

the goods

Bring the warmth and depth of rich autumn colors into your home with fresh décor finds.

COMPILED BY KELLY BROWNLEE

# A BOUNTY OF Beauty

- 1 **Round Schoolhouse Greenestick Light.** Hand-painted bands add a unique look to this 10-inch, globe-shaped shade. \$302. [scofieldlight.com](http://scofieldlight.com)
- 2 **Kan Drive Schoolhouse Flash Mount Light.** In this flush-mount light, vintage-style scones as the design's primary inspiration. \$432. [scofieldlight.com](http://scofieldlight.com)
- 3 **Scarus Pendant Lamp.** From the new Fall 2012 collection, this pendant offers sleek lines with warm ambience. \$295. [vika.com](http://vika.com)
- 4 **Sabela Seated Chair.** A wingback central chair with sinuous springs and floor-and-down padding. Frames crafted in the U.S.A. by family-run furniture maker Barnhardt. \$1,778. [americanvika.com](http://americanvika.com)
- 5 **Large Copper Vase.** Showcasing for a holiday floral arrangement or as an unconventional catchall. \$1,071. [scofieldlight.com](http://scofieldlight.com)
- 6 **Matt Clean Bench.** Ideal for extra seating, a dining table option or lovely, end-of-the-bed accent piece, shown with blood-orange trim. \$95. [vika.com](http://vika.com)
- 7 **Manila Floor Cushion.** A chunky and comfortable floor cushion that's perfect for extra seating. \$495. [vika.com](http://vika.com)
- 8 **Seneca Pillow Cover.** A handmade, textured orange pillow cover in cotton and wool blend. \$90. [vika.com](http://vika.com)



- 9 **Mirrored Table Lamp.** From Oka's Oshana London brand brand with new locations in Dallas, Texas, and Westport, Connecticut, along with online shopping, which offers gorgeous lighting in its Fall 2012 collection. \$760. [vika.com](http://vika.com)
- 10 **Abbey Velvet Dining Chair.** Designed in homage to King George VI's coronation chair, the Abbey is a fusion of classic and contemporary design, shown in "Dirty Orange" with black-and-white trim. \$475. [vika.com](http://vika.com)
- 11 **Shiran Vase.** A stunning keepsake that makes a statement in any room. \$995. [vika.com](http://vika.com)
- 12 **Romance Sage Duvet Cover Set.** Othering classic country charm, this set includes a duvet cover and two pillowcases, finished with a striped reverse and piping detail. \$700. [lorenzocashmere.com](http://lorenzocashmere.com)



the goods

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- 13 **Kitchen Range of Tableware.** Available in three colors, this versatile dinnerware will last for many years to come; from \$30. [ciba.com](http://ciba.com)
- 14 **Duke's Tableware.** Coming for fall 2012, Brooks and Lou presents gold-toned flatware in sets of five; \$125. [brookssandlou.com](http://brookssandlou.com)
- 15 **Leaf Dished Salad Toppers.** These tongs can be used for salads, noodles or meats; plated in brass; \$20. [brookssandlou.com](http://brookssandlou.com)
- 16 **Golden Sand Striped Paper Table Runner.** Roll a runner down the full length of your table or run shorter lengths across from person to person; also great for gift wrapping; 30"x76"; \$40. [brookssandlou.com](http://brookssandlou.com)

- 17 **Lucy's Market Tulip Party Tumblers.** Inspired by a trip to Venice, Italy, the Radio Glassware line comes in four shapes and 34 colors; shown is the "tulip" in crystal; \$12. [lucysmarket.com](http://lucysmarket.com)
- 18 **Dogwood Hill Paper Goods.** Take your autumn gatherings to the next level with elegant invitations, menus and place cards; offered in a wide variety of styles. [dogwood-hill.com](http://dogwood-hill.com)
- 19 **White Mud Block Cake Stand, Large.** Handcrafted from reclaimed wood and accented with a splash of high gloss white paint around the base; \$710. [ciba.com](http://ciba.com)

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- 20 **Kensley Linen Throw.** A 100% linen throw with a watercolor wash print, reverses to natural, undyed linen. It's finished on both length ends with soft fringe; \$395. [antiquekennel.com](http://antiquekennel.com)
- 21 **Antique Madras/Kennel Kilim.** This vintage kilim from the 1930s measures 5'6x10'; \$2,800. [spatolantique.com](http://spatolantique.com)
- 22 **Shed's Runner.** A slim, hand-dyed woolen runner in a floral design with olive accents; \$685. [ciba.com](http://ciba.com)
- 23 **Remembrance Framed Print Wall Art.** This artwork features a lovely floating frame and an acrylic front; measures 18 7/8 x 16 inches; \$130. [lusciousenglish.com](http://lusciousenglish.com)
- 24 **Colored Age Acacia Chair.** The handsome palm pattern, printed on stone-washed linen in "Tutting Green," will be your new favorite cozy spot; \$1,695. [ciba.com](http://ciba.com)
- 25 **Vintage Turkin Kilim.** Beautiful, deep pink with golden-yellow flowers on this circa-1960 vintage rug; measures 5'6x11 feet; professionally washed and padded; \$1,800. [spatolantique.com](http://spatolantique.com)

# Cottage-Core Charm



**IMPOSING BRASS BED.** One of the highlights of the "Laura" villa is the show-stopping queen bed and bedding combination. Sara picked Floral Laura Abbey bedding to pair with the Charles F. Rogers bed, which is a replica of an early 1900s bed—complete with network, metal and chippy paint. "The two work so well together," she says. "They give the bedroom feeling of a stunner zone."

**PART BY THE NUMBERS.** The bright color gently pops against the walls, which are painted "Zircon" by Sherwin Williams and the floral Laura Abbey wallpaper. It's also a colorful move in the exterior. "It's part of the same color palette as the exterior on the outside," Sara says. The fix is "Wood Saver" latex by Sherwin Williams, and she considered it by requesting Sherwin Williams to use a 10 percent discount for a warm, Spanish-inspired shade.



The first villa of our 2022 Project House is emerging from 'hibernation' and is the living embodiment of a cottage-core Pinterest board.

WRITTEN BY ANDREW STAFFO  
PHOTOGRAPHS BY BILL FOR SAMUEL

*In just a short window of time,* the villa at Spanish Court (Minden, Louisiana)—the subject of our Project House 2022—hasn't taken shape. Although the villa is still very much a work in progress, a few eye-roll-worthy home photos that contain tasks, such as installing the backplash and finishing the hardwoods, have yet to be done, you can see their true selves emerging from their decade-long "hibernation" like a butterfly from a cocoon.

Sara McCornell of Simply Scavens Cottage has begun designing and styling the rest of the night villa.

"This is the part where you really see the space come to life," Sara explains. The villa's current state is the result of the decisions from our sponsors: Laura Ridley, along with Mallico, Woodgains, Westinghouse Lighting, Charles F. Rogers and Sun Light Decor Co. With their piece and Sara's imagination, the villa is now dressed to impress.



**ABOVE: SHUTTER ISLAND.** Sadly, the villa's original shutters were rotting and damaged and had to be replaced. Dogberry Collections came to the rescue with stunning, elegant shutters that capture the lost beauty of the surrounding area.

**BOTTOM, LEFT: BARRIS ROLL.** In 1931, the villa had clay barrel tile roofs. At some point, these were all replaced with more-traditional tiles that simply didn't fit the villa's architectural style. "I knew we had to find shingle tiles that would honor the villa's past," Sara points out. "After consulting with a roofer, I opted for composite, barrel-shaped shingle tiles." The new shingles have the barrel-shaped waves of the ones that were scrapped away years ago and essentially "rewind" time to take the villa's back to their historical roots.

**TRUST YOUR INTUITION**

During Sara's design process, you won't see any carefully crafted mood boards or key items full of fabric swatches and paint chips. Her interior design process is as intuitive and as organic as the fit. "I'll say yes to that. I see the designs in my head," she says.



**ABOVE, RIGHT: CUP OF COFFEE.** A rich stain called "Coffee" is the perfect finish for the Dogberry Collections shutters. "To figure out the right color and style for the shutters, I searched online for examples of Spanish architecture," Sara explains. "I moved right away that the shutters and iron were all wood and knew I'd found the right direction. Dogberry Collections did exactly what I needed."



With her intuitive eye for design guiding her, Sara went online and browsed the different Laura Ashley and Ban Light Electric Co. options. She ordered the pieces that spoke to her... although she did have a moment or two of panic: "I was worried that everything wouldn't come together," she says, "but it all did!"

**COTTAGE-CORE CHARACTER**

The villa is called "The Laura" in honor of sponsor Laura Ashley. Its theme is taken straight from a cottage-core Pinterest board and is full of soothing yellows and blues, as well as floral prints blooming across wallpaper and decadent bedding. "This villa is a throwback to bygone days," Sara says. "Obviously, today's modern decor trends are full of neutrals and black colors. That's great, but I like things that remind me of my grandmother's home." Sara places the villa's inherent beauty front and center, and the design is full of a wild passion, but let the villa's character truly "sing."

**EARN YOUR STRIPES.** At first, Sara considered a floral wallpaper for the bedroom, but thought it might be too "busy" with the floral and checked bedding and pillows. Consequently, she selected a thin-striped wallpaper from Laura Ashley instead. "Clearly, it was the way to go," she says. The striped wallpaper creates a contrast between the bedding and the walls and is a beautiful support to the more-detailed elements.



**BEAR LEFT: GUIDING LIGHT.** The light fixture had to be ordered well in advance of the wallpaper, so Sara says, "It was one of those 'jump off a cliff moment' and hope you land safely!" After all, although Sara had a sample of the Barrington Elements Co. light fixture's finish, everything else was seen through a computer screen. "Because I wasn't able to see the wallpaper, bedding and light fixtures, side by side in real time, I had to trust my instincts," Sara says. Her instincts were spot-on, indeed, and the villa's bedroom is a gorgeous blend of nostalgic colors, textures and prints.

**BEAR LEFT: ALL THE TRIMMINGS.** There was no crown molding in the villa, but Sara felt something was needed to create a line of separation between the ceiling and the walls. Woodgrain came to the rescue with an elegant trim that gives the villa a finished, higher-end look.





**OPPOSITE: SINGLERS' QUARTERS.** The villa's bedroom is cozy, so Sara intentionally opted to feel airy and spacious. "In this shot, I didn't put heavy drapes on the window. Excessively, the window will have a valance, but it'll be proportional to the room and won't interfere with the natural light coming in through the glass," she notes. "Also, I worked with lots of bright colors and made sure to create functional space. For example, guests will be able to easily access the bed from either side and have a place for the personal items on the side tables."

**BELOW: BLOWN AWAY.** It's mini-bagging to learn how far the villa has come in such a short amount of time. "When you look at the 'before' photos, it was dreadful and waiting to be condemned," Sara says. "Now, it just blows the mind as how functional and beautiful it is."

## By Design

There's a method to the design madness! Sara's process has five simple steps that you can easily repeat when styling a room:

- 1. Full measure.** Get out your measuring tape! "First, I determine the furniture placement and size," Sara says. "I decide when everything goes and make sure it fits."
- 2. Unattached beauty.** With a historic structure such as this one, Sara determines which of its unique architectural details she wants to highlight. "In this villa, I highlighted the fireplace and arches and will also highlight the telephone rack, which isn't yet complete," she explains.
- 3. Turning to texture.** Next, Sara selects fabrics, paint colors and wallpaper. As she does this, she makes certain they all coordinate with each other to ensure the space is cohesive.
- 4. The market finds.** There's nothing like "found" — one of a kind items to give an interior its character. "I call these 'like pieces,'" Sara says. "Vintage finds, flowers, artwork and accessories all add a unique feel that can't be replicated."
- 5. Final moment.** Lastly, Sara puts everything together. "Seeing the final space — with all its different elements — is always the final moment," she says.



The restored fireplace, arched entry and vintage-style windowpanes are just as full of character as they were back in the 1930s. Floral wallpaper on one wall in the living room and an unadorned, striped wallpaper in the bedrooms give lots of breath and space to the interiors. "I didn't want anything to be too chaotic," Sara points out. "With all these details, I didn't want anything to compete with how amazing the restoration has been."

It's clear that Sara's method of design is just what the villa needs in order to be the light-hearted, historically accurate, whimsical place you see today. Be sure to follow along with the entire renovation process on Instagram (@eclecticandchicglow, @artisticandwhimsicalstyle and @simplysouthernchic). [▶](#)