



The Wand EQ Phono Stage was designed by our friend Gary Morrison of Pureaudio and voiced to go with The Wand tonearm and hand-made in Aotearoa / New Zealand.

Its name EQ evolves from the fact that it was fine-tuned to maximise the Emotional Quotient of music that may be resolved in vinyl. It uses an extremely low noise, hand-matched J-FET input and power supply to compliment the low noise floor and the detail resolution possible from The Wand 14-4 turntable and tonearm. It operates in Class A.

The Wand EQ is suitable for Moving Coil Cartridges or Moving Magnet cartridges. It is available as a stand-alone unit or as a module inside The Wand 14-4 turntable.

We are pleased to honor Gary's electronic design skills that evolved through Craft Audio, Plinius and Pureaudio by continuing the EQ by permission after his death from Cancer in early 2021.

Specifications;

- Gain (@1kHz): MC 62dB, MM 40dB Switchable
- Frequency Response: 20Hz to 20kHz within +/-0.3dB of RIAA spec
- Input Impedance: 82, 100, 475, 47k Ohms switchable (and 220pF switchable)
- Hum & Noise: >80dBA (referenced to 5mV input)
- Distortion: <0.01% in normal operation
- Output Impedance: 100 ohms
- Power consumption: 2.5W
- Dimensions; 210w x 145d x 50h
- Weight; ~0.8kg (unit)



HiFi Test Magazine; Germany

Conclusion; The Wand EQ is a phono stage to our liking: Neatly developed technology ensures pure musical enjoyment. (Translated)

