

Vita Iter

Arend Gerds

Geschreven voor Zwannie en Frits Werkman

Affettuoso (♩ = c. 78)

3

4

5

6

7

8

Soprano E[♭] Cornet

Solo B[♭] Cornet 1-2

Solo B[♭] Cornet 3-4

Repiano B[♭] Cornet

2nd B[♭] Cornet

3rd B[♭] Cornet

B[♭] Flugelhorn

Solo E[♭] Horn

1st E[♭] Horn

2nd E[♭] Horn

1st B[♭] Baritone

2nd B[♭] Baritone

1st B[♭] Trombone

2nd B[♭] Trombone

Bass Trombone

B[♭] Euphonium 1

B[♭] Euphonium 2

E[♭] Bass

B[♭] Bass

Timpani

Percussion 1

Percussion 2

Stagger breathing

pp

mp

p

Susp. Cymb.

Triangle

p

17 18 19 20 21 rit. mp

E^b Crnt.

S. B^b Crnt. 1-2 mp

S. B^b Crnt. 3-4

R. B^b Crnt. cup mute mp

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1

B^b Euph. 2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

27 28 29 30

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1

B^b Euph. 2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

31 32 33 34

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1

B^b Euph. 2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

35 36 37 38

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1

B^b Euph. 2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2