

Vita Iter

Arend Gerds

Affettuoso (♩ = c. 78)

4 5 6 7 8

B[♭] Soprano Saxophone

E[♭] Alto Saxophone 1

E[♭] Alto Saxophone 2

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

E[♭] Cornet

B[♭] Flugelhorn 1

B[♭] Flugelhorn 2

B[♭] Flugelhorn 3

F Horn 1-2

F Horn 3-4

B[♭] Trumpet 1

B[♭] Trumpet 2

B[♭] Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B[♭] Baritone 1

B[♭] Baritone 2

B[♭] Euphonium 1

B[♭] Euphonium 2

E[♭] Bass

B[♭] Bass

Timpani

Percussion 1

Percussion 2

Solo

mp

p

pp

Stagger breathing

Susp. Cymb.

Triangle

This musical score page, titled "Vita Iter", covers measures 9 through 15. It is arranged for a large ensemble including vocalists, woodwinds, brass, and percussion. The instruments listed on the left are: B♭ Sopranos (Sop S), E♭ Alto 1 (Alt S 1), E♭ Alto 2 (Alt S 2), B♭ Tenors (Ten S), E♭ Baritone (Bar S), E♭ Cornet (Cn), B♭ Flute 1 (Flug 1), B♭ Flute 2 (Flug 2), B♭ Flute 3 (Flug 3), F Horns 1-2 (Hn 1-2), F Horns 3-4 (Hn 3-4), B♭ Trumpets 1-3 (Tpt 1-3), Trombones 1-3 (Tbn 1-3), B♭ Baritone 1 (Bar 1), B♭ Baritone 2 (Bar 2), B♭ Euphoniums 1-2 (Euph 1-2), E♭ Basses (Bass), B♭ Basses (Bass), Timpani (Timp), and two Percussion parts (Perc 1-2). The score features a variety of musical notations such as rests, notes, slurs, and dynamics. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *a1* (first ending). A large, semi-transparent watermark is visible across the page.

16 17 18 19 20 21 rit. mp

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1-2
F Hn 3-4
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph 1
B^b Euph 2
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2

23 Animato (♩ = c. 144) 24 25 26

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn

Tutti
mf
mf
mf
mf

F Hn 1-2
F Hn 3-4

B^b Flug 1
B^b Flug 2
B^b Flug 3

B^b Tpt 1
B^b Tpt 2
B^b Tpt 3

mf tutti open
mf tutti open
mf

Tbn 1
Tbn 2
Tbn 3

B^b Bar 1
B^b Bar 2

B^b Euph 1
B^b Euph 2

E^b Bass
B^b Bass

f

Timp

f S.D. (snares off)

Perc 1
f

Perc 2
f
Tubular bells

27 28 29 30

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1-2
F Hn 3-4
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph 1
B^b Euph 2
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2

31 32 33 34

B[♭] Sop S
E[♭] Alt S 1
E[♭] Alt S 2
B[♭] Ten S
E[♭] Bar S
E[♭] Cn
B[♭] Flug 1
B[♭] Flug 2
B[♭] Flug 3
F Hn 1-2
F Hn 3-4
B[♭] Tpt 1
B[♭] Tpt 2
B[♭] Tpt 3
Tbn 1
Tbn 2
Tbn 3
B[♭] Bar 1
B[♭] Bar 2
B[♭] Euph 1
B[♭] Euph 2
E[♭] Bass
B[♭] Bass
Timp
Perc 1
Perc 2

35 36 37 38

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1-2
F Hn 3-4
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph 1
B^b Euph 2
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2

This musical score page, numbered 10, is for the piece 'Vita Iter'. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop S), Alto 1 (Alt S 1), Alto 2 (Alt S 2), Tenor (Ten S), and Baritone (Bar S). The instrumental parts include Concerto (Cn), Flutes 1, 2, and 3 (Flug 1-3), Horns 1-2 and 3-4 (Hn 1-2, Hn 3-4), Trumpets 1, 2, and 3 (Tpt 1-3), Trombones 1, 2, and 3 (Tbn 1-3), Baritone 1 and 2 (Bar 1-2), Euphoniums 1 and 2 (Euph 1-2), Basses (Bass), and Percussion (Timp, Perc 1, Perc 2). The score is divided into measures 39, 40, 41, and 42. The vocal lines are marked with 'v' and 'v.' (vibrato). The instrumental parts include various rhythmic patterns, including sixteenth-note runs in the flutes and horns, and sustained chords in the brass and strings. A large, semi-transparent watermark is visible across the page.