

Verso Libre

Written for C.M.V. Oranje Grootevast (cond. Anne van den Berg)

Arend Gerds

Maestoso (♩ = c. 63)

4 5 6 7 8 9 10 11 12

Soprano E♭ Cornet

Solo B♭ Cornet 1-2

Solo B♭ Cornet 3-4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium 1-2

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

13 Vivace (♩ = c. 144) 15 16 17 18 19 20

Instrument list and dynamics:

- E♭ Crnt.
- S. B♭ Crnt. 1-2
- S. B♭ Crnt. 3-4
- R. B♭ Crnt.
- 2nd B♭ Crnt.
- 3rd B♭ Crnt.
- B♭ Flug. *mf*
- S. E♭ Hn. *mf*
- 1st E♭ Hn. *mf*
- 2nd E♭ Hn. *mf*
- 1st B♭ Bar. *mf*
- 2nd B♭ Bar. *mf*
- 1st B♭ Tbn.
- 2nd B♭ Tbn.
- B. Tbn.
- B♭ Euph. 1-2 *mf*
- E♭ Bass *mf*
- B♭ Bass *mf*
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

21 22 23 24 25 26 27 28

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1-2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

29 30 31 32 33 34 35 36

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1-2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

37 38 39 40 41 42 44

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1-2

E^b Bass

B^b Bass

Medium mallets

Timp.

Snare drum

Perc. 1

Perc. 2

Perc. 3

45 46 47 48 49 50 51 52

E^b Crnt. *mp*

S. B^b Crnt. 1-2 *mp*

S. B^b Crnt. 3-4 *mp*

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug. *mp*

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar. *mp*

2nd B^b Bar. *mp*

1st B^b Tbn. *mp*

2nd B^b Tbn. *mp*

B. Tbn.

B^b Euph. 1-2 *mp*

E^b Bass

B^b Bass

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

53 54 55 56 57 58

E^b Crnt. *mf*

S. B^b Crnt. 1-2 *mf*

S. B^b Crnt. 3-4 *mf*

R. B^b Crnt. *mf*

2nd B^b Crnt. *mf*

3rd B^b Crnt. *mf*

B^b Flug. *mf*

S. E^b Hn. *mf*

1st E^b Hn. *mf*

2nd E^b Hn. *mf*

1st B^b Bar. *mf*

2nd B^b Bar. *mf*

1st B^b Tbn. *mf*

2nd B^b Tbn. *mf*

B. Tbn.

B^b Euph. 1-2 *mf*

E^b Bass *mf*

B^b Bass *mf*

Timp. *mp*

Perc. 1 *mf*

Xylophone, hard mallets

Perc. 2 *mf*

Perc. 3

59 Rit. 61 Maestoso (♩ = c. 72) 63 64 65

E♭ Crnt. *ff*

S. B♭ Crnt. 1-2 *ff*

S. B♭ Crnt. 3-4 *ff*

R. B♭ Crnt. *ff*

2nd B♭ Crnt. *ff*

3rd B♭ Crnt. *ff*

B♭ Flug. *ff*

S. E♭ Hn. *ff*

1st E♭ Hn. *ff*

2nd E♭ Hn. *ff*

1st B♭ Bar. *ff*

2nd B♭ Bar. *ff*

1st B♭ Tbn. *ff*

2nd B♭ Tbn. *ff*

B. Tbn. *mf* *ff*

B♭ Euph. 1-2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *p* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 Cymb. a2 *ff*

66 67 rit. 69 Vivace (♩ = c. 144) 70 71 72

E♭ Crnt. *mp*

S. B♭ Crnt. 1-2 *p*

S. B♭ Crnt. 3-4 *p*

R. B♭ Crnt. *mp*

2nd B♭ Crnt. *p*

3rd B♭ Crnt. *p*

B♭ Flug. *mp*

S. E♭ Hn. *mp*

1st E♭ Hn. *mp*

2nd E♭ Hn. *mp*

1st B♭ Bar. *mp*

2nd B♭ Bar. *mp*

1st B♭ Tbn. *mp*

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1-2 *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2 Bass drum *mp*

Perc. 3

