## Laine Issue 19 - Errata

## NIGHTFALL by Maxim Cyr

p. 107

Chart A
Rows 16 \& 17, the first stitch in the repeat should be in colour $C$ instead of colour $D$.

## BETULA by Jacqueline van Dillen

p. 112

Back
Row 1 (RS): K to m, SM, work Chart A, PM, work Chart B, PM, work Chart A, SM, k to end.
Row 5 (RS): K to m, SM, work next row of Chart A, SM, work next row of Chart B, SM, work next row of Chart A, SM, $\mathbf{k}$ to end.
Row 6 (WS): $\mathbf{P}$ to m, SM, work next row of Chart A, SM, work next row of Chart B, SM, work next of Chart A, SM, $\mathbf{p}$ to end.

## Right Front

After decreases for the armhole shaping, you should have:
$37(38,39,43,43)(45,45,49)$ sts.

## Left Front

Row 5 (RS): K to m, SM, work next row of Chart A, SM, work next row of Chart B, SM, work next row of Chart A, SM, $\mathbf{k}$ to end.

After decreases for the armhole shaping, you should have:
$37(38,40,43,43)(45,45,49)$ sts.
Neck shaping
Row 2 (RS) (dec): Work in patt until 5 sts remain, k2tog, k3. (1 st dec'd).
Row 3 (WS): Work in patt to end.
Rep rows 2 and 3, 8 more times.

## HOUNDSTOOTH by Yukie Onodera

p. 137

To prevent holes at the BOR:
When working with colourwork, to create clean lines at the BOR, you can wrap the yarn as follows:
Rnds 1 and 3: Carry the yarn from the previous sts behind the working yarn and insert it from right to left below the working yarn.
https://www.youtube.com/watch? $\mathrm{v}=$ =rh-03IELzYI

