

Verso Libre

Written for C.M.V. Oranje Grootegast (cond. Anne van den Berg)

Arend Gerds

Maestoso (♩ = c. 63)

4 5 6 7 8 9 10 11 12

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1-2

F Horn 3-4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

13 Vivace (♩ = c. 144) 15 16 17 18 19 20

B^b Sop S

E^b Alt S 1 *mf*

E^b Alt S 2 *mf*

B^b Ten S *mf*

E^b Bar S *mf*

E^b Cn

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1-2

F Hn 3-4

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph

E^b Bass

B^b Bass

Timp

Perc 1

Perc 2

perc 3

21 22 23 24 25 27 28

B^b Sop S *mf*

E^b Alt S 1

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1-2

F Hn 3-4

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph

E^b Bass

B^b Bass

Timp

Perc 1

Perc 2

perc 3

29 30 31 32 33 34 35 36

B^b Sop S

E^b Alt S 1

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1
mf

B^b Flug 2
mf

B^b Flug 3
mf

F Hn 1-2
mf

F Hn 3-4
mf

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1
mf

B^b Bar 2
mf

B^b Euph
mf

E^b Bass
mf

B^b Bass
mf

Timp

Perc 1

Perc 2

perc 3

37 38 39 40 41 43 44

B^b Sop S

E^b Alt S 1

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1-2

F Hn 3-4

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph

E^b Bass

B^b Bass

Medium mallets

Timp

Snare drum

Perc 1

Perc 2

perc 3

45 46 47 48 49 50 51 52

B^b Sop S

E^b Alt S 1

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1-2

F Hn 3-4

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph

E^b Bass

B^b Bass

Timp

Perc 1

Perc 2

perc 3

53 54 55 56 57 58 59 Rit.

B^b Sop S *mf* *ff*

E^b Alt S 1 *mf* *ff*

E^b Alt S 2 *mf* *ff*

B^b Ten S *mf* *ff*

E^b Bar S *mf* *ff*

E^b Cn *mf* *ff*

B^b Flug 1 *mf* *ff*

B^b Flug 2 *mf* *ff*

B^b Flug 3 *mf* *ff*

F Hn 1-2 *mf* *ff*

F Hn 3-4 *mf* *ff*

B^b Tpt 1 *mf* *ff*

B^b Tpt 2 *mf* *ff*

B^b Tpt 3 *mf* *ff*

Tbn 1 *mf* *ff*

Tbn 2 *mf* *ff*

Tbn 3 *mf* *ff*

B^b Bar 1 *mf* *ff*

B^b Bar 2 *mf* *ff*

B^b Euph *mf* *ff*

E^b Bass *mf* *ff*

B^b Bass *mf* *ff*

Timp *mp* *p*

Perc 1 *mf* *ff*

Xylophone, hard mallets *mf* *ff*

Perc 2 *mf* *ff*

perc 3

69 Vivace (♩ = c. 144) 71 72 73 74 75 76

B^b Sop S

E^b Alt S 1 *p*

E^b Alt S 2 *p*

B^b Ten S *p*

E^b Bar S

E^b Cn

B^b Flug 1 *p*

B^b Flug 2 *p*

B^b Flug 3 *p*

F Hn 1-2 *mp*

F Hn 3-4 *mp*

B^b Tpt 1 *mp*

B^b Tpt 2 *mp*

B^b Tpt 3 *mp*

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1 *mp*

B^b Bar 2 *mp*

B^b Euph

E^b Bass *mp*

B^b Bass *mp*

Timp

Perc 1 *mp*

Bass drum

Perc 2 *mp*

perc 3

77 78 79 80 81 83 84

B^b Sop S *mf*

E^b Alt S 1 *f* *fp* *f*

E^b Alt S 2 *f* *fp* *f*

B^b Ten S *mf*

E^b Bar S *f* *mf*

E^b Cn *mf*

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1-2 *f* *fp* *f*

F Hn 3-4 *f* *fp* *f*

B^b Tpt 1 *mf*

B^b Tpt 2 *mf*

B^b Tpt 3 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *f*

B^b Bar 1 *mf*

B^b Bar 2 *mf*

B^b Euph *mf*

E^b Bass *f*

B^b Bass *f*

Timp *mf*

Perc 1

Perc 2

perc 3