provide access to the stunning artwork showcased in the different galleries.

In addition to online Art Nook at Home posts, curbside pickup was offered for people to pick up material packages (for a donation) from the closed gallery for at-home activities inspired by featured exhibitions.

Through Art Minute videos, I-spy games posts and Art Nook at Home hands-on art activities inspired by the exhibition *Nintawin*, 6624 people were reached online with over 1200 actively watching, commenting and engaging on social media.

Beginning in November 2020, the Gallery started to offer virtual tours of exhibitions. 75 people joined in over the 3 virtual tours of *Guilded 20-20 Vision*, with many more tuning in to learn about *These are the places in our Neighbourhood*, *Along the Sturgeon River* and *Spectator Sports*.

2020  
virtual  
norm



Meet the Artist

Click to view

Specialized virtual programming posts to AHF social media profiles between March and December

158

Total views & engagements for all posts

22,978

Total reach for all posts

133,272





**Paper Dolls | Pat Grayston**  
Vault Gallery: March 10–August 15

**High Energy 25 | St. Albert High School Art Students**  
Online: May 7–December 31

During the spring closure of 2020, Gallery staff launched *High Energy 25* as an online exhibition. *High Energy* is an annual highlight exhibition, showcasing artworks created by local high school art students.



**art gallery of st. albert**

**exhibitions**

**Haven | Noemi de Bruijn, David Scott and Wendy Struck**  
Main Gallery: Carry over until February 1

**Love Thy Neighbour | Elsa Robinson and John Kayinamura**  
Vault Gallery: February 1–29

In February 2020 the Gallery opened its first Black History Month exhibition, *Love Thy Neighbour*, curated by Elsa Robinson, and organized in conjunction with the Reez Community Foundation. The opening reception was a big celebration with municipal officials, community organizers, artists and patrons all coming together to celebrate the exhibition, dance and laugh together. Dancer and instructor Masani lead a short African Dance Tutorial.

**Nintawin | Niamh Dooley**  
Main Gallery: February 8–July 11

On February 8, 2020 the Gallery opened *Nintawin*, a solo exhibition featuring emerging Indigenous Artist Niamh Dooley. The exhibition was launched with a blessing from Elder Wilson Bearhead and music by MacKenzie Brown. The exhibition was also presented in an online version during the spring COVID-19 closure.

**Organic Flow of Nature | Arijana Lukic**  
Staircase Gallery: March 10–August 15

**Landwatch | Lynn Malin**  
Main Gallery: July 22–October 24

Once the Gallery was able to reopen, the summertime exhibition *Landwatch* by Edmonton artist Lynn Malin proved to be a great fit with audiences.

Four socially distanced in-person tours of *Landwatch* were held, each having the maximum number of allowed participants.

**“40th Anniversary Quilt” | St. Albert Quilters’ Guild**  
Staircase Gallery: August 18–November 7

**Guided: 20-20 Vision | St. Albert Place Visual Arts Council Members**  
Main Gallery: November 5–28

To celebrate the beloved community exhibition *Guided: 20-20 Vision*, the Gallery offered a wide range of options to ensure that anyone who wanted to see the exhibition had the opportunity to do so. 400 guests visited during regular operating hours. 31 guests booked private off-hour tours.

**Along the Sturgeon River | Elaine Mulder**  
Staircase Gallery: November 10–February 6, 2021

**These are the Places in our Neighbourhood | Jennifer Conneely**  
Vault Gallery: November 24–February 20, 2021



Katie Campbell, *Green Landscape*, collage, grade 12, 11x14”, 2019–2020

**Nintawin drew 700 people to see the exhibition in person. An additional 175 children participated in school and community programs inspired by the exhibition.**



## art gallery of st. albert

### art nook

In early 2020 (prior to the pandemic) the Art Nook in the Gallery's main level started to become a destination for visitors who would return weekly or monthly to spend time creating artwork in the inviting environment.

This year Gallery staff started creating art kits to sell in the Gallery Shop. Felting kits and non-medical mask decorating kits were available.

For Halloween, a free family bag and mask decorating program was held at the Gallery. A volunteer generously sewed tote bags and non-medical masks with unused Art Nook fabric.

For Remembrance Day, poppy felting kits were available by donation for visitors to complete on their own at home. Visitors took home 34 of the poppy felting kits.

### some art classes still held in person (socially distanced) for part of the year

After closing mid-March, in-person classes started up again in July 2020 following all public health guidelines. Students were grateful to be back creating artwork in the Gallery and Studios.

#### In person community programs participation

2020	2576
2019	13,599

### rental and sales & gallery shop

The Gallery Shop's web page was updated this year to accurately reflect full shop inventory, allowing for online browsing for curbside pick-up and delivery.

The web page was also enhanced to include artist biographies and adjusted to a more mobile friendly viewing format.

Staff developed a safe curbside pick-up procedure for shoppers to continue accessing the store items for sale.

**Meet the Artist** videos were developed for some of the artists featured in the Rental and Sales program or the Gallery Shop; Pierre Bataillard, Amy Loewan, Stella Kaufman, Elene Hartman and Laura Edwards. The videos were posted on social media as part of the Gallery's Virtual Programming.

business  
as usual  
for some AHF  
operations

The Gallery curated the 2020 online ISEA (International Society of Experimental Artist's) annual juried exhibition. *Pushing Boundaries* had more than 192,000 views from launching in August 2020 to the end of December 2020.



After School Art class



Kids Clay class



Adult Watercolour class





Helen Black, EPS officer in late 1960s uniform

### **The Opera Collection**

History Gallery: until September 30

- ▶ Featured clothing donated by the Edmonton Opera Society.
- ▶ Provided an early history of music and theatre organizations in the region.

### **museum shop**

Upgrades were done to the web page for the Musée Héritage Museum's gift shop in November, to showcase all the items available for sale in person when the public visits the museum.

- ▶ One of the most popular new items featured in the museum shop in 2020 were the grain elevator-themed Robert Barclay pottery mugs.

**business as usual**  
for some AHF operations

## **musée héritage museum**

### **exhibitions**

#### **Keeping the Peace — Early Policing in North-Central Alberta**

Main exhibition space: January 28–November 2020

- ▶ Produced in partnership with the Fort Heritage Precinct in Fort Saskatchewan. Explored the history of law and order in north-central Alberta.
- ▶ Exhibition extended due to the COVID-19 temporary museum closures and reduced operating hours.

#### **Body Language – Reawakening Cultural Tattooing of the Northwest**

Main exhibition space: December 1, 2020–May 2021

- ▶ Featured the artwork of five Indigenous tattoo artists. The first exhibition ever produced to fully explore the rich history and artistry of Indigenous tattooing, piercing and personal adornment on the Northwest Coast.
- ▶ Virtual speaker series planned for 2021.

Robert Barclay mugs new to the museum gift shop



Body Language exhibition

"Thank you so much for all your incredible work keeping St. Albert's history alive and sharing that history with the community." –City of St. Albert Culture Staff



## musée héritage museum

### archives management

Walk-in archive reference requests were down at the Musée Héritage Museum in 2020, but there were more requests via phone compared with 2019.

A tremendous number of photographic requests came to the museum in 2020, more than ever before. Photographs from the museum's collection were featured in APTN documentaries, such as *Living a Legacy* about Louis Callihoo. CBC requested photos for an online story and radio show to talk about the enfranchisement of the Michel band. Fort Edmonton also requested many photos for its new Indigenous Centre to open in the future.

The St. Albert Historical Society dissolved in 2020 and donated many photos to the Arts and Heritage Foundation. Following this the large collection, as well as the museum's map collection, were then published on the museum's website. These two large collections are often requested by patrons, so it was essential to make it easier for the public to access them.

There were 26 accessioned donations for the archives in 2020.

The museum was presented with the Alan D. Ridge Publications Award in 2020 from the Archives Society of Alberta (ASA). This was for a display in the History Gallery, *Discovering*. The display focused on the archives, what kind of materials are found in archives, the work that goes into preservation, digitization and the protection of records.



Image of Father Lacombe Chapel [187- -1927] from St. Albert Historical Society fonds

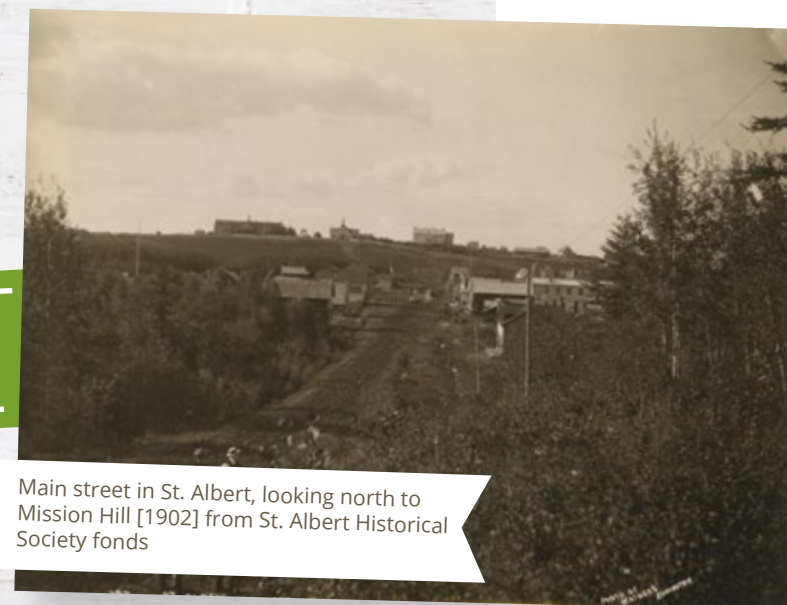
How archives are accessed	
	Totals
Walk in	26
Phone	27
Email	115
Social media/Other	6
	174

Archival Usage	
Service	2020
Research Inquiries	174
Staff time	172 hrs

business as usual for some AHF operations

54% of all archival requests came from outside of St. Albert, including 6 requests from Washington state in the USA. This is the first time this percentage has been over 50%.

The farthest archival requests came from Norway and County Armagh, Ireland.



Main street in St. Albert, looking north to Mission Hill [1902] from St. Albert Historical Society fonds



## grain elevators & heritage site building restorations

Both historic grain elevators at St. Albert Grain Elevator Park (SAGE) were painted this year and a few boards were replaced on the ramp leading up to the train station.

Upgrades were completed in 2020 in the Hogan/Belcourt and Cunningham Houses, including vintage wallpaper in the Hogan/Belcourt House and adding some furnishings.

Restoration work on the Chevigny House and Brosseau Granary was also completed.

The river lots' community garden space was cleared. Pollinator gardens were planted, and a garden shed was set up for upcoming community gardening in 2021.

Gardening grants provided funding to build raised beds and a demonstration table, as well as to purchase gardening tools.

Planning was completed for the Anne Anderson Garden to be planted in 2021 at the Métis river lot site.

A francophone research project was completed this year that will be used to build programs, events and interpretive programs on river lot 23 when it opens in 2021.

**business  
as usual**  
for some AHF  
operations

### Significant new accession items:

Dan Huot and Simone Kluthe donated items from their families who have lived in St. Albert for generations.

A large donation came from Bill Hole (clothing from his late mother, Lois Hole, as well as clothes worn by Bill and his wife Valerie while working at Hole's Greenhouse; also promotional items produced or sold at Hole's Greenhouse).



Interior of the Cunningham House

## musée héritage museum

### collections management

The museum's artifact storage space was upgraded in 2020, to build shelving for larger items in the collection.

Objects and artifacts destined for the restored houses at the river lots were numbered, catalogued and updated in the database this year.

The programming collection database was updated.

There were 7 accessioned donations for the collections in 2020.

Cunningham and Chevigny House exteriors



Grain elevator painting



## pandemic! online

It was essential to reach out to the traditional news media as well as through the AHF websites and social media profiles to inform the public about the temporary closure of our attractions due to the COVID-19 Pandemic. One way to be on the radar of assignment editors was the launch of a media blitz about the new online version of the Musée Héritage Museum's 2019 in-person exhibition *Pandemic: A Cautionary Tale*. The media blitz included an invitation for members of the public to document and share their experiences while living through the pandemic. St. Albert Mayor Cathy Heron provided a video submission. Others sent written stories along with photos.



Click to view



### 2020 increase in social media followers

	Dec 31, 2020	Dec 31, 2019
AHF Twitter followers	3674	3187
AHF Facebook followers	1663	1392
AHF Instagram followers	476	326
Gallery Twitter followers	2892	2727
Gallery Facebook followers	1640	1311
Gallery Instagram followers	2690	2102

### 2020 increase in website views (16,566+ page views total)

Website	2020	2019	Increase
Arts and Heritage	31,306	23,824	31%
Art Gallery of St. Albert	84,652	78,942	7%
Musée Héritage Museum	44,682	41,318	8%

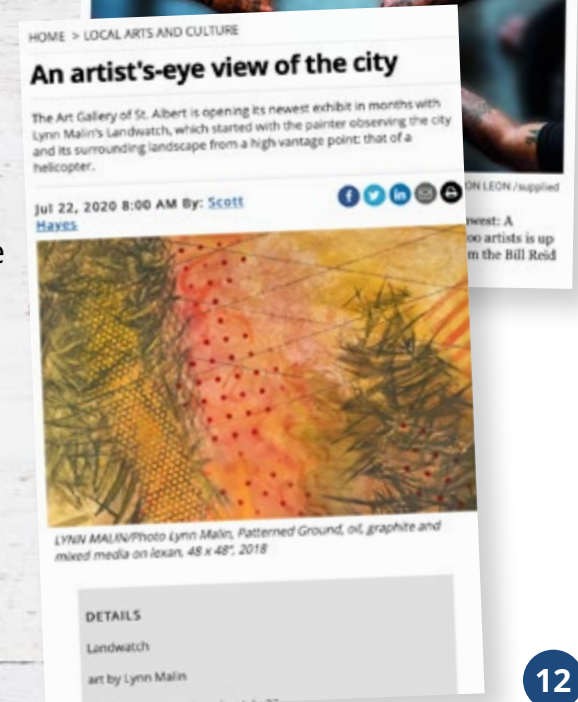


## other news media coverage examples

News media outlets were contacted in early January to spread the word about a special screening of the film, "That Never Happened", about the internment of thousands of Ukrainians in Canada during World War I. **This article** by St. Albert Today resulted in a full house at the Musée Héritage Museum. People came to view the film and meet one of the people featured in it. The event was held in conjunction with the museum exhibition *Enemy Aliens: Internment in Canada, 1914-1920*.

CBC's Our Edmonton featured St. Albert Grain Elevator Park (SAGE) as part of the weekly newsmagazine show in early October. **The show** highlighted the recent upgrades to the historic buildings on lots 23 & 24.

**Article** by St. Albert Today showcasing historic site upgrades.





The Federal Government's Canada Summer Jobs Program helps the AHF bring in fantastic post-secondary students a few months each year. This year thanks to that program, one student assisted with operations at the Gallery and another helped with public tours at the heritage sites. A work placement student from MacEwan University's Arts and Cultural Management Program also joined museum staff and created 360-degree images of some artifacts to use in virtual programming.

The AHF is proud to provide inclusive employment opportunities. Former volunteer, Mike Bodnar was hired in 2020 to assist with archival work in the museum. This was thanks to Inclusion Alberta and that organization's Rotary Employment Partnership, for creating and sustaining meaningful paid employment opportunities for adults with developmental disabilities.

Also this year, thanks to Strive4Work, Evan Pertschy was hired as a part-time studio helper at the Art Gallery of St. Albert.

Even with all the challenges during 2020, the AHF's wonderful volunteers were committed to helping out staff members. From working on at-home material preparations and sharing virtual programs and activities with their own social media networks, to literally "digging in" and helping outside with the community garden planning and preparation, there was always something to keep our dedicated group of volunteers busy.

Gallery volunteers contributed more than 180 hours in 2020 prior to the March 14 temporary closure alone.

Polinator beds at the Heritage Sites community garden



**inclusive  
job positions,  
student help  
and  
volunteers**

Archives Moment featuring Mike Bodnar



Click to view

Hours our volunteers contributed in 2020: **1335**



## legacy

- City of St. Albert
- Government of Canada
  - Canada Emergency Wage Subsidy
  - Canadian Heritage
  - Canada Temporary Wage Subsidy
  - Canada Summer Jobs
  - Canada Emergency Rent Subsidy
- Government of Alberta
  - Minister of Culture, Multiculturalism and Status of Women
  - Alberta Foundation for the Arts
  - Community Initiatives Program
  - Alberta Museums Association



## benefactor

Google AdWords

Love Thy Neighbour exhibition

## patron

Canada West  
Great West Newspapers,  
LP (St. Albert Gazette)  
Perron Group

## cornerstone

Visitors  
Whole Kids Foods

## leader

Rick & Brune Sinneave  
TD Canada Trust

## contributor

EmployAbilities  
John & Brenda Inglis  
Rob Madden  
St. Albert Community Foundation

## sustainer

Deirdre Allen  
Anonymous  
ATB Cares  
CanadaHelps.org  
Tim Downey  
Enviromasters  
Taylor Garstad  
Jennifer Geary  
Patricia Hartnagel  
Shabnam Inanloo Dailoo  
Robert & Kathryn Lema  
Elaine McDermid  
Dr. Alan Murdock  
Carol & Andrew Raczynski  
Ann Ramsden  
Elaine Royer  
Judy Schafers  
Colleen Shepherd  
Elizabeth Smethurst  
Dallas Smit  
Diane Stone  
Shari Strachan  
Tom & Kathy Thackeray  
Ceres Yurkiw  
Glenn Walmsley & Lois Love

## sponsors and donors





## revenues

	2020	2019
City of St. Albert operating grant	\$1,118,925	\$1,758,805
Other grants	320,717	247,843
Program and site administration	84,207	311,198
Donations, fundraising and sponsorship	78,860	102,833
Gift shop, art rental & sales and exhibition sales	63,002	97,611
Miscellaneous	8620	17,417
Father Lacombe Chapel	-	76,000
	<b>1,674,331</b>	<b>2,611,757</b>

## expenditures

Wages, benefits and contracted services	\$1,565,393	\$1,683,514
Repairs and maintenance	159,000	86,919
Office	96,642	145,840
Program supplies and expenses	82,449	122,304
Utilities and telephone	58,021	54,457
Rent	53,315	77,702
Advertising and promotion	53,185	56,416
Goods purchased for resale	41,023	51,542
Exhibition supplies and expenses	33,908	65,819
Professional fees	19,753	17,156
Projects	16,006	102,921
Insurance	12,820	11,655
Professional development	6824	9413
Father Lacombe Chapel	-	70,123
Amortization	10,283	11,432
	<b>2,208,622</b>	<b>2,567,213</b>

## other income (expenses)

COVID-19 subsidies	\$502,508	-
Expenditures incurred with restricted funds	-	(12,176)
Loss on disposal of furniture and equipment	(2031)	(1008)
	<b>500,477</b>	<b>(13,184)</b>
Excess (deficiency) of revenue over expenditures for the year	<b>(33,814)</b>	<b>31,360</b>



# financials

To view the complete Audited Financial Statements for Arts and Heritage visit:  
<http://artsandheritage.ca/about-us/annual-report/>

For printed copies contact  
[office@artsandheritage.ca](mailto:office@artsandheritage.ca)



## art gallery of st. albert

### exhibitions

#### ***Spectator Sports* | Kyle Beal**

Main Gallery: December 3, 2020–March 18

#### ***Differentiated Reality* | Pepe Hidalgo**

Staircase Gallery: February 9–May 8

#### ***And All of Everything* | Gary James Joynes and Brad Necyk**

Main Gallery: Postponed until 2022

#### ***High Energy 26* | St. Albert High School Students**

Main Gallery: May 6–26

#### ***Enticement* | Amanda McKenzie**

Staircase Gallery: May 11–August 7

#### ***ILL Winds* | Keith Harder**

Main Gallery: June 3–July 24

#### ***Drawn Home* | Big Lake Artists' Studios, St. Albert Photography Club and Visuals Arts Studio Association**

Main Gallery: August 5–September 18

#### ***Through the Tide* | Diana Ohiozebau**

Staircase Gallery: August 10–November 6

#### ***House Illuminates* | Amy Loewan**

Main Gallery: September 25–November 13

#### ***We are the Medicine* | Lana Whiskeyjack**

Main Gallery: November 20–January 29, 2022



looking  
ahead  
to 2021

## musée héritage museum

### exhibitions

#### ***Body Language* | Reawakening Cultural Tattooing of the Northwest**

An Exhibition from the Bill Reid Gallery of Northwest Coast Art  
Main exhibition space: December 1, 2020–May 16

#### ***Our Songs, Our Roots* | Music in St. Albert**

Main exhibition space: May 11–September 5

#### ***The Hill***

Main exhibition space: September 14–January 16

#### ***St. Albert History Gallery***







arts and heritage  
ST ALBERT

**arts and heritage st. albert**

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