

# The Wand Turntable™

Model; 14-4

Data Sheet v6



## Features/ Specification; Model 14-4 (14 inch / 4-layer platter)

- Big diameter 14 inch Smart Platter™.
  - Large diameter (360mm) gives 20% more inertia than conventional platter of equivalent mass. Allows larger pulley with lower slip.
  - Four-layer construction of platter damps vibration and noise transfer.
  - Acrylic playing surface for high resolution vibration transfer from record.
  - Screw down clamp with acrylic surface allows record label to be seen.
- German Plywood main structure. Asymmetric shape and internal machining to disperse noise and vibration. Natural hand oiled finish.
- Zentroidal™ three point suspension system. The centroid of suspension, the stillest point, is close to the playing arc to maximise shock and vibration rejection.
- DC Motor with superb electronic speed control. 33 / 45rpm (& 78rpm option).
- Electronic braking for quick record changing.
- Will accommodate 9.5in / 10.3in or 12in Wand tonearms (or other brands)
- Swiss custom-made flat belt. This provides dynamic punch while maintaining noise isolation. The motor is mounted on acoustic labyrinth plate.
- Includes a stylish lid.
  - Lid is mechanically outside the playing system
  - Designed for cueing the record to the beginning when the lid is down.
  - The lid stands upright on its back edge.
- Design refined by listening in seven different countries in multiple systems.
- Optional on-board phono stage designed by New Zealand's PureAudio.  
*Available May 2019*
- Optional stand-alone support for second arm.
- 12kg (~480mm x 400mm x 120mm, ~19" x 15"3/4 x 5")
- 100V- 240V AC 50-60Hz supply
- Handmade in Aotearoa / New Zealand



**Comment from a listener after Milan Show 2018;** *"Speaking about your turntable I think it's VERY good! .....They put a very good jazz record on; the song I heard was a cover of "blue rondò" with a Hammond and a (tenor?) sax... Well, first I noticed the drum, it was explosive just like a Lenco, then the motor stability ... wow! (and an Hammond with Lesley who execute long notes, or a long saxophone whispered note are HARD to reproduce...I used to play drums in bands with Hammond and Brass). Well done, I'm pretty impressed (the bass is also really good)"*

