

Transcript Oscars Episode 10 (Podcast/Vlog)

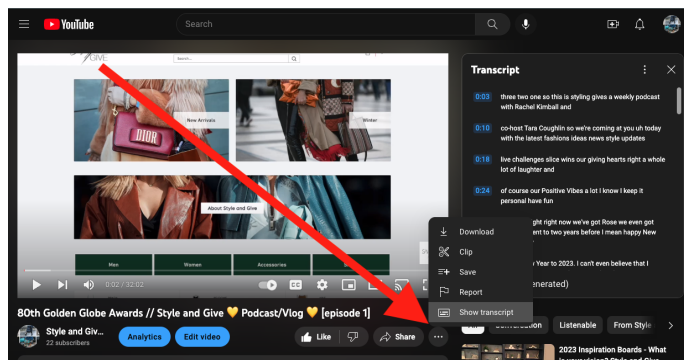
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ranscript

0:00

hello hello hello everyone welcome to style and gives weekly podcast with

0:05

Rachel Kimble and my very good friend Tara Coughlin we're coming to you with the latest fashion ideas news style

0:12

updates let's see life's wins life's challenges our giving hearts and a whole

0:17

lot of positive fun Vibes right a lot a lot of craziness going on over here so

0:22

please hit subscribe if you are into this and who isn't right because today we're going to be talking about the

0:29

Oscars it was a good one what happened right so let's jump in let's talk first

0:35

I what I want to talk about is Jimmy Kimmel what did you think of Jim are you a

0:40

Jimmy Kimmel thing well because I love him but I think you love him more I do you love him I liked him I I mean he

0:46

he's a great guy for the show I mean he's a crowd pleaser he says all the right things he's got the jokes

0:52

I mean he's he's good to look at it he looked great I mean he looked great and

0:58

what I love well first off I love his little banter that he always has with Matt Damon it's like a joke and it goes

1:04

from way back and I can't even we're not going to go into that but it's it's funny to me because he just checks in

1:09

with him and then regularly kind of like you know gives him a little Slam in a funny way not like you know too much but

1:16

these little digs that Matt Damon really make me laugh but I thought was really funny and one of my favorites is when he

1:22

was talking to Nicole Kidman about never leaving AMC Theater did you see that you know whenever you go to the movies she's

1:28

she's like she's coming out you know I thought that was funny but yeah

1:36

2017 and 2018. yes 2017 and 2018 and he

1:42

had exceeded the show which I mean I it kept it going but I definitely

1:47

thought like the stars who were presenting were the ones that just were

1:54

wowing me and then he kind of came in and and was able to transition everything pretty well

2:00

um and he's good at that he is he's really good at just kind of taking the wheel and you know

2:07

making it seamlessly that's what he does on this is his show you know and he has that just that that tiny where he just

2:14

Waits just a minute and then he hits in the beat it's just you know the comic timing I just loved it I thought he did

2:19

a great job um but then again just amazing movies and performances

2:26

for the Oscars this year okay I just want to start by saying everything everywhere all at once

2:33

I couldn't get in enough of that movie I wrote a Blog on it please check it out it's called the beauty of

2:39

um everything everywhere all at once I this the movie has so deep the performances in there were incredible

2:46

they were up for 11 Oscar nominations amazing okay they won for Best Picture best

2:53

original screenplay Direction filming best actress Michelle yo one which I thought she was a lead Runner best

2:59

supporting actor was Ki Hong Kwan oh my gosh that guy he was floored you could

3:05

tell all night long he was and how he took it right really yes I want to just

3:10

say what he said uh when he accepted as tears streamed down to his face

3:16

um he said you know I almost gave up on my dreams to

3:22

everyone out there please keep your dreams alive yep you know two decades I'm gonna cry I

3:29

like about this guy like he he's so like two decades of not not really being in the spotlight and then when it comes to

3:35

all full circle the end of the show um you have Harrison Ford who he worked

3:41

in he worked with like in his first movie when he was a kid right handing the award to the Daniels and then him

3:47

being up there and you know hugging Harrison Ford that's I lost it I was

3:52

like it was just we needed that like I feel like America needed that I needed to see it and I was just so impressed

3:59

um they had seven Awards that's huge and then following that All Quiet on the Western Front won four categories which

4:05

I had not seen is not seen you know um it's a German language War epic um so I

4:11

know it's on Netflix right now it's streaming so maybe I'll check that out I don't I just I don't know I just I

4:16

haven't I need to see it because it got so many nominations yes um so last night I I I had not seen the

4:24

whale and I watched it okay let's uh did you like it yeah Brendan you you deserve you

4:31

know Austin you're amazing I love you uh but Brandon you he killed it it was such

4:36

a crazy transformation I'm gonna tell you that I was so moved I on so many levels if

4:43

you have not seen the whale get your tissue box and be it was it was

4:48

a a wow factor movie and um it was directed by Darren arenzsky which he

4:54

has done let's see what else has he done Requiem for a

5:00

Dream and Black Swan oh okay so I didn't know so he's yeah and but he didn't actually write it was written by like

5:05

the it was a book and then it was transformed in a book by Samuel D Hunter okay I watched it then I I had my I went

5:12

in and said Mom you have to watch this and she watched it and wow we were both and then I had to wait up to see what

5:18

her you know what she said and she was it was the same way she was crying so I would definitely say if you haven't seen

5:24

that movie that's a great movie and then Sarah Paulie who won for women talking

5:29

women talking who has a great cast and that's probably a lot of the fashion people were going to be talking about

5:34

are all those women that showed up that were in that actual movie um I was I was very impressed with that

5:40

and do you want to tell Frasier as somebody who I haven't seen in a while since Encino Man I know remember like I

5:47

think like that was so you know when they were talking I'm like goodness where has he been in okay well

5:53

I mean I don't see a lot of the movies but it was nice to see him oh you know

5:58

it's kind of cool I would agree and his kids were with him and he I mean it was

6:03

moving to see him win but then after watching the movie last night I was like I was floored I was floored he was

6:11

shaking he you saw him I don't I yes he was and he was I think he was Lord and

6:17

he even kind of you know this is what I thought was was interesting he even kind of said you know I like maybe I didn't

6:23

even deserve to get into the movie into this movie like I didn't you know he's kind of going back to his past and how

6:29

you know we all do that really oh yeah you know we're all thinking like I don't know if I you know let me pinch myself if this is actually really happening but

6:37

um yeah I just thought he it was so special and moving and then after seeing the movie I was like even more moved by

6:44

it so you're watching the whale maybe it could be on your way to Mexico or something well no maybe on the way back

6:50

you need to have a cleanup it's just so many different levels of that movie um different you know things that it

6:57

brings up in life so yeah I was really amazed in that um do you want to talk about

7:02

what your favorite moments that were in there I mean I Lenny Kravitz did a great job he's an awesome job I mean that's

7:08

it's pretty special for him to do that in memory I know and then Johnson

7:14

he couldn't even really get the words out he was tearing up I was tearing I

7:20

was tearing up I'm like wow this is emotional but he did a great job I thought he looked great oh I did can you

7:25

talk about that in a second but um I loved him I mean I love Lady Gaga's performance I know there's you know

7:31

we've all got different things to say about her performance I mean it was definitely different and raw and real

7:36

and she shed everything but I I liked it but I love her in every moment so

7:44

I like the no makeup look well and she said you know I loved what she said I think we all need each other we need a

7:50

lot of love to walk through this life and we all need a hero sometimes there's Heroes all around us in unassuming

7:57

places but you might find that you can be your own hero even if you feel broken inside him and start crying right now

8:03

that's amazing right like and turn that t-shirt inside out you know like I get

8:09

up there you know you can actually redo that outfit completely I'm like yeah I've

8:15

gotta I definitely have a Fighter's t-shirt I can turn inside out and and

8:20

put on you know some ripped jeans and you know it felt like it was from the movie Top Gun Maverick I felt like she

8:26

wrote it in her basement um and with blood Pop I can't forget she was written with blood Pop

8:33

um and he's written a lot of songs for like Madonna and everything they can go on on John Legend but um yeah I mean I

8:40

thought the no makeup look was great I love that she had that like she saw a little bit of lipstick on it looks like

8:45

she just went on and just you know it was that little bit of him here like that was like right in the middle of the lip but I mean it was just real

8:53

Brianna Lift Me Up was moving gorgeous yeah she she really knows how to put on

8:58

a show and then she does I mean then ASAP Rocky Rocky at the end like you they pan over to her you know baby daddy

9:05

and he has you know the champagne and it's just like you know like cheers honey you did a great job no I I thought

9:12

that was really fat fabulous um and then I loved when you know for best short film and Irish

9:19

goodbye you know they they won and then they the everyone's saying happy like happy birthday to James Martin the star

9:27

I thought that was just really like that was great right that was just kind of brought the energy up so those are

9:33

something different exactly I loved it but I know well what we're really waiting to talk about though is the fashion

9:40

we're gonna get right right in so first off I want to talk about the champagne carpet there was no

9:45

red carpet I loved it I know I hope they do it again I think that they will and I

9:51

I've read articles that are saying that because the Met Gala

9:57

whose carpets change that they hired the people that do them at gala to do this

10:03

and I think that they really wanted to step it up and they had changed it like 60 plus years I don't even know and then

10:08

the tent was orange they wanted something to go with the tent and I think it helped the stylist pick dresses

10:15

I think it elongated the legs of the people that wore the gorgeous gowns that

10:21

were more of the neutral colors because it just kind of went right into the carpet right he was I think it's

10:27

beautiful I thought it was about a new I think they've got a new look here I loved it and you know yeah and yeah I

10:34

just I love the red carpet don't get me wrong but I thought this was just like dialed up yeah it was styled up and it

10:40

was a change and and it was a well-needed one and I I loved the tint the orange like orange

10:45

I thought that was beautiful um so who are your tops who are your top favorites Minecraft adding I started

10:52

with Maurices top five and then top eight and then I was like what am I doing a lot of time

11:00

I really love Nicole Kidman I mean she just looked yeah from

11:06

head to toe amazing I mean that her dress was Armani Prive that black

11:12

with the floral almost like frozen applique yeah they had that in the sequins I had her on my

11:19

favorite is that one shoulder with the with the one shoulder hard look like one was like a little bit you know more

11:25

sharp got her hair I mean I finished each other and P.S we did not talk

11:31

before this okay we we were like we kept it really couldn't go into it that's so I absolutely loved her hair down and the

11:38

color of her hair is exquisite it looks very full and just straight and the cut all of it her face just flawless

11:45

she's Flawless so there's that there's hope I was like I want my hair

11:51

hair I actually took a picture a little darker yeah well I mean I don't

11:56

know I just feel like skin tones I feel like she just like that that color that her hair color is always great that with

12:03

the dress and everything yeah I agree I'm 100 on my list yeah what else let's see Molly Sims I didn't see her she had

12:12

on this it was chakra Couture okay a deep emerald green cut out like with a feather boa cape and

12:21

I'm I mean just the whole thing was amazing her makeup was Flawless her hair was awesome

12:26

I think I did see I think they cut to her but it wasn't like did they do an interview I didn't see

12:33

anything I didn't see it but I did see the carpet and she just I mean it's just the green was striking it was like here

12:39

I am I like that yeah she looked great gorgeous who else

12:45

um let's see I loved well I loved Angela Bassett oh God that put that purple that wow

12:51

with her skin and the per the it was just bold and it just kind of took me back to

12:56

I don't know 70s 80s look I think that was like a Jeremy Scott was mentioned Jeremy Scott

13:02

yep you know I think I believe that it was like the off-shoulder Royal Purple yeah that was mosquito yes mosquito okay

13:09

yes you're right okay I was like wait a minute um but yeah I had the exact like that

13:15

exaggerated bow neckline I love it you kind of had to look at it but you're

13:20

like wait a minute that looks like a bow yes she looked amazing oh that's her

13:25

skin tone with the purple everything everything I loved it yeah she was I mean great she had Bulgari Jewels um

13:32

let's see who I I loved so many Kate Blanchett oh gosh and that was from the archives Louis Vuitton thank you for

13:39

that I could wear that tomorrow yes that okay so the sapphire blue velvet top

13:45

with the black satin skirt never worn before just you know sitting in a closet waiting oh well hey I love it we love

13:53

that dog we love that stuff on in right she looked fantastic the I don't know what Jewels she had on do you because I

14:00

I saw I just saw a picture of the earring and it was almost like a I don't oh gosh they were gorgeous

14:07

um like one fell in front and one fell in towards the back just you know these

14:12

beautiful like diamonds like just hanging diamonds dripping diamonds she

14:17

just looked fantastic and lip color I wrote in my notes actually that's good for me Rachel lip well I'm gonna have to

14:25

yeah I can see it right here it's like a deep Coral okay yeah yeah and I loved her hair I just loved how I loved the

14:32

sleeve I love that it had a bold shoulder I thought that was absolutely fabulous um I wrote outstanding

14:42

it was um Florence Pew I loved it again she was

14:47

in Valentino Couture and with a Tiffany and Co choker and those little black

14:52

mini shorts I'm just telling you okay well you know what uh not love I love

14:58

something edgy okay I love something different that's just me I would I wear it heck yeah

15:05

I know well I would be like don't step on the back of my train you know and I would be like watch that I liked the

15:11

color I thought it was you know she likes to shop like just last week I saw

15:17

her you know in an all sheer uh back long dress with a you know a thong

15:24

that's on bikini on you know she looked fabulous with that she's not afraid to

15:29

push the fashion limit and and not afraid for a critique either way she

15:34

just doesn't care and I think that when she was walking the runway you could see that she didn't she felt great she just

15:41

felt fantastic I love that um and I that was on one of my and I

15:46

know that it's been hit or miss I know you either love it or you're like it never do that what about Emily Blunt I love her I love her she I mean that was

15:54

just clean and elegant I love the off the shoulder I mean she had amazing makeup the whole

16:01

thing was awesome I kind of wanted I think it was Valentino right um I have it on here yes it is Valentino

16:08

and I you know I could get married in that you could I actually was thinking let's it was that beautiful and then she

16:16

did like a pink earring with it because she was you know with the rock and he

16:21

was in that pale pink Dolce you know I loved it and he he referred

16:28

to it because you designers told him that it was um like how did they say they said

16:34

something like they just they they actually told him what pink it was the pink Hue as it's a ballet pink

16:46

that was a fresh flower and his stylist had lined up about five or six of them I heard and was just trying to pick that

16:52

perfect fresh flower sounds like something my mom would do right just to make sure that you have that perfect

16:57

little you know but I thought it was it was fresh that look was just fresh and crisp and

17:04

happy right oh yeah they look great together can you see how like just clean and the

17:12

no makeup makeup look on her was which we're going to talk about next week so don't you gotta tune in but that is a

17:18

huge thing and I like that I could see her skin it glowed from within that glow from within which I thought a lot of

17:24

people a lot of the women did have that granted I did see a lot of red lips which I love you you know me I got it

17:31

got it all um I thought that was really really great I thought Jamie Lee Curtis at Dolce and Gabbana crusted like

17:38

Crystal crested with the in a lot of boned detail I saw in a lot of the dresses with the corsets that was not a

17:45

core thing right and a lot of trains a lot of trains a lot of feathers a lot of

17:51

wait I know the trains on was that um oh hang Chow yes

17:58

ciao yeah and she had um she was wearing Prada they added the collar Mandarin

18:04

caller because she wanted to do that and I loved that I thought it was beautiful um and it did not wrinkle did you see

18:09

when she stood up um like you know when you're in sat and

18:15

you're like wait a minute I do believe she was probably laying down in the back of a limo before she got it but yeah the

18:21

black feather is that long train I really thought she looked beautiful and what a performance she is in the whale

18:28

girl she's gone she's already she's already going places because she was nominated but so many new projects for

18:34

her for sure I mean she's one to watch I just and I left I love this dress up I love Sandra Oh

18:40

I did too I thought that orange you would look so good in that color by the way but I thought it was cool very

18:46

Grecian very the color is stunning on her and her skin her hair and that was

18:51

Jamba Beastie balling I can barely say that um which and I'm gonna say I know what

18:57

the necklace is because I had to look that up um it was Brioni Raymond and literally the same color which they were referring

19:03

to the color as Amber which I was like oh cause I was like oh it's orange every

19:09

one I when I was looking I was like Amber Amber I was like okay well it was I guess it wasn't really playing that

19:14

way for me on you know when I was on the screen but then when I got a little closer I could see you know like

19:19

definitely the necklace wasn't and Amber um but that was absolutely gorgeous I mean I I like her thick bangs

19:27

I did two yeah I did two um she could pull off a lot of and she had that kind of messy like you know I'm

19:34

on you know I can be a little you know I don't have to be so put together messy hair look with the bang I think that it

19:41

really works it does work that way I'm trying to think of who else was on my list okay Rooney Mara I gotta talk about

19:46

you you gotta yes okay she wore a vintage Empire waisted Alexander McQueen gown from literally the fall 2008

19:54

collection love her for that and then at the after party which we will get to the Vanity Fair after party she put an

20:00

Alexander McQueen like orangey red coat over it and it was amazing I was like I just

20:10

loved it I thought it's so edgy and fun and cool and she didn't have to change you know we love sustainable fashion we

20:17

love that but I was just like I really love that I also love that Zoe Saldana wore that delicate Fendi Couture

20:25

um like almost sheer sheer dress like it had a little sheerness to it silver pink

20:30

and silver lace I thought it was a little bit of Lee it did have to layer and it had she has a vintage Cartier

20:36

jewelry on and then she literally said we all need to start being more sustainable and where we wear things and

20:43

she pointed out everything that she had on was vintage um including her Tyler Ellis Lee clutch

20:48

she just was talking about it and I was one of the I mean I know Rooney Mara is

20:54

pretty open about that but she was saying it on the red carpet like let's do this and I thought and a lot of a lot

21:00

of the Stars wore vintage vintage um or you know something that you hadn't seen some more right off the Runway so they

21:08

didn't do it but but uh you're seeing it and seeing it more and I think we're talking about it more people are

21:13

promoting it more and I love that exactly what did you think about car day

21:20

living the red the bow you know the richness I love I love that deep Jewel tone I loved

21:28

that she did the matching shoe yes I love the boldness about it it get you know it goes back to

21:34

um the Angela Bassett look I I thought it was great I thought it worked well for skin

21:39

but I like a big wow I mean you're at the Oscars I love a here I come with

21:45

this gigantic dress and she's got the body to oh I'll show you everything so the model I mean it's just like yeah

21:52

at one point yeah I thought it was beautiful it was really sap I mean I thought she looked gorgeous

21:58

I mean what do you think about Halle Berry let's talk about her Miss

22:06

that it was okay I know she was trying to I loved their rose gold detail of it

22:14

okay cool cool the cut of the Gown I thought that was a little much High a

22:20

little high on this list why was it not so much for I think this is what I'm saying is like why was it not so much

22:26

for like uh Nicole Kidman but it was and maybe it's because there's there's a

22:31

difference in height I don't know it's that extra height or something or the white I don't know no but it just it was

22:37

like too much skin it was a lot of skin now I love a white dress I love the white now I think I looked past the

22:43

dress a little bit because I loved her hair yes her hair with it just is that one

22:48

little tendril that kind of just you know where you're like is her eye there or is it not it was really cool so I I

22:54

don't know I know I thought it was sexy you know and it was on the same side as the cut you know

23:00

so it was like the slit up the side and you can't see the eye either you know because you know where to look you're like wait a minute do I look at the leg

23:06

or do I catch it but I thought that was good Mindy Kaling and custom Vera Wang white with the like

23:14

cut out details she wore white on the carpet and then changed black same dress same dress

23:20

I thought it was a beautiful look um it wasn't in my top only because I just I like something a

23:28

little bit edgier you know that's me I I don't know like I I thought it was for her it was outside the box and her skin

23:34

tone looked amazing in it and I love the sleep of it it has like an almost a bell sleeve but then the shoulders were cut

23:39

out and then it had this boning that was open that originally had like a sheer like nude net in it but she was like I

23:47

don't want that okay she could decide between the black and the white so she wore the white on the

23:53

red carpet and she wore the black when she presented and I thought oh my God she was stunning I thought she was really really gorgeous Jesse Buckley who

24:00

is in woman talking I know you didn't see this look and I know it's probably on everyone's worst dressed I absolutely

24:07

loved it it was Rodarte it was like this long puff sleeve sheer black lace gown it beaded light pink and yellow floral

24:13

arrange like just this Floral Pattern over the black sheer lace okay and then

24:20

Fringe sleeves with beads I don't know it's cool it was cool cool look I don't

24:25

know yeah you love it I don't I just I just thought it was like in this you know her hair is bright red and I

24:32

thought whoa wow you know if I was that cool I would you

24:37

know like I just loved that I was like how what cool dress like that to me I was like that is

24:43

a gorgeous stunning dress definitely out of the box why I don't know if people are really really talking about it that

24:49

much but I I mean I absolutely like loved it I thought it was super cool what did you think I thought about that

24:55

I liked the Jennifer Connelly the Louis Vuitton yes it's cool yes yeah jewel encrusted

25:02

uh neckline how it was I loved how it was like off the shoulder and you barely saw the shoulder right but then it just

25:08

kind of came up and elongated her neck and made her look like she was like six feet tall she looked she's always

25:14

gorgeous you can't go wrong and she has a great relationship with Louis Vuitton and that's just who like usually dresses

25:20

her I by far Louis Vuitton you're killing it okay like how many looks you

25:25

know we weren't like it was amazing let's talk okay yeah yeah she wasn't I

25:31

mean I just felt like they really some of my favorite ones were from them and I felt like when we were talking about

25:37

um when we talked about the gold Globes we were we were saying the same thing about Louis Vuitton what did you think about

25:43

Michelle Williams and Chanel Couture I mean she wears Chanel Couture new haircut get that pixie haircut out I

25:49

I love the bridal look I didn't either I mean I loved it I love her I love a lot of things that she does
25:56

right this one wasn't one of my favorites from her but I think that's kind of how she goes
26:02

in my eyes like sometimes I'm like wow you you nailed it and other times I'm like what well I was
thinking you know
26:07

she in the movie that she was nominated in the Fable men she was playing like Steven
Spielberg's mother in that movie
26:13

like when I was looking at her I was thinking this is almost kind of a motherly look like you know
like it was
26:18

more like I don't know maybe wanting to reference the character instead of actually her I know
she's very
26:25

I don't know Kate Young dresses her so I do believe like your stylist is amazing stylist but then
she does work
26:31

exclusively with Chanel typically I mean we really see her in a lot of Chanel but yeah the sheer
Cape with the beads I
26:38

just didn't the silver with the white it just I wasn't really one of my favorite like it's just something I
wouldn't wear
26:44

and that's terrible that's how I think of things when I'm watching like do I like dessert but when I
wear this I
26:49

think that's what a lot of us do would we or could we wear it you know how could we win
different things like that
26:55

so I think it's it's fun to I mean exaggerating I had to tighten I had to type this all up because you
know
27:01

scribbled on a notepad that was you wouldn't even believe it was like a chicken scratch nope
because I was just
27:07

making notes all the time on everything and I want to talk about Anna De aramos so you know
she was up before playing
27:13

Marilyn Monroe I thought she was amazing in that too that's scoop neck mermaid Louis Vuitton
again with the scalloped
27:21

petal detail at the bottom it was it was really cool it was very different it was very

27:27

different and I the thing is is like I felt like the the lighting almost didn't

27:32

really show it off as well as it did and I loved her hair down I loved her hair hair looks like her hair just like it

27:38

was just beautiful like she was glowing from within two that no makeup makeup

27:43

look with just letting the dress the dress didn't wear her she wore it it was just really really I loved it yeah it

27:49

was stretching it was great what do you think about Janelle Monae with an orange and black custom heroine

27:56

that was a fair way it was I I liked it it was unexpected but I

28:01

think she can pull that look off she can pull that cut out but it was leather right it was the black part leather

28:08

um and then I think I'm not sure if it was leather it was I think it was silk and she kind of did that wrap thing and

28:14

then she added the choker around the neck which was originally very was listen to me on my first name basis

28:20

there was like I don't want you you know she's like you know what you let's not do the Joker

28:27

she's like I want to add the choker which you know to me I would have been like no thanks for the choker unless it was like Tiffany I would be like yeah

28:32

bring that baby you want to make it three or four um I don't know I I'm indifferent I think the color was

28:39

awesome I thought the style was pretty cool but it's not my favorite it

28:46

wasn't my favorite either and Jessica Chastain I mean she does old Holly which so well she was in a custom Gucci like

28:52

and with the Train the black train and the silver she's beautiful I just wasn't like

29:00

it wasn't like something that I felt like I don't want to say I want to go to prom but I want to say that felt very like

29:07

just something I'd seen before which I mean I know every design is like that it just wasn't something that I felt was

29:14

like one of my favorites maybe for her but I do love her in a bright color because of her hair her

29:20

hair is gorgeous gorgeous her hair was gorgeous um Michelle yo

29:25

I don't know about the the hair Halo ornaments I don't know about that I know

29:32

she and she had your guitar to her yet um but and with the feathers and uh this

29:39

I mean I the diamonds were amazing I mean it was like a musaif diamond Halo that was on her but I was I just

29:48

I would have liked to seen her almost in what she wear for what she wore for the Golden Globes which was that you know

29:55

amazingly I don't even it was probably Gucci too but it had you know more of a

30:00

structure yeah I like the structure a little bit in her arm I just felt like you could see more of her I felt like

30:06

that dress was like I was looking at the dress and I wanted to look more at her face or her

30:11

you know like just it was just a lot for me yeah I wasn't a fan of that one it wasn't one of my yeah it wasn't really

30:17

one of my favorites let's talk about are we done with women you want to talk about the males because I want to talk about males yeah there was some there's

30:24

some hot men I uh it was good Paul Mescal let's just talk about him person

30:30

that Gucci white tuxedo with the matching like a tank and then the flare pants

30:39

no okay see do you stylish I was got it is he rocking that yes he is and that

30:45

beautiful Cartier like brooch that was like a red Flume you

30:52

know like a flower and they I don't even know what they call it and they of course had a Cartier pre-bay tank watch

30:57

on too you know because you got to tie it off why not um I thought he looked stunning I mean I don't even yeah that's

31:05

the word for him and then you know it was a it was between him and Michael B Jordan honestly for me because Michael

31:12

again Louis Vuitton black tuxedo and then Tiffany and Co came out and they gave him

31:18

the two bird on a rock roaches one was one carat 18 karat yellow gold Platinum

31:23

housing a 32 carat pink magnetite did you see that Broach but I didn't know

31:28

the okay and then the other one and they had pink sapphires all around it and the other one was like 18 karat gold with

31:33

stunning Green Tourmaline with 58 carat tournament I was like Rosa come on out

31:40

you know come on over come on over awesome I thought that was oh my God he looked amazing he was so

31:47

just sleek and then to say you know what yeah throw those throw those stones on me and make them big you know 58

31:54

characters 38 carats I know that I thought that was who who else did you just love you know I thought Jay Ellis

32:00

oh looked really yeah sharp I thought he had a custom bendy

32:06

um and then Cartier Jewels but he just looked so sleek and awesome

32:12

he was probably one of my top there's your top I mean I mean full space or what

32:19

because I don't know that kid Paul was okay they're probably my top two and then of course Austin Butler oh he's on

32:27

everyone let's just why don't you just put on the nice well and I think say this a lot of people said he played

32:32

it God I agree but I feel like he was just giving like

32:38

I feel like he was like I'm gonna show up and I'm gonna be classic because I'm I played Elvis Presley's classic I'm not

32:44

gonna go crazy I'm gonna save it for the after party which is what he did he did you know he's putting on you know a low

32:51

satin cut shirt and admin suit coat back on like and putting kayak girlfriend and

32:57

that's all I'm using in that silver number that you would look great in no I just I thought um I thought he looked

33:03

fabulous I thought Lenny Kravitz on the carpet the pointy boots with the flare trousers and the shirt which by

33:10

the way we don't even know if it was a shirt or trousers it could have been like an actual jumpsuit from Saint Laurent I mean Saint Laurent come on

33:16

over I mean wow we love awesome the men looked fantastic and we said we talked about the rock I want to talk about

33:22

lugwood Goranson I don't know if you saw this he wore a Bodhi like suit that like

33:28

it was a black suit almost a western cut tie like that they tied at the top and

33:35

then they did floral like beaded designs randomly placed throughout the suit and

33:42

he looked fantastic he looked fantastic and he um was up for his automated for

33:48

best song he wrote Lift Me Up he wrote the whole score actually for the movie um teaching me here but uh yeah and he

33:55

braided his hair which he was and he was on vogue's top 24 because I looked I was like okay I like this look let me check

34:01

hold on let me let me then I you know I had to look at Vogue what did they say what did Anna say and he was on the top

34:07

24 I thought he looked great I thought it was just overall just really really good what's great uh Riz Ahmed yes am I

34:15

saying that right yes his pop collar that oh yeah and brown color

34:20

yes and so appropriate for just like what you know yeah I felt like the men

34:26

really brought it I mean almost as good as this I mean I like the ladies yeah I really felt like it like I feel like it

34:33

was really elevated on both sides I really enjoyed it all the way through I loved

34:38

the performances I loved everything and then of course we're gonna roll right on into the Vanity Vanity let's roll on in

34:44

there where's our invite next year we're going I'm gonna take a drink because I

34:49

want to know what you have to say about it and I I didn't go as in depth because I could have looked up I could have

34:55

looked at pictures for hours I did look at pictures for hours but I think um everyone's talking about Hunter Schaefer

35:02

yes that gal's body well you look amazing amazing yes

35:08

I don't know okay so there were a lot of feathers yes right so we've got that there was a

35:15

lot of cutouts it was all I kind of took it dialed it up took it to the level yes

35:23

I don't know not a fan of it I thought it was a little I see much yeah I think for the I

35:30

mean I wouldn't have worn it to the Oscars but you know the Vanity Fair it is pushing it I don't know like is there

35:36

a new season of euphoria coming out because if so I'm aware now I looked it

35:42

up you know like that's and I feel like that really brought presence like oh and you know she plays Jules and and

35:48

euphorish it's amazing and that's amazing amazing actress um I just thought whoa that's a lot you

35:56

know like wait hold on well we're all talking about it maybe that was the and that is and yeah and maybe that's I'm

36:02

ready for the new season of euphoria let's bring it on hopefully there's gonna be a new one I felt like

36:12

he's on Euphoria so I think yeah

36:20

I don't know it was like a Kim Kardashian I gotta get into the dress 16

36:25

pounds like I don't even know what you do that it was I mean it I just profession I didn't

36:31

even see like even all the shots too there wasn't even a bad shot you know when you wear something like that you

36:37

think it's very much about how you're posing your body and how you look

36:42

and everything shows right there wasn't one bad picture of her in that dress

36:48

thank goodness I mean it was like the wrong move is gonna yeah I don't even know how she was walking it was probably

36:53

me and this like you can't see this listeners but I have like a literally it's not just a bodycon dress but is it

36:59

is like scuba attire okay like I could go we could go in the ocean right now okay

37:05

I could go I'm feeling it I'm you know like the heat is on right now I'm feeling like you know I could barely zip

37:11

this baby in and I I could barely walk and I'm thinking how did was there not one photo that didn't I mean just a slip

37:18

up the Precision of that piece yeah well unbelievable if anyone can do

37:25

it she can do it yes but that was that was risky um well so I'll go back to the Molly

37:31

Sims she she switched her app okay wow did you see her black jeweled I liked

37:37

that better oh I loved it and then she put her hair back and she just looked I mean I think she's a goddess so I think

37:44

she she looks like she just threw it on and she just took like two minutes but she does that

37:49

natural beauty that it just shines through plus her personality is fantastic everybody loves to follow Molly Sims I do I think in you she's one

37:56

of your favorites yeah and I would agree I would agree who else did you until she got on there

38:04

gosh I mean that is something I would wear let's be real about that oh I I that's the first thing when I when I

38:10

looked at that silver I mean and it just the way it it just as like liquid it

38:16

just like just looked like like liquid it was just so beautiful and then her you know

38:22

Austin with that purple Rich silk so I

38:27

was like

38:43

no it was absolutely stunning stunning yes um I was talking about there was another

38:48

there was someone else I really wanted to talk about now I've got her on the tip my mind she had a like it looks like a

38:54

broad leather bra on when it was like a half cut with oh my gosh who am I

39:00

talking about um and she worked with it I don't think she worked the Oscars I think she wore to the Bandy Fair party she did um she

39:07

just did a movie of like oh gosh with the hair they just broke up Harry Styles

39:12

why am I not why am I drawing a blank Olivia Wilde yes okay you you didn't like it it is a Miss for me but

39:21

I thought she looked good I think because I've seen her look so good and

39:26

beautiful so much and then she kind of throws this in you're like not your best edgy funky and that's me

39:35

right I was like I love a leather leather look let's leather bra half of your you know half of your body and like

39:41

let's do like that white silk on the other half I mean I was like I don't

39:46

know I mean I think she she ran into Harry you look great but yeah it was edgy it

39:52

was edgy it was it was different like I said I I think I like her in really

39:57

great colors I've always I don't know I no she's missed for me okay but that's okay so

40:05

you're okay let's go back to the audience maybe I'm missing on the the cutouts and the the show no I just I

40:11

maybe it's because her body just looks so incredible and you know she's in her late 30s and I I just feel like I I

40:18

think what it is is not afraid to wear something and be a little bit older you know and I

40:24

that's what I think I'm I'm you know like Florence few yes you're in your 20s you're going all out you're you know

40:29

like fantastic she might even be in her way to 30s I'm not quite sure but just to have that you know that confidence to

40:38

say you know what I'm going to wear this and I feel great and I look great in it that's what gets me excited I'm like oh

40:44

yeah well then let's get out all the movies here and see what else we can do you know like I can get into this scuba

40:50

it's a scuba outfit today why not but yeah I thought it was great I'm gonna okay let's just go back to your top look

40:56

your number one favorite number one for the whole Oscar look number

41:03

I'm going back to Nicole Kidman golly let's get the rough one she it's real I I feel like

41:10

foreign for me I I yeah but I just love Florence few I love that

41:17

I just love that like watch my train and my mini shorts and look at this amazing

41:22

you know she definitely said she wanted to keep that Tiffany and Co choker she does but I loved it I loved it and so

41:29

you know I haven't talked about Lady Gaga's Versace oh my gosh I loved it and again it's showing a

41:37

little bit of some booty in the back ish um but I think that was a little bit

41:43

more tasteful than some of the other like you know things but I yeah and it was Versace

41:50

right it had right off the Runway okay that had the boning in it with the drop

41:55

waist almost like a 50s style and then the bustier and then she looked fantastic I loved that they like they

42:03

braided her hair kind of and then tucked it in um and yeah I thought yeah I was

42:08

absolutely stunning and that's why it was so interesting when you saw her in the T-shirt because you were like wait a

42:13

minute how did this happen in 20 minutes you know like you just had a full face on with a amazing and I think that that

42:21

shows of course that's Lady Gaga she's gonna shock you she's gonna say she's gonna be exactly who she is that's why

42:27

we love her right and that voice that voice when she sang I I it her voice is just so absolutely
42:35

beautiful it's like you know Rihanna's the same way but I really felt like that song was just so
moving from everything

42:43

inside yeah I mean this when you were looking and the audience I was like there was just it was
like you're almost

42:49

in awe because you can't believe you know you're thinking something's got to get pitchy here no
no no not any I mean

42:55

just dead on and her going over to the artist afterwards and hugging each one of them

43:02

I'm gonna I'm just I'm sure that to me like for for saying you know you support

43:07

me I support you I was to me that was like I just saw it was just felt like a commute it really felt
like everybody

43:13

was together you know except I know Angela was really upset about not winning and God she's
such a Powerhouse

43:20

and I bet that your face you know and then Hugh Grant being interviewed you

43:25

know and just that when he rolled like rolled his eye you know and I know we had some of those
moments where people were saying that but overall I felt like

43:31

it was it was you know I was very emotional emotion and I maybe it was just because

43:38

you're rooting for you're rooting for everyone right you really want and this is like this is their art
right this is

43:43

their art this is their passion and um and and I it was personal for me because I think I loved
some of the

43:50

movies so much and they moved me so much that when they won I was like oh my God like it
was I was it was a bath I was

43:57

like just crying with them like I felt like I was with them I was crazy you know watching that
together girl

44:03

maybe next year right I might be too intense remember I was like I was like I might come over
remember and you were

44:08

like you're like I don't know I got a full weekend we had a full Sunday going on but yeah no I mean

44:15

I know I I don't know if we want to leave it on that but I think I I think what was great so if you didn't get to

44:22

see it I thought it was great I was happy to watch it through sometimes I'd get up and roam around I'm like all

44:28

right I was into it from start to finish oh I know I was watching E's brunch at

44:33

like right yeah I was like waiting to fast forward I was actually uh you know on on a zoom call with my part with my

44:39

business partner Pete and I was like wait hold on it's time I gotta go I gotta go you know and what what are we

44:44

having okay I mean so many things like beginning middle end you gotta well and I want to hear what everyone has to say

44:51

and I kept switching channels you know like I was like hold on let me let me switch back and forth you know and see

44:56

what everyone's saying and you know it was about this I felt like it was really positive it you know like even the

45:03

pre-shows were great on E you know I thought Vanessa Hudgens did a great job she exceeded um she looked fabulous she

45:10

was almost in like a black silk member I don't even know I should have looked it up um but she looked fantastic um She

45:16

interviewed people very well I thought she held herself very well so yeah I mean overall Lauren Cox what did you

45:21

think about her Outlook I you know I I it wasn't one of my favorites my favorites either and yeah there's a lot

45:29

going on different it was it was um I think she's great and she speaks well to the crowd and she she knows she's great

45:36

she's fun to watch I wasn't her outfit wasn't one of my faves it

45:41

wasn't one of my I wish they would have had more commentators interviewing people like I feel like next year if

45:46

they not just one person I think you have a couple like let's see whatever other people are gonna ask because I do

45:52

think that that might help at the flow a little and not have five people around commenting have them on the floor

45:57

it's good to people want to see you know I want to see what the stars have to say

46:03

I mean yeah I love I love to see what a stylist well let's see you know I know you know what you're saying but I like

46:08

to hear what they have to say about why they're wearing something and what what's you know and if of course they're

46:13

characters too but yeah I was overall amazing and um you know

46:19

I guess we'll end it on that I'm getting emotions why am I getting so emotional anyway you know we hope that this

46:25

podcast has helped open your eyes to to something and and you know to fashion and to to being around your friends we

46:32

hope you you know get pick up the phone call a friend talk about fashion talk about what you like

46:38

um you know get your creativity going you know and ultimately this has maybe added a little happiness into your day next week you will not believe what was

46:45

going to be coming at you we have a special guest Beauty editor her name is Harper she's going to be on here talking

46:51

to we're gonna do all Beauty next week we're going to talk about it's so fun what products we're using uh Tick Tock

46:57

and how it's changed basically the the beauty industry the world and everything

47:02

in fashion and everything but we're going to focus on beauty we're going to talk about our drugstore uh versus department store dupes we'll talk about

47:09

you know colors for 2023 celebrity Beauty Brands um and a lot more you know

47:15

so you know and if and if you want to get if you need to get style right now you need to refresh in your closet you

47:22

need to you know go shopping Terra tell them where they can find you yep you can find me at terakoggingstyling.com or

47:30

[terracotta](#) and styling on Instagram she's fabulous and if you want to do

47:35

some circular fashion or looking for something sustainable and want to sell or buy pre-loved items you can

47:42

check us out at stylinggive.com and so you know as we leave you today we just want you to remember that we are all one

47:49

and we all have a story and we're all just looking to disconnect so we'll see

47:55

you next week see you soon