

Occhio

new horizons



Never stop dreaming

With 'new horizons – an immersive experience' Occhio creates a work of art in Villa Necchi Campiglio that stages the innovative power of the Occhio brand as an unprecedented, unforgettable experience. Axel Meise, Founder and Designer, explains the concept.

What does this installation mean to you?

Axel Meise: Light is pure emotion for me. With 'new horizons' we were able to realize a space that is dedicated to exactly these emotions. A space that allows people to experience the deep emotions that light evokes.

How did the idea of 'new horizons' come about?

Axel Meise: The new, the unknown has always fascinated me. To reach what is beyond our imagination for the time being. And to make it accessible for people, to bring it into our reality. Here at Villa Necchi Campiglio a completely new world of light becomes reality. It can be experienced with all the senses. It is simply incredibly beautiful. I think you come out a different person than you went in. But at Occhio the idea of 'new horizons'

goes beyond this installation. It stands for our never-ending aspiration to innovate, to always strive for the better and never stand still.

Occhio's exhibition for the Milan Design Week is at the historic Villa Necchi Campiglio. Why this particular location?

Axel Meise: Villa Necchi Campiglio is a place that gave me lasting inspiration for 'new horizons'. Because it is a place that stands for what people can achieve, technically and in the design of their living space, if they have a vision of an ideal way of living. It expresses the highest level of sophistication. To be able to stage our idea of a new culture of light in this place is a unique opportunity to make it possible to experience holistically what we mean by this.



Gioia equilibrio – to those who strive for new horizons

What can we expect?

Axel Meise: At Occhio we never stop innovating. With our latest masterpiece **Gioia** we reinvented table and reading luminaires. Its sculptural look, its sophisticated design and playful moveability, and of course the stunning light options: Gioia is simply amazing – and pure joy. With Gioia we started our journey to new horizons. And now we go even further – to boldly go where no one has gone before.

With **Mito cosmo** we literally create a new luminaire category: Glowlight shines like rings from Saturn and can be softly changed to downlight for general illumination. And when you touch a button, the rings of Mito cosmo move emerge unexpectedly and float in space – an impressive experience!

With **Occhio fireball** we even invented a new kind of light source! The frosted glass sphere shines bright at the firmament. But if you get closer you will notice it provides a soft, glare-free spotlight effect. It's just magical, even for lighting specialists.

The **Luna** series leads us beyond our solar system to a new galaxy of light. The synthesis of classic shapes, new stylish surfaces, unseen lighting effects and state of the art technology is unprecedented. Luna opens up completely new application areas – and let people immediately fall in love.

The **Coro** series reduces the Occhio philosophy to the max: It completes our product portfolio with smaller, very slim pendants as well as highly sophisticated recessed and surface mount zoom spotlights. You will find all the features and virtues of Occhio in this new, unique series.

In combination with our fireball technology, we call it **Coro moon**. It's impressive to see that you can direct the light anywhere without changing the position of the sphere – and the »color tune« option makes it even more versatile.

But we don't stop here. Occhio's culture of light is of course not limited to the inside. With **Sito** we already brought the unique design and exceptional quality of light of Occhio to the outdoor area. And now we adapted our iconic arch luminaire Mito largo for outdoor situations like terrasses, lounges and dining tables – **Mito largo outdoor** literally opens new horizons!

Occhio – culture of light

Occhio stands for outstanding design, a unique quality of light and unprecedented 'joy of use'. Founder and Designer Axel Meise started out with an idea that was as simple as it was revolutionary: to create a holistic luminaire portfolio which is consistent in design, material and quality of light – and provides the perfect lighting solution for every situation in private as well as in commercial living spaces.

Since its foundation in 1999, Occhio has developed from a German design icon into an international lifestyle brand in the luxury segment. But the bold mission has been the same from the beginning: creating a new culture of light – to enrich people's quality of life!



Luna





Light from another planet

Luna – an experience outside of this world: At first glance, sensual and mysterious. At second glance, a masterpiece of lighting technology – made possible by the magical Occhio fireball light source, which floats like a celestial body in the shining glass sphere.



Luna sospeso pendant luminaires are available in three sizes. The luminaires can be grouped individually or configured as a cloud solution with 3 or 5 luminaires for round and rectangular tables.

Just like magic: It only takes an intuitive gesture to turn Luna sospeso on or off, dim it, or change the color temperature.



Luna scura mysteriously reflects the light to the wall. The light source seems to float in the mirrored sphere.

The moon – a source of inspiration

Luna transforms a room in a space of beauty and light – and opens a world of completely new possibilities.



Luna piena – a source of decorative glow, but it also provides soft directional light to create the perfect atmosphere.

Thanks to »color tune« the atmosphere of the light can be changed from warm to stimulating cool per app or controller via Occhio air.



Luna parete fascinates without words:
Its beauty touches the senses, and its
light breathes magic into space.

Luminaires that transcend beyond
its decorative purpose – **Luna**
elevates the lighting experience
to a whole new level of wonder
and joy.



Luna sogno – like in a dream, the light source appears in the center of the mirrored glass sphere, which reflects the light softly back to the surface. It responds to intuitive gestures – and makes wishes come true.



Luna basso

Luna luminaires are available in the stylish
surfaces dark chrome and phantom.

A serene night scene over a dark blue ocean. The sky is a deep, dark blue, filled with numerous small, faint stars. On the left side, a large, thin crescent moon is visible, its surface appearing slightly textured. On the right side, a large, bright full moon is visible, showing detailed lunar features like craters and maria. The ocean in the foreground is dark blue with gentle, rhythmic waves. The overall mood is calm and mysterious.

Coro moon



Coro moon cloud

The magic of the moon: Coro moon

Thank you nature for being such an inspiration: From the cool glow of the moon to warmer atmosphere, everything is in flux here thanks to Occhio fireball and its adaptable color temperature. True magic.

Occhio fireball is a groundbreaking new light source which provides soft surround light as well as glarefree spotlight effect at the same time.



Pure innovation – sensors on the luminaire head let you be the conductor of the atmosphere.



Coro alto moon – a source of light and a source of fascination.

Let the magic unfold – like the rise and setting of the moon.
Coro moon can change atmosphere as if by magic.

Whether recessed or surface-mounted spotlight, whether as spotlight or as downlight: Occhio fireball always remains in the center, but the light is wherever you need it – simply ingenious.



»**color tune**« – always the mood that you need:
With Occhio air you adapt the color temperature.

An aerial photograph of a vast, flat, light blue landscape, possibly a salt flat or a dry lake bed. The surface is covered in a dense, textured layer of white and light blue material, creating a complex, organic pattern. A vertical line runs down the center of the image, dividing it into two halves. The overall color palette is dominated by various shades of blue and white, with a soft, hazy atmosphere. The word "Coro" is written in a white, sans-serif font on the left side of the image.

Coro



Coro cloud



Zoom optic for perfect focus

Minimalism – redefined

Iconic, understated, floating, ideally performing as an ensemble: **Coro** offers not only pendant luminaires, but also a range of recessed and surface mounted spotlights. The design of the series is so slim that you wonder how we accommodated it all – from »touchless control« and »color tune« to zoom optic.

Coro is elaborated to the finest detail, available in fascinating colors and materials. State of the art lighting technology combines zoom optic with »color tune« options.



With the power of zoom, **Coro alto** becomes a versatile lighting tool that can be tuned precisely to meet every situation.

A further development of minimalism. The minimalist design of **Coro** spotlights does not exclude powerful features and captivating lighting effects – proving that less can truly be more.

Coro recessed and surface-mounted spotlights offer impressive lighting design options – with fixed lens optics or swiveling zoom and »color tune« options. Fascinating surfaces and color combinations allow Coro to perfectly merge with its surroundings.

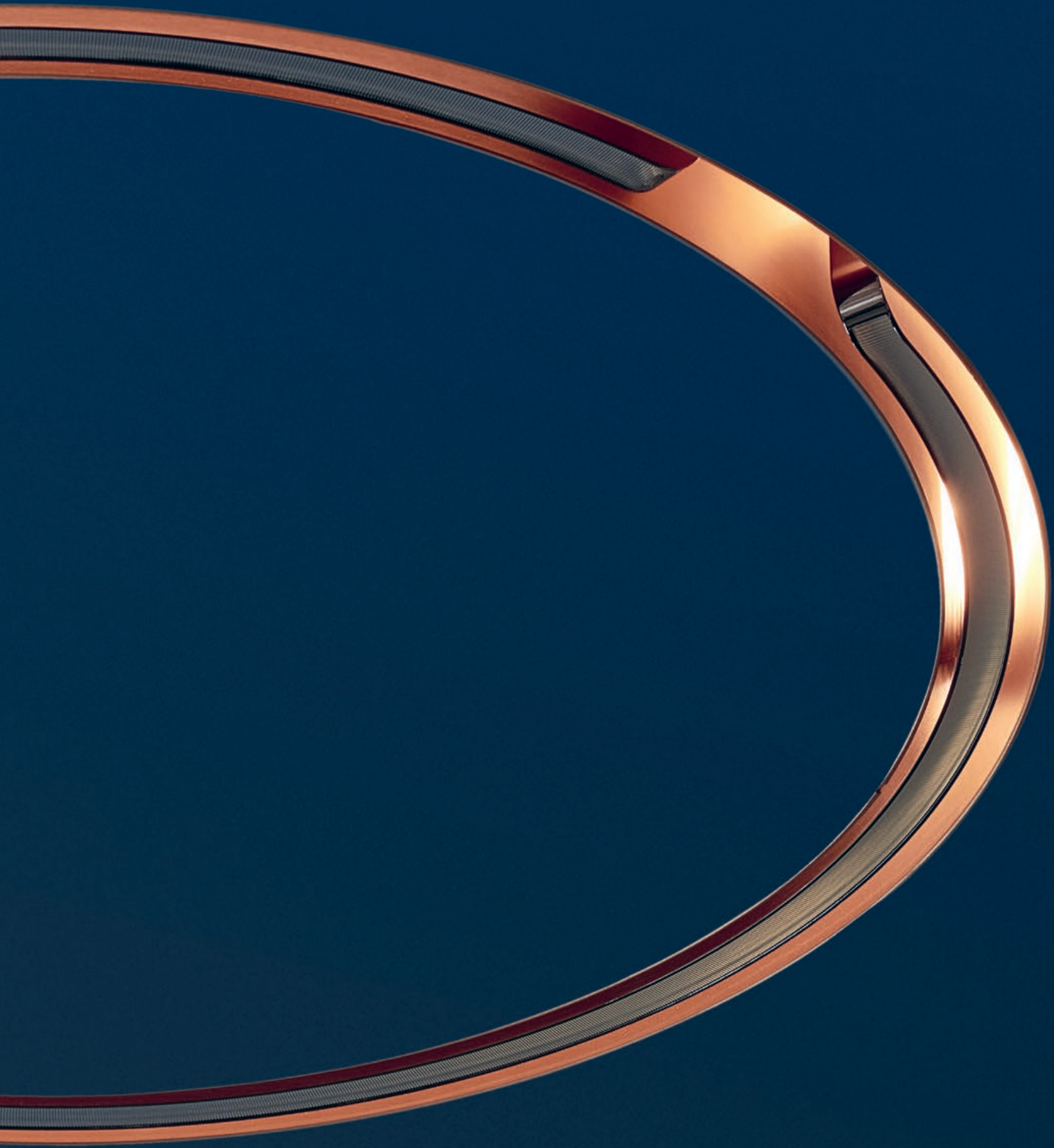


Coro piano



Coro piano v

Mito cosmo



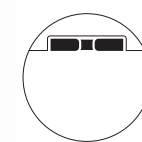
A galaxy full of possibilities

Spacious glow, downlight, ceiling luminaire, central cloud, perfect table illumination – **Mito cosmo move** offers all this in one luminaire. It's a jaw dropping experience when the Mito rings appear and finish their impressive choreography in different spatial arrangements – just by a tip of your finger or a magical gesture.

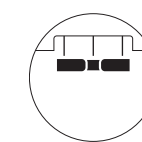


Mito cosmo move

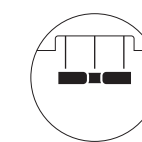
glow



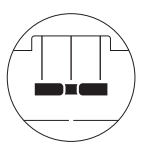
pure



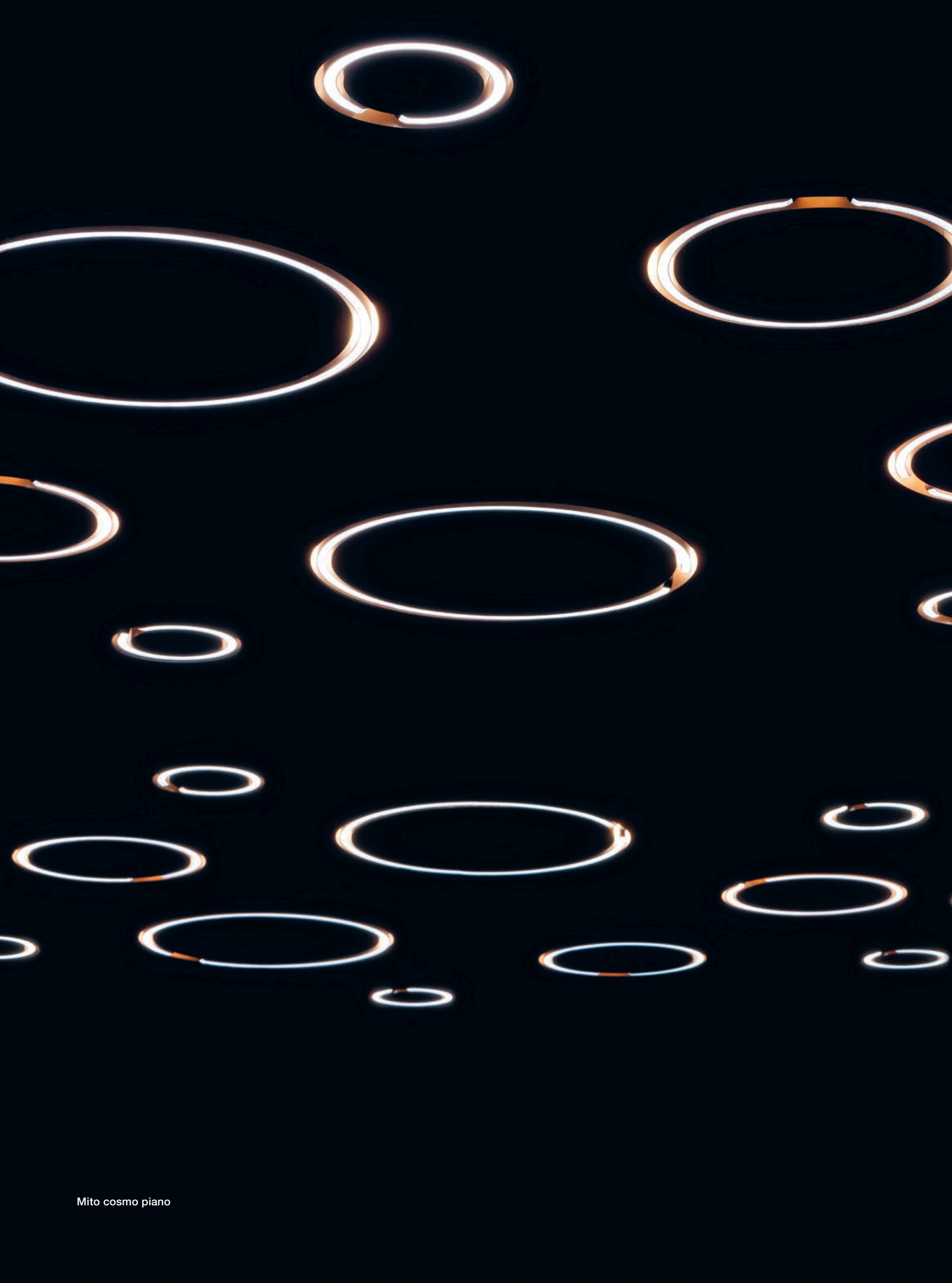
ceiling



room

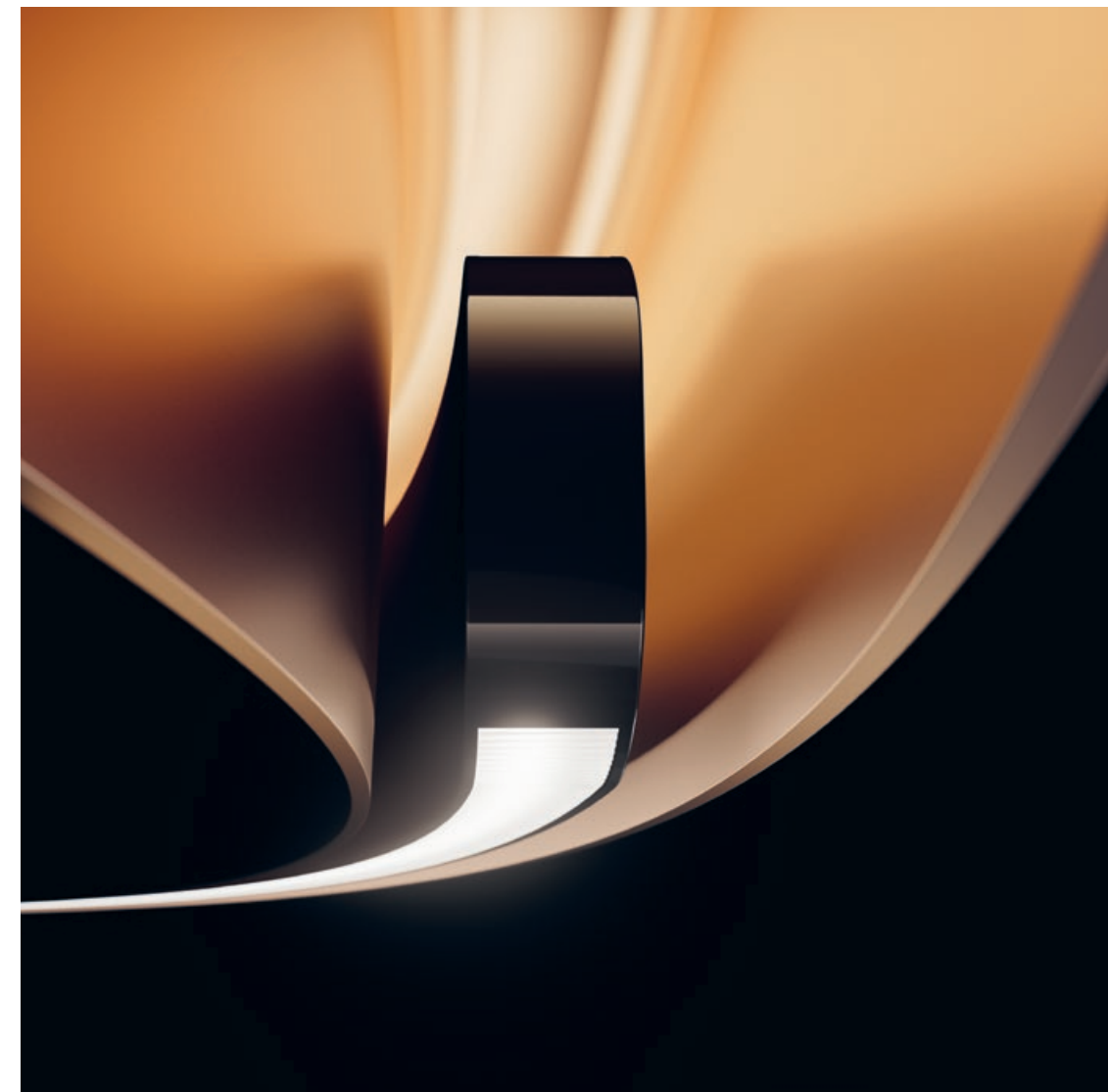


table



Space is infinite

Mito cosmo piano completes the cosmo universe. As a recessed luminaire it offers warm mysterious glow light as well as strong glare-free downlight – or both. A new category!



The circular reflector of **Mito cosmo piano** is seamlessly integrated into the ceiling and accommodates the elaborated Mito ring with its two light sources.

A photograph of a desert landscape with rolling sand dunes under a hazy, golden sky. The image is split vertically by a white line. The text "Mito largo outdoor" is overlaid in white on the left side of the image.

Mito largo
outdoor



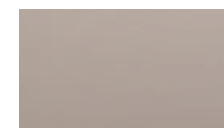
Mito largo outdoor

Hello world out there!

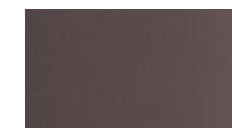
Your living space knows no boundaries and neither do we. The puristic and extravagant arc luminaire **Mito largo outdoor** transfers Occhio's highest design aspiration and exceptional quality of light to the outside world – expanding space and time.



Surfaces



dune



maroon

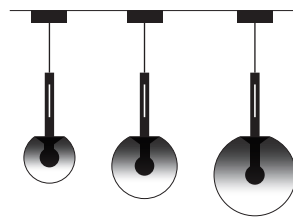


We create a new culture
of light – to enrich people's
quality of life.

Occhio Novelties

Luna 9W

Q4 2023



sospeso*,**
ø 12,5 | 16 | 20

piana
ø 12,5 | 16 | 20

scura
ø 12,5 | 16 | 20



parete
ø 12,5

sogno*
ø 16

basso*
ø 20

Features »touchless control«* | »color tune« | height adjustment (opt.)** | Occhio air Surfaces phantom, dark chrome

Coro 8-12W

Q1 2024



sospeso*,**,***

alto***

alto v

piano***

piano v

zero

Features »touchless control«* | »color tune« | height adjustment (opt.)** | zoom*** | Occhio air (opt.)

Surfaces matt white, matt black, matt silver, matt gold, rose gold, bronze, phantom, black phantom

Coro moon 8-12W

Q1 2024



sospeso*,**

alto

alto v

piano

piano v

zero

Features »touchless control«* | »color tune« | height adjustment (opt.)** | Occhio air (opt.)

Surfaces matt white, matt black, matt silver, matt gold, rose gold, bronze, phantom, black phantom

Cloud canopies for sospeso



cloud 3
ø 40 cm



cloud 5
ø 50 cm



cloud 3 L
L: 80 cm | W: 22 cm

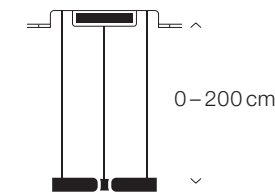


cloud 5 L
L: 140 cm | W: 22 cm

Design Axel Meise

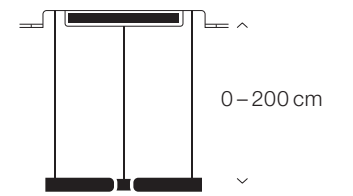
Mito cosmo 20* | 40 | 60W

Q2 2023



move 40
ø 40 cm
mounting board: 56 x 56 cm
installation depth: 12,5 cm

Features »touchless control« | »color tune« | »up/down fading« | »glowlight/downlight«
»magic move« | Occhio air



move 60
ø 60 cm
mounting board: 76 x 76 cm
installation depth: 12,5 cm



piano 20*
ø 20 cm
mounting board: 35 x 35 cm
installation depth: 11,5 cm

Features »color tune« | »glowlight/downlight« | Occhio air



piano 40
ø 40 cm
mounting board: 56 x 56 cm
installation depth: 11,5 cm



piano 60
ø 60 cm
mounting board: 76 x 76 cm
installation depth: 11,5 cm

Surfaces

head matt white, matt black, matt silver, matt gold, rose gold, bronze, phantom, black phantom

light channel matt white, matt gold

Mito largo outdoor 60W

Spring 2024



height setting
130, 145 or 160 cm

Features »touchless control« | »color tune« | »up/down fading« | Occhio air | IP 65

Surfaces

head maroon, dune

body/base matt black

2023 | 04 Subject to errors and technical change.

