

Fitting The Wand Tonearm® 9.5in or 10.3in to a Technics SL1200 family turntable

To be read in conjunction with The Wand User Guide.

Thanks to Andy & Hans for photos of their turntables.

Technics Models

- SL1200 / SL1210 / SL120 (Mk1 or Mk2)
- SL1500 / SL 1700 may also be ok but check.
- SL150 Use The Wand SME mounting plate.
- Your model may be different from shown here.
- If you still have the Technics arm fitted, see our separate Instruction for this.

Step 1; Remove existing arm mount

If your armboard uses four screws, omit Steps 2&3 eg: SL120 below,



Step 2; Place turntable upside down on cushion

(avoiding the protruding bits). Remove rubber cover

Hint; Leave the screws in place as they are different lengths



Step 3; Remove plastic chassis (if it is there)



Step 3; Add boss & spindle to mounting plate

NOTE; The small diameter faces down (View from below)



Hint;

For the Classic model (right), the locking nut can be above or below the boss.

Above is more convenient but limits vertical height adjustment.

Below gives slightly more space to adjust the arm VTA height.

Step 4; Set arm height. Do this before bolting plate down (easier access). Then tighten nut.



-Arm at +2 degrees

-Arm level (nominal)

Note; We suggest starting with the arm level. Later adjust upwards by ear. Up to 2 degrees up may be good. This exact height depends on many factors. (See; P29 "SRA, VTA & My Sonic Lab" by Michael Fremer **Stereophile** June 2010)

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www.thewandtonearm.com

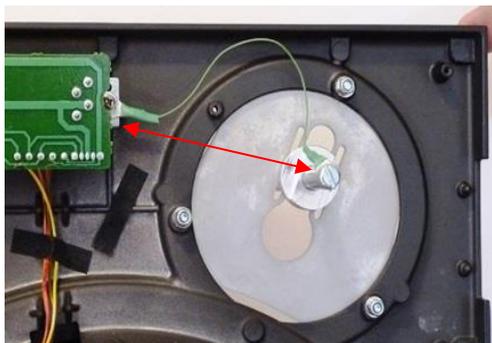
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(SL1200 / SL1210 / SL120 / SL1500 etc)

Step 5; Screw mounting plate to turntable

And reconnect chassis earth cable



Step 6; Add the earthing cable

(This may not be needed if your Technics is earthed)



Step 7; Position the spindle sideways using protractor (& tighten screws)



Step 8; Replace the bottom covers.

Step 9; Add the arm rest (Wand Plus shown here)

Note the 10.3in is too long to park perfectly straight
Front-back if you want to shut the lid. (Angle in)



Step 10; Revert to The Wand User Guide

Step 11; Enjoy!



There is more micro detail and recordings sound more intricate. The arm sounds much better at higher volumes and on busier sections of music. Heavy music sounds much better louder as the arm seems much less resonant and is virtually unaffected by higher sound pressure levels in the nearby vicinity. **Mike, Auckland NZ**

I have really been enjoying the extra detail and just sheer get up and go that it provides,
Andy, Timaru, New Zealand

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