Laine Issue 19 – Errata

NIGHTFALL by Maxim Cyr

p. 107Chart ARows 16 & 17, the first stitch in the repeat should be in colour C instead of colour D.

BETULA by Jacqueline van Dillen

p. 112 Back Row 1 (RS): K to m, SM, work Chart A, PM, work Chart B, PM, work Chart A, SM, k to end.

Row 5 (RS): K to m, SM, work next row of Chart A, SM, work next row of Chart B, SM, work next row of Chart A, SM, k to end.

Row 6 (WS): P to m, SM, work next row of Chart A, SM, work next row of Chart B, SM, work next of Chart A, SM, p to end.

Right Front

Row 6 (WS): K should be P to m,

After decreases for the **armhole shaping**, you should have: 37 (38, 39, **43**, **43**) (45, 45, 49) sts.

Left Front

Row 5 (RS): K to m, SM, work next row of Chart A, SM, work next row of Chart B, SM, work next row of Chart A, SM, k to end.

After decreases for the **armhole shaping**, you should have: 37 (38, **40**, **43**, **43**) (45, 45, 49) sts.

Neck shaping Row 2 (RS) (dec): Work in patt until 5 sts remain, k2tog, k3. (1 st dec'd). Row 3 (WS): Work in patt to end. Rep rows 2 and 3, 8 more times.

GOLDEN OAK by Agata Mackiewicz

p. 125

Chart rows 35-36 should be worked as:

Next RS rows: K2, SM, k2tog, *k the knits, p the purls, sl1 the twisted st* to 1 st before m, sl1, remove m, sl1 st back, PM, sl2 st as if to k2tog, remove m, k1, p2sso, PM, *k the knits, p the purls, sl1 the twisted st* to 2 sts before m, ssk, SM, k2. (4 stitches decreased)

WS rows: K2, SM, k1, *k the knits, p the purls, ptbl the slipped st* to m, SM, p1, SM, *k the knits, p the purls, ptbl the slipped st*to 1 st before m, k1, SM, k2.

HOUNDSTOOTH by Yukie Onodera

p. 137 **To prevent holes at the BOR:** When working with colourwork, to create clean lines at the BOR, you can wrap the yarn as follows: Rnds 1 and 3: Carry the yarn from the previous sts **behind** the working yarn and insert it from right to left below the working yarn. https://www.youtube.com/watch?v=rh-03IELzYI