

The Linn-Wand Armboard v3



To be read in conjunction with the 'normal' Wand instructions and apply to both 9.5in and 10.3in arms on LP12. These assume you have the suitable skills in setting up LP12s. We have made this fit but can't help with Linn set up problems.

Similarly, different eras of LP12 may have features we have not accounted for. For some eras of the LP12 acrylic lid will not be able to be used when playing LPs as The Wand Tonearm® may touch it.

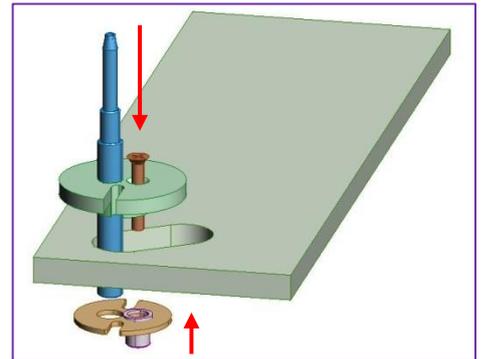
For Kore and Majik sub-chassis you should have them specified for Rega or SME arms or you will have to machine bigger holes (possible but not nice).

1; Attach the Wand mounting to the Linn – Wand Armboard

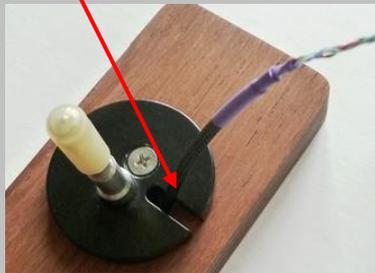
As it is easier when outside the turntable.

Feed the bolt down to the boss on the clamping plate and do up loosely (but don't tighten yet).

Note; Some Linns have a large brace in the corner. If you are installing a Wand 10.3in and you bump into it, you may try using the mounting (black) and clamping plate the other way up from that shown here >> (Boss upward)



Note; If you wish to pass the RCA / Phono plugs through the plinth you will need to feed them through the slot at this stage. See below
But we don't recommend doing this on initial installation as it is easier to lift the arm off for adjustment. Get it running first.

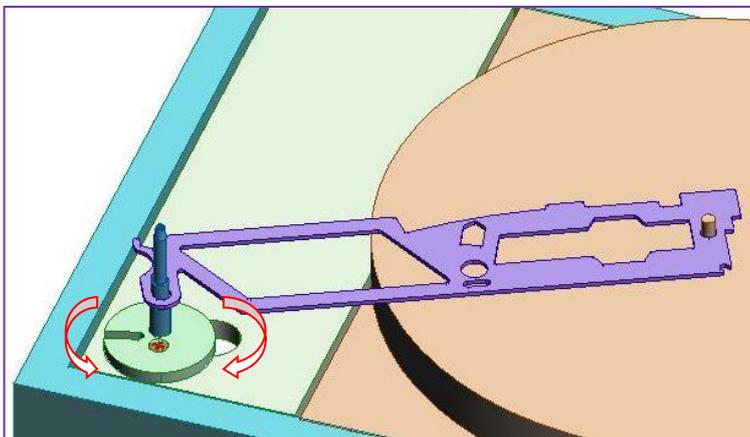


Step 2; Remove rubber transit cap.



Step 3; Position mount using protractor.

(Slide or Rotate to get in the correct place).



Step 4; Tighten to clamp.

Return to Wand instructions.



Some Linn-Wand User Comments;

Had a brief listen with the Ittok arm in situ earlier before changing the The Wand 10.3in then played Herbie Hancock – Gershwin's World (original Master Pallas pressing). Opening intro – Bongo percussion leading to Pink Panther like Sax intro progressing to muted trumpet had astonishing dynamics and clarity with depth! Cymbals fizz without intruding over other instruments like previously, bass has tautness with speed and almost sub bass qualities.Have followed up with Dr John – Creole Moon (Music on Vinyl) and sublime in terms of the above superlatives plus a few more.

I was sceptical there would be much of a discernible improvement over my Ittok/ DV 20X2L combo but I stand corrected!



Clive Australia; Linn LP12 / Dynavector DV 20X2L / Wand 10.3in

I bought a Dynavector 10x5 cartridge. The Linn, fitted with your arm and the cartridge, sounds stunning! Better than anything I've heard at my local Hi Fi dealer.and in my opinion even their top of the range turntable doesn't come close to what we've put together at about 1/7th of the cost. **Paul UK**

I had a pretty quick listen to the new Marlon Williams album along with a Nadia Reid fave and I can confirm the Wand, and the exacting installation of same have already yielded a massive lift in performance. More music, more natural, more organic, less noise, less audio equipment sounding.



Thanks guys, I might finally be hearing what the old 1970s fruit box is supposed to deliver. **Peter Auckland NZ**