

Portland Cello Project Announces:

Artistic Director Valdine Ritchie Mishkin

Executive Director Douglas Jenkins

Core Cellist Audition, application due April 7th, 2024

The Cello Project seeks highly-skilled cellists for its core cello section, experience in multiple genres and styles preferred.

Portland Cello Project is a collective of multi-genre musicians, consisting of a core group of 4-8 classically-trained cellists, sometimes joined by vocals, bass, keyboard, drums, trumpet (“the band”), and special guest artists.

The Cello Project performs both locally and nationwide in a variety of configurations of musicians, records albums and shoots videos, and does educational outreach. This audition is for the 2024-25 Season, which consists of dates in August and December that require travel (including Anchorage Alaska roughly Dec 3-8), and spring dates TBD, as well as some private gigs in 2024 spring, and a performance at the Oregon Bach Festival June 29, 2024, as well as other gigs that will come up during the year.

You are ideally available for all of the gigs, but that is not essential. Basically, winning this audition would make you the first call on all of the gigs from spring 2024 through the end of the 2024-25 season (June), but it is still at-will work, and we are understanding and flexible about specific schedule needs and changes.

Compensation is: \$250 per concert service (including soundcheck), and \$125 per 2-hour rehearsal, with travel and lodging arrangements paid by PCP in select circumstances for non-Oregon performances. Larger concerts frequently have a 3pm call time for soundcheck, dinner provided during a dinner break, a start between 7pm and 8pm, 90-minute performance time often with an intermission. Some concerts don't have a soundcheck, but the concert service rate remains the same (in the performer's favor).

First Round – anonymized audition

- Audition Recording: audio only
- Please just use an easy recording setup for this – a cell phone recording is totally fine. Put your creative energy and talent into your performance, NOT the recording quality

To apply, please send an audio-only recording of the below **FIVE** selections (excepts on following pages):

1. Solo of your choice under 7 minutes. *Show us your unique talents/style!*

2.

EITHER

Swift 'My Tears Ricochet', *cello 1, A through C*

OR

Beyoncé 'Halo', *cello 1 one measure before E through G (m 32-56)*

3. Radiohead 'Paranoid Android', *cello 3, D through G (m. 41-74)*

4. De Falla 'Danza del Fuego', *cello 1, L to the end*

5. Bach 'Erbarme dich' from St. Matthew's Passion, *cello 1 m.15- through downbeat m.22*

Submission Process

Send recordings to auditions@portlandcelloproject.com, where staff (say, 'hi!' to Nichole!) will track receipt of and anonymize the submission for review.

Second Round: In Person

Successful audio auditioners will be invited to a reading session with Artistic Director Valdine Ritchie Mishkin and PCP Executive Director Douglas Jenkins in early-mid April 2024 in Portland, Oregon.

Portland Cello Project, LLC, does not unlawfully discriminate internally (in its administrative and program operations) or externally (in provision of services) on the basis of race, political orientation, religion, gender, sexual orientation, age, national origin, ethnicity, ancestry, marital status, veteran status, or mental or physical disability or any other status prohibited by applicable law.

Portland Cello Project Audition for 2024-25 season
Composer: Swift
Piece: My Tears Ricochet
Excerpt : Reh A-C

13 **A**
mp

18

23

28 **B**

34

40

46 **C**
mp

Detailed description: This is a musical score for a cello, consisting of six staves of music. The first staff (measures 13-17) is marked with a box 'A' and a dynamic marking 'mp'. The second staff (measures 18-22) continues the melody. The third staff (measures 23-27) includes accents and slurs. The fourth staff (measures 28-33) is marked with a box 'B'. The fifth staff (measures 34-39) continues the piece. The sixth staff (measures 40-46) is marked with a box 'C' and a dynamic marking 'mp'. The music is written in treble clef with a key signature of one flat (B-flat major or D minor).

Portland Cello Project Audition for 2024-25 season
Composer: Beyoncé
Piece: Halo
Excerpt: One measure before E through G (m 32-56)

29 **D**

33 **E** *molto espr.*

36 V.S.

38

41 **F** *solo*

45

48

51

55 **G** *tr*

Detailed description: This is a musical score for cello, consisting of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 29 through 56. Measure 29 is marked with a boxed 'D'. Measure 33 is marked with a boxed 'E' and the instruction 'molto espr.'. Measure 36 is marked with 'V.S.'. Measure 41 is marked with a boxed 'F' and the instruction 'solo'. Measure 55 is marked with a boxed 'G' and a trill symbol 'tr'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Portland Cello Project Audition for 2024-25 season
Composer: Radiohead
Piece: Paranoid Android
Excerpt: Rehearsal D through G (m. 41-74)

35

41 **D** *pizz. strum* *sfz STOMP* *arco*

45 **E**

48 *espr. arco* **F** 3 3 V.S.

52

55

58 3 3

61 *sfz*

67

71 *f*

Portland Cello Project Audition for 2024-25 season

Composer: De Falla

Piece: Danza del Fuego

Excerpt: Rehearsal L to the end

225 *arco*
f *dim.* *p* *Poco a poco affrettando* **L**

231 *ff* *p* *ff*

238 *fp* *cresc.* *f*

M *Vivo, ma giusto*
ff *ff*

249

N *ff* *sempre*

264 *ff*

Detailed description: This is a musical score for a cello part, likely for an audition. It consists of seven staves of music. The first staff (measures 225-230) is in bass clef, marked 'arco', starting with a forte (*f*) dynamic, then *dim.* (diminuendo) to a piano (*p*) dynamic. A rehearsal mark 'L' is placed above the staff at measure 230. The tempo/mood marking 'Poco a poco affrettando' is written above the staff. The second staff (measures 231-237) continues in bass clef, with dynamics *ff*, *p*, and *ff*. The third staff (measures 238-248) is in bass clef, featuring triplets and a *cresc.* (crescendo) marking, with dynamics *fp* and *f*. The fourth staff (measures 249-263) is in bass clef, marked 'Vivo, ma giusto', with dynamics *ff* and *ff*. The fifth staff (measures 264-273) is in treble clef, marked 'sempre', with a dynamic of *ff*. The sixth staff (measures 274-283) is in treble clef, with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Portland Cello Project Audition for 2024-25 season

Composer: Bach

Piece: Erbarme Dich

Excerpt: m.15- through downbeat m.22

12

pp *mp*

Musical notation for measures 12-14 in bass clef. Measure 12 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 13 contains a half note D5, a quarter note E5, and a quarter note F5. Measure 14 begins with a half note G5, followed by quarter notes A5, B5, and C6. Dynamics *pp* and *mp* are indicated.

15

Musical notation for measures 15-16 in bass clef. Measure 15 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 16 contains a half note C6, a quarter note D6, and a quarter note E6.

17

Musical notation for measures 17-18 in treble clef. Measure 17 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 18 contains a half note C6, a quarter note D6, and a quarter note E6.

19

Musical notation for measures 19-20 in bass clef. Measure 19 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 20 contains a half note C6, a quarter note D6, and a quarter note E6.

21

Musical notation for measures 21-22 in treble clef. Measure 21 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 22 contains a half note C6, a quarter note D6, and a quarter note E6. The excerpt ends on a downbeat with a half note G5. Dynamics *f* and a fermata are indicated.