# Laine Issue 19 – Errata

## NIGHTFALL by Maxim Cyr

p. 107

#### Chart A

Rows 16 & 17, the first stitch in the repeat should be in colour C instead of colour D.

## BETULA by Jacqueline van Dillen

p. 112

Back

Row 1 (RS): K to m, SM, work Chart A, PM, work Chart B, PM, work Chart A, SM, k to end.

**Row 5 (RS): K** to m, SM, work next row of Chart A, SM, work next row of Chart B, SM, work next row of Chart A, SM, **k** to end.

**Row 6 (WS): P** to m, SM, work next row of Chart A, SM, work next row of Chart B, SM, work next of Chart A, SM, **p** to end.

### Right Front

After decreases for the **armhole shaping**, you should have: 37 (38, 39, **43**, **43**) (45, 45, 49) sts.

#### Left Front

**Row 5 (RS): K** to m, SM, work next row of Chart A, SM, work next row of Chart B, SM, work next row of Chart A, SM, **k** to end.

After decreases for the armhole shaping, you should have:

37 (38, **40, 43, 43) (45, 45, 49**) sts.

Neck shaping

Row 2 (RS) (dec): Work in patt until 5 sts remain, k2tog, k3. (1 st dec'd).

Row 3 (WS): Work in patt to end.

Rep rows 2 and 3, 8 more times.

## **HOUNDSTOOTH** by Yukie Onodera

p. 137

## To prevent holes at the BOR:

When working with colourwork, to create clean lines at the BOR, you can wrap the yarn as follows: Rnds 1 and 3: Carry the yarn from the previous sts **behind** the working yarn and insert it from right to left below the working yarn.

https://www.youtube.com/watch?v=rh-03IELzYI