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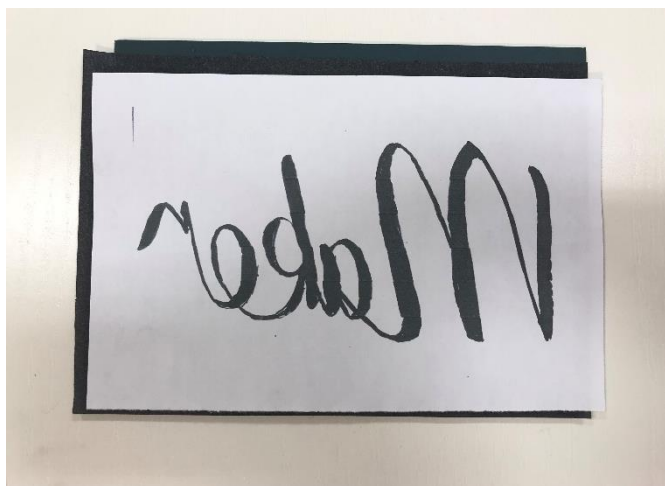
Easy-Carve Lino
Lino cutting tool
Carbon paper
Pencil
Glass tile

Ink
Roller
Paper
Large spoon
Palette knife

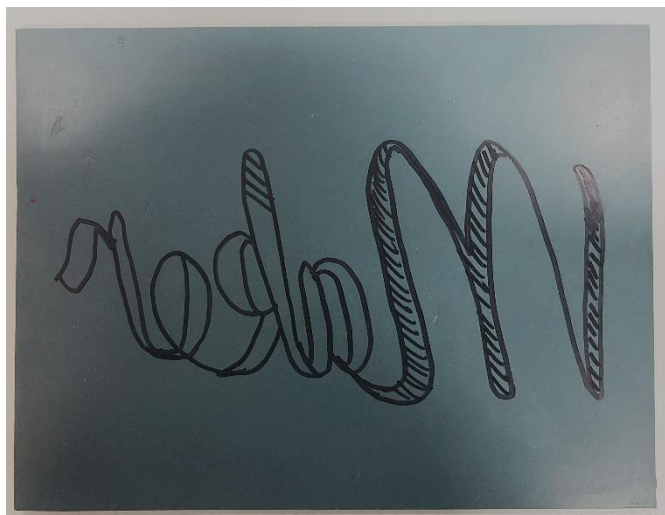


Maker

Create a design. Think blocks of black and white rather than lines, and shade in the areas you plant to cut away. The areas you cut away will be white and the areas you don't will be colour, so you're thinking in reverse



Lay carbon paper over your lino with the inky side on the lino. Lay your design on top on top of the carbon paper. If you are doing text, remember you need to flip it over and do it in reverse! Draw over your design, so a carbon line transfers onto your lino.



Check how the design has come out on the lino. Make sure to block out areas you intend to cut away, so you don't get confused when cutting.



Cut away the areas you want with your lino tool.



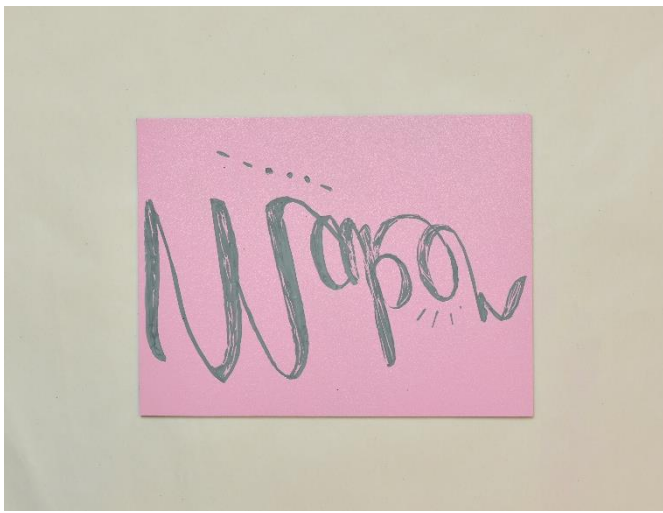
Put a pea size amount of ink on the top corner of your glass tile, and if necessary, add other colours in small amounts. Using a palette knife again, mix the inks until through combined. Really scrape it off the bottom of the glass.



Using the palette knife, dab a few spots of ink on the glass plate. Roll your roller forward and backwards across the ink, then from side to side. Repeat until the ink is evenly covering your roller. Add ink if you need to. The roller should make a hissing sound, not a gloopy squelchy sound, as you roll.



Lay down some scrap paper and put your lino block on it. Roll ink across the block until it is evenly covered in a dense colour.



Take the scrap paper out from under the block so you have a clean surface around the block



Lay your paper on the block. Top tip: start from one side, and then smooth it across the block.



Burnish the paper on to the block. This means rub! Use your hands, the back of a large spoon, or a barren (a special rubbing tool) to really rub the paper into the ink. Try and cover the whole block evenly.



Remove the paper, starting at one side and peeling it carefully back to reveal your finished image

LINO PRINTING TUTORIAL



by Ben Hendy, Printmaker