

YOUR #1 SOURCE FOR DIGITAL PRINT FINISHING



2023 Issue 2

TECH REPORT

YOUR GUIDE TO THE LATEST ADVANCES IN PRINT FINISHING TECHNOLOGY

IN THIS ISSUE



OPP LAMINATES



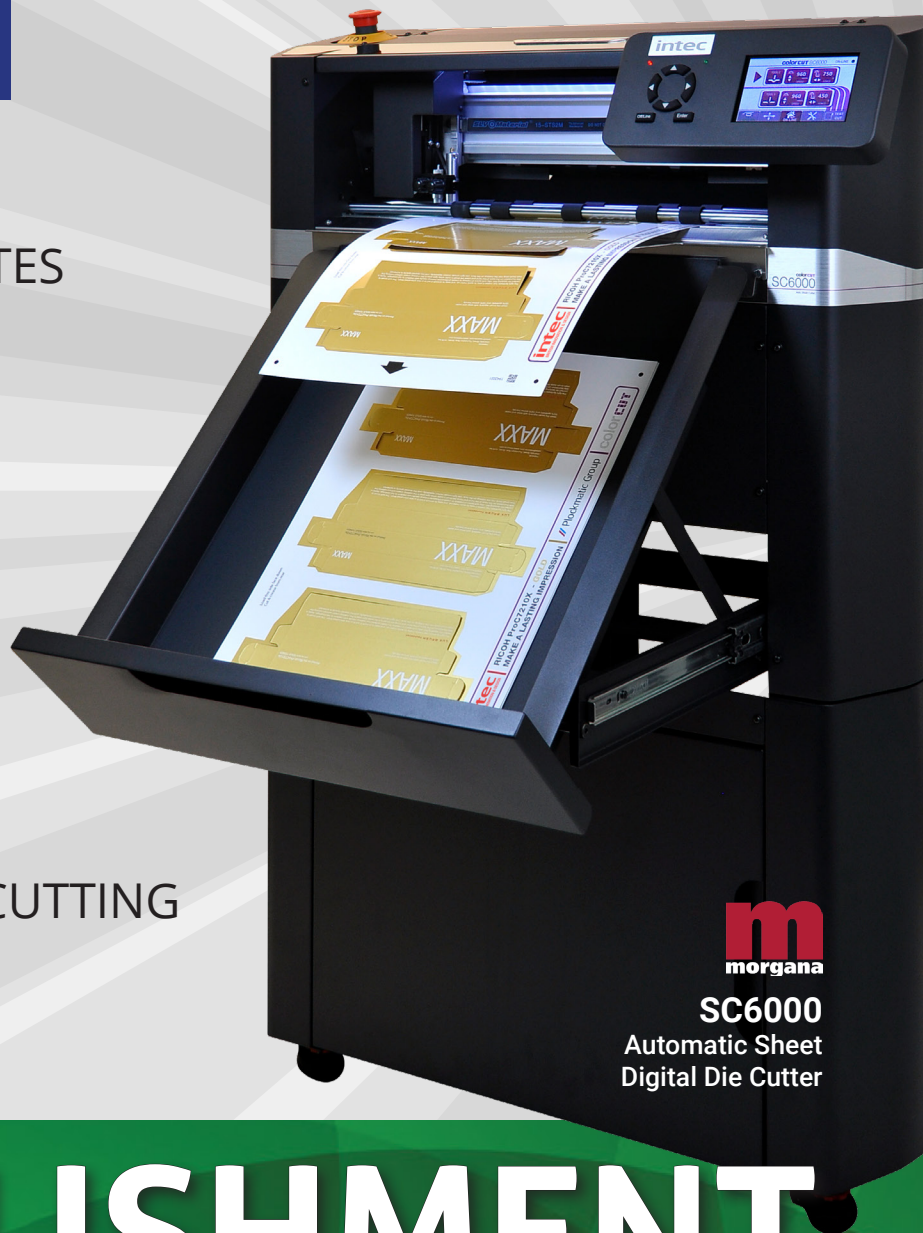
MULTILOFT



FOIL



DIGITAL DIE CUTTING



SC6000
Automatic Sheet
Digital Die Cutter

ALL ABOUT

EMBELLISHMENT



Jim (L) and Victoria (R) of Mini Giants stand next to their new Morgana Digibook 200

MINI GIANTS INC. INSTALLS NEW MORGANA DIGIBOOK 200 PUR PERFECT BINDER | OAKVILLE, ONTARIO

Mini Giants, a total business solutions company supporting both start-ups and scale-ups, recently installed a new Morgana Digibook 200 PUR Perfect Binder. In addition to commercial printing, they host a family of brands, supporting businesses with everything from customized packaging and promotional materials to smart technologies and creative branding, in order to help their customers achieve market dominance. "Adding the DigiBook 200 to our equipment lineup allows us to continue to deliver value to our clients," says Steve Cussons, Mini Giants Inc. CEO.

"The Digibook 200 has a patented closed gluing system, where the spine and side glue is automatically applied by a slot applicator for the utmost binding quality and accuracy," said Stephen Longmire of Sydney Stone. "And it has an automatic cleaning and sealing function for the glue heads, making it very convenient and easy to use. This combined with its ability produce up to 200 books an hour made it the perfect solution for Mini Giants."

PUR is the strongest, most flexible adhesive available and offers several advantages over other binding adhesives. When inks, coatings, or digital print toners are present in the spine area these can compromise the strength of typical hotmelt perfect binding. Sydney Stone is your exclusive source for Morgana products in Canada. ■



Danny Figueiredo, President of Sid Print, stands beside their new Xante X-98 UV Printer

SID PRINT INSTALLS THE FIRST XANTE X-98 INDUSTRIAL UV PRINTER IN CANADA | SAINT-LAZARE, QUÉBEC

Sid Print, a digital and large-format printer, has recently installed a new Xante X-98 Industrial UV production printer.

"We bought the Xante X-98 for a few reasons," says Danny Figueiredo, President of Sid Print. "First, the fact that this machine can fit through a regular door was a major bonus for us. Second, the machine is able to be configured to print with different setups, either with CMYK+WWWW or just 4 heads of CMYK. We needed a machine with excellent print quality but also high speeds, so we opted for the 4x CMYK configuration. Third, we love that the machine is so operator-friendly and can be easily repaired and maintained by our staff, including things like changing the dampers and printheads ourselves. Finally, the technicians are amazing! If we have an issue with the machine or software, they are not only able to resolve the issue quickly, but they also listen to our needs and keep upgrading the software with new stuff to help production. And have I mentioned the speed? Our 4-head CMYK setup gives us the production speeds we'd been looking for - a 4' x 8' panel used to take us 20-25 minutes to print, but with the X-98 that's down to 6-7 minutes, or even less with the bi-directional print function. It's just WOW for us."

Sydney Stone is your exclusive source for Xante products in Canada. Learn more about the Xante X-Series at www.printfinishing.com. ■



Kevin Kinnear, owner of Parks West stands next to the recently-installed Mohr D66 ECO Paper Cutter

PARKS WEST BUSINESS PRODUCTS INSTALLS MOHR D66 ECO PAPER CUTTER | VANCOUVER ISLAND, BC

Parks West Business Products of Vancouver Island recently installed a Mohr 66 ECO to support their print and copy shop. With the latest state-of-the-art equipment and knowledgeable staff, they provide fast, efficient service for their growing base of customers. Offering traditional print services including cards, brochures, programs, oversized print and forms, they also offer stickers, coroplast signs, vinyl lettering and more. Kevin Kinnear, owner of Parks West, says, "the ease of use of the Mohr D66 and accuracy will save us time and money. Sydney Stone was easy to deal with and very knowledgeable in our training session."

The Mohr compliments this diverse printing environment with its ergonomically-arranged control panel with 5.5" monochrome display and extra low-profile keyboard. Repeat sequences can be saved in one of 1998 available memory positions and can be adapted at any time, which can be necessary with so many different jobs being served by this cutter.

Quick and easy knife changing, automatic shutoff and fine adjustment from the front make operation of the D66 effortless. The frame is designed for maximum stability and unparalleled accuracy. Plus, its innovative materials minimize maintenance expenses. Sydney Stone is the North American distributor for the Mohr line of hydraulic paper cutters ■



Zev Schwartz, President of the Incredible Printing Group of Companies, enthusiastically poses beside the company's new Morgana SC6000 Automatic Digital Die Cutter

THE INCREDIBLE PRINTING GROUP OF COMPANIES INSTALLS NEW MORGANA SC6000 DIGITAL DIE CUTTER | NORTH YORK, ONTARIO

The Incredible Printing Group of Companies, a full service print provider offering customer print campaigns, collateral, and promotional materials, with a specialization in print project management services, recently added a Morgana SC6000 Automatic Digital Die Cutter, complete with server station, to their suite of commercial, digital, large format printing, bindery and finishing equipment.

"The SC6000 is INCREDIBLE new technology that allows us to produce fast turnarounds on our clients' custom-cut print jobs," says Zev Schwartz, President of the Incredible Group. "End users are very impressed with the quality and efficiency, and we're already seeing great growth with many similar custom orders coming in from various clientele. It's been a great addition to our in-house capabilities! I'm glad I showed up at [Graphics Canada] and saw this machine, and Sydney Stone was great to deal with throughout the process."

The SC6000 is a seriously professional and productive machine, loaded with production features but takes up only around 1 square metre of floor space. Sheet cutting and creasing for lightweight card, packaging, point-of-sale items and kiss-cut sheet labels on sheets up to 13.38" x 20.47". Sydney Stone is your exclusive source for Morgana products in Canada. ■



Christian Emery of Artopix stands in front of their new EBA 5560 cutter

ARTOPIX INSTALLS NEW EBA 5560 PAPER CUTTER WITH SIDE TABLES | GATINEAU, QUÉBEC

Artopix of Gatineau, Quebec recently installed an EBA 5560 complete with side tables. Artopix offers digital printing for business cards, flyers, folders, stationery, greeting cards for holidays or other special events, invitations, door hangers and more. Art scanning and Giclee printing is a digital printing technology with color jet printing that delivers the best reproduction quality on the market. This technique allows for large scale single creations with high definition and fidelity. Banners, flags, and booths as well as hot and cold lamination services.

The EBA 5560 Paper Cutter features hydraulic cutting and clamping pressure up to 4000 PSI. The IR safety beams and patented EASY-CUT blade activating bars make operation fast and easy. The programmable backgauge is controlled by an ergonomic touchpad that can hold up to 99 programs of up to 99 steps each. ■



Malav Shah (L) and Bhavik Gajjar (R) from Print2Go stand beside their new Matrix Laminator

PRINT2GO INSTALLS NEW MATRIX 530 DP PNEUMATIC LAMINATOR WITH OMNI-FLOW FEEDER | MISSISSAUGA, ONTARIO

Print2Go (with 7 locations across Southern Ontario) recently added a new Matrix 530DP Pneumatic Laminator complete with a new OmniFlow 530 feeder. Print2Go offers complete print services including document printing, posters, banners, signs, marketing materials and more (visit print2go.com for more information). The automatic feeding on the Matrix complements the efficient automated work flow at Print2Go, allowing for operators to run multiple devices simultaneously, increasing throughput without losing quality.

Snehal Shah, President of Print2Go, says "our lamination and foiling demands have steadily increased and we wanted to have a machine that had more flexibility with sheet size, the ability to do double-sided in one pass and also quickly change over to single sided, and foiling."

Sydney Stone is Canada's exclusive Matrix dealer. ■

Multiloft Business Cards



The consumer market is always changing and evolving, demanding newer, better and faster. The print industry is no exception, with customers expecting high-quality products and faster turnaround times for their print jobs. Gone are the days of large print runs and stockpiling materials - today's consumer practices "just-in-time" inventory management for their print jobs as well. They are ordering what they need, when they need it, and expect to be able to replenish their supply quickly on demand. This means that printers need to be able to meet the need for fast production if they want to keep their customers loyal.

This is all well and good for standard print jobs, but what about when the customer is asking for something more unique? Print embellishment takes time to outsource, and then you lose control over the quality as well. Being able to keep the higher-end embellished print jobs in-house can help you keep your costs and production times down, while keeping customer satisfaction and your profits way up.

PRICING IT OUT 24-UP BUSINESS CARDS

DOUBLE THICK

2x C1S Multiloft Sheets
24pts

Only
6.8 CENTS
per card

TRIPLE THICK

2x C1S Multiloft Sheets
1x Multiloft Inserts
38pts

Only
23.3 CENTS
per card

QUADRUPLE THICK

2x C1S Multiloft Sheets
2x Multiloft Inserts
52pts

Only
23.3 CENTS
per card

C1S Cover
Multiloft Sheet
12pt

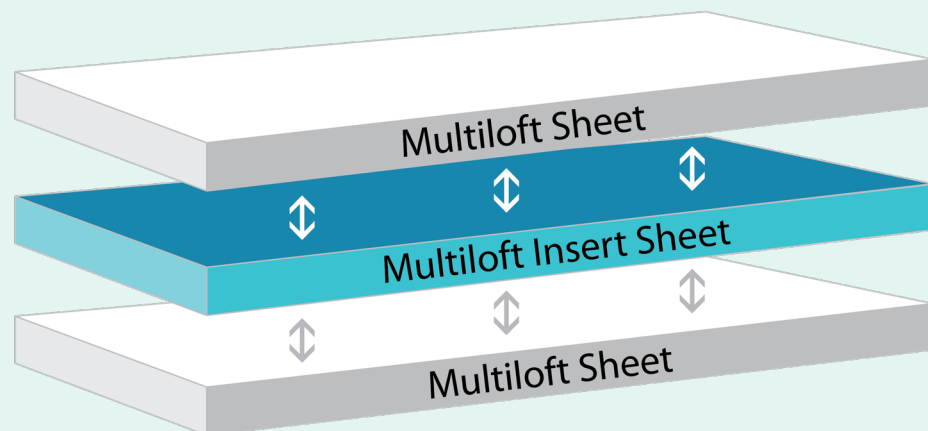
\$0.82/sheet

Blu Raspberry
Multiloft Insert
14pt

\$1.97/sheet

ULTRA-THICK PRINTING ON YOUR DIGITAL PRINT DEVICE

Multiloft Sheets have a special cohesive on one side, and Multiloft Inserts have the same cohesive on both sides. The cohesive is safe for your digital print device and won't activate or gum up in your machine.



The pressure from your power paper cutter **bonds the cohesive sheets together.**

Layer multiple Multiloft Inserts between two Multiloft Sheets for an **ultra-thick finished product.**

TESTIMONIAL

MORE WAYS TO LAYER WITH MULTILOFT SHEETS

Multiloft Sheets & Inserts provide the perfect backdrop for additional luxury finishing! **Danny Figueiredo, President of Sid Print**, creates unique and "crazy" styles of business cards by combining multiloft cardstock with raised varnish, raised foil and printed edges. "People are asking for it," says Figueiredo, "they are crazy about this product. A business card is the most important thing that you can show to someone, it shows who you are as a business. The amount of effort you put into it represents who you are as an entrepreneur."

"We've come a long way from the simple 10pt business cards we were doing back when I started in 1995," he says. "The Multiloft cardstock has opened a whole new area of our business, and allowed us as a printer to really explore our creativity. We still mostly use Multiloft for business cards, but we also use it to make thicker covers for books, coasters, the base of tent calendars.... It is endless what you can do we this product, and we were very excited to be able to showcase our creations."



3 TECHNIQUES TO TRY

Print in 100% Black toner on your Multiloft C1S Cover Sheets to apply Instafoil directly to the paper. Then, overprint again; Instafoil is safe to use with your digital print device!



Use Multiloft C1S Cover Sheets for a flawless foil effect without any other luxury finishing.

Laminate with OPP Laminates for a variety of unique and protective textured finishes, including Scuff-Free Matte and Soft Touch Laminate.



Try OPP Scuff-Free Matte for an ultra-thick menu card with a soft, smudge-free finish.

Combine Soft Touch Laminate and Instafoil to create almost any finishing effect you can think of with the Instafoil Isolation Method.



Use OPP Soft Touch Laminate to isolate background graphics from foil highlights.

*When die-cutting Multiloft, extra care must be taken to ensure sheets are fully bonded with adequate pressure. Clamping at full pressure at regular intervals is required. For more information, contact us or visit www.printfinishing.com

Overprinting on Laminate

Lamination is an easy and inexpensive way to add value to print projects, but it doesn't stop there.

Print shops have always used a variety of types of laminates for different purposes; heavier PET films are often used in applications requiring durability and rigidity, like luggage tags and menus, whereas more pliable OPP films are used in applications that require more versatility, such as book covers. Lamination not only enhances image quality and clarity, but protects the printed image from abrasion, environmental elements, UV rays and even bacteria. So it's no surprise that this particular print finishing technique is a cornerstone of the modern print shop.

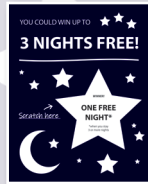


However, lamination can also be used in combination with other finishing techniques in order to create a wide variety of unique finished products, even in a small-format print shop. Some OPP films, due to their dyne level, can be printed on after they've been applied to a sheet, so they can be used in further finishing techniques like the Faux-Gloss Effect, the Scratch-Off Effect, and flawless Foil Finishing among other effects.

The SCRATCH-OFF Effect

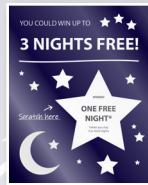
What you'll need:

Equipment: Digital Printer, Single-Sided* Laminator
Supplies: OPP Matte Film, Instafoil



STEP 1 | PRINT BACKGROUND GRAPHICS

On your print device, print the "background" graphics including text to be hidden by scratch-off portion.



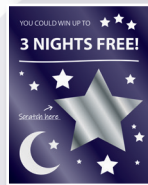
STEP 2 | LAMINATE WITH MATTE OPP

Using your roll laminator, apply OPP Matte laminate over the background graphics.



STEP 3 | OVERPRINT SCRATCH-OFF AREA

On your digital print device, overprint on top of the OPP Matte laminate with the scratch-off design that you want foiled.



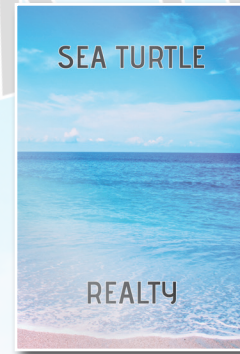
STEP 4 | APPLY FOIL SCRATCH-OFF LAYER

Using your roll laminator, apply Instafoil to the overprinted sheet. The foil will only adhere to the exposed toner, which then scratches off easily.

The FLAWLESS FOIL Effect

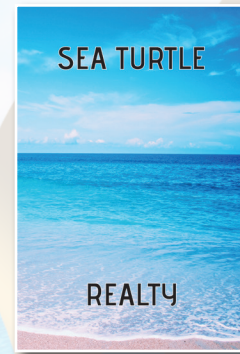
What you'll need:

Equipment: Digital Printer, Single-Sided* Laminator
Supplies: OPP Soft Touch Film, Instafoil



STEP 1 | PRINT BACKGROUND GRAPHICS

On your digital or offset print device, print the "background" graphics - any artwork that you do not want to be foiled.



STEP 2 | LAMINATE WITH OPP SOFT TOUCH LAMINATE

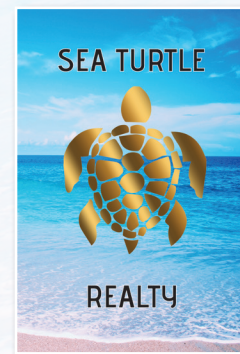
Using your roll laminator, apply OPP Soft Touch laminate.



STEP 3 | OVERPRINT SHEET WITH DESIGN TO BE FOILED

On your digital print device, overprint on top of the OPP Soft Touch laminate with the design that you want foiled.

Tip: you MUST use digital toner for this step for proper adhesion.



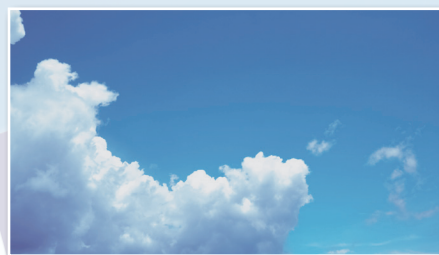
STEP 4 | APPLY INSTAFOIL

Using your roll laminator, apply Instafoil to the overprinted sheet. The foil will only adhere to the exposed toner, leaving a perfect foil finish every time.

Tip: use only single-sided roller when applying Instafoil to avoid toner lift from the backside of the sheet.

The FAUX-GLOSS Effect

What you'll need: Equipment: Digital Printer, Single-Sided* Laminator
Supplies: OPP Soft Touch Film



STEP 1 | PRINT BACKGROUND GRAPHICS

On your print device, print the "background" graphics - all of the artwork that will provide the backdrop for the faux-gloss effect.



STEP 2 | LAMINATE WITH OPP SOFT TOUCH LAMINATE

Using your roll laminator, apply OPP Soft Touch laminate.

Tip: OPP Soft Touch will enhance the colour and clarity of your printed graphics.



STEP 3 | OVERPRINT SHEET WITH GLOSS DESIGN

On your digital print device, overprint on top of the OPP Soft Touch laminate. The overprinted toner will shine in contrast with the matte finish of the Soft Touch laminate, creating the "faux-gloss" effect

InstaFOIL18

FOIL / LAMINATOR

Tabletop laminator with single- and dual-heat rollers for all your laminating functions.

Hot & cold film

Mounting

Foiling

18" width



Semi-automatic lamination and foiling for automated single-sided applications.

Duplo

DFL-700

Single-sided lamination

Foiling

Adjustable pressure

Air suction feeder



Matrix 370/530

High-speed automatic laminating and foiling

vivid.

Single- and double-sided pneumatic

Lamination

Foil

Air Suction Feeder
multiple sizes



Sydney Stone Presents



PRINT FINISHING EXPO 2023

JOIN US FOR A TWO-DAY PRINT FINISHING EVENT FEATURING LIVE DEMONSTRATIONS FROM INDUSTRY EXPERTS ON THE LATEST IN PRINT FINISHING EQUIPMENT, TECHNOLOGY AND APPLICATIONS.

SEE LIVE DEMONSTRATIONS OF THE EQUIPMENT BELOW, PLUS MUCH, MUCH MORE!



- ✓ LIVE EQUIPMENT AND TECHNIQUE DEMONSTRATIONS
- ✓ INCREASE AUTOMATION TO STREAMLINE OPERATIONS
- ✓ DISCOVERING NEW PROFIT CENTRES FOR YOUR BUSINESS
- ✓ LEARN ABOUT THE LATEST PAPER, LAMINATE AND FOIL PRODUCTS
- ✓ FOOD AND BEVERAGES

For more information, email us at: events@printfinishing.com

PRINT FINISHING EXPO 2023

TORONTO

September 13 - 14, 2023

10:00am - 6:00pm | Sydney Stone Headquarters
6338 Viscount Road, Mississauga, ON L4V 1H3

Register now at:

expo.printfinishing.com/Toronto



PRINT FINISHING EXPO 2023

VANCOUVER

November 15 - 16, 2023

10:00am - 6:00pm | Sandman Signature Vancouver Airport Hotel & Resort
180 W Georgia Street, Vancouver, BC 4P4

Register now at:

expo.printfinishing.com/Vancouver





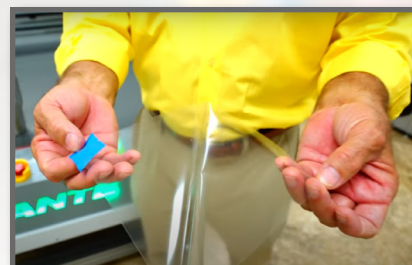
THE LATEST ADVANCEMENT IN UV PRINTING TECHNOLOGY - THE TRULY UNLIMITED UV PRINTING SOLUTION

Xante's UV Unlimited technology lets you print directly onto adhesive material and stick it to virtually any surface including glass, metal, cups, containers, plastics, sporting goods, industrial equipment, and more. Since the UV Unlimited system utilizes UV-cured ink, the results are durable and can be applied to objects of any shape.



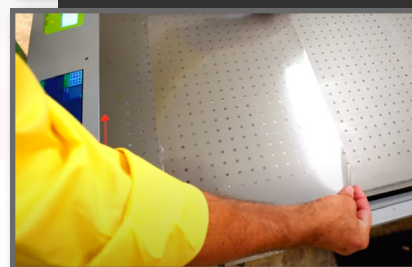
PRINT ON ALMOST ANYTHING... ANYWHERE!

- ✓ Glass & Acrylic
- ✓ Metal
- ✓ Wood
- ✓ 3D Objects
- ✓ Paper
- ✓ Plastic & Vinyl
- ✓ Storage Containers
- ✓ Mugs & Cups
- ✓ Bottles
- ✓ Rubber
- ✓ Kitchen Equipment
- ✓ Industrial Equipment
- ✓ Office Equipment
- ✓ Laptops & PCs



1

Remove the protective backing from the UV Transfer Media Sheets.



Carefully position the transfer media sheet on the X-Series UV Printer flatbed.

2

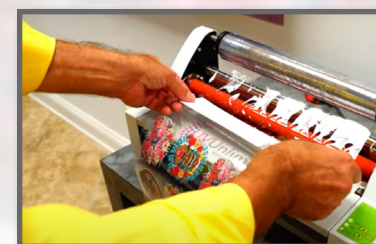
In iQueue, set up file to print with 1-3 layers of white ink (some testing may be required).

After printing, use a handling strip to remove the media from the flatbed.



3

Turn on Xante UV Unlimited roll laminator and web UV Unlimited Transfer Media film. Wait until ready light is steady.

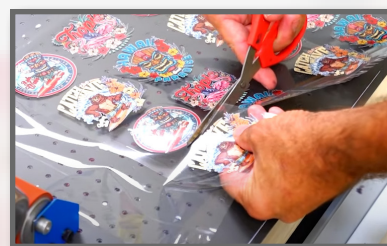


4

Use the handling strip to feed the transfer media sheet through the UV Unlimited laminator.



Once through, trim the sheet, reverse the film and re-feed the sheet through the laminator 2-3 times for best adhesion.



5

Roughly cut out the finished decal from the sheet. Peel off the transfer media sheet, so the decal remains on the transfer media film (white side of print should be exposed).



Carefully apply the decal to the surface, applying heavy pressure through the roll media.



6

Gently peel back the roll transfer media from the applied decal, taking extra care around the edges.

Gently rub your finger over the decal to ensure all edges are flush to the edge.



Reconditioned Equipment



DEMONSTRATION MODEL CLEAROUT - ALL UNITS MUST GO!

Buying a demonstration piece of equipment is a great way to invest in your business and save money at the same time. Our showrooms in Mississauga and Vancouver have recently reopened for in-person demonstrations and most of our equipment has seen little to no use. As the new 2023 machines are beginning to arrive, we have some huge discounts on our current inventory of in-stock units. All demonstration equipment includes our 1-Year, 5-Star Extended Maintenance Agreement* at no additional charge. Be confident in your investment! Just another way that Sydney Stone is Giving Meaning to Expertise.



Duplo 150/150T Bookletmaker
Was: \$24,995 **NOW: \$19,995**
Hand-feed system; up to 2,400 books/hour



Morgana Autocreater Pro 33A
Was: \$18,995 **NOW: \$16,000**
Suction fed; crease heavy stocks



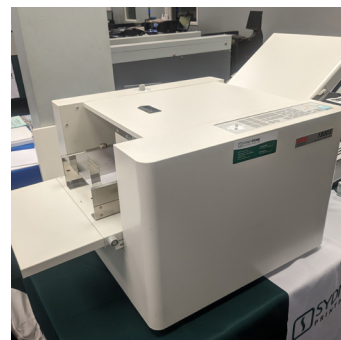
Morgana AutoCut Pro w/Conveyor
Was: \$31,495 **NOW: \$24,995**
Slit, cut & crease in a single pass; crease up to 5000sph; sheets up to 13x19" 130-350gsm



Reconditioned Heat Seal Shrink Wrapper
Was: \$5,495 **NOW: \$4,995**
18"W x 8"H x 36" L tunnel chamber w/adjustable air dampers & automatic cool down



MBM 1500S Air Feed Folder
Was: \$5,995 **NOW: \$5,495**
Fold up to 15,000 sph; store 30 custom folds



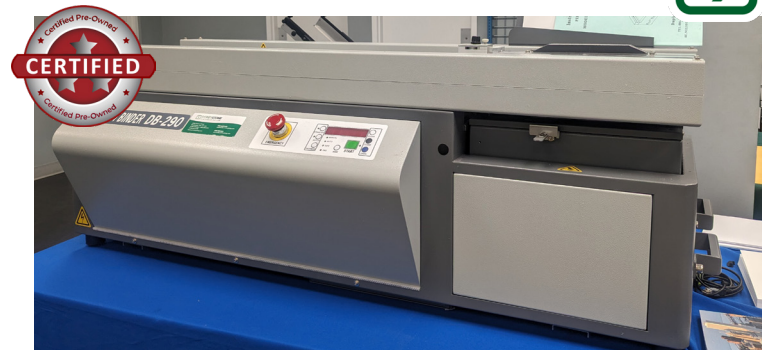
MBM 1800S Air Feed Folder
Was: \$7,995 **NOW: \$6,495**
Fold up to 18,000 sph; store 30 custom folds



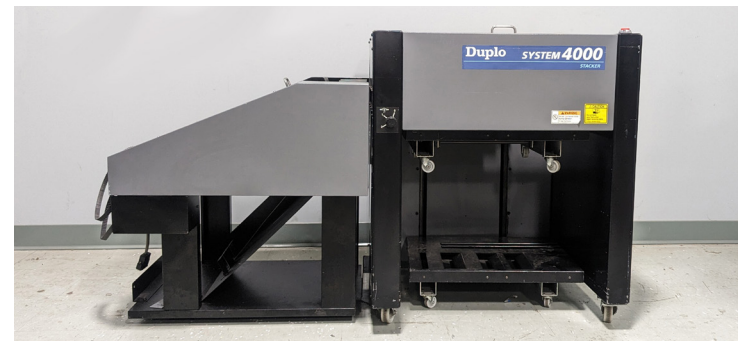
Challenge EH3C Drill
Was: \$7,995 **NOW: \$6,995**
Factory-rebuilt, excellent condition



Count EZ Creaser
Was: \$8,995 **NOW: \$7,495**
18" flat sheet creaser; two perforating heads



Duplo DB 290 Perfect Binder w/ Side Glue - ONLY 3200 cycles
Was: \$10,995 **NOW: \$9,995**
Produce books up to 1.6" thick, 360 cycles/hour; also performs tape binding and padding



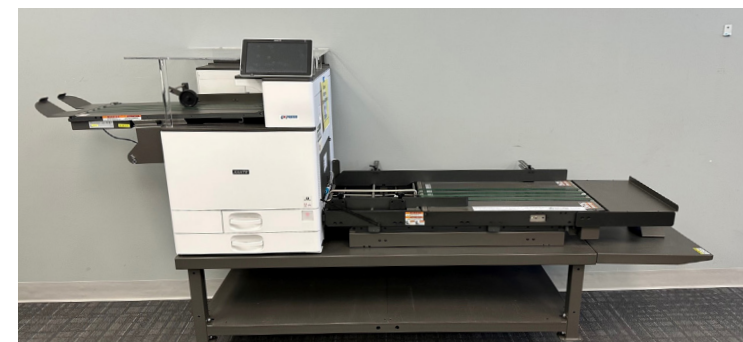
Duplo STR 400 Stacker
Was: \$5,995 **NOW: \$3,995**
Compatible with Duplo collating towers



G-Whiz Vivid Coater
Was: \$6,495 **NOW: \$4,995**
Up to 2700sph; stocks up to 27.5"W, 450gsm



Morgana PL 104 SquareFold
Was: \$6,495 **NOW: \$5,495**
Squarefold booklets up to 22 sheets



Xante EnPress Complete Production System
Was \$18,995 **NOW: \$15,995**
Like-new Xante EnPress with exceptionally low counts; 4800DPI, up to 4,000 #10 envelopes/hour



Morgana Digicreater
Was: \$5,495 **NOW: \$4,995**
Fully automatic after feeding; 4000sph



Challenge JF Drill
Was: \$1,995 **NOW: \$1,695**
Single 2" drill capacity; foot pedal operated



Duplo DC-445 w/Perf Attachment
Was: \$7,495 **NOW: \$6,995**
Air suction fed; up to 15 creases, 3000sph



Baum K3 Hydraulic 3-Head Drill
Was: \$3,500 **NOW: \$2,995**
Includes side guides



Micron Grommet Press
Was: \$250
NOW: \$150



Challenge Paddy Wagon
Was: \$795 **NOW: \$595**
Ultra-clean, almost like-new unit

RECONDITIONED EQUIPMENT WON'T LAST LONG - CONTACT US TODAY! 1-800-668-6055 or SALES@PRINTFINISHING.COM

(*) Subject to geographic restrictions - please inquire for details.

We Get You Cutting from Start to Finish...



Our showrooms in Toronto and Vancouver contain a full range of new and reconditioned paper cutters available for demonstration.



EBA Power Paper Cutters

18.7" 4815



Clamping:	Manual
Cutting:	Power
Backgauge:	Manual
Security:	Lexan Guard
Cutting Width:	18.7"
Cutting Height:	3"

18.7" 4850



Clamping:	Power
Cutting:	Power
Backgauge:	Manual
Security:	Lexan Guard
Cutting Width:	18.7"
Cutting Height:	3"

18.7" 4855



Clamping:	Power
Cutting:	Power
Backgauge:	Touchscreen Programmable
Security:	Lexan Guard
Cutting Width:	18.7"
Cutting Height:	3"

18.7" 4860



Clamping:	Power
Cutting:	Power
Backgauge:	Touchscreen Programmable
Security:	Photocell Guard
Cutting Width:	18.7"
Cutting Height:	3"

20.4" 5255



Clamping:	Power
Cutting:	Power
Backgauge:	Touchscreen Programmable
Security:	Lexan Guard
Cutting Width:	20.4"
Cutting Height:	3"

20.4" 5260



Clamping:	Power
Cutting:	Power
Backgauge:	Touchscreen Programmable
Security:	Photocell Guard
Cutting Width:	20.4"
Cutting Height:	3"

25.5" 6660



Clamping:	Power
Cutting:	Power
Backgauge:	Touchscreen Programmable
Security:	Photocell Guard
Cutting Width:	25.5"
Cutting Height:	3"

EBA Hydraulic Paper Cutters

21.6" 5560 / 5560 LT



Clamping:	Hydraulic, up to 4000 PSI
Cutting:	Hydraulic
Backgauge:	Touchscreen Programmable
Security:	Photocell Guard
Cutting Width:	21.6"
Cutting Height:	3.75"

28" 7260 LT



Clamping:	Hydraulic, up to 4400 PSI
Cutting:	Hydraulic
Backgauge:	Programmable
Security:	Photocell Guard
Cutting Width:	28"
Cutting Height:	3"

The EBA 5560 Paper Cutter is the most powerful cutter in its class. Offering a 21.6" cut width and with fully adjustable clamping pressure, the EBA 5560 will cut an astonishing 3.75" of paper with ease. The fully programmable touchscreen backgauge control with 99 programs (99 steps each) drives a hydraulically powered high speed cutting knife. A unique multiple cut programming function allows simple creation of programs for the accurate cutting of business cards and other multiple-up applications. The front table surface is protected by a photocell safety system. Soft foot pedal for pre-clamping. LED cut line light and false clamp plate are standard features. The EBA 5560 LT offers all of the above benefits along with an air table to allow easy movement of paper.

The EBA 7260 LT Paper Cutter offers the convenience of a 28" cutting width, coupled with the same ease of operation and performance as EBA's smaller cutting machines. Its fully programmable backgauge control with 99 programs (99 steps each) also features repeat cut, eject and memory functions. The front table surface is protected by a photocell safety system allowing a larger efficient workspace. Features such as large side tables, an LED optical cutting line light, air table, fast knife cycle and advanced programming capabilities make this the perfect cutter for the commercial digital printer. The EBA 7260 LT paper cutter will make quick work of all your paper cutting needs.

MOHR Hydraulic Paper Cutters

MOHR 066 26.4" Paper Cutter



Cutting Width:	26.4"
Cutting Height:	3.15"
Clamp Pressure:	3,307 PSI
Safety:	Photocell Guard
Backgauge:	Programmable with either the ECO or PLUS Programmer

*PLUS model shown

ECO

- ✓ 26.4" cutting width
- ✓ Ergonomically arranged control panel
- ✓ 5.5" monochromatic display
- ✓ Low-profile keyboard
- ✓ 198 memory positions

PLUS

- ✓ 26.4" cutting width
- ✓ 18.5" touchscreen display
- ✓ 1998 memory positions
- ✓ Optional CompuCut® digital workflow integrations
- ✓ Optional barcode reader

MOHR 080 31.5" Paper Cutter



Cutting Width:	31.5"
Cutting Height:	3.94"
Clamp Pressure:	5,952 PSI
Safety:	Photocell Guard
Backgauge:	Programmable with either the ECO or PLUS Programmer

*PLUS model shown

ECO

- ✓ 31.5" cutting width
- ✓ Ergonomically arranged control panel
- ✓ 5.5" monochromatic display
- ✓ Low-profile keyboard
- ✓ 198 memory positions
- ✓ Includes air table

PLUS

- ✓ 31.5" cutting width
- ✓ 18.5" touchscreen display
- ✓ 1998 memory positions
- ✓ Optional CompuCut® digital workflow integrations
- ✓ Optional barcode reader
- ✓ Includes air table

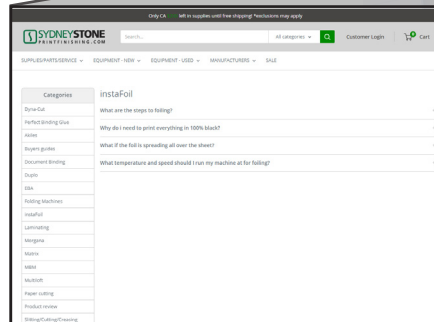
FAQ/Resource Centre



EVERYTHING YOU NEED TO KNOW ABOUT PRINT FINISHING AND EMBELLISHMENT IS RIGHT AT YOUR FINGERTIPS.

PrintFinishing.com is not just your one-stop-shop for all of your print finishing equipment and supplies, but also hosts a wealth of information to help you ensure you're making the most out of your operation. Our FAQ/Resource Centre breaks down everything you need to know!

Learn about best practices for finishing applications including laminating, cutting, foiling and more. View buyer's guides on a variety of equipment lines and see product reviews of specific pieces of equipment. Plus, access templates and guides for a host of cutting applications.



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Stephen Longmire National Sales Manager



Stephen has been a fixture of the Canadian print industry for over 20 years, thanks to his longstanding prior role as Associate Publisher at PrintAction Magazine. In fact, his very first meeting with Sydney Stone predated his role here by over 10 years! Stephen loves assisting customers in finding the best solutions to increase their profits or expand their market. If asked about his favourite memory at Sydney Stone, he couldn't pick - he says "memories are still being made, so it is a live inventory." In his spare time, Stephen enjoys going golfing and barbequing, and is also an avid hockey player. Something that not everyone might know about Stephen is that his son is named after his favourite author!

Favourite TV Show
Ted Lasso

Favourite Movie
Shawshank Redemption

Favourite Food
Wordly Spicy Dishes

Favourite Band
Foo Fighters

Favourite Quote
"Better to be silent and thought a fool than to open your mouth and remove all doubt"
Abraham Lincoln

Favourite Equipment
Digital Die Cutters, due to their automation and versatility

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