

# Where Earth and Sky meet

Commissioned by C.M.V. Burdine (Sint Annaparochie and Vrouwenparochie)

Arend Gerds

Distinto (♩ = 56)

3 4 5 6 7 8 9 10

B<sup>b</sup> Soprano Saxophone

E<sup>b</sup> Alto Saxophone 1

E<sup>b</sup> Alto Saxophone 2

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

E<sup>b</sup> Cornet

B<sup>b</sup> Flugelhorn 1

B<sup>b</sup> Flugelhorn 2

B<sup>b</sup> Flugelhorn 3

F Horn 1-2

F Horn 3-4

B<sup>b</sup> Trumpet 1

B<sup>b</sup> Trumpet 2

B<sup>b</sup> Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B<sup>b</sup> Baritone 1

B<sup>b</sup> Baritone 2

B<sup>b</sup> Euphonium

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Bass drum

Glockenspiel

Tubular bells

*p* *mp* *fp* *f*

Where Earth and Sky meet

This musical score is for the piece "Where Earth and Sky meet" and spans measures 11 to 18. It is written for a large ensemble and includes the following parts:

- Vocalists:** B<sup>b</sup> Sop S, E<sup>b</sup> Alt S 1, E<sup>b</sup> Alt S 2, B<sup>b</sup> Ten S, E<sup>b</sup> Bar S.
- Woodwinds:** E<sup>b</sup> Cn, B<sup>b</sup> Flug 1, B<sup>b</sup> Flug 2, B<sup>b</sup> Flug 3, F Hn 1-2, F Hn 3-4.
- Brass:** B<sup>b</sup> Tpt 1, B<sup>b</sup> Tpt 2, B<sup>b</sup> Tpt 3, Tbn 1, Tbn 2, Tbn 3, B<sup>b</sup> Bar 1, B<sup>b</sup> Bar 2, B<sup>b</sup> Euph.
- Low Brass & Percussion:** E<sup>b</sup> Bass, B<sup>b</sup> Bass, Timp, Perc 1, Perc 2, Perc 3.

The score includes various musical notations such as dynamics (e.g., *mp*, *p*, *f*), articulation (e.g., *cup mute*, *open*), and performance directions. A large, semi-transparent watermark is overlaid on the page.

19 **Maestoso** 20 21 22 23 **accel.** 26 27

**Instrument List:**  
B<sup>b</sup> Sop S  
E<sup>b</sup> Alt S 1  
E<sup>b</sup> Alt S 2  
B<sup>b</sup> Ten S  
E<sup>b</sup> Bar S  
E<sup>b</sup> Cn  
B<sup>b</sup> Flug 1  
B<sup>b</sup> Flug 2  
B<sup>b</sup> Flug 3  
F Hn 1-2  
F Hn 3-4  
B<sup>b</sup> Tpt 1  
B<sup>b</sup> Tpt 2  
B<sup>b</sup> Tpt 3  
Tbn 1  
Tbn 2  
Tbn 3  
B<sup>b</sup> Bar 1  
B<sup>b</sup> Bar 2  
B<sup>b</sup> Euph  
E<sup>b</sup> Bass  
B<sup>b</sup> Bass  
Timp  
Perc 1  
Perc 2  
perc 3

**Dynamic Markings:** *f*, *ff*, *p*, *pp*

**Performance Instructions:** **Maestoso**, **accel.**

**Percussion:** Susp. cymb.

28 Divoto (♩ = 84) 30 31 32 33 34 35 36 37 38 39 40

B<sup>♭</sup> Sop S  
E<sup>♭</sup> Alt S 1  
E<sup>♭</sup> Alt S 2  
B<sup>♭</sup> Ten S  
E<sup>♭</sup> Bar S  
E<sup>♭</sup> Cn  
B<sup>♭</sup> Flug 1  
B<sup>♭</sup> Flug 2  
B<sup>♭</sup> Flug 3  
F Hn 1-2  
F Hn 3-4  
B<sup>♭</sup> Tpt 1  
B<sup>♭</sup> Tpt 2  
B<sup>♭</sup> Tpt 3  
Tbn 1  
Tbn 2  
Tbn 3  
B<sup>♭</sup> Bar 1  
B<sup>♭</sup> Bar 2  
B<sup>♭</sup> Euph  
E<sup>♭</sup> Bass  
B<sup>♭</sup> Bass  
Timp  
Perc 1  
Perc 2  
perc 3

*p* *mf* *mp* *pp < p*

Glockenspiel  
Susp. cymb.

Detailed description: This is a page of a musical score for the piece 'Divoto'. The score is written for a large ensemble, including vocalists and various instruments. The music is in 3/4 time and has a tempo of quarter note = 84. The score is divided into measures 28 through 40. The vocal parts (Soprano, Alto 1 & 2, Tenor) and the woodwind section (Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium) feature melodic lines with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion section includes Timpani, three different Percussion 1 parts, two Percussion 2 parts (one playing Glockenspiel and the other Suspended Cymbal), and Percussion 3. The percussion parts use dynamic markings like *mf*, *pp < p*, and *p*. A large, semi-transparent watermark is visible across the center of the page.

41 Allegro Moderato ♩ = 116

**Vocal Soloists:**  
B<sup>♭</sup> Sop S  
E<sup>♭</sup> Alt S 1  
E<sup>♭</sup> Alt S 2  
B<sup>♭</sup> Ten S  
E<sup>♭</sup> Bar S  
E<sup>♭</sup> Cn

**Woodwinds:**  
B<sup>♭</sup> Flug 1  
B<sup>♭</sup> Flug 2  
B<sup>♭</sup> Flug 3  
F Hn 1-2  
F Hn 3-4  
B<sup>♭</sup> Tpt 1  
B<sup>♭</sup> Tpt 2  
B<sup>♭</sup> Tpt 3  
Tbn 1  
Tbn 2  
Tbn 3  
B<sup>♭</sup> Bar 1  
B<sup>♭</sup> Bar 2  
B<sup>♭</sup> Euph

**Brass & Bass:**  
E<sup>♭</sup> Bass  
B<sup>♭</sup> Bass

**Percussion:**  
Timp  
Perc 1 (Snare drum, Floor tom, Xylophone)  
Perc 2 (Cymb. a2)  
Perc 3

Measure numbers: 44, 45, 46, 47, 48

Dynamics: *mf*, *p*, *f*

Articulation: accents, slurs, triplets, sixteenth-note groups

This musical score is for the piece "Where Earth and Sky meet" and covers measures 49 to 56. The score is arranged for a large ensemble, including vocalists and a full orchestra. The instruments and parts are listed on the left side of the page: B<sup>b</sup> Sop S, E<sup>b</sup> Alt S 1, E<sup>b</sup> Alt S 2, B<sup>b</sup> Ten S, E<sup>b</sup> Bar S, E<sup>b</sup> Cn, B<sup>b</sup> Flug 1, B<sup>b</sup> Flug 2, B<sup>b</sup> Flug 3, F Hn 1-2, F Hn 3-4, B<sup>b</sup> Tpt 1, B<sup>b</sup> Tpt 2, B<sup>b</sup> Tpt 3, Tbn 1, Tbn 2, Tbn 3, B<sup>b</sup> Bar 1, B<sup>b</sup> Bar 2, B<sup>b</sup> Euph, E<sup>b</sup> Bass, B<sup>b</sup> Bass, Timp, Perc 1, Perc 2, and perc 3. The score is written in 4/4 time and features a variety of dynamics, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for *IV* and *V* in measures 53 and 54, respectively. The score includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and is marked with a large, semi-transparent watermark.

This musical score is for the piece "Where Earth and Sky meet" and spans measures 57 to 63. It is written for a large ensemble including vocalists and a full orchestra. The score is in 4/4 time and features a variety of dynamics and articulations.

**Instrumentation and Parts:**

- Vocalists:** B<sup>b</sup> Sop S, E<sup>b</sup> Alt S 1, E<sup>b</sup> Alt S 2, B<sup>b</sup> Ten S, E<sup>b</sup> Bar S, E<sup>b</sup> Cn.
- Woodwinds:** B<sup>b</sup> Flug 1, 2, 3; F Hn 1-2, 3-4; B<sup>b</sup> Tpt 1, 2, 3; Tbn 1, 2, 3; B<sup>b</sup> Bar 1, 2; B<sup>b</sup> Euph.
- Brass:** E<sup>b</sup> Bass, B<sup>b</sup> Bass.
- Drumset:** Timp, Perc 1 (Bass drum), Perc 2, Perc 3 (Cymb. a2).

**Key Musical Elements:**

- Measures 57-63:** The score is divided into measures 57, 58, 59, 60, 61, 62, and 63.
- Dynamics:** The score uses a range of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte).
- Articulation:** There are numerous accents, slurs, and phrasing marks throughout the score.
- Figures:** Sixteenth-note figures and sixteenth-note runs are prominent in the woodwind and brass parts.
- Rehearsal Marks:** Rehearsal marks are present at measures 57, 58, 59, 60, 61, 62, and 63.

65 66 67 68 69 70 71 72

B<sup>b</sup> Sop S  
E<sup>b</sup> Alt S 1  
E<sup>b</sup> Alt S 2  
B<sup>b</sup> Ten S  
E<sup>b</sup> Bar S  
E<sup>b</sup> Cn  
B<sup>b</sup> Flug 1  
B<sup>b</sup> Flug 2  
B<sup>b</sup> Flug 3  
F Hn 1-2  
F Hn 3-4  
B<sup>b</sup> Tpt 1  
B<sup>b</sup> Tpt 2  
B<sup>b</sup> Tpt 3  
Tbn 1  
Tbn 2  
Tbn 3  
B<sup>b</sup> Bar 1  
B<sup>b</sup> Bar 2  
B<sup>b</sup> Euph  
E<sup>b</sup> Bass  
B<sup>b</sup> Bass  
Timp  
Perc 1  
Perc 2  
perc 3

mf  
f  
f  
f  
f  
f  
f  
f  
mf  
mf  
mf  
f  
f  
mf  
mf  
mf  
mf  
p  
f  
p  
f  
p



Where Earth and Sky meet

This musical score is for the piece "Where Earth and Sky meet" and spans measures 73 to 80. It is written for a large ensemble including vocalists and a full orchestra. The score is in 3/4 time and features a variety of musical textures and dynamics.

**Vocal Parts:** Soprano (Sop S), Alto 1 (Alt S 1), Alto 2 (Alt S 2), Tenor (Ten S), and Baritone (Bar S) all have vocal lines. The vocal parts often feature triplet rhythms and are marked with accents and breath marks.

**Woodwind and Brass:** The woodwind section includes Flute 1-2 (F Hn 1-2), Flute 3-4 (F Hn 3-4), Clarinet in Bb (Cn), Bassoon (Flug 1, Flug 2, Flug 3), and Horns (Hn 1-2, Hn 3-4). The brass section includes Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, Tbn 2, Tbn 3), Baritone (Bar 1, Bar 2), Euphonium (Euph), and Basses (Bass 1, Bass 2). The percussion section includes Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (perc 3).

**Key Musical Elements:**

- Measures 73-76:** The vocalists enter with a melodic line, while the woodwinds and brass provide harmonic support. The percussion features a steady triplet pattern.
- Measures 77-80:** The music builds in intensity, with the brass and woodwinds playing more active parts. The vocalists continue their melodic line. Dynamics range from *p* (piano) to *f* (forte).

The score includes various musical notations such as triplets, accents, breath marks, and dynamic markings. A large watermark is visible across the page.

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81 *molto rall.* 84 *Maestoso* (♩ = 84) 87 88 *rit.* 90 *Dolce* (♩ = 68) 92

B<sup>b</sup> Sop S *p* *f*

E<sup>b</sup> Alt S 1 *p* *f*

E<sup>b</sup> Alt S 2 *p* *f*

B<sup>b</sup> Ten S *p* *f*

E<sup>b</sup> Bar S *p* *f*

E<sup>b</sup> Cn *p* *f*

B<sup>b</sup> Flug 1 *p* *f* Solo *p* a2

B<sup>b</sup> Flug 2 *p* *f* *p* a2

B<sup>b</sup> Flug 3 *p* *f* *p*

F Hn 1-2 *p* *f*

F Hn 3-4 *p* *f*

B<sup>b</sup> Tpt 1 *p* *f*

B<sup>b</sup> Tpt 2 *p* *f*

B<sup>b</sup> Tpt 3 *p* *f*

Tbn 1 *p* *f*

Tbn 2 *p* *f*

Tbn 3 *p* *f*

B<sup>b</sup> Bar 1 *p* *f* *p*

B<sup>b</sup> Bar 2 *p* *f* *p*

B<sup>b</sup> Euph *p* *f* *pp*

E<sup>b</sup> Bass *p* *f* *pp*

B<sup>b</sup> Bass *p* *f*

Timp *p* *f*

Perc 1 *p* *f* Bass drum

Perc 2 *p* *f* Susp. cymb.

perc 3 *p* *f* Cymb. a2 *f*