

*We estimate more than 95% of the energy from a stylus tracking a LP groove goes into vibration.*

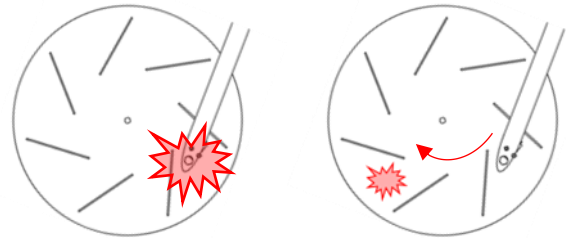


*Dealing with vibration is key to all our products. Releasing musical magic.*

## The Wand Mat™

The Wand Mat consists of a thin layer of carbon-fibre, chosen for its ability to dissipate vibration and yet to acoustically match the record resting on it.

The logic to the slits in the mat is that they are there to break up any vibrational modes in the mat. Also to contain the vibrations to a pocket where they decay while being rotated away from the stylus. Without slits, the vibrations find an easier path back to the stylus.



The Wand Mat is NZ Registered Design #432052 (A Design Patent in the US)

The slim nature of The Wand Mat allows it to be used without altering VTA on turntables. It is a useful upgrade for many classic turntables. It also means it can fit on turntables like the Technics SL10 or Michell with their clamps.

*Thanks to Michael Trochalakis for the photos*



*“...the carbon mat delivered improved detail and focus. Maybe it is the radial slits? But Simon Brown clearly knows what he is doing.”* Michael Trei, Stereophile May 2024

## The Wand Weight™

The Wand Weight was inspired by talking with Gary Koh of Genesis Advanced Technologies, he told me how he had been experimenting with disrupting the vibration modes in LP's using not quite symmetric contact points. This tied in with my own experiments with record weights.

The Wand Weight is the result. *Simon Brown*



The Wand Weight is ~600g of carefully shaped bronze. It sits on three balls of different materials placed in calculated positions. It compliments The Wand Mat.