

Vita Iter

Geschreven voor Zwannie en Frits Werkman

Arend Gerdts

Affettuoso ($\text{♩} = \text{c. } 78$)

3 4 5 6 7 8

Soprano E♭ Cornet

Solo B♭ Cornet 1-2

Solo B♭ Cornet 3-4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

Stagger breathing

pp

1st E♭ Horn

pp Stagger breathing

2nd E♭ Horn

pp Stagger breathing

1st B♭ Baritone

pp Stagger breathing

2nd B♭ Baritone

pp

1st B♭ Trombone

p

2nd B♭ Trombone

p

Bass Trombone

p

B♭ Euphonium 1

B♭ Euphonium 2

p

E♭ Bass

p

B♭ Bass

p

Timpani

mp

Susp. Cymb.

Percussion 1

mp

Percussion 2

Triangle

p

Vita Iter

9 10 11 12 13 14 15 16

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Musical score for *Vita Iter* featuring 22 staves of music across six systems (measures 17-21). The instruments are:

- E♭ Crnt.
- S. B♭ Crnt. 1-2
- S. B♭ Crnt. 3-4
- R. B♭ Crnt.
- 2nd B♭ Crnt.
- 3rd B♭ Crnt.
- B♭ Flug.
- S. E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Bar.
- 2nd B♭ Bar.
- 1st B♭ Tbn.
- 2nd B♭ Tbn.
- B. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

Measure 17: E♭ Crnt. rests. S. B♭ Crnt. 1-2 (mp). S. B♭ Crnt. 3-4. R. B♭ Crnt. (cup mute, mp). 2nd B♭ Crnt. rests. 3rd B♭ Crnt. rests. B♭ Flug. rests. S. E♭ Hn. (dotted half note). 1st E♭ Hn. (dotted half note). 2nd E♭ Hn. (dotted half note). 1st B♭ Bar. (dotted half note). 2nd B♭ Bar. (dotted half note). 1st B♭ Tbn. (dotted half note). 2nd B♭ Tbn. (dotted half note). B. Tbn. (dotted half note). B♭ Euph. 1 (dotted half note). B♭ Euph. 2 (dotted half note). E♭ Bass (dotted half note). B♭ Bass (dotted half note). Timp. (dotted half note). Perc. 1 (dotted half note). Perc. 2 (dotted half note).

Measure 18: E♭ Crnt. rests. S. B♭ Crnt. 1-2 (mp). S. B♭ Crnt. 3-4. R. B♭ Crnt. (cup mute, mp). 2nd B♭ Crnt. rests. 3rd B♭ Crnt. rests. B♭ Flug. rests. S. E♭ Hn. (dotted half note). 1st E♭ Hn. (dotted half note). 2nd E♭ Hn. (dotted half note). 1st B♭ Bar. (dotted half note). 2nd B♭ Bar. (dotted half note). 1st B♭ Tbn. (dotted half note). 2nd B♭ Tbn. (dotted half note). B. Tbn. (dotted half note). B♭ Euph. 1 (dotted half note). B♭ Euph. 2 (dotted half note). E♭ Bass (dotted half note). B♭ Bass (dotted half note). Timp. (dotted half note). Perc. 1 (dotted half note). Perc. 2 (dotted half note).

Measure 19: E♭ Crnt. rests. S. B♭ Crnt. 1-2 (mp). S. B♭ Crnt. 3-4. R. B♭ Crnt. (cup mute, mp). 2nd B♭ Crnt. rests. 3rd B♭ Crnt. rests. B♭ Flug. rests. S. E♭ Hn. (dotted half note). 1st E♭ Hn. (dotted half note). 2nd E♭ Hn. (dotted half note). 1st B♭ Bar. (dotted half note). 2nd B♭ Bar. (dotted half note). 1st B♭ Tbn. (dotted half note). 2nd B♭ Tbn. (dotted half note). B. Tbn. (dotted half note). B♭ Euph. 1 (dotted half note). B♭ Euph. 2 (dotted half note). E♭ Bass (dotted half note). B♭ Bass (dotted half note). Timp. (dotted half note). Perc. 1 (dotted half note). Perc. 2 (dotted half note).

Measure 20: E♭ Crnt. rests. S. B♭ Crnt. 1-2 (mp). S. B♭ Crnt. 3-4. R. B♭ Crnt. (cup mute, mp). 2nd B♭ Crnt. rests. 3rd B♭ Crnt. rests. B♭ Flug. rests. S. E♭ Hn. (dotted half note). 1st E♭ Hn. (dotted half note). 2nd E♭ Hn. (dotted half note). 1st B♭ Bar. (dotted half note). 2nd B♭ Bar. (dotted half note). 1st B♭ Tbn. (dotted half note). 2nd B♭ Tbn. (dotted half note). B. Tbn. (dotted half note). B♭ Euph. 1 (dotted half note). B♭ Euph. 2 (dotted half note). E♭ Bass (dotted half note). B♭ Bass (dotted half note). Timp. (dotted half note). Perc. 1 (dotted half note). Perc. 2 (dotted half note).

Measure 21: E♭ Crnt. rests. S. B♭ Crnt. 1-2 (mp). S. B♭ Crnt. 3-4. R. B♭ Crnt. (cup mute, mp). 2nd B♭ Crnt. rests. 3rd B♭ Crnt. rests. B♭ Flug. rests. S. E♭ Hn. (dotted half note). 1st E♭ Hn. (dotted half note). 2nd E♭ Hn. (dotted half note). 1st B♭ Bar. (dotted half note). 2nd B♭ Bar. (dotted half note). 1st B♭ Tbn. (dotted half note). 2nd B♭ Tbn. (dotted half note). B. Tbn. (dotted half note). B♭ Euph. 1 (dotted half note). B♭ Euph. 2 (dotted half note). E♭ Bass (dotted half note). B♭ Bass (dotted half note). Timp. (dotted half note). Perc. 1 (dotted half note). Perc. 2 (dotted half note).

Measure 22: E♭ Crnt. rests. S. B♭ Crnt. 1-2 (mp). S. B♭ Crnt. 3-4. R. B♭ Crnt. (cup mute, mp). 2nd B♭ Crnt. rests. 3rd B♭ Crnt. rests. B♭ Flug. rests. S. E♭ Hn. (dotted half note). 1st E♭ Hn. (dotted half note). 2nd E♭ Hn. (dotted half note). 1st B♭ Bar. (dotted half note). 2nd B♭ Bar. (dotted half note). 1st B♭ Tbn. (dotted half note). 2nd B♭ Tbn. (dotted half note). B. Tbn. (dotted half note). B♭ Euph. 1 (dotted half note). B♭ Euph. 2 (dotted half note). E♭ Bass (dotted half note). B♭ Bass (dotted half note). Timp. (dotted half note). Perc. 1 (dotted half note). Perc. 2 (dotted half note).

23 Animato $\text{♩} = 144$

E♭ Crnt.

S. B♭ Crnt. 1-2
tutti
mf

S. B♭ Crnt. 3-4
open
mf

R. B♭ Crnt.

2nd B♭ Crnt.
mf

3rd B♭ Crnt.
mf

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.
f

2nd E♭ Hn.
f

1st B♭ Bar.
mf

2nd B♭ Bar.
mf

1st B♭ Tbn.

2nd B♭ Tbn.
f

B. Tbn.

B♭ Euph. 1
mf

B♭ Euph. 2
mf

E♭ Bass

B♭ Bass

Timp.
f
Susp. Cymb.

Perc. 1
f
S.D. (snares off)
Tubular bells

Perc. 2
f

27 28 29 30

E[♭] Crnt.

S. B[♭] Crnt. 1-2

S. B[♭] Crnt. 3-4

R. B[♭] Crnt.

2nd B[♭] Crnt.

3rd B[♭] Crnt.

B[♭] Flug.

S. E[♭] Hn.

1st E[♭] Hn.

2nd E[♭] Hn.

1st B[♭] Bar.

2nd B[♭] Bar.

1st B[♭] Tbn.

2nd B[♭] Tbn.

B. Tbn.

B[♭] Euph. 1

B[♭] Euph. 2

E[♭] Bass

B[♭] Bass

Timp.

Perc. 1

Perc. 2

Vita Iter

31

32

33

34

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

35 36 37 38

E^{flat} Crnt.

S. B^{flat} Crnt. 1-2

S. B^{flat} Crnt. 3-4

R. B^{flat} Crnt.

2nd B^{flat} Crnt.

3rd B^{flat} Crnt.

B^{flat} Flug.

S. E^{flat} Hn.

1st E^{flat} Hn.

2nd E^{flat} Hn.

1st B^{flat} Bar.

2nd B^{flat} Bar.

1st B^{flat} Tbn.

2nd B^{flat} Tbn.

B. Tbn.

B^{flat} Euph. 1

B^{flat} Euph. 2

E^{flat} Bass

B^{flat} Bass

Timp.

Perc. 1

Perc. 2